CAMERA WEST

British Columbia on Film
1941-1965

including new information on films
produced before 1941

by
Dennis J. Duffy

Province of
British Columbia

Ministry of Provincial Secretary
and Government Services
PROVINCIAL ARCHIVES

SOUND AND MOVING IMAGE DIVISION

Research for this project has been funded by

Sound and Moving Image Division
PROVINCIAL ARCHIVES OF BRITISH COLUMBIA

National Film, Television and Sound Archives
PUBLIC ARCHIVES OF CANADA

Canadian Studies Research Tools Program
SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA

Published by the Provincial Archives of British Columbia
Victoria, B.C. V8V 1X4

Copyright 1986 by the Provincial Archives of British Columbia

"Motion Picture Production in British Columbia, 1941-1965"
copyright 1986 by Dennis J. Duffy

In memory of Laura Franta
1961-1985

CANADIAN CATALOGUING IN PUBLICATION DATA

Duffy, Dennis, 1956-
Camera west : British Columbia on film, 1941-1965

Supplements: Motion picture production in British Columbia, 1898-1940 / by Colin Browne. British Columbia Provincial Museum, 1979.
Includes index.
Bibliography: p.45
Partial contents: Motion picture production in British Columbia, 1941-1965.
ISBN 0-7718-8479-6

1. Moving Pictures - British Columbia - Catalogs. 2. Moving-picture industry - British Columbia - History. I. Browne, Colin, 1946- . Motion picture production in British Columbia, 1898-1940. II. Provincial Archives of British Columbia. Sound and Moving Image Division. III. Title. IV. Title: Motion picture production in British Columbia, 1941-1965.

PN1993.5.C3D83 1985 015.711'037 C85-092161-9

CONTENTS

Foreword........ v
Acknowledgements........ viii

MOTION PICTURE PRODUCTION IN BRITISH COLUMBIA, 1941-1965........ 1
  Provincial Government Filmmaking........ 3
    The BC Government Travel Bureau Photographic Branch
    The BC Forest Branch/Forest Service
    Other Provincial Departments
  The National Film Board of Canada........ 8
  Industrial and Sponsored Films........ 11
    Motion Screenadz/Vancouver Motion Pictures
    Lew Parry
    Other Local Companies
    Non-British Columbia Companies
  Film Production for Television........ 17
    CBC Television and the CBUT Film Unit
    Other TV Film Production
  Theatrical Feature Films........ 22
    Hollywood Backlot
    North American Productions
    Panorama/Commonwealth/Hollyburn
    Larry Kent
  Independent Filmmakers........ 28
  British Columbia on Film........ 30
  Epilogue........ 34
  Notes........ 37

BIBLIOGRAPHY........ 45

ILLUSTRATIONS........following page 48

FILMOGRAPHY OF BRITISH COLUMBIA, 1941-1965:
  Filmographic Note........ 49
  Using the Filmography........ 50
  Institutions Holding B.C. Films........ 51
  Abbreviations........ 55
  Filmography Entries........ 56

SUPPLEMENT: Update to Colin Browne's
  MOTION PICTURE PRODUCTION IN BRITISH COLUMBIA, 1898-1940
  Explanatory note........211
  New and updated entries, 1898-1940........212

INDEX TO ENTRIES........261

FRONT COVER: From the roof of a grandstand facing Okanagan Lake, Vic Spooner (left) and Art Jones of Artray Ltd. Film Productions shoot the hydroplane races at the Kelowna Regatta, ca.1958. The footage was used in TEMPTATION, a film about the Okanagan apple industry produced for BC Tree Fruits by Artray. BC Tree Fruits sales rep John Hoyland looks on. [Artray photo, courtesy Vic Spooner]

BACK COVER: Director Lew Parry (left), producer Leon Shelly and cameraman Mel Parry at Shelly's Motion Screenadz/Vancouver Motion Pictures studio, ca.1941. The studio was in the Film Exchange building on Burrard at Davie in downtown Vancouver. [courtesy Lew Parry]

FOREWORD

Camera West is a panorama of filmmaking in British Columbia between 1941 and 1965. It documents 1082 films or collections of films shot in British Columbia during those years, as well as giving new information on 252 pre-1941 titles not included in Colin Browne's **Motion Picture Production in British Columbia, 1898-1940**. **Camera West** presents a potpourri of films from Hollywood features to industrial shorts, from newsreels to travelogues, from television dramas to experimental films, and even some amateur footage. While some of these films have disappeared or have been destroyed, the great majority have survived; 87 percent have been located in at least one copy, and others will certainly be found in the future. More than 70 institutions which hold British Columbia films have been identified (p. 51).

Camera West covers 25 important years in the history of British Columbia, the war years and the subsequent period of unprecedented economic growth. It includes many films about Canada's war effort in British Columbia, as well as those showing such postwar construction as the Bridge River power project in the late 1940s, the Alcan project at Kitimat in the 1950s and the large hydro-electric projects of the 1960s on the Columbia and Peace Rivers. The Government of British Columbia (particularly through its forest service, museum, and tourism and agriculture departments) and the Government of Canada (through the National Film Board) were among the most prolific producers of films about British Columbia. Private producers (notably Leon Shelly, Lew Parry and F.R. Crawley) are represented by numerous short industrial films which generally document the activities of such sponsoring companies as B.C. Electric, Okanagan Helicopters, B.C. Packers or MacMillan and Bloedel. Prior to 1957, the newsreel company Associated Screen News shot many stories in British Columbia. The period also saw the beginning of television broadcasting in British Columbia and television, with its voracious appetite for new material, provided a strong impetus for filmmaking. Between 1953 and 1965, the CBC Vancouver Film Unit produced more than 150 films; while not nearly so active, other broadcasters were also producing films.

The Provincial Archives of British Columbia has been actively involved in the preservation of film since 1979. An initial collection of about 200 items has grown to over 3000 cans (more than two million feet) of film, most of it rare or unique. The mandate of the Sound and Moving Image Division includes sound recordings of all kinds, as well as moving images in both film and video formats. The division has the capacity to provide preservation, storage and public access to all its holdings.

At the time of the establishment of the Sound and Moving Image Division in 1980, no one knew how much film had been produced in British Columbia. As an acquisition policy for the archives was being devised, our first task was to identify as many films as possible, and hence the British Columbia Filmography Project was born.

This project would not have been started without the encouragement, advice and assistance of the National Film, Television and Sound Archives of the Public Archives of Canada. The faith of its director, Sam Kula, in committing considerable financial resources to a new regional film archives was the key to launching this project. Neither would the project have been completed without the assistance of the Social Sciences and Humanities Research Council of Canada, who recognized the need of the final few months of research by Dennis Duffy and agreed to fund his research. John A. Bovey, Provincial Archivist of British Columbia, has been a consistent, enthusiastic supporter.

Many people have contributed to the research in **Camera West** and they are acknowledged elsewhere in this volume. However, the primary burden for the project has been borne by Dennis J. Duffy, whose contribution to Canadian regional film scholarship has helped British Columbia to lead the way in both the study and preservation of regional film heritage. Duffy's extensive thematic essay, "Motion Picture Production in British Columbia, 1941-1965," provides the basis for future research and writing, and in combination with Colin Browne's writing on the earlier period it completes an outline for the first six and a half decades of filmmaking in British Columbia.

The work of a filmographer is alternately trying and satisfying, as any of this small breed of film historians will tell you. The frustrations of diligently chasing an elusive title through obscure sources, only to learn that the production was cancelled at the last moment, are compensated for in the serendipitous discovery of a previously undocumented gem. It is rewarding to shed a little light on films which have been unjustly forgotten, apparently consigned to the outs bin of film history. (One such example from **Camera West** is the "Cariboo Country" series, produced by the CBC Vancouver Film Unit in the early 1960s.) After research skills, the filmographer's most important asset is a sense of humour. Whimsy is essential for someone who must give almost equal attention to a piece of (mercifully) lost footage about suburban sewer requirements and to a classic such as SKIDROW. Duffy has these qualities in abundance and it has been a pleasure to work with him.

This book's title is derived from a documentary anthology series, "Camera West," which originated at CBC Vancouver during the 1960s. In presenting a wide range of regional concerns, the series showcased the work of a number of British Columbia filmmakers.

Archival films and footage may be used in many ways -- to provide historical evidence where no other record exists, to augment the content of other types of documents, or to provide material for contemporary filmmakers or broadcasters. Film brings the excitement and verisimilitude of movement and action to the otherwise static historical landscape. As a medium of mass communication it shows us as others saw us and as we wanted to be seen. Film provides an irreplaceable resource for the producers of today who wish to re-use the images of yesterday. It is wasteful and inefficient not to invest a few resources in preserving the best of our films. We hope that **Camera West** will promote, among filmmakers, film distributors and the public, an awareness of the importance of saving British Columbia's film heritage. These films not only document the particular place "British Columbia" at a particular time; they also reveal the concerns of some of this province's most creative minds.

-- **Derek Reimer**, Head
Sound and Moving Image Division
Provincial Archives of British Columbia

ACKNOWLEDGEMENTS

Over the past three and a half years, many people and institutions have contributed to the research that led to this book. The centre of the maelstrom has been the Sound and Moving Image Division of the Provincial Archives of British Columbia. I want to begin by thanking Derek Reimer, the head of the division, who initiated the filmography project and gave me his continuing support and confidence. Derek was the editorial supervisor and co-designer of **Camera West**, and he and David Mattison served as my mentors throughout the period of the project. David's ready insight into word processing systems, and his fast and thorough indexing, proved crucial to the book's preparation. I must also thank archivist Allen Specht and staff members Paul Kneffel and Nicole Kelly for their manifold assistance.

Colin Browne's important study of early film production in British Columbia was an inspiration and a point of departure. In addition to providing the seed for this project, his work is a pioneering model for the study of regional film history in Canada. Colin has provided useful clues and assistance on the work at hand; I thank him for his continuing interest in British Columbia's film heritage.

The research has been funded, at various times, by the Public Archives of Canada, National Film, Television and Sound Archives (NFTSA); by the Provincial Archives of British Columbia; and by a Canadian Studies Research Tools grant from the Social Sciences and Humanities Research Council of Canada. In this regard John A. Bovey, the Provincial Archivist of British Columbia, Sam Kula, Director of the NFTSA, and Ernest J. Dick, Chief of Collections Development, NFTSA, have consistently endorsed the value of the project, and for this I am very grateful.

At various stages, I have been aided by the staff members of several institutions, including Frederike Verspoor at the the Legislative Library of British Columbia; Laurenda Daniells at UBC Library Special Collections; Gwen Bartram at UBC Audio-Visual Services; Iolanda Weisz at the UBC Alma Mater Society Archives; Herb Woods and Elizabeth Austin at the CBC Vancouver Film Library; Marilyn Mullen at the B.C. Museum of Mining; Jana

Vosikovska, Andris Kesteris, Sylvie Robitaille and Yvette Hackett at the NFTSA; Martin von Mirbach at Program Research, CBC Toronto; and Jeanine Hopfinger at the NFB Archives in Montreal. Maria Pelvay of the PABC Photo Lab deserves special mention for her quick and skillful printing of the photographs, as does Julie Suzanne for laying out the text.

Many institutions and companies willingly loaned irreplaceable films for examination: the Archives of the Anglican Diocesan Synod of B.C.; B.C. Packers Limited; the City of Vancouver Archives; Okanagan Helicopters Limited; Seaspan International; and the Vancouver Museum. Tom Braidwood provided access to viewing equipment at the Pacific Cinematheque office in Vancouver. During the spring of 1985, Grant Strate of the Centre for the Arts at Simon Fraser University provided an office where I could work and collect my thoughts.

Since it was simply not possible for me to track down or view all of these films on my own, I was fortunate to have assistance from other researchers. Merna Forster and Jenny Matthie did some of the preliminary research before I even arrived on the scene. David Mattison and Ann M. Moir undertook the initial spadework on films produced by or for the provincial government, and Allen Specht did considerable research on the holdings of the Provincial Archives. I was also assisted at various times by Myrna Cobb, Debra Gilman, Rob Groeneboer, Rory Rickwood and Angela Schiwy. Many other librarians, curators and archivists -- too many to mention individually -- kindly provided data on films in their collections.

Some of the information about these films and their production came from the filmmakers themselves -- notably Bernard Atkins, Richard Colby, Frank Fleming, Lew Parry and Vic Spooner, who shared their recollections with David Mattison or myself. Mr. Atkins and Mr. Colby also read portions of the introduction for accuracy, as did Barbara Davies, Stan Fox and Peter Robin. Douglas S. Wilson helpfully interviewed Leon Shelly in Toronto in 1981.

After moving to Vancouver from Victoria in 1983, I began making frequent and often lengthy visits to Victoria to carry on work at the Provincial Archives. I would like to extend my appreciation to those whose kind hospitality made these visits both possible and pleasant: Terry and Corinne Duffy, Eric and Miriam Ramsden, Rory Rickwood and Julie Suzanne, and Allen Specht and Shirley Bauer.

In conclusion, I would like to thank all those who have helped through their encouragement and interest, particularly Margeret Aasen, Cari Green, Lawrence Jones, Alex Tam and Russell Wodell -- as well as my parents, Bill and Ilene Duffy, for adding to this their unconditional support.

MOTION PICTURE PRODUCTION IN BRITISH COLUMBIA, 1941-1965

Present-day film production in British Columbia has attracted a lot of attention. Local filmmaking is not a new phenomenon, however, but the continuation of an activity which has gone on in the province since the early part of this century. The west coast has had an eventful filmmaking heritage -- perhaps more so than any other English-speaking region in Canada. This heritage has been largely ignored until recent years, when the revitalization of the Canadian film industry has sparked interest in our new cinema and in its historical precedents.

The early development of filmmaking in British Columbia took place largely in isolation from the rest of Canada. Cameramen first came to film the province for the sake of its novel and photogenic landscapes, and to promote immigration and tourism.[1] The first incursion of Hollywood film crews, in the 1920s, was also drawn primarily by the varied scenery available for outdoor adventure pictures. In the 1930s, they set up a branch plant here and made features of dubious quality, taking advantage of Canada's membership in the British Empire to exploit the British quota restriction on imported films.

Meanwhile, domestic film production developed separately, usually growing from existing photographic or advertising concerns. British Columbia's first locally-based commercial cinematographer was A.D. "Cowboy" Kean, an ex-cowpuncher who got his start in movies filming the Vancouver Exhibition and the departure of troops for Europe during World War I. Later, he shot wildlife and industrial films, as well as an original feature. Kean's ambitious and indefatigable efforts to sustain himself as an independent producer, even financing feature production through his commercial work, are suggestive of the conditions still faced by today's filmmakers.[2]

There was also considerable interest in amateur filmmaking, arising from Kodak's introduction of the 16mm film format for non-professional use in 1923. People embraced home movies as eagerly as they had snapshot photography, recording the special and commonplace events of their domestic and working lives. Where such footage has survived, it often provides a rich and intimate viewpoint on life in British Columbia in the early decades of this century. The advent of the 16mm format also paved the way for the broader promotional use of film; it made the medium cheap enough for companies to commission short movies about their products or services. Government agencies and other public institutions found 16mm film effective for non-theatrical distribution and exhibition.[3]

During the years 1941 through 1965, films about B.C. were generated by a variety of institutions and producers. Agencies of the British Columbia government made promotional and educational films, largely dealing with the province's scenic and recreational attractions and industrial versatility. The federal government's National Film Board documented the history, economy, rural life and cultural heritage of the province, as well as preparing recreation and travel shorts. Commercial filmmakers such as Leon Shelly and Lew Parry were commissioned by local and national firms to record and promote a wide range of industries, particularly their rapid postwar development. The Canadian Broadcasting Corporation, through its television film unit at CBUT Vancouver, created an important body of uniquely regional social documentaries and dramatic films. A few theatrical features were shot locally by American companies and by fledgling domestic concerns.

The history of filmmaking in British Columbia revolves almost exclusively around production based on the coast, usually in Vancouver. By 1941 the earlier prominence of Victoria as a film centre had clearly been eclipsed by the larger city. There were exceptions, of course: some Vancouver filmmakers went into other regions of the province for their subjects; National Film Board crews came in from the east; and the provincial government's operations remained based in Victoria. Nevertheless, the clear majority of films were conceived and assembled in Vancouver.

The west coast -- particularly Vancouver -- has emerged since World War I as a gathering place for people interested in the arts. Due to its relative isolation, the cultural life that has developed in B.C. has done so separately from, but in parallel to, that of eastern Canada. By the 1940s, the region had made noteworthy contributions to Canadian painting, literature, music, theatre, photography and broadcasting. This is sometimes attributed to a cultured English presence in the form of well-educated British immigrants, or to a cosmopolitan aspect that developed as Vancouver became a crossroads for trade to the Pacific rim. Whatever brought it about, this cultural milieu engendered many Canadian talents; it was only natural that a film community should develop as well.

The two decades following World War II saw the emergence of such a community, fostered in part by the industrial growth that characterized the period. The proximity of Hollywood was another key factor, for it proved an invaluable source of technical expertise. Filmmakers were inspired by the work of American and British producers. They served their apprenticeships at local studios, gaining valuable experience through work on industrial films. Some would later find a more personal voice through work for the CBC or the NFB. This would lead to a growing stream of independent filmmaking, one of the most important legacies of the period. The best films owed their quality to a small group of talented directors, cinematographers and editors. It was these individuals that made all the difference to filmmaking in Vancouver; yet it was the limitations of Vancouver that ultimately forced many to leave in search of better creative conditions. This was another legacy of the period.

PROVINCIAL GOVERNMENT FILMMAKING

The government of British Columbia has been making use of motion picture film since 1908, when it first contracted the services of a British cameraman to shoot film in the province for promotional purposes. For the following three decades, various government agencies made short-term excursions into the realm of filmmaking. The most important of these was the British Columbia Patriotic and Educational Picture Service (PEPS). Created in 1920 and controlled by the Attorney-General's Department, PEPS acquired films for distribution, commissioned films on specific subjects, and enforced the provisions of the Moving Picture Act requiring the inclusion of these films in the cinema programs of all B.C. theatres. But PEPS was born out of a wave of postwar nationalism, and it foundered in a storm of political intrigue. There were accusations about the use of film for partisan ends, and the director was investigated for the alleged misuse of public funds. In 1921 the work of PEPS was already being cut back, and by 1925 funding was almost completely eliminated.[4] However, the department's correspondence reveals that PEPS had over 100 titles in circulation, many of which it had commissioned itself. This represents the earliest substantial commitment to film production by any of the provincial governments of Canada.[5]

The misfortunes experienced by PEPS no doubt retarded the growth of film activity within the government. Nevertheless, both the Department of Agriculture and the Forest Branch produced a few films in the late 1920s and early 1930s, and there were isolated instances of film work within other departments. But it was well into the 1930s before a coherent government program for film production emerged.

The BC Government Travel Bureau Photographic Branch. The most obvious application of film to government needs was in the realm of publicity and the promotion of tourism. The Bureau of Provincial Information, which was responsible for this activity in the 1930s, distributed films purchased from the Canadian Government Motion Picture Bureau. In 1937 the Bureau of Provincial Information was absorbed by the Bureau of Industrial and Tourist Development, part of the newly-created Department of Trade and Industry. In 1938, the office became the British Columbia Government Travel Bureau.[6]

At first, the BCGTB mainly distributed silent black and white shorts obtained from agencies of the provincial and federal governments, or produced by Travel Films or Motion Skreenadz in Vancouver. Before long, however, the bureau had begun to undertake limited production of its own films. These were the work of Clarence Ferris, a longtime civil servant who moved from the post of clerk to that of bureau photographer. While these first films were ill-funded and unsophisticated, they led to the official establishment of the bureau's Photographic Branch, manned by Ferris. TOURISM: A BRITISH COLUMBIA INDUSTRY (1940), the earliest extant film produced by the BCGTB, deals with the work of the bureau itself and includes shots of Ferris shooting and splicing film.

At the same time, funds were being channelled into the production of government-sponsored films on a grander scale. Leon Shelly's Motion Skreenadz Limited was contracted to produce a 35mm travelogue in colour for theatrical distribution. Shelly delivered BEAUTIFUL BRITISH COLUMBIA (1940), which drew its cameraman, editors and orchestral score from Hollywood. It premiered early in 1941 and was distributed theatrically by Columbia and Warner Brothers.[7] The success of this film was repeated by EVERGREEN PLAYLAND, a second 35mm colour travelogue produced by Shelly's firm for the bureau and dealing with sports and recreational attractions in the province.[8] Although another film, NORTH OF THE BORDER, was apparently also produced by Shelly for the bureau around the same time, little is known about it. All three films were also distributed in 16mm by the Photographic Branch.

While Shelly's films were of professional quality and reached a large audience, they were also very expensive. When the three were completed, the bureau's modest budget for motion picture work was directed entirely into in-house production by the Photographic Branch. Originally the branch's films were silent with inter-titles, shot and edited by Ferris alone. Soon he began shooting what would become a series of travelogues on the major regions of the province. The first of these, and the first sound film produced in-house, was VANCOUVER ISLAND: BRITISH COLUMBIA'S ISLAND PLAYGROUND (1942), which continued the notion that "play" was a primary local activity.

In 1944, Richard L. (Dick) Colby, who had shot a few films at the Department of Public Works, joined the bureau staff as the second cinematographer/still photographer. A great deal of film was shot during World War II, although much of the post-production work was delayed by wartime priorities. By the end of the war, however, Ferris and Colby had footage for films on the Cariboo, Okanagan and Kootenay regions. Over the next few years this material was shaped into ROMANTIC CARIBOO: BRITISH COLUMBIA'S HISTORIC HIGHWAY and THE OKANAGAN VALLEY: BRITISH COLUMBIA'S ORCHARD PLAYGROUND. So much footage was shot for the planned film "The Kootenays: British Columbia's Mountain Playground" that two films resulted, entitled (with refreshing simplicity) KOOTENAY EAST and KOOTENAY WEST. Obviously influenced by its relationship to the Department of Trade and Industry, the branch also shot and released films on manufacturing (DOLLARS AND SENSE), mining (OF MINES AND MEN), certified seed potatoes (QUALITY PLUS) and egg production (EGGS UNLIMITED). Other contemporary productions included three silent films shot by the Photographic Branch for the Provincial Museum: SEA-BIRDS (1941), NATURE'S AMPHIBIANS (1942-44) and WILD FLOWERS (1945-46).

Ferris and Colby developed an efficient annual routine, travelling and shooting in the spring and summer months and doing editing and "finishing" work in the fall and winter. Their filming excursions were often extended journeys, carefully planned to gather footage for several productions at once. Some of these journeys were described at length in articles for Victoria newspapers that are "reminiscent of interviews with returning explorers."[9] The considerable achievements of this two-man film unit are lent further perspective when one considers that Ferris and Colby were simultaneously responsible for most government still photography and darkroom work.

Postwar shooting led to films on the Pacific Great Eastern Railway (RAILS TO ROMANCE) and Manning Park (SKYLINE TRAILS), and two more region films depicting the Fraser Valley and the Skeena. In 1947 a third photographer, Bernard H. Atkins, joined the staff as an assistant; he would remain with the Branch into the 1980s. Ferris and Atkins travelled to the province's northeastern corner to shoot films on the Peace River region and the Alaska Highway.

One particular problem in the bureau's first decade was the length of time it often took to finish a given film. The limitations of staff and budget meant that it was only possible to release two films per year, and all post-production work on films in progress (editing, sound, conforming original footage, printing, etc.) had to be fitted into this framework. As a result, it was sometimes possible for as much as three or four years to elapse between the commencement of work on a film and its release. WEST BY NOR-WEST, a film intended to show a tour of the west coast of Vancouver Island via steamship, was held up so long that it was rendered obsolete; the CPR took the featured vessels off the run before shooting could be completed.[10]

Another important factor in the development of BCGTB production was the availability of film processing and sound dubbing facilities. The branch's early productions had to be sent out to labs in eastern Canada or California for processing and printing. Recording of optical sound tracks was done at Associated Screen News in Montreal or Crawley Films in Ottawa. By the end of the forties, however, lab and sound facilities were available in Vancouver (through Trans-Canada Films and Lew Parry Film Productions respectively). Nevertheless, the editing and finishing work on most bureau films continued to delay their release to some degree.

The bureau's film work expanded considerably in the fifties. There were additions to the series on regional tourist attractions, including films on Qualicum Beach, Vancouver, New Westminster, the Penticton Peach Festival and the Kelowna Regatta. Other productions included a new version of BEAUTIFUL BRITISH COLUMBIA (1953) and films describing the province's primary and secondary industries (JOHNNY'S HERITAGE, 1953, and FORWARD, 1956). Another departure from tourist fare was THE ROAD HOME (1956), which showed treatment services for polio victims.

Clarence Ferris retired as chief of the photographic branch in 1955 and was replaced by Dick Colby. Colby points to LEGEND OF THE WEST, a new Cariboo travelogue released the following year, as something new in the way of travel films. It concludes in Barkerville with a service at St. Saviour's Anglican Church and scenes of the unrestored gold town and the miner's graves. To Colby this suggested that travelogues could deal with more sophisticated ideas and need not be "afraid of feeling."[11]

In April 1957 the Photographic Branch was transferred into the newly-created Department of Recreation and Conservation. A vigorous production program saw the shooting of films about government campsites, sports fishing, highway construction and big game species in the province. One special project took Bernard Atkins to Anthony Island in the Queen Charlottes to document the removal of old Haida totems for preservation. Released in 1961 as THE SILENT ONES, this was considered one of the best productions of the Photographic Branch.[12] For the B.C. centennial, the branch produced a film on the visit of Princess Margaret, as well as one on the carving of a totem pole for presentation to Queen Elizabeth. In ensuing years the Photographic Branch generated travelogues about the Vancouver Island, Kootenay Lake, Spatsizi, Skeena and Yellowhead regions; films about highway construction in Fraser Canyon and Rogers Pass, about local attractions in Mission, Kamloops and Barkerville, and about such diverse topics as the new ferry service, the B.C. International Trade Fair, firearm safety, waterfowl conservation and the importance of the white centre line on the highway. Many prints of these films were distributed through the Canadian Government Travel Bureau film libraries in New York, Chicago and San Francisco, and through B.C. House in London, as well as the National Film Board. Prints were frequently loaned for airing on television, another important outlet. Several productions, including LEGEND OF THE WEST, VALLEY OF THE SWANS and others, received prizes at various North American film festivals. In some cases, foreign-language versions were produced for French, German, Dutch or Japanese audiences.

In 1964 Bernard Atkins took over the branch, with F.W.E. (Bill) Round as chief photographer. In 1967 both the Photographic Branch and the B.C. Government Travel Bureau were moved to the Department of Travel Industry, reaffirming the branch's primary commitment to tourist promotion. As the Film and Photographic Branch and later the Special Services Branch, the unit was a tourism responsibility until 1984, when the branch's closure ended almost half a century of continuous film production.

The BC Forest Branch/Forest Service. Although the Photographic Branch handled a large part of the government's photographic and film production work, other departments also made films dealing with their individual concerns. The most substantial of these efforts began within the Forest Branch of the Department of Lands. The branch had dabbled in the use of film for public awareness and fire prevention purposes as early as 1920, and in the 1930s photographer George Melrose had produced a few shorts.[13] This type of activity picked up again in 1943 and 1944 with the release of LAND OF TIMBER, LADYSMITH EXPERIMENT and EXPLORING TWEEDSMUIR PARK.

In 1945 the Forest Branch became the Forest Service of the Department of Lands and Forests, incorporating a new Public Relations and Education Division. The Parks Branch of the Forest Service produced silent movies about Mount Robson and Garibaldi provincial parks. The film library distributed entertainment films and travelógues (including Government Travel Bureau productions), as well as films on forestry.[14] In-house production at the Forest Service stepped up further with the hiring of staff writer-photographer Paul Johnson in 1948. Johnson was responsible for such films as SANTA'S FORESTERS (1948), FLYING SURVEYORS (1951) and FIFTY MILLION HORSES (1952). Barbara Davies, who was hired in 1954, later ran the unit as senior photographer from 1956 until 1983.

Forest Service productions generally focused on aspects of the logging industry, forest management, conservation, reforestation, and forest fire prevention and control. Important titles from this era included FOOD FOR THOUGHT (1958), SILVA SURVEY (1958) and THE MARK OF PROGRESS (1959). Jean Andre, another addition to the photographic staff, produced a number of animated trailers on the subject of forest protection for theatrical and TV use. Films were created for both instructional use and public information; for example, THE MAN IN THE TOWER (1963), a training film for forest lookouts, was recut for general interest release as MAN ON A MOUNTAIN TOP (1965). In later years, greater emphasis was placed on the production of training films for forest inventory and silviculture crews. The unit also used film to document experiments in silviculture. On several occasions it co-operated with television stations by shooting footage for use in news programs. Several of the unit's productions have been screened and honoured at film festivals.[15]

Other Provincial Departments. The Provincial Board of Health also made a foray into production with NINE CENTS PER CAPITA (1940-41), a sound film on the work of the Division of Venereal Disease Control. Shot at a Vancouver VD clinic by freelance cameraman Don Lytle, it emphasized the service's nominal cost to the taxpayer. The film was widely praised by public health authorities in Canada and the USA.[16]

In the 1940s, George J. Alexander of the Provincial Fisheries Department shot footage of fishing and canning operations which he edited into three films, B.C. SALMON FROM SEA TO CAN, COMMERCIAL SALMON TROLLING OFF THE B.C. COAST and LET'S GO FISHING. These titles crop up in film catalogues from all over Canada, indicating unusually wide distribution for in-house productions.[17]

Another vigorous program of cinematography was carried on at the Provincial Museum of Natural History and Anthropology. Early film work done by the Photographic Branch (as mentioned previously) was continued by museum director G. Clifford Carl, an avid amateur filmmaker, who shot extensive zoological footage in the 1940s and 1950s, focusing on the birds and marine life of the province. During the same period anthropology curator Wilson Duff used film to document native cultures, including their totem pole sites, dance rituals and fishing methods, as well as carving and other traditional crafts. Footage by both Carl and Duff was edited into silent films which were used to illustrate public lectures.[18]

Among the most obvious signs of British Columbia's postwar economic growth was the impressive amount of highway construction and improvement. The government Photographic Branch produced several films dealing with highway building and related developments such as the ferry service. In addition, the new roads were prominently featured in the branch's travel films, which generally introduced a region as it would be discovered by car. At the height of this period the Department of Highways retained Peter Parsons and Roger Sharland as staff cinematographers to document its many projects. This material was intended for use in films to be completed by the Photographic Branch or by private companies, such as DEAS ISLAND TUNNEL (1957-59). However, much of the footage never progressed beyond the editing stage.[19]

The Department of Agriculture had been using film in public education programs since the 1920s. Between 1941 and 1965 the Apiary Branch made a few movies about honey production and the role of bees in pollination. In 1959 the Horticultural Branch began producing short film items through the regional office in Kelowna. Shot by staffer Bob Wilson in the Okanagan Valley and elsewhere in the province, the items were broadcast on CHBC-TV Kelowna's weekly series "Agriculture Today." By the time filming for the series ceased in 1973, it was being carried on several TV stations in B.C. and one in Alberta.[20]

All told, films produced by agencies of the BC government account for a significant proportion of all production in the province from 1941 to 1965. The Photographic Branch, under either the BC Government Travel Bureau or the Department of Recreation and Conservation, produced about 80 titles. The Forest Branch or Forest Service were responsible for about 50 films, and the Provincial Museum generated a similar amount of footage.[21] The 1960s and 1970s saw considerable expansion and consolidation in the application of film and video by the provincial government. In 1984, all of the government's production units (except that of the Ministry of Agriculture and Food) were merged under the management of Government Information Services. Since that time, almost all government-sponsored film production work has been carried out by the private sector on a contract basis.

THE NATIONAL FILM BOARD OF CANADA

In the 1920s and 1930s, British Columbia was generously featured in the films of the Canadian Government Motion Picture Bureau, largely travelogues and depictions of resource industries.[22] This tradition would be continued in the era of the CGMPB's successor, the National Film Board. But the creation of the NFB under British documentary producer John Grierson had much more far-reaching significance for the cinematic depiction of B.C. The NFB had outstanding technical and creative resources, and a sweeping mandate -- to interpret Canada to Canadians and to the world.

From the beginning, the NFB's films demonstrated a technical quality and communicative strength that were, by and large, new to Canadian film. At the same time, the Board began to develop domestic and international distribution systems that brought its films an unprecedented audience. It was, in short, a powerful organization for the creation and dissemination of Canadian images -- among them, images of British Columbia.

The NFB came into being at the outbreak of World War II, and war propaganda became Grierson's first priority. This effort was largely channelled through two theatrical film series -- "Canada Carries On" and "The World In Action" -- dealing with domestic and international concerns respectively. The first glimpses of B.C. in NFB films appeared in those dealing with Canada's Pacific defences (WARCLOUDS ON THE PACIFIC, 1941; ROAD TO TOKYO, 1942), elements of its domestic war effort, and war-related topics such as the importance of the national railways (TRANS-CANADA EXPRESS, 1944) and airways (FLIGHT SIX, 1944). The Alaska Highway and northern air routes were discussed (LOOK TO THE NORTH, 1943; NORTHWEST BY AIR, 1944), as were such strategic industries as logging (TREES THAT REACH THE SKY, 1945). The first NFB release to deal with B.C. in any depth was GATEWAY TO ASIA (1945), which examined the Pacific region's wartime strategic importance and its role in the postwar world.[23]

A good deal of the board's west coast footage came from Vancouver Motion Pictures, a production company run by Leon Shelly. The company was responsible for the B.C. sequences in such films as BANSHEES OVER CANADA (1943), which includes footage on air raid precautions in Vancouver. Other films made by Vancouver Motion Pictures for the NFB were TOMORROW'S TIMBER (1944) and OF JAPANESE DESCENT (1945) -- the latter a disturbing attempt to justify the wartime internment of Japanese-Canadians. In 1945 the company shot SALMON RUN, one of NFB's earliest colour releases, in the Fraser Canyon.

With the war's end and the departure of Grierson, the board's output became more diverse and somewhat more pedestrian. B.C.'s industries, natural resources and geography were featured in a number of conventional documentaries, and in items for the postwar newsreel series "Eye Witness." More importantly, board films began to explore, with mixed success, some elements of the province's unique character and cultural heritage. Native peoples of the Skeena River and the Queen Charlotte Islands were featured in four films in five years.[24] Another interesting B.C. subject from the early postwar period was KLEE WYCK (1946), the first film to examine the work of Emily Carr. Other films used B.C. settings as typical of Canada, to look at topics like the importance of community involvement (LESSONS IN LIVING, 1944) or the local newspaper (THE HOME TOWN PAPER, 1948). In some instances the setting might be more or less incidental -- as in BREAKDOWN (1951), a dramatization of a woman's mental breakdown and treatment, which was shot at a B.C. hospital. Other films showed places or events in the province as part of an overall look at some aspect of Canadian life.

Perhaps the board's most important contribution to B.C.'s filmed image was an appreciation of its rural and wilderness communities. Previously, film content had tended to gravitate toward the cities of Vancouver and Victoria, and to the larger towns of the interior. The NFB's films moved away from the larger centres to explore small town life, isolated communities, and the adaptation to that isolation. The special institutions needed to serve rural areas in B.C. were examined in films such as LIBRARY ON WHEELS (1945), MISSION SHIP (1953) and COUNTRY MAGISTRATE (1953).[25] Today these films are valuable records of a disappearing way of life.

Other ongoing concerns reflected in the board's output are an interest in native culture and in the Chinese-Canadian community. Such subjects are far outnumbered, however, by the mainstream films dealing with B.C.'s recreational and industrial aspects. There was little to distinguish an NFB film about fishing or logging from a B.C. government film on the same subject, except that it was probably seen by more people. The board did, in fact, distribute a number of travelogues produced by the provincial government.

One feature that characterizes some of the board's B.C. films from this period is their tone or style. By and large, they suffer from a remoteness of viewpoint. Perhaps this is because many of them were conceived, scripted and completed at such a distance from the region they attempted to portray, under the control of bureaucrats prone to a centralist view of Canada. It was certainly emphasized by the NFB approach of the 1940s, here described by D.B. Jones:

> The Film Board documentary typically did not probe deeply into its subject. It did not explore the reality being filmed. Instead, the Film Board documentary tended to start from certain didactic premises and then collect material useful for illustrating them. . . . The live-action documentaries usually were pre-scripted, and the action rehearsed. The "actuality" in these documentaries thus tended to be superficial and largely contrived. The "creative" side was not highly developed, either. Omniscient commentary was the main organizational device, and it tended to overwhelm the visual aspect of the film rather than draw structure from it or interact with it.[26]

Admittedly, these failings are common to many documentary films, and both D.B. Jones and Piers Handling indicate that there was a definite shift at the NFB in the early 1950s towards a "more delicate, personalized and experimental style."[27] Unfortunately, these changes do not seem to have affected the B.C. films, which continued to demonstrate the qualities ascribed by Jones to "the early Film Board documentary." An example of these problems can be found in A FRIEND AT THE DOOR (1950), a film about the range of social problems dealt with by B.C. social workers and the difficulties posed therein by the province's size and terrain. According to C. Rodney James:

> There was no live sound, only copious narration. As a result the viewer never got a chance to know any of the characters as persons. The result was that while constantly saying that the

> [Social Welfare] service was personal the film was highly impersonal; this characterization was best illustrated by the great number of travel scenes -- most of the film time was spent travelling.[28]

This "impersonal" and distant quality afflicts the majority of the NFB's B.C. films from this period. It must, however, be balanced against the very real value of these films, particularly from a historical standpoint. Many interesting facets of the province and its character are preserved in items from the "Eye Witness" and "Screen Magazine" series, and in the films made for the NFB's TV series "On the Spot." The early docudrama HERRING HUNT (1953), shot in Vancouver and on Howe Sound, was nominated for an Oscar by the Academy of Motion Picture Arts and Sciences. The French-language unit's A LA RECHERCHE DE L'INNOCENCE (1963) was the first film to examine the milieu of Vancouver's artists and poets.

After the establishment by Peter Jones of a permanent regional office in Vancouver at the end of 1965, the NFB's films about B.C. began to achieve greater insight and vitality. In later years the Pacific Regional Studio produced or sponsored many important films by local filmmakers.[29]

INDUSTRIAL AND SPONSORED FILMS

Motion Skreenadz/Vancouver Motion Pictures. By 1940, it was clear that the production of industrial and sponsored films was to be the "bread and butter" of Canadian filmmakers. On the west coast, virtually all such production was in the hands of Motion Skreenadz Limited. Skreenadz was originally incorporated in 1920 to produce one-minute theatrical advertising trailers. During the twenties it was operated by J. Howard Boothe and Harry Rosenbaum.[30] Vancouver Motion Pictures Limited, which provided film lab and technical services, was a related company started in 1928 by photographer Roger Bourne and artist Charles Lambly. Both Motion Skreenadz and Vancouver Motion Pictures operated out of the Film Exchange Building on Burrard at Davie in downtown Vancouver. In 1936-37, Leon C. Shelly assumed control of the two companies.[31] Among the first industrial films produced by Shelly at Skreenadz were THE STORY OF CANADIAN SALMON (ca.1939, for B.C. Packers) and COFFEE FOR CANADIANS (1940, for the Kelly Douglas Company).

Skreenadz introduced professional colour film production to B.C. in the form of the two-negative Cinecolor process. The company's first colour production to receive major attention was BEAUTIFUL BRITISH COLUMBIA (1940), produced for the B.C. Government Travel Bureau. This film and its sequel EVERGREEN PLAYLAND (1941-42) were released nationally in Canada and the United States.[32] Their success led to further contracts for industrial films in colour, including APPLE VALLEY and LAND OF SKY BLUE WATERS (for B.C. Tree Fruits), and HERRING HUNTERS and SALMON FOR FOOD (for B.C. Packers).

Shelly drew on the expertise of a handful of local filmmakers. The mainstay was Wally Hamilton, a technical wizard who shot film, recorded sound, and built film processing and sound equipment. Oscar Burritt, Ernie Kirkpatrick and Don Lytle were also cameramen. Lew Parry, art director of Neon Products Ltd., wrote and directed a number of "screen ads," and his brother Mel was an occasional cameraman.[33] Production manager Ed Taylor, imported from Hollywood, directed or edited many of Shelly's key industrial films. In 1943, it was reported that Shelly and Hamilton

> are working full blast these days on commercial and government work. Manpower in this line is getting scarce and it looks as if they will have to call on women to help out the situation.[34]

At least four women subsequently assumed film production roles under Shelly. Maureen Balfe and Hellen Semmens were artists and editors; Joan Mathews mainly processed film but also did some editing and artwork; Marguerite Goulding designed and lettered titles and did a few animated sequences.

The two companies made some money providing such service functions as film processing, titling and sound work, as well as preparing "coming attraction" trailers for local theatres. The National Film Board was another key source of revenue. Shelly provided west coast footage for war-related NFB films such as BANSHEES OVER CANADA and THE ROAD TO TOKYO.[35] The company also produced a few NFB releases in their entirety, including TOMORROW'S TIMBER, OF JAPANESE DESCENT and SALMON RUN, as well as two films sponsored by the Department of Veteran's Affairs through the NFB.[36]

Shelly's contracts for the BC Government and the NFB were likely the best advertising he could have. In June of 1944 he and a Vancouver crew were summoned across the country to shoot a tourism film for the Nova Scotia government -- an indication of his growing reputation.[37] Another film, VALIANT COMPANY, was sponsored by General Motors to raise Victory Bond funds for the rehabilitation of disabled veterans. Shot in Technicolor at hospitals in Vancouver and Toronto, with important creative contributions from Hollywood, this picture helped to establish Shelly's name in eastern Canada.[38]

Inevitably the larger markets in the east beckoned. In August 1945, Shelly opened a "branch plant" in Toronto. In January 1946, he announced plans to move his headquarters to Toronto and maintain a branch plant in Vancouver, but by October the whole operation was slated to re-locate.[39] Some of the company's last productions in B.C. bore the name of the new company, Shelly Films. However, Shelly would eventually discontinue production (except for newsreel coverage) to concentrate on lab work, including the release printing of Hollywood films.[40]

Lew Parry. Much of the Vancouver Motion Pictures staff went east with Shelly. The most notable exception was Lew Parry, who had joined the company in May 1944 as production manager. In March 1946 Parry announced the formation in Vancouver of Trans-Canada Films Limited "for the production of top-flight motion pictures to promote Canadian business and industry, in Canada and throughout the world."[41]

Parry set up shop in a former Japanese temple at 1686 West 1st Avenue in Vancouver. His first contract, to produce two films for the Department of Veteran's Affairs, was completed at a loss. This was partly due to the necessity of going to Hollywood to complete the sound tracks, there being no film sound recording facilities available locally at the time.[42] 1946 was Vancouver's 60th anniversary as a city, and the Jubilee publicity committee ordered a film from Parry to mark the occassion. When the celebrations were rained out, the committee ran into financial difficulties and production was halted. In Parry's words:

> The B.C. Electric [Company], alive to the value of film, bought up the footage and made a deal with me to complete the show. . . . They circulated prints through all the schools and community organizations and on the strength of the response started their own film library.[43]

VANCOUVER DIAMOND JUBILEE was the first of more than 50 films that Parry produced for B.C. Electric or its government-owned successor, the B.C. Hydro and Power Authority. The next one, DINNER FOR MISS CREEDEN (1947), traced the development of the company through the working life of a longtime employee. This personal "tie-in" was to characterize much of Parry's work. He felt that "an industrial film must contain a human story. . . . If it's not human, nobody wants to look at it."[44]

B.C. Electric was involved in a major expansion and modernization program. Parry was contracted to document its engineering projects, and to make several public relations films aimed at a more general audience. The first few bore the name of Trans-Canada Films, but in 1948 Parry's initial shareholders sold Trans-Canada and its assets to Don Coltman (of Steffens-Colmer Studios Ltd.) and to Wally Hamilton, who had been working for Leon Shelly in Toronto.[45]

Parry, in turn, bought out North American Productions (including its camera and all-important optical sound recorder), and resumed operations under the name of Lew Parry Film Productions.[46] His work for BC Electric included films detailing the construction of various dams, power plants, and undersea or overland transmission lines. Several films dealt with aspects of the Bridge River hydro-electric project, making it one of the most exhaustively documented construction projects in Canadian history.[47] The first of these films, showing the construction of the La Joie dam, was instrumental in raising $19 million in funding for the project from eastern investors; this eventually led to a nine-year contract for Parry's services.[48] Other productions showed B.C. Electric's urban transit services and natural gas operations, or promoted electrical power in general. The company also sponsored a few films on non-corporate topics, such as gardening (GARDEN RENDEZVOUS, 1950) and travel (VACATION TIME, 1950). The company's interest in film, and Parry's involvement with it, went on after the British Columbia government took it over in 1961 (to form BC Hydro) and continued well into the 1970s. Other prominent Parry clients included the Aluminum Company of Canada, MacMillan and Bloedel, Marwell Construction, Trans-Canada Airlines and the National Film Board, plus other companies based in Alberta and Quebec. By 1966, Parry had shot well over 100 films, most of them filmed in B.C.

In general, these films were consistent, well-crafted and effective in promoting their sponsors. Noteworthy productions include WHO, ME? (1950), a dramatic film on traffic safety and traffic problems in Vancouver; BREAKTHROUGH (1952), on the driving of a 10-mile tunnel to turn the generators at Kemano, and NO BARRIERS (1953), a historical film shot all across the country for Trans-Canada Airlines. During this period, Parry's studio was on Broadway Avenue and his staff was the nucleus of the Vancouver film community. Staff members in the late 1940s and early 1950s included cameramen Harry Hooper, Art Hundert, Roy Luckow, Jack McCallum and Bob Reid, and editors Homer Powell and Shelah Reljic. Powell had worked for "the majors" in Hollywood, and he passed along his invaluable experience in editing and sound recording to Reljic and other employees. Directors Spence Crilly and Jack Kitchin worked on a "per-film" contract basis, as did writers Dorwin Baird and Dick Diespecker (local radio broadcasters). Many of Parry's staff migrated to CBC television with the advent of film production there.[49]

Around 1952, Parry, Homer Powell and CKWX sound engineer Dave Pomeroy started Telesound as a subsidiary to provide sync-sound recording, dubbing and editing facilities for film -- the first such facility on the west coast. Pomeroy and Lloyd Stump later bought out the company, which still operates today as Telesound Film Recordings Limited. In 1956 Parry Films Limited was incorporated and undertook the construction of a studio on Capilano Road in North Vancouver. Sufficient land was purchased to allow for the expansion of studio space for feature film production. Production personnel included director Bill Round; cameramen Bill Roozeboom, Denny Brearley, Jack McCallum and Bert Pullinger; editors Homer Powell and Werner Franz, and art director Marguerite Roozeboom (nee Goulding).[50] Another group of filmmakers worked for Parry in the late 1950s and the 1960s; among them were director David Bennett, cameraman Ray Kellgren, editor Norma Jackson and art director L.C. Hanson.

Television drew away some of Parry's best people but offered little in return. Corporate clients with money to spend on the production of TV commercials tended to spend that money in Hollywood or Toronto. Unable to get any substantial business filming TV spots, Parry gambled on the prospect of program production. North of 53 Television was formed, and in 1959 the company invested $100,000 on a pilot episode for a half-hour TV series. Although "North of '53" was made with the participation of American investors, everyone but the director, lead actor and production manager would be Canadian, in order to qualify under the British television quota system. The bush pilot adventure series would be shot at Parry's studios with exterior locations in the Yukon and Alberta. 39 episodes were planned. As Parry recalls:

> It nearly made it. But the odds for any pilot picture, no matter who produces it were and still are no better than fifteen to one. Ours was not the one.[51]

Parry spent more than seven weeks in New York trying to sell the pilot to a sponsor. He attributes its failure to sell to the technical and attitudinal changes that were taking place in television at the time.[52]

Another major project of the 1950s had Parry filming the preparations for the demolition of Ripple Rock, a longtime hazard to navigation in Seymour Narrows. The company documented two and a half years of preparations and produced five films for Dupont of Canada and other sponsors. On 5 April 1958, Parry's crew covered the enormous blast with a total of 14 cameras, including high-speed and 35mm equipment. The added presence of NFB cameramen and CBC film and TV crews made the destruction of Ripple Rock perhaps the most thoroughly-filmed event in Canadian history.

Although the company's mainstay continued to be industrial and documentary films, Parry was also involved in the production of another TV series. Several episodes of "The Littlest Hobo" were shot at his studio in 1963. The same year, however, he sold Parry Films and the studio to a group led by cinematographer Jack McCallum, who renamed it Capilano Motion Picture Centre Limited.[53] Once again operating as Lew Parry Film Productions, Parry continued to make industrial films for B.C. Hydro and other clients into the 1970s.[54]

Other Local Companies. Steffens-Colmer Studio Limited, a Vancouver photographic studio, added a motion picture division to its operation in 1948. Wally Hamilton was hired to run the division, whose initial product was theatrical trailers.[55] Later that year Hamilton and Steffens-Colmer manager Don Coltman bought out Parry's Trans-Canada Films, with the intention of producing advertising, educational, training and feature films.[56] Under the new owners, Trans-Canada produced films for the Pacific National Exhibition (PACIFIC PARADE, 1948) and for B.C. Packers (SILVER HARVEST, 1951). Hamilton also shot footage in the Fraser Valley for an NFB production on the Flood Rehabilitation and Re-Dyking Program. An army training film shot at Chilliwack was another project.[57] A 1950 reference claimed that "TCF is the only film production company with studios in Western Canada."[58] Despite all this, Trans-Canada actually produced very few films, and fewer still are known to have survived. From the early 1950s onward, Trans-Canada functioned primarily as a film processing lab, later adding a film sound studio. In 1971 it was absorbed by Bellevue-Pathe, which was in turn bought out by a rival lab, Alpha Cine Service. Alpha Cine is today Vancouver's main film service facility.

Several other film companies sprang up in Vancouver between the 1940s to the 1960s. A few small or one-man operations, like Jack Long Film Services and Bob Elliott's Telefilm Services, were able to pick up a fair amount of freelance business shooting for CBC Vancouver, the NFB and various local concerns.

Artray Limited, originally a photographic studio, evolved in 1957 into Artray Film Productions. With Art Jones, Vic Spooner and Keith Cutler, Artray filmed TV commercials and a few industrial shorts, as well as shooting footage of football games and other events for various clients, notably TV stations in Washington State. Art Jones was involved in the application for Vancouver's first privately-owned TV station, and Artray produced a film to support the application. When the licence was granted for CHAN-TV, Artray was absorbed by the television company, whose commercial production arm still uses the name today.[59] British Columbia Television, which operates CHAN-TV, later made "The Incredible Forest" (1965-1966), a noteworthy series of 11 half-hour colour films produced for MacMillan and Bloedel. The films documented almost every facet of the forest industry in B.C., as well as the nature of the forest itself. This series rivals Parry's work on the Bridge River project as a body of films produced at one time for one sponsor.

Bill and Marguerite Roozeboom left Parry Films in 1958 and started Pageant Productions. In a relatively short span of time, they produced several industrial films for regional and national clients, including the BC Telephone Company, the Pacific Great Eastern Railway and the BC Department of Highways. Although Pageant was sold in 1965, the Roozebooms continued to operate as Bill Roozeboom Productions. Yet another company was Fortune Films, started in the early 1960s by CBUT-TV announcer and host Bob Fortune.

The most significant of the newer film companies emerged from the field of television. In 1960 KVOS-TV Bellingham, a Washington-based television station, established a film unit in Vancouver to produce TV commercials for its Canadian clients. Sales manager Jack Gettles and cameraman Vic Spooner set up the unit. In 1963 it became Canawest Film Productions, a KVOS subsidiary. Studio, sound and animation facilities were added, and the staff expanded to deal with the growing number of commercial accounts. Around 1965, the Hanna-Barbera studio in Hollywood contracted Canawest to produce episodes of various television cartoon series. The series produced included "Abbott and Costello" and "The Beatles" and ultimately required a staff of 90 animators and artists. The animation work continued into the 1970s. In the latter half of the 1960s, Canawest also branched out into extensive production of industrial films and live-action television series, an expansion made possible in part by its acquisition of Master Films Ltd. in Calgary and the Roozeboom's Pageant Productions. Canawest was closed down in 1977 when the Canadian government's Bill C-58 removed the tax exemption formerly allowed on advertising purchased through American companies.[60]

Non-British Columbia Companies. Film companies based outside the province frequently shot in B.C. and included it in films about national interests. Associated Screen News, controlled by Canadian Pacific Railways, was until the mid-1950s Canada's largest commercial film company. In the 1940s, the company continued to produce its travelogues emphasizing the CPR's rail, steamship and hotel operations, as well as the scenery of the Rockies and the west coast. Canadian Pacific Airways, the CPR's new airline service, was featured in a wartime film about its service to the Yukon and northern B.C. One production of particular interest is NO MAN IS AN ISLAND (194-), which documented the various operations of the Consolidated Mining and Smelting Company in the East Kootenays.[61] In addition, Associated Screen News was for many years the primary source of B.C. newsreel footage, supplied by Vancouver-based ASN cameramen or stringers. Much of the extant footage of Canada's west coast gearing up for World War II was shot for ASN by Lucien Roy. Roy was killed in a 1942 plane crash while shooting material for the company.[62] Ross Beesley, another ASN cameraman, pursued BC subjects vigorously. In just over a year, for instance, he shot 51 B.C. items for international distribution. Distributed to major newsreel producers through a pool system, ASN items were seen regularly in as many as 53 countries.[63]

In the 1950s ASN was eclipsed as a Canadian commercial film operation by Crawley Films of Toronto. Crawley shot several films in B.C., including industrial shorts about the Kitimat development for the Aluminum Company of Canada. By 1965, the Canadian commercial film production market was being shared by many companies; there were five operating in Vancouver alone.[64]

FILM PRODUCTION FOR TELEVISION

CBC Television and the CBUT Film Unit. The advent of television after World War II definitely cut into the audience for theatrical films. In other areas of film production, however, television's constant demand for new material would prove highly beneficial. In British Columbia, CBC television brought about a renaissance of regional filmmaking at new levels of artistic and technical competence.

CBUT Vancouver, the fourth television station of the Canadian Broadcasting Corporation, went on the air in December 1953. Initially its facilities were very limited, as was its programming, largely made up of films supplied through the CBC's National Film Service. Local programs were meant to originate from mobile television units or from the one studio -- a converted garage with severe space limitations. At first, film production was restricted to news clips and "location" footage for insertion into studio programs.[65]

Film was also used to make kinescope recordings (or "kines) of live television images, with a movie camera shooting the image on the screen of a TV monitor. Prior to videotape recording, this was the only way of preserving live television programs for later broadcast.[66] Since there was no direct network connection between Vancouver and the east, kinescopes were also the only form in which early CBUT productions could be shown in eastern Canada. The poor technical quality of these kines did little to promote the potential of CBUT or its production staff. Eastern viewers supposedly had a slogan: "If you can't see it, hear it, or understand it, it's from Vancouver."[67] In consequence, early CBUT productions received little exposure on the national network.

Film production was seen by CBUT's staff producers as a way of making network-quality programs and bypassing the limitations of the studio. The first CBUT program produced entirely on film was A PROFILE OF ETHEL

WILSON, an interview with the Vancouver novelist, telecast in 1955.[68] The truly seminal production, however, was the internationally acclaimed SKIDROW. In discussing the state of Canadian filmmaking in 1958, Guy Glover wrote:

> The CBC television staff in Vancouver has shown more than usual talent in its film activities, and in Skid Row, a short item on alcoholic derelicts . . . produced by Allan King and photographed by Jack Long in 1956, it produced a little masterpiece of documentary observation which struck a fresh and welcome note in Canadian film and television. This group has produced other items which have attempted a poetic film style, involving word and image in a more controlled relationship than that generally met with in the Canadian film, and, although the verbal material has tended to be over-literary and the visuals are often too slackly edited, these experiments are to be admired and encouraged.[69]

SKIDROW is distinguished by a sense of willing involvement with its human subjects, by the directness of its presentation, and by its subjective, "personal" tone. True, the narration may be self-consciously poetic and the interviews seem staged; nonetheless, SKIDROW reveals a remarkable awareness of the capabilities of film, epitomizing the quality achieved in the best efforts of the Vancouver film unit.

Films from CBUT soon appeared on such national series as "Explorations" and "Here and There." These were anthology programs which aired documentaries from the regional production centres. A broad range of social, cultural and economic concerns were reflected in CBUT's contributions -- films like THE JAPANESE CANADIANS (1960), HAIDA (1961) and THE DOUKHOBORS (1963), all for "Explorations," and CATTLE DRIVE (1956), GYPPO LOGGERS (1957) and MICHEL (1957) for "Here and There." Two 1960 productions for "Explorations" -- THE FOREST PATH and TO THE VOLCANO -- provided the first filmed study of the life of one-time Vancouver writer Malcolm Lowry.

Another network anthology series, "20/20," was launched in the sixties and covered a similarly varied range of subjects; CBUT provided films about whaling, beachcombing, the curator of Stanley Park zoo, and journalist Jack Webster, among others. The religious documentary series "Heritage" drew some interesting programs from the Vancouver unit, including NO MORE STRANGERS (1958), about the United Church mission boats serving the B.C. coast.

CBUT also generated a number of its own series, including "Pacific 8," "Pacific 13," "Pacific Northwest Adventures," "Discovery" and "Camera West." Some of these were broadcast nationally as summer replacement programming. Flexible in content, they provided a "catch-all" for the eclectic interests of the Vancouver staff. Camera teams roamed from the Gulf Islands (THE ISLANDERS, 1965) to the slopes of Mount Fairweather on the Alaska/B.C. border (STEPS IN ICE, 1958), into the Yukon and the northwestern U.S., and as far afield as Tokyo. Among the more unusual subjects shot locally were films showing open-heart surgery on a three-year-old child (CARDIAC TEAM, 1963) and the use of LSD in psychiatric treatment (THROUGH THE LOOKING GLASS, 1964). Often, too, the

Vancouver unit drew poetry from more prosaic subjects. WORD GAME (1961) attempted to portray the world-view of a five-year-old boy, and CITY SONG (1961) was an imaginative exploration of city life through folk songs, poetic narration and dramatized episodes. For the first time, British Columbia subjects were receiving vibrant and interesting treatment from filmmakers based in the region.

Aside from its various anthology film offerings, CBC Vancouver was also responsible for a few ongoing topical film series. The children's program "Follow Me" (1958-1960) was a series of 15-minute filmed visits to various places and institutions in the Vancouver area. "Web of Life" (1959-1961) was an ambitious and successful nature series which used footage shot in B.C., the U.S., Africa and elsewhere; it was also broadcast on British television. The agricultural programs "Country Calendar" and "Countrytime" made extensive use of filmed location segments, as did "Klahanie," a long-running outdoors series which went on the air in 1965. In addition, "The 7 O'Clock Show," a nightly regional magazine program, broadcast several of the short film essays produced by the unit, such as RODEO (1960) and JAPANESE GYMNASTS (1961).

CBC radio's durable reputation for high-quality drama also influenced the television operation. Vancouver had nurtured important elements of the Canadian radio drama tradition,[70] and there was considerable interest in television drama there. All the early productions were presented live (or "live to kinescope") from the studio, limiting what could reasonably be attempted. A few of the studio dramas used location film segments to expand their scope. January 1959 saw the broadcast of Vancouver's first true film drama -- A BIT OF BARK, a philosophical drama directed by Ron Kelly and filmed on a beach near Sechelt. That same year Kelly wrote and directed two more dramatic films for CBC Vancouver: OBJECT MATRIMONY, a moving look at the loneliness of an elderly bachelor, and THE SEEDS, a visually stylish examination of gang violence which was never broadcast. Other filmed dramas included GUNS AND AMMO (1959, directed by Gene Lawrence), FIELD TRIP (1960, directed by Frank Goodship) and MY ENEMY (1962, directed by Michael Rothery). The importance of these films should be stressed, for like the radio plays and studio dramas, they gave exposure to west coast writers and actors, and provided a precedent for regional drama production.

The most distinctly British Columbian product of the CBC Vancouver film unit was the series "Cariboo Country." These dryly humourous and quietly dramatic tales, set in and around the mythical community of Namko in the Chilcotin, grew from two studio teleplays written by Paul St. Pierre for the "Spectrum" series in 1958. The first "Cariboo Country" series was broadcast in 1960, once again from the television studio. In 1963, producer/director Philip Keatley began to produce the series on film, with exteriors shot on location in the Chilcotin. A total of 16 filmed episodes were produced and telecast nationally on the drama anthology program "The Serial." The two-episode EDUCATION OF PHYLLISTINE reappeared on "Festival" (in a one-hour version) and won a Canadian Film Award. "Festival" also aired, early in 1966, the apotheosis of "Cariboo

Country." HOW TO BREAK A QUARTERHORSE summarized the key values of the series: the unique character of the region and its people; the tenacity and grit of the small rancher and his family; the cautious antipathy of whites and Indians, and the wily sagacity of the native people, exemplified by the character of Ol' Antoine (played by Chief Dan George). Paul St. Pierre drew on his personal experience of the region to capture these qualities in his scripts, and Keatley's approach was sympathetic:

> We are not trying to make a Hollywood style western. Hollywood can do that kind of story much better. But we do know something about documentary film and Paul knows the people of the Cariboo. . . . So we have blended these together to achieve what might be called a fictional documentary. I would be quite happy if after watching each half hour the viewers were not sure whether what they had seen was a play or a documentary.[71]

"Cariboo Country" was CBUT's first major effort at a filmed drama series. Its successor, "The Beachcombers," which went on the air in 1972, today reaches a larger national and international audience and has achieved much greater commercial success. However, it is not nearly so sharp a mirror of its region as was "Cariboo Country." According to film and television scholar Mary Jane Miller, the series

> was completely consistent in its documentary flavour; its highly individualized characters; its topicality; its idiomatic, richly varied and adult dialogue; and its refusal to treat complex issues simply or to resolve them according to the recognized formula of the genre. Nearly a generation later it stands up very well to a second look.[72]

With the "Cariboo Country" series and other projects, the CBC Vancouver film unit had reached a creative pinnacle. Even earlier, however, the quality of its work had become a "given" in Canadian film circles. In a 1962 article for **Canadian Art**, Stephen Vizinczey wrote that

> some of the best work of the CBC is coming out of Vancouver. For Camera Canada, in the spring, CBUT produced a brilliant short film on the city (with commentary by a major poet, Earle Birney) which was far superior to the two accompanying shorts on Toronto and Montreal.[73]

The filmmakers themselves were the key to the character and quality of these celebrated films, as Stanley Fox points out.

> In the fifties, in CBC Vancouver, there was no ratings service. The CBC did not know, at that time, how many people were watching, and had no idea what their demographic makeup was. . . . And this gave rise to a situation where the producers and the creative people became stand-ins for the audience. I mean, what else could they do? They made the films that they thought would be of value, because the films were of value to them. . . . The ideology of the creators became terribly important.[74]

According to Fox, the group's inspiration came from a number of sources: the traditions of CBC radio and the National Film Board; the "romantic spirit" of the west coast; the influential work of the earlier British documentarists and the "Free Cinema" group of the 1950s, who believed in film as an instrument for social change; and the international films screened by the Vancouver Film Society.

During the heyday of the unit, an impressive array of film talent passed through CBC Vancouver. There were the producer/directors -- the original group, including Daryl Duke, Allan King, Ron Kelly and Gene Lawrence, and later additions like Philip Keatley, Doug Gillingham, George Robertson (originally a writer), Gordon Babineau and Michael Rothery, as well as Tom Connochie, a prolific writer-director of public affairs, nature and outdoors programs. At various points in the unit's history, supervisory roles were held by Don Lytle, Daryl Duke and Stan Fox. The cameramen included Kelly Duncan, Roy Luckow, Bob Reid and John Seale, as well as freelancers Jack Long and Bob Elliott. Film editors included Arla Saare, John Fuller, Hajo Hadeler, Ray Hall, and Shelah Reljic. Many of those involved would become respected names in Canadian filmmaking and broadcasting. The important creative contributions made by these people, particularly Arla Saare, Bob Reid and Jack Long, cannot be overstressed.

Another important factor in the unit's success was the atmosphere of creative freedom fostered by CBUT's original administration. It was abbetted by the distance from the CBC's Toronto headquarters, by the newness of television as a medium, and by the willingness of the administration to give new film projects a chance.[75] By the mid-1960s, however, the CBC Vancouver film unit was feeling the negative effects of network control. Budgets were reduced, programs were scheduled into unproductive time slots, and films were forced to conform in content and style to network ideas about regional programming. Commercial style, audience demographics and national network appeal became the order of the day. Production of significant regional films at CBC Vancouver went on, at a reduced level, through into the 1970s.[76] Today film production there is almost entirely limited to the long-running "Beachcombers" series, and to the occasional regional drama or documentary special.

Other TV Film Production. Television also made extensive use of film for location news footage. It is difficult to assess the amount of film material shot at British Columbia television stations before the eventual switchover to electronic news-gathering with portable videotape equipment. By the end of 1965, eight television stations were operating in B.C., most making at least limited use of film. They were: CBUT Vancouver (which went on-air in 1953); CHEK Victoria (1956); CFJC Kamloops (1957); CHBC Kelowna (1957); CJDC Dawson Creek (1959); CHAN Vancouver (1960); CKPG Prince George (1961); and CFTK Terrace (1962). Television news film, where it has been preserved, provides valuable documentation of both major news stories and everyday local events.[77] CBUT had separate camera crews for news and eventually established a network of freelance stringers who supplied news items from other areas of the province.

Most commercial filmmakers saw television as an important potential market which could supplement their general production work. Several Canadian companies made proposals to produce weekly series, which were then seen as the lucrative and glamorous side of television work. However, the only non-CBC dramatic series to be produced in British Columbia during this period was "The Littlest Hobo," about the adventures of a wandering German Shepherd named London. Financed and distributed by Storer Programs Inc. of New York, the series was shown on the CTV network and sold in syndication. The series was produced in 1963 and 1964 by Canamac Pictures Limited. Lew Parry was an associate producer, and about 34 episodes were shot at his North Vancouver studio, largely by his personnel. Another 30 episodes were shot at the Hollyburn Film Studios in West Vancouver with Parry's participation. Each episode had a different cast, often featuring well-known actors from American and Canadian actors. Location shooting took production crews into downtown Vancouver and all over the Lower Mainland. The greatest contribution of "The Littlest Hobo" was the work and experience it afforded local technicians and actors. The Sun claimed that the series "provided more local acting jobs in one season than CBC-TV has provided since it opened."[78] Whether or not this is true, "Hobo" was certainly the most substantial ongoing production effort in the province before the CBC's "Beachcombers" series started in 1972.

THEATRICAL FEATURE FILMS

Between 1940 and 1965 there was a general slump in feature film production in British Columbia. Although there were brief periods of promising activity in the 1940s and a few isolated productions in the 1960s, there was only a lot of talk in the intervening years. This was especially disappointing in light of the number of features that had been shot in B.C. previously. Between 1921 and 1926, for example, American studios shot four features in the East Kootenay region,[79] and a similar number were shot in the Vancouver area in the 1920s. Victoria-based producer Kenneth Bishop, mainly under the control of Columbia Pictures, churned out 14 features for the British market between 1932 and 1937. Bishop's films were low-budget "quota quickies," made to exploit the British quota requiring exhibitors in that country to show a certain proportion of films made within the British Empire.[80] Taken all together, the Kootenay pictures, the quota quickies and the other features produced in B.C. before 1940 could not be said to comprise anything like a "feature film industry." Nevertheless, these films were remarkable in quantity (if not quality) given the time period.

Feature production in B.C. did not even approach this scale in the years 1941-1965. The British quota system, its intent subverted by the quota quickies and by the indifference of the Canadian government, was revised in 1938 to exclude films made in the Dominions. The immediate result was that there was no longer any advantage to shooting in Canada, except for the scenery -- and the Hollywood studios generally found it simpler to shoot in the USA anyway.

Hollywood Backlot. The event that brought international features back to B.C. was the Second World War. In 1940 a British crew and cast under producer/director Michael Powell shot THE 49TH PARALLEL, an anti-Nazi propaganda piece, at locations across western Canada. The film depicts the efforts of a German submarine crew, stranded when their U-boat is sunk in Hudson's Bay, to escape to Japan or into then-neutral U.S. territory. A number of scenes, including the original denouement of the film, were shot in Vancouver in early August. However, a change in the film's female leads necessitated plot alterations and as a result the Vancouver scenes were cut. In the released film, the submariners get only as far west as Banff.[81]

British Columbia's next appearance in a feature was a much more prominent one. In COMMANDOS STRIKE AT DAWN, shot entirely on southern Vancouver Island for Columbia Pictures, B.C. scenery posed as that of Nazi-occupied Norway. Saanich Inlet became a fjord, and a "Norwegian village" was built as the setting for this drama of anti-Nazi resistance. The production was based in Victoria; interior scenes were shot at Kenneth Bishop's old "quota quickie" studio, the exhibition building at Willows Exhibition Ground. In the commando raid of the title, the RCN's armed merchant cruiser **Prince David** played a Royal Navy vessel, and Canadian troops stationed nearby appeared as both the German garrison and the British commandos. Paul Muni and Lillian Gish starred. The B.C. Government Travel Bureau, ever alert to publicity opportunities, rushed out a booklet entitled "Why British Columbia Was The Chosen Locale for 'Commandos Come at Dawn'." COMMANDOS was released in 1942, earlier than planned, to capitalize on public interest in the Dieppe Raid.[82]

Vancouver Island portrayed Norway for a second time when background and battle footage was shot there for another war film, FIRST COMES COURAGE (Columbia, 1943).[83] In 1944, Patricia Bay airfield became an RAF aerodrome for SON OF LASSIE (MGM, 1945). In that film, RAF flier Peter Lawford and his dog Laddie bailed out over an occupied Norway composed of the Rocky Mountains and, once again, the shores of Saanich Inlet. The main action of the picture is best described by a New York reviewer.

> A great canine for traveling long distances, Laddie braves snipers, bombings, hand grenades, a ferocious police dog, glaciers and raging rapids to seek out his adoring owner.[84]

As "B-grade" as these war films sound, they are a part of B.C.'s thin heritage of feature film production.

There was little production of consequence in the late 1940s or the 1950s. In 1946 there was talk of "full-length moving pictures" to be shot in the Victoria area by Dominion Productions, which also had plans to construct a studio in Vancouver by the end of 1948. The pictures and the studio scheme both came to nought.[85] In February 1947, director Sidney Salkow of Columbia Pictures visited B.C. to investigate locations for a film version of **Smoke Bellew**, Jack London's novel of the Klondike Gold Rush. Stars were announced and three possible sites were selected -- Forbidden Plateau, the Revelstoke area and Lake Atlin. But **Smoke Bellew** never went before the cameras in B.C.[86] These are but two examples of the many abortive projects which characterized this period.

After the war, Canadian filmmakers and businessmen had approached Ottawa for financial assistance to establish studios for domestic feature film production. They were concerned about the Canadian box office dollars that were being siphoned off by Hollywood through the American-owned theatre chains. Instead of supporting domestic production, Ottawa chose to back the Canadian Co-Operation Project, a plan hatched in Hollywood to mollify Canadian interests and maintain Canada as an extension of the American film market. In simple terms, Ottawa traded the ideal of a Canadian feature film industry for minimal location shooting in Canada by Hollywood, some tourist shorts about Canada and myriad token references to Canada inserted in American scripts. Promoted as a boost to Canadian production, the project in fact ensured the continuing domination of Hollywood.[87]

One of the films spawned by this deal was CANADIAN PACIFIC (Nat Holt Productions, 1948). This wildly distorted account of the building of the Canadian Pacific Railway was shot in western Canada in the summer of 1948, with a two-week stint in the Rockies that included scenes at Kicking Horse Pass and Yoho Valley. Randolph Scott played a gun-slinging American surveyor brought in to oversee the construction of the railway through the mountains.[88] At year's end producer Nat Holt announced his plans to shoot a second film from Canadian history. The next summer, director Edwin L. Marin scouted locations in the Cariboo. But CARIBOO TRAIL (1949), which twisted the history of the Cariboo much as CANADIAN PACIFIC had rewritten the story of the CPR, was ultimately filmed in Colorado. The reason given was that it was more costly to shoot in Canada. In fact, the film's depiction of a lawless cattle country is so fictional that one wonders why the director even bothered to visit the Cariboo.[89]

The popularity of B.C. as a feature location was waning. In 1949, a few scenes and backgrounds were shot in Vancouver for a drug-running drama released as JOHNNY STOOL PIGEON (Universal, 1949). Wally Hamilton's Trans-Canada Films provided local production assistance.[90] A long lull followed until the summer of 1954, when a Republic Pictures crew arrived in Victoria to shoot TIMBERJACK. Considerable footage was shot at Cowichan Lake before the company decided that another location would be "more suitable." The publicity for the film on its release bore the legend "filmed in Rugged Montana"; whether British Columbia had proved insufficiently rugged is not known.[91] For whatever reason, the province did not play host to another American or British feature for a full decade.

North American Productions. On the domestic front, one local production company thought that they had found a potential market for dramatic films. North American Productions was formed in 1945 by Vancouver stage and radio actor Jack Ammon, who had a long-time interest in filmmaking. Ammon's plan was to produce 16mm entertainment films for circulation through various North American film exhibition circuits such as those operated by the National Film Board during World War II. At least four films went into production. Two were skiing comedies (DOPE ON THE SLOPES and CO-EDS ON SKIS). A children's fantasy, THE CHANGELING PRINCESS, was shot in Stanley Park; RENEGADE GOLD, a western bandit adventure, was filmed in the Fraser Canyon area. Ammon drew actors and production staff from the ranks of Vancouver's active little theatre and broadcasting community. Three films were in production by the end of 1947, a distributor was found in New York and further filming on Vancouver Island was planned. However, the 16mm exhibition circuits that the company had been depending on were largely meant to serve wartime ends; most were disbanded, and North American Productions no longer had a market.[92]

Panorama/Commonwealth/Hollyburn. The next bid for locally-based feature film production had a longer and much more convoluted history. Panorama Productions Limited was founded in Vancouver in 1956, with Czech immigrant Oldrich Vaclavek as president and executive producer. The company announced plans for "My Lord Cowboy," a western to be shot in the Kamloops area, and another film based on the life of World War I flying ace Billy Bishop. Nothing came of either project, although Panorama did do some shooting in the Skeena in 1956 for a film on the Indians of the region.[93]

The company was reorganized in 1959, and in 1960 Vaclavek revealed plans for a $4 million development on Hollyburn Ridge in West Vancouver: a television and feature film studio with a film processing laboratory and a recording studio, complemented by luxurious residential facilities and a nine-hole golf course. Vaclavek's plan was "to lease modern studio facilities for the making of outdoor action adventure films for [the] International TV market by American and British Companies."[94] The developer for the project was Panorama Estates Limited, backed by British capital. In November 1961 Panorama won municipal approval to begin construction of its sound stages. Plans were announced for two films to be made in the spring of 1962 by a sister company, Commonwealth Film Productions Limited. James Clavell was brought in to act as producer, director and screenwriter.[95] Before long a fistful of new companies were involved, including Hollyburn Film Productions Ltd. (a British-controlled production company) and separate organizations to handle western and eastern hemisphere distribution of the studio's output. Vaclavek told **Sun** columnist Les Wedman that "with a pipeline now laid to the world's movie screens, Commonwealth will make four to eight features here per year to fill that pipeline."[96]

The premiere production, THE SWEET AND THE BITTER, went before the camera in June 1962 and was shot in 23 days at locations throughout West Vancouver and Vancouver; the Panorama studios were not ready for use.[97] Based on a story by Vancouver's E.G. Perrault, THE SWEET AND THE BITTER was suggested by the internment of Japanese-Canadians during World War II. But the film was mainly a melodrama, with an improbable story line centring on a Japanese girl who comes to Canada seeking revenge for the wartime treatment of her father. As **Movie Marketing** magazine put it,

> Clavell has updated the story 20 years, downgraded the evacuation injustice and upgraded love interest into another whore story. The heart of this Japanese Suzie Wong, although perhaps not 24-carat, is golden enough to melt as usual before the final fadeout.[98]

Commonwealth's hopes for the film were high enough that they talked of budgeting their next project at $2 million and shooting it in colour. "At the Break of the Waves There is Madness Beyond" (originally entitled "No Hands on the Clock") was rescheduled for the spring of 1963. This was ostensibly done in anticipation of a larger following for Clavell after the release of the film THE GREAT ESCAPE (which he scripted) and the publication of his novel **King Rat**. Meanwhile THE SWEET AND THE BITTER was set to premiere in London in January 1963. But January brought the eviction of Commonwealth Productions from the Panorama studios; in England, post-production work on the film was halted. Commonwealth cited financial problems caused by delays in the studio construction.[99] Hollyburn Film Studios Ltd., a new company run by Alan Houghton and Art Jones, then moved into the studio. Production at the facility was finally inaugurated when the "Littlest Hobo" TV series moved there from the Parry Films studio. In 1964, Houghton announced further construction to facilitate upcoming productions -- three feature films and three television series, none of which materialized.[100]

The studio at last hosted its first feature film in the autumn of 1965. Production of THE TRAP (Parallel Productions/J. Arthur Rank, 1966) was touted as the first joint English and Canadian film venture. Exteriors were shot at Bowen Island and Birkenhead Lake, and the government's **Beautiful British Columbia** magazine published a photo story on the production. With stars Oliver Reed and Rita Tushingham in a rugged pioneer adventure story set amid spectacular scenery, THE TRAP (it was hoped) might turn around the luck of the local film industry. There were disturbing asides, however. Much of the film's technical and creative staff was imported from Britain or the U.S; the producers complained that the studio management was un-cooperative; and a few shots needed to complete the film had to be done in Scotland.[101]

At the end of 1965, Hollyburn's lease on the studios was cancelled. Oldrich Vaclavek returned to manage the facility for Panorama, although no productions were planned. The **Sun**'s Les Wedman wrote: "The proverbial snowball, it would seem, has more chance of resisting hellfire than a motion picture industry has a chance of getting going here."[102] In 1967 THE SWEET AND THE BITTER, mired for five years in a legal and financial morass, was finally released. Columbia distributed it in Canada, with the idea that a successful B.C. run would open the door to a U.S. release. The film played for one week at Vancouver's Orpheum Theatre and sank back into oblivion. A few days before the premiere, Himie Koshevoy of the **Province** described the Panorama studio as "the empty cradle of B.C.'s film industry," whose "buildings drowse in the sun as useless as the weather-silvered shacks of a ghost town."[103]

By the late 1960s, however, the studio was again seeing occasional use. The recent increase in feature production in Vancouver has meant more frequent shooting at Hollyburn, but it has never become the fully-appointed studio complex that was once envisioned.

Larry Kent. While Vaclavek, Houghton and others were struggling to generate international film business on Hollyburn Ridge, a UBC student was toiling away in Vancouver on a group of shoestring-budget but all-Canadian features. Larry Kent had little money and less experience, but he did have the ambition and nerve necessary to attempt a film career in Canada in the early 1960s. This desire animated his first feature, THE BITTER ASH (1963), produced for a paltry $5,000 while Kent was in his fourth year at UBC. Kent recovered his costs in two weeks of UBC screenings and went on to show the film at universities across the country. Audiences may have been drawn in part by the film's celebrated semi-nude sex scene, but they were bemused by its apparent pretentiousness and crude production values. Several screenings were banned or stopped midway, and the film was panned by audiences and critics alike -- but for Kent, it was a qualified success.[104]

Kent's second feature, SWEET SUBSTITUTE (1964), dealt with the sexual yearnings of a teenage boy. Again a miniscule budget precluded payment of the cast and crew (although veteran editor Shelah Reljic cut the film). With a script partly based on improvised dialogue and a "troubled-youth" theme, SWEET SUBSTITUTE was praised by some critics when it was released in the USA as CARESSED. After the New York Film Festival screening, a **New York Times** reviewer called the film "an admirably wrought but insular drama," and Kent "a man to watch." Canadian critics were not as well-disposed toward the film, although it did receive favourable attention at the Montreal Film Festival.[105]

WHEN TOMORROW DIES (1965) was financed through the sale of shares, and for the first time Kent was able to pay his cast and crew. A more professional-looking film resulted. However, the film was hampered by an inadequate script about a frustrated housewife searching for herself in the face of her family's indifference. Critical response was divided. **Take One** found the film "too embarassingly bad to be funny," but in winning the 1966 B.C. Centennial Film Competition, it was cited for "skill in the reproduction of the ordinary fabric of ordinary lives." Kent himself felt that WHEN TOMORROW DIES was a total failure. The film was blown up to 35mm for a theatrical release that never took place.[106]

Kent moved to Montreal to shoot his fourth feature, HIGH (1967), which achieved a familiar notoriety. Peter Morris groups HIGH with FACADE (1968) and FLEURE BLEUE/THE APPRENTICE (1970) as Kent's best films.[107] In 1984, the three Vancouver features and HIGH were screened within the "Northern Lights" retrospective of Canadian film at Toronto's Festival of Festivals. According to Dot Tuer, the screenings were "a bitter-sweet requiem for what should be widely distributed films by one of the major and currently eclipsed talents of Canadian cinema." Tuer described THE BITTER ASH as "perhaps the most remarkable of [Kent's] cinematic achievements" and "an inspirational example for any filmmaker struggling to make independent films in Canada."[108] Another eloquent tribute to Kent's audacity comes from Jack Darcus, a contemporary who continues to make feature films on the west coast.

> The guy was a madman to think he could do what he did, but none of us would be making films in Vancouver if Larry hadn't gotten off his arse and made the first one. He just stood up one day, declared himself a genius, and did it. You can do that in Vancouver.[109]

Viewed today, THE BITTER ASH has a kind of rude power that transcends its obvious technical and dramaturgical limitations. If one criticizes it for these latter qualities, one must also acknowledge the merit the film deserves for being created at all.

INDEPENDENT FILMMAKERS

Larry Kent was only one of the people who made films outside the established institutional, governmental or commercial channels. The advent of 16mm film (and later 8mm) had placed movie equipment within the reach of many interested individuals. Some were content to shoot home movies of their families, friends, travels and surroundings; others were interested in making fuller use of film for its documentary or expressive potential. Ultimately, of course, both kinds of film can be of considerable interest. There is a good deal of fascinating amateur footage of B.C. from the 1920s and 1930s,[110] and the tradition was carried on by many individuals in the 1940s and 1950s. In recent years some interesting films have been created using archival amateur footage.[111]

The Victoria Amateur Movie Club, founded in 1934, sponsored such ambitious projects as A CITY AT WORK (1953), MUNGO MARTIN MAKES A MASK (1953), and a planned series on juvenile deliquency. Photographer Douglas Flintoff, who was involved in most of the club's projects, undertook small commissions such as filming Hatley Park for a real estate company and producing LITTLE RAYS OF SUNSHINE (ca.1937) to raise funds for a children's hospital.[112]

The Vancouver Film Society was founded in 1936 as the Vancouver Branch of the National Film Society of Canada. Although it was primarily involved in the exhibition of films, it also fostered an interest in filmmaking activity. Founding members Oscar and Dorothy Burritt were the best-known filmmakers within the group. Oscar, freelance cameraman Don Lytle and some other society members had plans to start a company called Coast Films, but World War II intervened and STANLEY PARK (1939) was their sole joint production.[113] In the 1940s, both Burritt and Lytle worked for Leon Shelly at Vancouver Motion Pictures. Dorothy Burritt (nee Fowler) collaborated with Margaret Roberts on AND (194-), perhaps the first "experimental" film made in B.C.[114] Dorothy's SUITE TWO (1947) received honourable mention at the first Canadian Film Awards ceremony. In 1949-50, Peter Varley and Stan Fox made IN THE DAYTIME, an impressionistic portrait of life in Vancouver on a summer day. Fox, like fellow film society members Phil Keatley, Allan King and Don Lytle, went on to work at the CBC Vancouver Film Unit. Yet another amateur film recognized at the Canadian Film Awards was Anthony Collins' documentary on bell-ringing at Holy Rosary Cathedral, RINGERS REQUIRED (1960).

A few other amateurs were able to cross over into professional or semi-professional filmmaking. Ken West and Roth Gordon made RESERVOIRS IN THE SKY for the Greater Vancouver Water Board and INVESTMENT IN THE FUTURE (1945-46), a film on the opportunities offered at B.C. schools. Gordon had also made INVESTMENT IN TOMORROW (ca.1944) for the Community Chest of Greater Vancouver, and West later produced BURNABY, THE NEW HEART (1953-54) for the Burnaby Junior Chamber of Commerce.[115]

The general increase in local and national film activity fostered a growing interest in film as an art form. The Vancouver International Film Festival frequently included the work of amateur filmmakers in its programs. The most original local talent to emerge was cartoonist Al Sens, whose animated film THE PUPPET'S DREAM (1959) won the amateur category at the 1960 Festival. Sens established an animation studio where he undertook commercial work and commissions, as well as his own anarchic and witty films, notably THE SORCERER (1960), THE PLAYGROUND (1964) and THE SEE HEAR TALK THINK DREAM AND ACT FILM (1965). The world of Sens' films has been described as

> a world peopled by wizards, psychopathic killers, fools, soothsayers, nebbishes, idlers, sex maniacs and many other strangely recognizable characters. Lust, greed, brutality, apathy, and any number of elaborately silly pastimes preoccupy the vast majority of these inhabitants, who thereby render themselves completely oblivious to the odd miracle when it does occur. From time to time, philosophically minded dogs deliver themselves of pointed aphorisms, to little avail.[116]

Sens continues to make films today for the NFB and commercial sponsors. His studio, Al Sens Animated Films, remains a focus for animation production on the west coast.

Another entrepeneur of quite a different sort was Frank Fleming, a radio broadcaster who had worked briefly for Wally Hamilton's Trans-Canada Films. Fleming saw a potential market for moving background footage in television commercials and started the Telefex Library of TV film backgrounds, a collection of 250 film clips which he created and leased to TV stations. He also produced three short films, including THE LAND BEHIND (1965), in which an original system of lenses and prisms created shifting abstract patterns of coloured light. In later years Fleming designed and marketed an improved reflex front projection system that he sold to TV stations in Canada and the United States.[117]

By the late 1950s, short workshop courses in filmmaking were being taught at UBC by Stan Fox. Although no actual films came out of the workshop itself, enthusiastic students banded together occasionally to produce films on their own. These student productions included Werner Aellen's PAPER CHASE (1959), which received a Canadian Film Award, and LIVING ROOM LEARNING (1960). Richard Leiterman, a cameraman on the latter film, became one of Canada's foremost cinematographers, shooting numerous major documentaries and some recent features.

The most unorthodox filmmaker to come out of the Vancouver art milieu of the early 1960s was Sam Perry. Perry was influenced by Oriental mysticism, by the ideas of the American experimental filmmaker Stan

Brakhage, and by his own experiments with hallucinogenic drugs. Collaborating with musician Al Neil, Perry staged "light shows" which incorporated film loops and complex imagery. Perry committed suicide in 1966. While none of his work is known to have survived, he is considered to be a pivotal figure in the development of Vancouver's avant-garde cinema.[118]

While there is apparently little in common among such diverse filmmakers as Douglas Flintoff, Dorothy Burritt, Al Sens, Frank Fleming and Sam Perry, they did share an abiding interest in film and a desire to express themselves personally through the medium, working outside of the existing institutions for film production. The uniqueness of Vancouver's films in later years is a result of the freedom enjoyed by independent filmmakers.[119] These people represent an early manifestation of a film tradition that has emerged progressively since 1965. Through the arid years of the late 1960s and early 1970s, the independent and experimental filmmakers of Vancouver kept alive the idea of a vital film community on the west coast.

BRITISH COLUMBIA ON FILM

> The tree was heavily featured in early Canadian documentaries, and the Canadian cameraman became the world's leading expert on the photographing of wood and wood products.
>
> -- Donald Brittain[120]

> Now it may be that the subject dearest to some filmmaker's heart, the burning light at the centre of his soul, is the expression of an abstract concept which he calls "Canada". It seems to me that he will make a film about this or that person in this or that place. (At worst he might try to make a film about a river, God save him!)
>
> -- Allan King[121]

There are a good many Canadian films which feature trees or rivers (in some cases both); and for better or worse, a lot of them have been made in British Columbia.[122] The filmed image of the province has always been mediated primarily by the twin concerns of industry and tourism. This was particularly true in the years 1941 through 1965, a period of great industrial expansion and economic growth. The films of this period focus on the scope of industrial activities, setting forth the idea of British Columbia as a budding industrial giant. As in earlier efforts, the viewer's attention is drawn to the height of the trees, the size of the catch, the gross output of the mill or the mine. But with the increase in local manufacturing activity, brought on partly by World War II, there appeared in the films a corresponding emphasis on the processing of raw materials. B.C. was no longer presented just as a source of lumber and ore, but as a place where things were produced and constructed. This marked a definite departure from the old idea of British Columbia as an undeveloped hinterland where only Vancouver and Victoria enjoyed the benefits of modern civilization. These changing notions are reflected in the opening narration of the NFB's GATEWAY TO ASIA (1945):

> To many eastern Canadians, the Pacific was long a little-known world. Some even imagined Vancouver as a sort of back door to a country that faced the Atlantic. Now Canada is a Pacific power as well.[123]

Perhaps the most striking aspect of the travelogues of the 1940s and 1950s is their dependence on stereotyped perceptions of the province, often reinforcing notions which had been promulgated since the turn of the century. The Pacific coast seemed to lend itself to such cliches, with Vancouver and Victoria bearing the unfortunate brunt. One striking example is a short on Victoria shot in 1940 for Universal's "Going Places" newsreel series. Charles W. Herbert, the freelance cameraman, chose as his hook the now-familiar idea of "A Little Bit of Old England," and proceeded to shoot only those aspects of Victoria that fit into this approach. The film depicted boys' and girls' private schools, retired gentlemen reading English newspapers, a dinner served at the mock-Tudor Royal Oak Inn, and examples of the English style in homes and gardens. Even the out-takes from Herbert's film reveal a remarkably narrow selection of subject matter. The scenes of Cowichan indian carvers and weavers at the Koksila trading post seem nothing more than token bits of Canadiana. It is worth noting that the "Going Places" footage was shot with the full co-operation of the National Film Board and the BC Government Travel Bureau.[124]

Vancouver was also burdened by cliches when it appeared on film -- sometimes to a laughable degree. CANADIAN PATTERN (ASN, 1953), for example, devotes only 1-1/2 of its 32 minutes to Vancouver, but in that time delivers a fusillade of trite labels: "Doorway to the Orient and Australia," "Evergreen Playground," "Gateway to the Pacific," "Home of the Princess Ships," "Metropolis of the West," "Rail's End" and "Westcoast Rampart."[125] These could just as easily be the titles of films about B.C., whose cinematic geography included a "Mountain Playground," an "Orchard Playground" and an "Island Playground" (on which was situated, of course, "The City of Sunshine and Flowers"). These films embraced the unabashed boosterism of pre-World War I land promotion literature, and they required a similar state of innocence or naivete on the part of the viewer.

Even the content and structure of travel films were codified by stereotypes. Two films on the same subject made 20 years apart would predictably highlight the same features, photographed from almost identical angles.[126] The narration in such films is usually redundant to the visuals, and tends towards the cute or the bombastic; apparently it was simpler to traffic in banalities than to interpret the image or let it speak for itself. One pungent example is VANCOUVER ISLAND: BRITISH COLUMBIA'S ISLAND PLAYGROUND (1942), the first sound film made by the BC Government Travel Bureau. The narration of the film is so laden with bromides that it is difficult, from a modern perspective, to imagine anyone taking it seriously.[127] Nevertheless, this was a simple and probably effective way to make promotional films. As Colin Browne suggests,

> the Vancouver tourism film made by eastern Canadians or Americans became such an unconscious cliche that, when the B.C. Government got into the movies, it ended up making virtually the same film over and over again.[128]

Similarly, Browne finds in early films about Vancouver a tendency to view the city as a place through which people and materials pass on their way to someplace else. While this image of Vancouver as a "crossroads" may have lent it a certain cosmopolitan air, it is also suggestive of a kind of inferiority complex -- that the only reason someone would come to Vancouver would be circumstantial to their arriving at another, more worthwhile destination. This concept is reinforced by the point of view adopted in most travel films.

> If there's one thing that distinguishes tourism films it's their insistence on the long shot. A city is something the tourist camera looks at but does not penetrate, for the promotional film is selling a dream, a wish for a simple, sunny, charmed world free of worries. . . . This is called the view from outside. Films from this point of view regard patterns in the landscape rather than faces close up. They're uptempo, cheerful, and as free of the realities of life as possible.[129]

It is difficult to ascertain just how much the image of British Columbia presented in these films affected the world's perception of "Canada's Pacific Province." Many travel films produced within the province by native British Columbians also adopt "the view from outside," suggesting a willingness to adapt our image to the expectations of the foreign eye. Even a film like VANCOUVER HONEYMOON (Parry Films, 1961), one of the better travelogues, seems to dwell less on Vancouver's uniqueness than on its similarity to other modern cities. It would be interesting to examine the degree to which these stereotypes reflect the way we see ourselves.

Another issue that arises is the question of "regionality." The early work of the NFB and the later work of the CBC Vancouver Film Unit have been similarly affected by eastern bureaucratic notions of what comprises a "B.C. film." John Taylor, who succeeded Peter Jones as executive producer of the NFB's Pacific Regional Studio, stated the case this way in 1976:

> There is an assumption that regional filmmaking has to look like the region -- rocks, seascapes, falling trees, films that look like B.C. You get tired of that. It seems that regional filmmakers are denied a chance to work on universal subjects.[130]

The best NFB films about British Columbia made in the 1940s and 1950s are those which attempted to come to grips with the particular character and problems of its isolated communities. From a purely cinematic standpoint, this was an appealing subject, for it integrated the attractive ideas of pioneering, of virgin territory and of travel.[131] As a body of work, however, these films tend to suggest that the province was universally isolated, and somewhat backward as well.

Admittedly, the shortcomings apparent in many films about B.C. are often due to the circumstances of their creation. As travelogues, industrial films or institutional documentaries, they were made possible by some form of sponsorship which inevitably imposed a degree of creative restraint. As Guy Glover pointed out in 1958,

> Canadian film production [before 1953] was, to a greater or lesser extent, sponsored; that is to say, Canadian films in general served some extra-cinematic function (publicity, public relations, education) and seldom represented the free expression of the film-maker. . . . [F]ew Canadian film producers have been able to transcend the demands of their production schedule in order to express themselves in film on subjects of personal or public importance unrelated to sponsor requirements. It is not generally understood in the Canadian film world . . . that these are important kinds of film-making, and important kinds of subject, for which no known sponsors, or, for that matter, no known audiences, exist. The audiences, certainly, and possibly the sponsors, could be created for these films only after they had been produced. As long as Canadian film-making tags along behind the sponsor and the audience, it will, to a degree, be an art in servitude.[132]

The strongest movement away from the popular representation of the province is found in the earlier work of the CBC Vancouver Film Unit.[133] While the unit certainly filmed its share of rocks, seascapes and falling trees, it tended to focus on the people who lived within the landscapes, their relationship with their environment, and the issues that affected them. Films like Gene Lawrence's CATTLE DRIVE (1956) and MICHEL (1958) dealt not with ranching and mining, but with the lives of working people and their reactions to change. Other films moved beyond their settings to explore universal issues and pose philosophical questions about society. Two excellent examples are Allan King's SKIDROW (1957) and Jim Carney's CITY SONG (1961), both shot in Vancouver and both examining aspects of urban life in a very subjective, even critical manner. It is perhaps a measure of Canadian small-mindedness about such things that when SKIDROW was submitted as the CBC entry for the Prix d'Italia competition, the Sun wondered editorially whether "Canadian cultural interests require CBC to show this city to Europe as a collection of drunks sleeping in doorways."[134] The best answer to such criticism is in a Malcolm Lowry poem (unpublished at that time) which also describes Vancouver's skid row. It concludes: "Yet this is also Canada, my friend, / Yours to absolve of ruin, or make an end."[135]

Regardless of how they were received, films like these made a clear break with the sunny, superficial and Pollyanna-ish approach of most previous work. They were the first local productions to probe societal problems and pose difficult questions about modern life -- to offer the view from inside. As such, they reflected a new maturity in regional filmmaking, and a gradual movement away from the confines of the institutional film into the realm of the personal documentary. The fact that such films were produced in Vancouver is heartening; that they were greeted locally with general indifference is perhaps no surprise. They were set apart by the circumstances of their creation, for they served no commercial end, generated no tourist dollars. They were made because someone thought they ought to be made, and because they said something worth saying about the way we live. It was from their example that a vital regional cinema -- one concerned more with people than with scenery -- continued to grow.

EPILOGUE

By 1966 filmmaking in British Columbia had reached a plateau. Attempts by private producers from B.C. to break into the television series market had proven largely unsuccessful, as had attempts at locally-based feature film production. Hollywood studios were still not interested in returning to the province. At the CBC, the creative freedom that had enabled the film unit to produce such remarkable films was on the wane. It was hoped that the establishment of the NFB's regional office in Vancouver might have a positive effect, but at that point the office had neither the budget nor the mandate to have any real impact on the local scene. The industrial film boom enjoyed by Lew Parry and other producers had declined sharply. Only Canawest was expanding, and that was largely due to its contracts with Hanna-Barbera to produce cartoon programs for television.

One common response to this situation was to leave the province, following the lead of earlier artists (including many from the CBC Vancouver film unit). Meanwhile, a new generation of filmmakers searched for an alternative. Over the ensuing ten years, an avant-garde cinema indigenous to Vancouver emerged in the work of Tom Braidwood, Gary Lee-Nova, Al Razutis, David Rimmer and Kirk Tougas, among others. Some of the early work found an audience through CBUT's late-night series "The Enterprise," a short-lived experimental showcase produced in 1968 by Gene Lawrence and Stan Fox. Another outlet was Intermedia, a group of artists, writers and filmmakers interested in exploring the audio-visual media. Others braved the independent route, somehow scraping together enough money to produce dramatic features. These included Jack Darcus' GREAT COUPS OF HISTORY (1969) and PROXYHAWKS (1971), Morris Ruvinsky's THE PLASTIC MILE_ (1969), Sylvia Spring's MADELINE IS... (1970) and Tom Shandel's ANOTHER SMITH FOR PARADISE (1972). Made outside the accepted network for feature production, these films consequently received limited distribution. However, their existence reinforced the idea of Vancouver as a centre for independent filmmaking.[136]

At the end of the 1960s, Hollywood producers began to make cautious forays into B.C. for the first time in many years. Most conspicuous of these was Robert Altman, who shot THAT COLD DAY IN THE PARK (1969) and McCABE AND MRS. MILLER (1970) in the Vancouver area, and convinced Mike Nichols to follow his lead with CARNAL KNOWLEDGE (1971). Other American features of this period included the science-fiction film THE GROUNDSTAR CONSPIRACY (1971) and the thriller RUSSIAN ROULETTE (1975), as well as I HEARD THE OWL CALL MY NAME (1973), directed for television by Daryl Duke.

In the early-to-mid-1970s, the NFB's Pacific Regional Studio began to generate a substantial number of films, utilizing the talents of local film people. Notably, the studio provided scope for women directors and the treatment of women's issues, as well an ongoing animation program; it also assisted in the production of shorts by neophyte filmmakers, often with Vancouver film veterans Jack Long or Shelah Reljic as supervising producers. The studio's releases included Tom Shandel's WE CALL THEM KILLERS (1972), Sandy Wilson's HE'S NOT THE WALKING KIND (1972), Al Sen's THE TWITCH (1973), Hugh Foulds' THE BEAR'S CHRISTMAS (1974), Shelah Reljic's SOCCER and Sandy Wilson's PEN-HI GRAD (both for the CBC's "Pacificanada" series, 1974), Tony Westman's SAUK-AI (1977) and BELUGA BABY (1978), Eugene Boyko's CANARIES TO CLYDESDALES (1977) and Jan-Marie Martell's PRETEND YOU'RE WEARING A BARREL (1978). Independent production in the documentary field included Dennis Wheeler's POTLATCH: A STRICT LAW BIDS US DANCE (1975), Philip Borsos' COOPERAGE (1976) and SPARTREE (1977), and Michael Chechik's GREENPEACE: VOYAGES TO SAVE THE WHALES (1977). In addition, both the University of British Columbia Theatre Department and the Simon Fraser University Film Workshop were offering courses in 16mm production which provided many talented filmmakers with their first exposure to the medium.

All this activity was clearly encouraging, but it could not be said to constitute a "boom." While there was obvious satisfaction in directing or shooting a film for the NFB, there was much more money in working as a camera assistant or sound recordist on a visiting feature -- and there was simply not enough feature work to go around. The steadiest employer was "The Beachcombers," which provided (and continues to provide) a great deal of work to Vancouver film trades.

Recent years have seen a resurgence in British Columbia's popularity as a location for theatrical and made-for-TV features. Although these films provide employment and experience for local crews, they are usually controlled from the south or the east, with imported talent in the key creative and technical roles. They also have little if anything to do with British Columbia. The appearance of Vancouver on the screen is thus being rendered more and more anonymous through its use as Anycity, USA. Notable exceptions to this general trend have been Zale Dalen's SKIP TRACER (1977), Philip Borsos' THE GREY FOX (1981) and Sandy Wilson's MY AMERICAN COUSIN (1985), written and directed by Vancouver filmmakers drawing on Canadian material. Between feature work and occasional CBC productions, there is often enough activity to keep many local film professionals busy year-round. Once again there are plans in the works to establish permanent, world-class local studios to ensure that this trend continues.

What is becoming clearer today is the existence of two separate streams of filmmaking in the province: one that might be called the "film industry" stream, as described above, and a second, burgeoning independent stream. In Vancouver the Cineworks Independent Filmmakers Society has emerged as a focal point for a large group of filmmakers, many of whom have their roots in the film programs of UBC, SFU or the Emily Carr College of Art and Design. Canadian Filmmakers Distribution West (CFDW), a now-autonomous offshoot of the Toronto-based Canadian Filmmakers Distribution Centre, provides an avenue for the wider viewing of work by independent producers. The Pacific Cinematheque Pacifique is a centre for the exhibition and study of independent, alternative and world cinema. Both the Video Inn and the Western Front are actively involved in experimental video work. The exodus to eastern Canada is still an ongoing aspect of the local scene, but more and more filmmakers maintain a resolve to make films and to stay here.

The most important development has been the joint establishment of the Pacific Cine Centre by Cineworks, the CFDW and Pacific Cinematheque. The first institution of its kind in Canada, the Pacific Cine Centre will be an integrated facility for the production, distribution and exhibition of Canadian independent films. Its existence will re-affirm Vancouver's prominence as a Canadian filmmaking centre.

+ + +

NOTES

1 For a full discussion of these very early films, see Colin Browne, **Motion Picture Production in British Columbia, 1898-1940: A Brief Historical Background and Catalogue**, B.C. Provincial Museum Heritage Record no. 6 (Victoria: British Columbia Provincial Museum, 1979), pp. 1-18.

2 Browne, pp.12 & 22-23; Peter Morris, **Embattled Shadows: A History of Canadian Cinema 1895-1939** (Montreal: McGill-Queen's University Press, 1978), pp.90-91. Additional information about Kean is compiled in the research files of the Sound & Moving Image Division, Provincial Archives of British Columbia (SMID/PABC).

3 Browne, pp.17-19.

4 Browne, pp. 14-15; Juliet Thelma Pollard, "Government Bureaucracy in Action: A History of Cinema in Canada, 1896-1941," [M.A. Thesis, UBC, 1979], pp. 43-44 and 70-74.

5 Numerous film lists and other references to PEPS can be found in the microfilmed correspondence of the BC Attorney-General's Department for 1920 through 1925, GR1323, PABC. David Mattison of SMID/PABC has compiled a master list of the PEPS titles, based on these files.

6 David Mattison, "The British Columbia Government Travel Bureau and Motion Picture Production, 1937-1947" [manuscript, SMID/PABC files], pp.5-8.

7 Mattison, pp.14-15; Leon C. Shelly interviewed by Douglas S. Wilson, Toronto, 12 December 1981 (SMID/PABC 3920:1-3).

8 The extant version of this film at the National Film, Television and Sound Archives, Public Archives of Canada (NFTSA) is entitled BRITISH COLUMBIA SPORTS. It was distributed by 20th Century-Fox.

9 Mattison, p.22.

10 Richard L. Colby interviewed by David Mattison, Victoria, 7 April 1981 (SMID/PABC 3833:1-2).

11 Colby interview.

12 The CBC Vancouver film production TOTEM (1959) also deals with this project. Footage from both films appears in the recent NINSTINTS: SHADOW KEEPERS OF THE PAST (1983), produced by Spreitz-Husband Productions for the BC Heritage Trust.

13 See Browne's index for films produced by Melrose. Melrose and Hugh Weatherby may have collaborated on SPRUCE FOR BRITISH PLANES, an interesting silent short on the logging and milling of spruce for structural use in the DeHavilland Mosquito and other aircraft.

14 BC Forest Service film catalogues, 1947-1966, SMID/PABC.

15 Additional information on film production at the BC Forest Service came from conversations with Peter Robin of BC Government Information Services and with Barbara Davies, October 1985.

16 Don Lytle, telephone conversation with the author, 14 November 1985; BC Provincial Board of Health, annual report for 1940, pp.E16 and E39.

17 "BC Provincial Fisheries Department," SMID/PABC research file.

18 Provincial Museum of Natural History and Anthropology, annual reports, 1940-1960; also documentation acquired with the BC Provincial Museum collection, SMID/PABC F1983:9.

19 Shot lists and related documentation for the BC Department of Highways collection, SMID/PABC F1982:1.

20 Bob Wilson, telephone conversation with Derek Reimer, November 1985. The series was originally called "Okanagan Farm and Garden."

21 It is difficult to draw meaningful statistics from the filmography, particularly in the case of government film production. It would be specious to equate a 100-foot roll of silent uncut camera-original footage to a completely edited film of 30 minutes duration with a full sound track, or to a collection of associated footage and out-takes; yet all three examples appear as entries in the filmography. This caveat aside, it may be interesting to note that about 200 of the entries in the 1941-65 filmography (or roughly one sixth of the total entries) were produced by or for agencies of the provincial government.

22 Browne (p.14) indicates that between 90 and 100 of the CGMPB's films were shot wholly or partially in British Columbia.

23 For a full analysis of the NFB's war information work, see Gary Evans, **John Grierson and the National Film Board: The Politics of Wartime Propaganda** (Toronto: University of Toronto Press, 1984).

24 TOTEMS and PEOPLE OF THE POTLATCH (both 1944); PEOPLES OF THE SKEENA and SKEENA RIVER TRAPLINE (both 1949).

25 Later examples include THE WATER DWELLERS, about a floating community on the southern coast; JOURNEY FROM ZERO, which follows a library bookmobile as it visits communities along the Alaska Highway; and CATTLE RANCH, about the cowboy's life through the year at Douglas Lake Cattle Ranch. All three films were released in 1961.

26 D.B. Jones, **Movies and Memoranda: An Interpretive History of the National Film Board of Canada**, Canadian Film Series no. 5 (Ottawa: Canadian Film Institute, 1981), pp.59-60.

27 Piers Handling, "The National Film Board of Canada: 1939-1959," in **Self Portrait: Essays on the Canadian and Quebec Cinema**, ed. Pierre Veronneau and Piers Handling, Canadian Film Series no. 4 (Ottawa: Canadian Film Institute, 1980), p.49.

28 C. Rodney James, **Film as a National Art: NFB of Canada and the Film Board Idea**, The Arno Press Cinema Program (New York: Arno Press, 1977), p.397. For a different perspective on the same film, see Rowland Hill, "A Friend at the Door: A Story of Public Welfare Services in Rural Areas," **Canadian Welfare**, 15 October 1950, pp.22-25.

29 By 1966, the National Film Board had released about 70 films shot entirely in British Columbia, as well as another 100 which dealt in part with the province.

30 BC Registrar of Companies files, PABC: "Motion Skreenadz Limited," files no. 5125 [1920-27] and 2208-A [1928-46]. Motion Skreenadz was incorporated as a B.C. company in 1920 to take over a motion-picture advertising business called Motion Pictures Canada Limited from Jacob P. Rosenbaum. Jointly owned and operated by Harry Rosenbaum and J.H. Boothe, the company was incorporated under the Dominion Companies Act in 1926 and registered as an Extra-Provincial Company in 1928.

31 BC Registrar of Companies files, PABC: "Vancouver Motion Pictures Limited," file no. 10404.

32 Leon C. Shelly interviewed by Douglas S. Wilson, 1981.

33 Shelly interview. Lew Parry originally worked for Shelly gratis in his spare time, for the sake of experience. The first film he worked on professionally as a Shelly employee was RIVER OF PAPER (1944), on which he was production manager. Lew Parry interviewed by the author, West Vancouver, 14 August 1985 (SMID/PABC 4215:4-5).

34 **Canadian Moving Picture Digest (CMPD)**, 20 March 1943 p.8. For a later view of women in the B.C. film industry, see M.E. Francis' profile of Parry Films employees Shelah Reljic and Marguerite Roozeboom (nee Goulding), Vancouver **News-Herald**, 25 May 1956 p.15.

35 **CMPD**, 13 January 1945 p.5.

36 Lew Parry interviewed by the author, 1985. Parry directed both of the latter films (LIMBS TO ORDER and ROAD TO RECOVERY), which were shot at hospitals in Vancouver and in eastern Canada.

37 **CMPD**, 24 June 1944 p.8.

38 Shelly interview, 1981. Don Lytle verified the film's title in a phone conversation with the author, 13 November 1985.

39 **CMPD**, 11 August 1945 p.8, 19 January 1946 p.9 and 26 October 1946 p.8.

40 **CMPD**, 21 April 1956 p.1 & 3.

41 **CMPD**, 30 March 1946 p.6.

42 Lew Parry interviewed by David Mattison, West Vancouver, 14 May and 11 June 1981 (SMID/PABC 3844:1-2 and 3855: 1-4). Also Lew Parry, "Summary" [undated career summary; copy in SMID/PABC files]. One of the Department of Veteran's Affairs films, THE THIRD FREEDOM, was released by the NFB in 1946; the title of the other is not known.

43 Parry, "Summary."

44 **Sun**, 2 April 1955 (magazine section), p.7.

45 **CMPD**, 4 September 1948 p.8; Parry interviewed by Mattison, 1981.

46 Parry interviewed by the author, 1985. North American Productions had been formed in 1945 to produce 16mm dramatic films (see pp.24-25).

47 See the index for entries under "Bridge River."

48 Parry interviewed by Mattison, 1981.

49 Ibid. Earlier production people (of Parry's Trans-Canada Films period) included director William Dix, cameramen John "Scotty" Young and Lew Weekes, and editor Maureen Balfe. Editor Shelah Reljic (as Shelah Norman-Martin) had acted in Parry's early BC Electric film, DINNER FOR MISS CREEDEN. Homer Powell's more recent credits include editorial supervision on the popular TV series "Barney Miller."

50 Parry interviewed by Mattison, 1981.

51 Parry, "Summary."

52 Other details on "North of '53" are from the 1981 and 1985 Parry interviews, and from a Jim Gilmore column in the **Sun**, 23 January 1959 p.33.

53 **Canadian Cinematography**, January/February 1964 p.4; Parry interviewed by Duffy, 1985.

54 Other useful references about Lew Parry include Marjorie Brodie, "Movies: Sight, Sound and Salesmanship," **Western Business and Industry**, March 1953 pp.28-31; and R.A. Francis, "A West Coast Movie Maker Hits His Stride," **Canadian Business**, August 1955 pp.26-30.

55 **CMPD**, 26 June 1948 p.2 and 3 July 1948 p.11.

56 **CMPD**, 4 September 1948 p.8. Further details on Trans-Canada Films under Wally Hamilton can be found in the **Western Business and Industry** article cited above.

57 **CMPD**, 18 September 1948 p.8, 2 April 1949 p.12, and 23 December 1950 p.26; Frank Fleming interviewed by the author, Surrey, 13 August 1985 (SMID/PABC 4215:1-3). Neither the NFB film (discussed in the April 1949 **CMPD** reference) nor the army training film (recalled by Fleming) is known by title.

58 **CMPD**, 2 December 1950 p.2.

59 Vic Spooner interviewed by the author, Surrey, 16 August 1985 (SMID/PABC 4215:9-10).

60 Spooner interview. The acquisition of Master Films and Pageant Productions were announced in **Canadian Cinematography**, March/April 1964 p.20 and May/June 1965 p.21, respectively.

61 These travelogues and industrial films bear the name of Associated Screen Studios, ASN's production department; Associated Screen News was the newsreel operation.

62 **CMPD**, 5 December 1942 p.4.

63 **CMPD**, 10 May 1947 p.10.

64 **Canadian Film-TV Bi-Weekly Year Book**, 1965-66, pp.91-100.

65 Stanley Fox, "We Are Where We Come From: The Founding of a Film Community in British Columbia," **Journal of Canadian Studies** 16, no.1 (Spring 1981), pp.26-27; Stephen Vizinczey, "Regionalism," **Canadian Art** 19, no.5 (1962), p.351.

66 Kinescoped studio programs have been excluded from the filmography because they are not actually film productions.

67 Quoted in Pat Pearce, "A Salute to Vancouver's CBC Film Unit," **Montreal Star**, 15 August 1964 (entertainment section), p.15.

68 Fox, "We Are Where Come From," p.27.

69 Guy Glover, "Film," in **The Arts in Canada: A Stock-Taking at Mid-Century**, ed. Malcolm Ross (Toronto: MacMillan, 1958), p.108.

70 For a discussion of radio drama in Vancouver before 1945, see Dennis J. Duffy, **Imagine Please: Early Radio Broadcasting in British Columbia**, Sound Heritage Series no. 38 (Victoria: Provincial Archives of British Columbia, 1983), pp.73-82.

71 **CBC Times** 14, no.36 (1964), p.2.

72 Mary Jane Miller, "Cariboo Country: A Canadian Response to American Television Westerns," **American Review of Canadian Studies** 14, no. 3 (Fall 1984), p.331. Miller sees "Cariboo Country" as a uniquely Canadian response to the ideals, mythologies and conventions of the western adventure series which figured prominently in North American TV programming during the period.

73 Vizinczey, "Regionalism," p.351; the program referred to is A TALE OF THREE CITIES (1962).

74 "The CBC Vancouver Film Unit: Reminiscence and Analysis" [panel discussion with Stanley Fox, Phil Keatley and Don Lytle], Annual Conference of the Association for the Study of Canadian Radio and Television, Vancouver, 3 June 1983. [Sound recording] NFTSA (ASCRT Collection).

75 Fox, "We Are Where We Come From," pp.26-32.

76 **Ibid.** By 1966, CBC Vancouver had shot at least 150 separate films in B.C., in addition to the filmed series of "Cariboo Country" (16 episodes), "Follow Me" (40 episodes) and "Golf with Stan Leonard" (26 episodes). Several of the 39 episodes in the CBUT series "Web of Life" were filmed here. (A number of films which were shot by the unit outside B.C. have not been included in the filmography or in these figures). CBC crews from outside the province shot at least another 15 films in B.C.

77 Television news film has not been listed in the filmography due to the volume of material and the general paucity of documentation. The most important collection of B.C.-related material from before 1966 is that of CBUT News, presently stored at the Public Archives of Canada Record Centre in Burnaby, which comprises an estimated three

million feet of film. Another large collection of later material is the CHEK-TV News Film collection at PABC, comprising selected material from the period 1974-1981.

78 **Sun**, 2 June 1964 p.25 (column by Jack Wasserman). Other information on the series is from Lew Parry interviewed by David Mattison, 1981; the **Province**, 9 September 1963 p.8 and 14 January 1964 p.7; and Jack Ammon, "50 Years of Filmmaking in Vancouver Environs," **Variety**, 17 November 1971 p.28. The b&w filmed series of "The Littlest Hobo" shot in B.C. in 1963-64 was later revived by its creators as a new syndicated series videotaped in colour in eastern Canada.

79 HEARTS AFLAME (1922) and UNSEEING EYES (1923) are described in the filmography supplement; CONFLICT (1921) and THE FLAMING FOREST (1926) are listed in Browne.

80 For a discussion of the quota quickies, see Browne, pp.25-28, and Morris, **Embattled Shadows**, pp.175-95.

81 For details about the Vancouver filming of 49TH PARALLEL, see the **Province**, 31 July 1940 p.8, 2 August 1940 p.19, 5 August 1940 p.2, 8 August 1940 p.9, and 10 August 1940 pp.5 & 10. The cutting of the Vancouver scenes is reported in the **Province**, 22 November 1941 (magazine section) p.2 and **CMPD**, 14 February 1942 p.9. See also **New York Times**, 6 March 1942 p.17 (review by Bosley Crowther). The film was released in the USA as THE INVADERS.

82 See J.M.S. Careless, "Submarines, Princes and Hollywood Commandos, or At Sea in B.C.," **B.C. Studies**, no. 45 (Spring 1980), pp.11-15. Numerous references to the filming of COMMANDOS can be found in the Victoria **Times** and **Daily Colonist**, 3 July - 11 September 1942.

83 **Times**, 18 March 1943 p.2; **Colonist**, 19 March 1943 p.11. A column by John Cass in the **Nanaimo Daily Free Press**, 23 November 1973 p.2W, indicates that footage for "Attack At Night" [the working title of FIRST COMES COURAGE] was shot at Camp Nanaimo and at an amphibious training school near Courtenay.

84 **New York Times**, 11 June 1945 p.12 (review by A.H. Weiler). For details on the filming of the picture, see the numerous references in the Victoria **Times** and **Daily Colonist**, 25 July - 28 August 1944.

85 **Colonist**, 30 October 1946 p.17 and 8 November 1946 p.5; **CMPD**, 16 November 1946 p.9. Dominion Productions Ltd., headed by Geoffrey Wood, did produce BUSH PILOT (1946), the first postwar Canadian feature film; see **Canadian Feature Films 1913-1969: Part 2, 1941-1963**, p.1.

86 **Colonist**, 14 February 1947 p.1 and 18 February 1947 p.3; Victoria **Times**, 30 July 1947 p.15.

87 For details on the Canadian Co-Operation Project, see Pierre Berton, **Hollywood's Canada** (Toronto: McClelland and Stewart, 1975), pp.169-91.

88 **CMPD**, 25 September 1948 p.8; Berton, pp.208-11. According to Berton, CANADIAN PACIFIC was a rehash of John Ford's THE IRON HORSE (1924) and Cecil B. DeMille's UNION PACIFIC (1939), both of which dealt with the building of the American transcontinental railway. CANADIAN PACIFIC premised a lawless Canadian frontier and the interference of warlike Indian tribes while completely omitting the presence of the Northwest Mounted Police.

89 **Province**, 20 July 1949 p.5, 1 August 1949 p.6 and 12 August 1949 p.5; **CMPD**, 25 December 1948 p.51 and 27 August 1949 p.8. For a discussion of this film's version of the Cariboo, see Berton, pp.207-8.

90 **CMPD**, 19 March 1949 p.12; **Province**, 9 March 1949 p.6. Dan Duryea and Tony Curtis visited Vancouver for the local premiere of JOHNNY STOOL PIGEON; see the **Province**, 27 July 1949 pp.1 & 2. The working title of the film was "Contraband."

91 The advertisement referred to is in **CMPD**, 26 February 1955 pp.8-9. For details on the abortive Vancouver Island filming of TIMBERJACK, see the **Colonist**, 8 June 1954 p.1, 11 June 1954 p.13, 14 July 1954 p.11, 5 August 1954 p.6 and 1 September 1954 p.20; **Times**, 23 August 1954 p.20 and 31 August 1954 p.9; and **CMPD**, 14 June 1954 p.4.

92 **CMPD**, 29 December 1945 p.6, 31 August 1946 p.13, 7 December 1946 p.12, 9 March 1947 p.11 and 11 October 1947 p.8; **Canadian Film Weekly**, 7 May 1947 p.8; **Sun**, 15 May 1947 p.3; Jack Ammon, "50 Years of Filmmaking in Vancouver Environs," **Variety**, 17 November 1971 p.28. The Vancouver Island plans are referred to in the **Colonist**, 9 March 1947 p.1.

93 **CMPD**, 26 May 1956 pp.1 & 4; **Sun**, 30 May 1956 p.2 and 5 February 1960 p.8. The Skeena filming is discussed briefly in the **Nechako Chronicle**, 6 October 1956.

94 **Sun**, 5 February 1960 p.8.

95 **Province**, 29 November 1961 p.15; **Sun**, 30 December 1961 p.25. James Clavell is probably best-known for his novel **Shogun**, published in 1980 and made into a television mini-series.

96 **Sun**, 20 March 1962 p.7. Panorama Estates would lease its studio facilities to Hollyburn and Commonwealth, the two production companies. Commonwealth controlled Intercontinental Pictures Inc. (the western hemisphere distribution company) and held interest in Anglo-Canadian Film Corporation (the eastern hemisphere distributor). See also Laurence Nowry, "Introducing Commonwealth Film," **Movie Marketing**, August 1962, pp.5 & 7.

97 **Sun**, 9 July 1962 p.9. For a description of one of the film's location shoots, see the **Sun**, 8 June 1962 p.31.

98 Nowry, "Introducing Commonwealth Film," cited above. See also **Canadian Feature Films, Part 2**, p.14.

99 **Sun**, 26 July 1962 p.18 and 12 October 1962 p.15; **Province**, 19 January 1963 p.1.

100 **Province**, 19 January 1963 p.1 and 14 January 1964 p.17; **Sun**, 2 May 1964 p.56 and 2 June 1964 p.25.

101 **Sun**, 14 February 1966 p.12 (column by Les Wedman). For coverage of the filming of THE TRAP (working title "Deep is the Forest"), see the Sun, 23 September 1965 p.18, 24 September 1965 p.31, 2 October 1965 p.13 and 16 October 1965 p.10, and **Canadian Cinematography**, November/December 1965 p.7. See also **Beautiful British Columbia**, Spring 1967, pp.12-16.

102 **Sun**, 14 February 1966 p.12.

103 **Province**, 19 June 1967 p.25.

104 **Canadian Feature Films, Part 2**, p.16. For details of the controversy surrounding the premiere screenings of THE BITTER ASH at UBC, see **The Ubyssey**, 8 October 1963 p.3, 11 October 1963 pp.1-3 & 7, 16 October 1963 p.1 and 22 October 1963 p.3.

105 **New York Times**, 16 September 1965 p.54 (review by Howard Smith); **Canadian Feature Films 1913-1969: Part 3, 1964-1969**, p.5; **The Ubyssey**, 22 September 1964 p.3, 2 October 1964 p.7 and 9 October 1964 p.7. CARESSED, the USA release of SWEET SUBSTITUTE, integrated a number of changes apparently made by the American distributor without Kent's approval. These included a gratuitous "erotic dream sequence" which was added much to the chagrin of the Vancouver leads; in an interview, Kent called the sequence "atrocious and stupid." See **Objectif**, no.37 (November/December 1966), p.21, and the **Sun**, 6 November 1965 p.33 (column by Jack Wasserman).

106 **Canadian Feature Films, Part 3**, p.12; **Take One**, September/October 1966 p.24 (review by Joe Medjuck); **Canadian Cinematography**, September/ October 1966 p.5; **Objectif**, no.37 (November/December

1966), p.23. To be fair, one should add that WHEN TOMORROW DIES has more recently been described as a "ground-breaking film [which] is uncommonly perceptive concerning the contradictory condition facing the independent woman in a sexist society." Piers Handling, "Front and Centre" [program notes], **Festival of Festivals: Toronto's 9th Annual International Film Festival, September 6-15, 1984** (Toronto: World Film Festival of Toronto Inc., 1984), p.134.

107 Morris, **The Film Companion**, p.163.

108 Dot Tuer, "The Resurrection of Larry Kent," **Cinema Canada**, no.112 (November 1984), p.15.

109 Quoted in A. Ibranyi-Kiss, "Filmmaking West Coast Style," **Cinema Canada**, no.13 (April/May 1974), p.42.

110 Some particularly interesting collections of amateur film from before 1941 have been rediscovered since the publication of the Browne catalogue. They include footage of Britannia Beach and Britannia Mine shot by C.P. Browning, 1926-1941; the A.H. DeWolf collection showing logging and related activity in the East Kootenays; and some fascinating film of riverboats and placer mining on the Stikine River, ca. 1933-35. All three collections now reside at SMID/PABC. For further details see the 1898-1940 supplement.

111 Two excellent examples from B.C. are Sandy Wilson's GROWING UP AT PARADISE (1977), a charming portrait of the filmmaker's family through her father's home movies, and Sheila Whincup's THE FISH TRAPS OF SOOKE (Sooke Region Museum, 1983), which skillfully combines archival film, modern-day footage, still photographs and oral history material.

112 Margaret Sharcott, "Pioneer Movie Maker Douglas Flintoff saw birth of Victoria Amateur Movie Club," **Colonist**, 9 July 1967 pp.5 & 7; **Times**, 21 November 1968 p.33. In 1929 Flintoff had set up British Picture Producers Ltd. to produce educational films; only one film, FOREST ADVENTURES IN THE GREAT NORTHWEST (1930), is known to have been completed.

113 Don Lytle, telephone conversation with the author, 13 November 1985.

114 John Porter, "Artists Discovering Film: Post-War Toronto," **Vanguard**, Summer 1984, p.24. The Burritts later moved to Toronto, where they helped to found the Toronto Film Society; Oscar Burritt organized the CBC Toronto film department.

115 Lew Parry interviewed by the author, 1985; **Sun**, 21 May 1954 p.12.

116 "Al Sens: Cartoons from Magic Kingdoms," [Pacific Cinematheque information sheet, n.d.]

117 Frank Fleming interviewed by the author, 1985.

118 Al Razutis, "Recovering Lost History: Vancouver Avant-Garde Cinema 1960-1969," **Vancouver: Art and Artists** (Vancouver: Vancouver Art Gallery), pp.162-63; Tony Reif, "West Coast Filmmaking, 1: History," in **Self Portrait**, ed. Pierre Veronneau and Piers Handling (Ottawa: Canadian Film Institute, 1980), p.124.

119 Kirk Tougas, "West Coast Filmmaking, 2: Perspectives," **Self Portrait**, p.140.

120 Donald Brittain (writer/director), DREAMLAND: A HISTORY OF EARLY CANADIAN MOVIES, 1895-1939, produced by the Great Canadian Moving Picture Company with the assistance of the NFB, 1974.

121 Allan King, "Canadian-Cinema-Vancouver," in **How to Make or Not to Make a Canadian Film**, ed. Andre Paquet (Montreal: La Cinematheque Canadienne, 1967).

122 Many of the ideas discussed in this section developed from recent conversations with Colin Browne, who at the time of this writing was

doing research for a film about Vancouver's depiction in early newsreels and travelogues.

123 Quoted in Colin Browne, "Film Proposal: Silver Screen Vancouver," 5 August 1985 [unpublished typescript], p.5.

124 Elizabeth Carroll, "How Hollywood helped shape Victoria," **Victoria Times-Colonist**, 7 April 1985 p.M1. The NFTSA has about 20 minutes of original b&w outs from Herbert's footage; PABC has a video copy.

125 Noted by Colin Browne.

126 An example is ACROSS CANADA (ASN, ca.1946), which presents B.C. in a sequence virtually identical to that in ASN's earlier b&w silent ACROSS CANADA BY THE CPR. In both films there are worshipful views of the Rocky Mountains, with shots of and from a train passing through the mountains; the entire interior of the province is skipped over; and there are similar sequences on Vancouver, highlighting downtown, the harbour and English Bay.

127 Among the film's excesses is its description of Forbidden Plateau: "Yesterday, Indian land of taboo; today, a matchless paleface playground." An earlier glimpse of commercial fishermen at work describes them as "stout-hearted men in their sturdy craft, working early and late, harvesting the wealth of the sea."

128 Browne, "Film Proposal," pp. [i-ii].

129 Browne, "Film Proposal," pp.4-5.

130 Quoted in the **Sun**, 7 May 1976 p.9A.

131 Peter Jones interviewed by the author, Vancouver, 15 August 1985 (SMID/PABC 4125:6-8).

132 Guy Glover, "Film," in **The Arts in Canada**, pp.106-7.

133 This was noted at the time by Peter Morris in his "Lettre de Vancouver," **Objectif** 1, no.9/10 (October 1961), 52-54.

134 **Sun**, 9 August 1957 p.4.

135 Malcolm Lowry, "Christ Walks in This Infernal District Too," in **Selected Poems of Malcolm Lowry**, ed. Earle Birney, Pocket Poets no. 17 (San Franciso: City Lights Books, 1962), p.64.

136 Fox, "We Are Where We Come From," p.33; Razutis, "Recovering Lost History," pp.160-73; Reif, "West Coast Filmmaking, 1: History" and Tougas, "2: Perspectives," in **Self Portrait**, pp.122-39 and 139-45 respectively.

BIBLIOGRAPHY

NOTE: This bibliography primarily lists useful material on filmmaking in British Columbia since 1941. While it does include a few newly-discovered references for the period prior to 1941, readers are advised to refer to the bibliography in Colin Browne's **Motion Picture Production in British Columbia, 1898-1940** (see below).

A. PUBLISHED BOOKS, ARTICLES & MONOGRAPHS

Beattie, Eleanor. **The Handbook of Canadian Film.** 2nd ed. PMA/Take One Film Book Series no. 4. Toronto: Peter Martin Associates/**Take One** Magazine, 1977.

Berton, Pierre. **Hollywood's Canada: The Americanization of Our National Image.** Toronto: McClelland and Stewart, 1975.

Brodie, Margerie. "Movies: Sight, Sound and Salesmanship." **Western Business and Industry**, March 1953, pp.28-31.

Browne, Colin. **Motion Picture Production in British Columbia, 1898-1940: A Brief Historical Background and Catalogue.** B.C. Provincial Museum Heritage Record no. 6. Victoria: British Columbia Provincial Museum, 1979.

Careless, J.M.S. "Submarines, Princes and Hollywood Commandos, or at Sea in B.C." **B.C. Studies**, no. 45 (Spring 1980), pp.3-16.

Davis, Chuck, ed. **The Vancouver Book.** North Vancouver: J.J. Douglas, 1976.

Evans, Gary. **John Grierson and the National Film Board: The Politics of Wartime Propaganda.** Toronto: University of Toronto Press, 1984.

Feldman, Seth, and Nelson, Joyce, eds. **Canadian Film Reader.** PMA/Take One Film Book Series no. 5. Toronto: Peter Martin Associates/**Take One** magazine, 1977.

Fox, Stanley. "We Are Where We Come From: The Founding of a Film Community in British Columbia, 1945-1970." **Journal of Canadian Studies** 16, no.1 (Spring 1981), pp.23-35.

Francis, R.A. "A West Coast Movie Maker [Lew Parry] Hits His Stride." **Canadian Business**, August 1955, pp.26-30.

Gobeil, Charlotte. **The Film and Ron Kelly.** Canadian Filmography Series no. 2. Ottawa: Canadian Film Institute, 1965.

Glover, Guy. "Film." **The Arts in Canada: A Stock-Taking at Mid-Century.** Ed. Malcolm Ross. Toronto: Macmillan, 1958, pp.104-113.

Jones, D.B. **Movies and Memoranda: An Interpretive History of the National Film Board of Canada.** Canadian Film Series no. 5. Ottawa: Canadian Film Institute, 1981.

Ksinan, Katherine. "Al Sens: 28 Years of Animated Filmmaking." **Pegbar** 1, no. 2 (August 1984), pp.6-9.

Mattison, David. "The British Columbia Government Travel Bureau and Motion Picture Production, 1937-1947." **Flashback: People and Institutions in Canadian Film History.** Ed. Gene Walz and Michael Dorland. Toronto: Film Studies Association of Canada (forthcoming).

Miller, Mary Jane. "Cariboo Country: A Canadian Response to American Television Westerns." **American Review of Canadian Studies** 14, no.3 (Fall 1984), 322-32.

Morris, Peter. **Embattled Shadows: A History of Canadian Cinema, 1895-1939.** Montreal: McGill-Queen's University Press, 1978.

Morris, Peter. **The Film Companion.** Toronto: Irwin Publishing, 1984.

Morris, Peter. "Lettre de Vancouver." **Objectif** 1, no. 9/10 (October 1961), pp.52-54.

Paquet, Andre, ed. **How to Make or Not to Make a Canadian Film.** Montreal: La Cinematheque Canadienne, 1967.

Razutis, Al. "Recovering Lost History: Vancouver Avant-Garde Cinema 1960-69." **Vancouver: Art and Artists, 1931-1983.** Vancouver: Vancouver Art Gallery, 1983, pp.160-73.

Reid, Alison, and Martin, Bruce. **Allan King.** Rev. ed. Canadian Filmography Series no. 5. Ottawa: Canadian Film Institute, 1971.

Veronneau, Pierre, ed. **Self Portrait: Essays on the Canadian and Quebec Cinema.** Eng. edition ed. Piers Handling, trans. Marie-Claude Hecquet & Antoinette Vidal. Canadian Film Series no. 4. Ottawa: Canadian Film Institute, 1980.

Vizinczey, Stephen. "Regionalism." **Canadian Art** 19, no.5 (1962), 350-52.

B. GOVERNMENT DOCUMENTS (other than film catalogues):

British Columbia. Dept. of Recreation and Conservation. [Annual reports for the years 1956-1967.]

----------. Forest Branch. [Annual reports for the years 1943-1944.]

----------. Forest Service. [Annual reports for the years 1945-1966.]

----------. Government Travel Bureau. [Annual reports for the years 1939-1955.]

----------. Provincial Museum of Natural History & Anthropology. [Annual reports for the years 1941-1959.]

C. FILM CATALOGUES

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films 1921-1930. Ed. Kenneth W. Munden. New York: R.R. Bowker Company, 1971.

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films 1961-1970. Ed. Richard Krasfur. New York: R.R. Bowker Company, 1976.

British Columbia. Bureau of Provincial Information. **Catalogue of 16mm Motion Pictures.** Victoria: [King's Printer,] 1937.

----------. Dept. of Travel Industry. Film and Photographic Branch. **Motion Picture Film List.** Victoria: [Queen's Printer,] 1972.

----------. Forest Service. **Motion Picture Films.** Victoria: [King's Printer,] 1947, 1949, 1950. Victoria: [Queen's Printer,] 1952, 1954, 1956, 1959, 1960, 1961.

----------. ----------. **Films and Filmstrips.** Victoria: [Queen's Printer,] 1961, 1962, 1963, 1966.

----------. Government Travel Bureau. **Catalogue of 16mm Motion Pictures.** n.d. [1940?]; 1952.

British Columbia Electric Company Ltd. **16mm Sound Film Catalogue.** 1959.

British Columbia Hydro and Power Authority. **16mm Sound Film Catalogue.** Vancouver, n.d. [ca. 1965].

Canadian Feature Films 1913-1969, Part 2: 1941-1963. Ed. Peter Morris. Canadian Filmography Series no. 7. Ottawa: Canadian Film Institute, 1974.

Canadian Feature Films 1913-1969, Part 3: 1964-1969. Ed. Piers Handling. Canadian Filmography Series no. 10. Ottawa: Canadian Film Institute, 1976.

Canadian Film Institute. [Unique Card Index to Films. Ottawa, 1972?.] Microfilm.

Canadian Forestry Association. **Films.** [1955.]

Canadian Index to Periodicals and Documentary Films, January 1948 - December 1959: An Author and Subject Index. Ottawa: Canadian Library Association, 1962.

Canadian Index to Periodicals and Documentary Films. Vols. 13 - 16, 1960-1963. Ottawa: Canadian Library Association & National Library of Canada, 1961, 1962, 1963 & 1964.

Canadian Pacific Railway Company. **List of Cinematograph Films Illustrating Canadian Life, Scenery and Industries.** London: Canadian Pacific Railway Co., 1922.

Canadiana. Ottawa: National Library of Canada, 1964, 1965, 1967 & 1968.

Guide to the Collection of the Film Library of the Canadian Film Institute. Ed. Debbie Green. Ottawa: Canadian Film Institute, 1984.

National Film Board of Canada. **Catalogue of Films.** Ottawa: Queen's Printer, 1955.

----------. **Catalogue of Films 1965.** Ottawa: Queen's Printer, 1965.

----------. **1969 Film Catalogue.** Ottawa: Queen's Printer, 1968.

----------. **On the Spot Television Series.** n.d. [ca. 1955].

D. UNPUBLISHED AND ARCHIVAL MATERIAL

Browne, Colin. "Film Proposal: Silver Screen Vancouver." Typescript, 5 August 1985.

Duffy, Dennis J. "Telephoto Distortion: The Representation of British Columbia in the Films of the National Film Board, 1939-1965." Manuscript.

"Has Anybody Here Seen Canada: Research Materials [for the film]." National Film, Television and Sound Archives [NFTSA], microfilm.

Mattison, David. "List of Films by B.C. Patriotic & Educational Picture Service." SMID/PABC.

Parry, L.M. "List of Productions." Typescript, n.d.

Pollard, Juliet Thelma. "Government Bureaucracy in Action: A History of Cinema in Canada 1896-1941." M.A. Thesis (History), University of British Columbia, 1979.

E. ORAL HISTORY RECORDINGS

Atkins, Bernard H. Interviewed by David Mattison, Victoria, 28 June 1983 and 6 July 1983. Sound & Moving Image Division, Provincial Archives of British Columbia [SMID/PABC], accession no. 4077:1-4.

"The CBC Vancouver Film Unit: Reminiscence and Analysis" [recorded panel discussion with Stanley Fox, Phil Keatley and Don Lytle]. Annual Conference of the Association for the Study of Canadian Radio and Television, Vancouver, 3 June 1983. NFTSA, ASCRT Collection.

Colby, Richard L. Interviewed by David Mattison, Victoria, 7 April 1981. SMID/PABC, accn. no. 3833:1-2.

Fleming, Frank E. Interviewed by Dennis Duffy, Surrey, 13 August 1985. SMID/PABC, accn. no. 4215:1-3.

Jones, Peter D. Interviewed by Dennis Duffy, Vancouver, 15 August 1985. SMID/PABC, accn. no. 4215:6-8.

Parry, Lew M. Interviewed by David Mattison, West Vancouver, 14 May 1981 and 11 June 1981. SMID/PABC, accn. no. 3844:1-2 and 3855:1-4.

Parry, Lew M. Interviewed by Dennis Duffy, West Vancouver, 14 August 1985. SMID/PABC, accn. no. 4215:4-5.

Roozeboom, Bill, & Roozeboom, Marguerite. Interviewed by David Mattison, White Rock, 7 May 1981. SMID/PABC, accn. no. 3843:1-2.

Shelly, Leon C. Interviewed by Douglas S. Wilson, Toronto, 12 December 1981. SMID/PABC, accn. no. 3920:1-3.

Spooner, Vic. Interviewed by Dennis Duffy, Surrey, 16 August 1985. SMID/PABC, accn. no. 4215:9-10.

F. PERIODICALS

CBC Times (Pacific Region Schedule), 1955-1965.

Canadian Cinematography, 1961-1966.

Canadian Moving Picture Digest, 1941-1957.

Vancouver Daily Province, 1940-1965.

Vancouver News-Herald, 1940-1957.

Vancouver Sun, 1940-1965.

Victoria Daily Colonist, 1940-1965.

Victoria Daily Times, 1940-1965.

WESTERN CAMERAS

BRITISH COLUMBIA FILMMAKERS AT WORK

Bill Roozeboom films a PGE freight train crossing the Fraser River near Lillooet for his documentary ROAD OF THE CARIBOU (Pageant Productions, 1964). [Roozeboom collection, Vancouver Public Library no. 66512]

Wally Hamilton (left) and producer Leon Shelly at the Motion Skreenadz/Vancouver Motion Pictures studio. Shelly took over the two companies in 1936; Hamilton was the talented technician who built and operated much of the equipment. [courtesy Lew Parry]

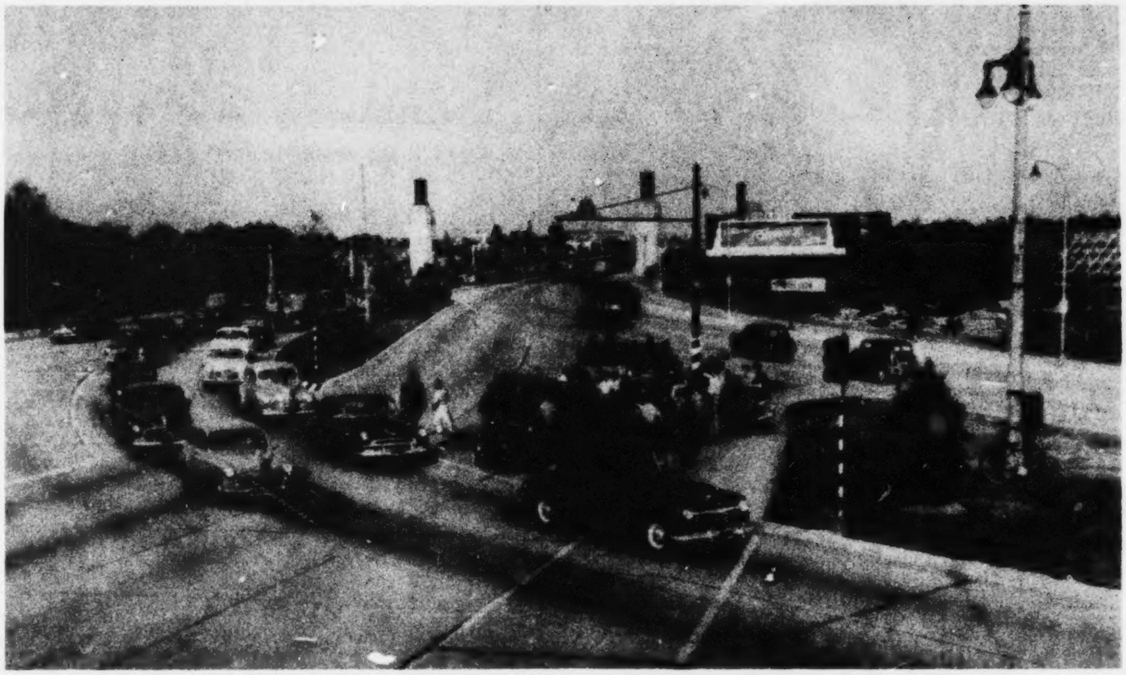
Ed Taylor of Vancouver Motion Pictures (seated at right) directs a scene from COFFEE FOR CANADIANS at the Kelly Douglas plant in Vancouver, November 1940. The cameraman is Wally Hamilton. [Vancouver Public Library no. 25487]

Filming a Skreenadz advertising trailer, ca.1937. From left to right: Evelyn Buckley (later Mrs. Lew Parry); director Lew Parry; Leon Shelly (in chef's hat); Wally Hamilton. [courtesy Lew Parry]

A Vancouver Motion Pictures crew on location for BEAUTIFUL BRITISH COLUMBIA, sponsored by the BC Government Travel Bureau. This scene is a frame enlargement from a Travel Bureau production, TOURISM: A BRITISH COLUMBIA INDUSTRY (1940), depicting the operations of the bureau. [frame enlargement by PABC Photo Lab]

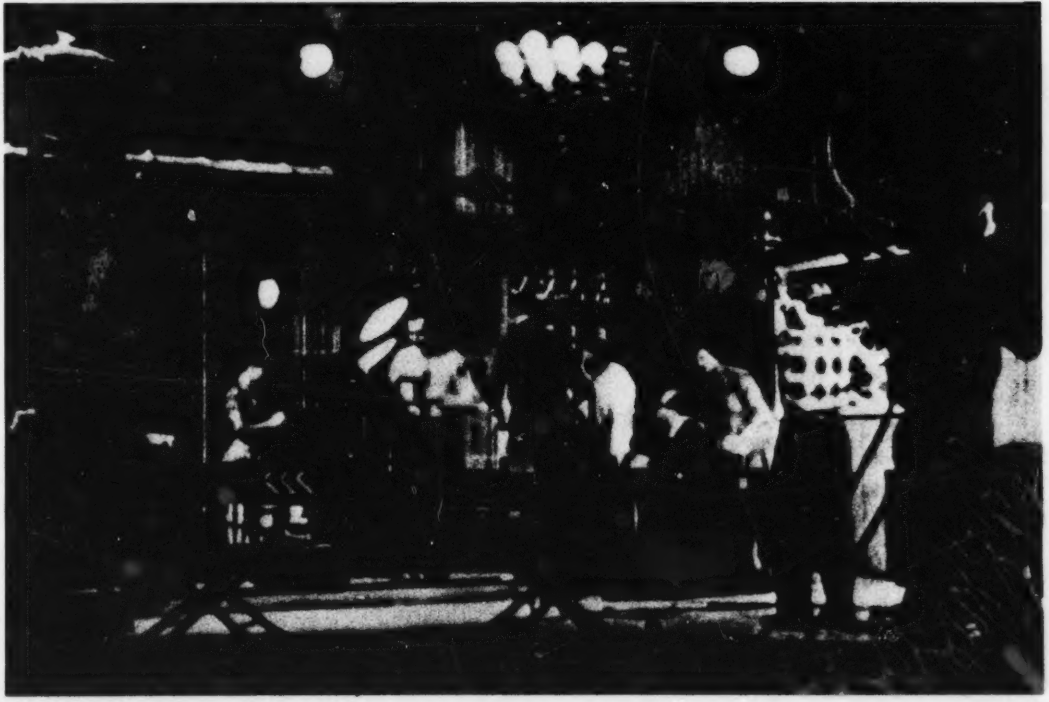
Director William Dix (standing, left), cinematographer John "Scotty" Young (with light meter) and camera operator Charlie Wishart set up a shot from THE THIRD FREEDOM, produced for the Department of Veteran's Affairs by Lew Parry's Trans-Canada Films in 1946. Parry's original studio was in a former Japanese temple on West 1st Avenue in Vancouver. [courtesy Lew Parry]

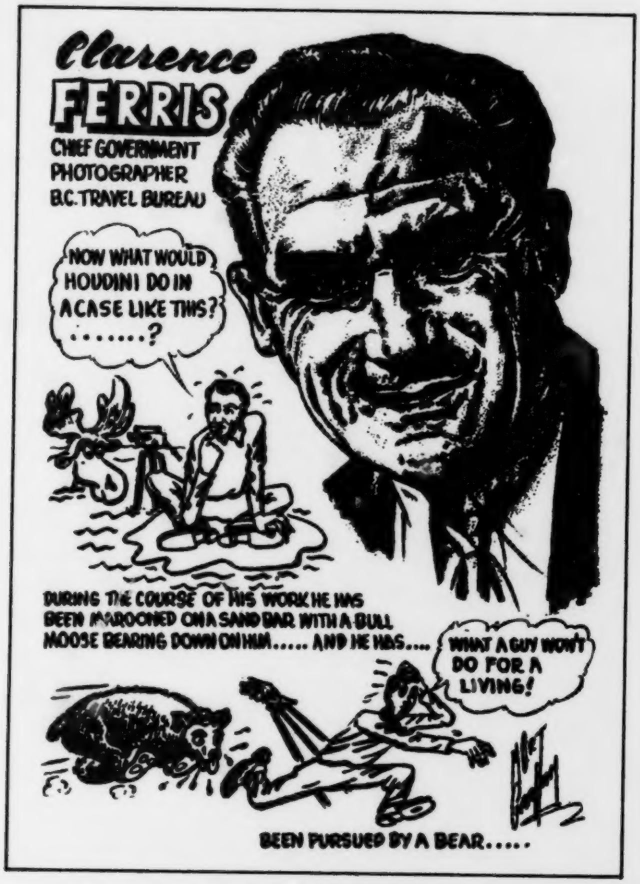
Lew Parry (left) consults with cinematographer Bob Reid, early 1950s. Before joining Parry, Reid had run a small film processing operation. He later shot many of the early documentaries produced by the CBC Vancouver film unit. [courtesy Lew Parry]



Lew Parry Film Productions on location at the south end of the Burrard Street bridge for WHO, ME?, 1951. The scene is a dramatization of a fatal car crash. [courtesy Lew Parry]

The sound stage at the Parry Films studio in North Vancouver, built in 1956. Lew Parry (standing behind desk, in white shirt with tie) supervises the shooting of an unidentified industrial film. This frame enlargement comes from a brief scene in FORWARD, a 1956 BC Government Travel Bureau film about secondary industries in the province. [frame enlargement by PABC Photo Lab]




Clarence
FERRIS
CHIEF GOVERNMENT
PHOTOGRAPHER
B.C. TRAVEL BUREAU
NOW WHAT WOULD HOUDINI DO IN A CASE LIKE THIS? ....?
DURING THE COURSE OF HIS WORK HE HAS BEEN MAROONED ON A SAND BAR WITH A BULL MOOSE BEARING DOWN ON HIM..... AND HE HAS....
WHAT A GUY WON'T DO FOR A LIVING!
BEEN PURSUED BY A BEAR.....

Clarence Ferris founded the Photographic Branch of the BC Government Travel Bureau and ran it for 16 years. This Mort Graham cartoon illustrated a 1952 profile of Ferris in the Daily Colonist. [courtesy Mort Graham]

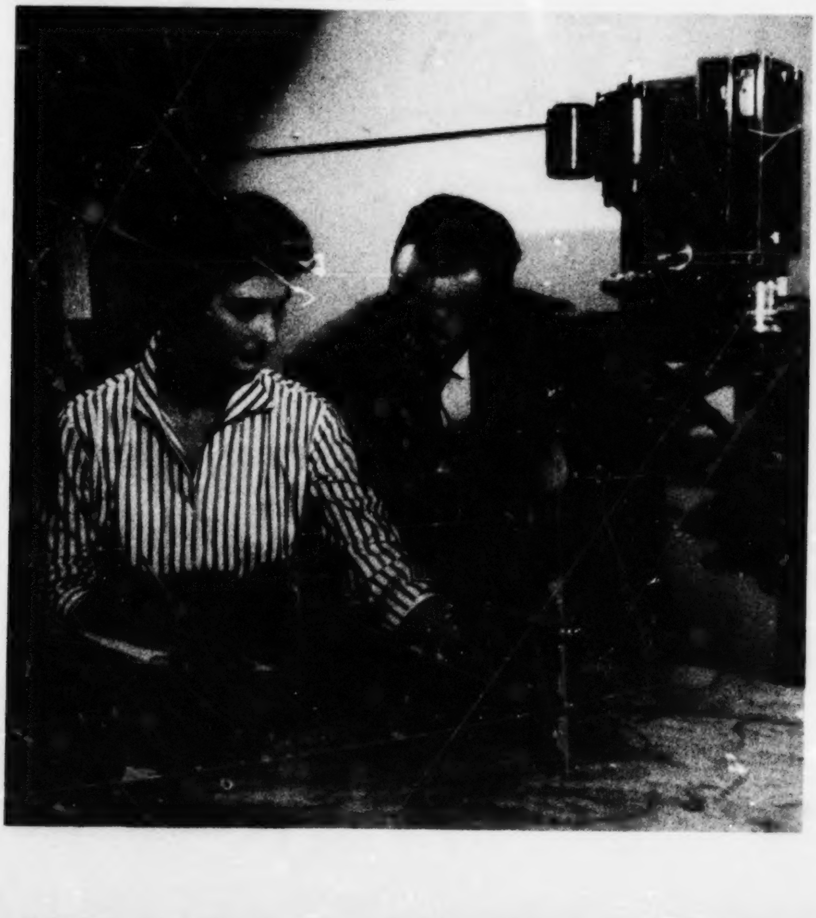
Staff members of the Provincial Museum and UBC removing old Haida totems from Anthony Island for preservation, 1957. The expedition was documented in THE SILENT ONES, filmed by Bernard Atkins for the Photographic Branch. Bill Reid (at the head of the group pulling) and cameraman Kelly Duncan (with camera) also filmed the expedition for the CBC television. [Bernard Atkins photo, courtesy of the BC Provincial Museum, no. PN7994]

HERRING HUNT (1953), filmed in Vancouver for the National Film Board's "Canada Carries On" series, dramatized the operations of the west coast herring fleet. The film received several awards and was nominated for an "Oscar" in Hollywood. Actor Bruno Gerussi (left) made his film debut as an impetuous crewman. [frame enlargement by PABC photo lab]

At Masset on the Queen Charlotte Islands, Francois Seguillon films argillite craftsman Robert Davidson (Sr.) for the NFB production HAIDA CARVER (1964). [National Film Board collection, NFTSA no. 12896]

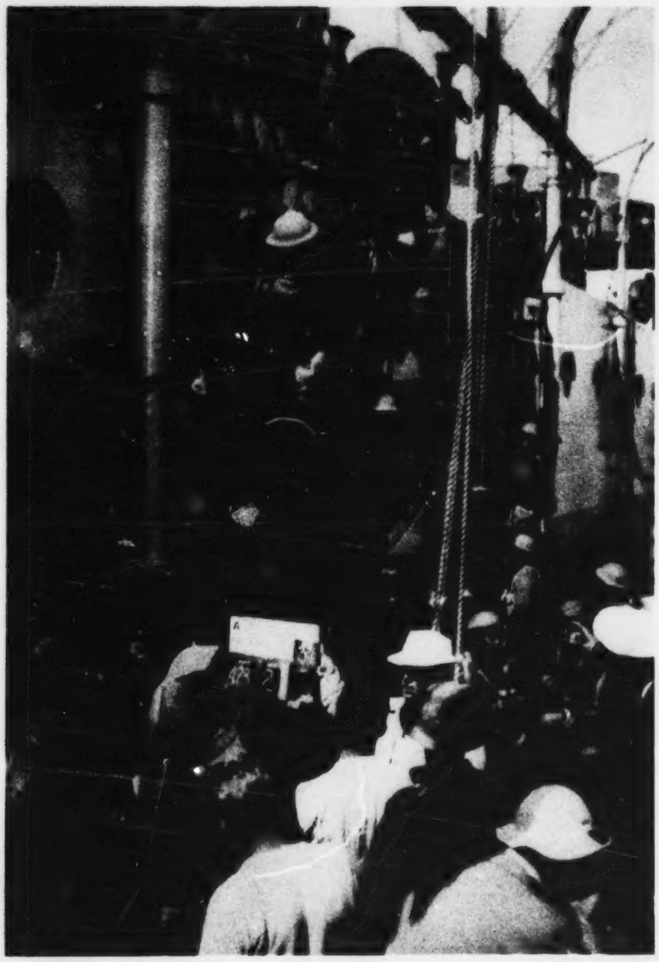
Ross Beesley of Associated Screen News shot much of the newsreel footage that came out of Vancouver in the 1940s and 1950s. He is shown here on location for a CBC-TV program in 1962. [Gerry O'Connor photo]

Cinematographer Bill Roozeboom and art director Marguerite Roozeboom at Parry Films, 1958. The Roozebooms left Parry's company to set up their own production company, Pageant Productions. [Roozeboom collection, Vancouver Public Library no. 65573]



Setting up for an appliance commercial at the Artray Film Productions studio, ca.1958. From left to right: Artray president Art Jones, KVOS-TV (Bellingham) sales manager Jack Gettles, writer/editor Keith Cutler, assistant Maurice Embra and cameraman Vic Spooner. Gettles, Cutler and Spooner were key figures at Canawest Film Productions, a Vancouver-based film subsidiary of KVOS. Art Jones was involved in the creation of CHAN-TV, Vancouver's second TV station. [Artray photo, courtesy Vic Spooner]

Cinematographer Rob Elliott shot TV news, commercials and documentary footage. His Telefilm Services also processed black and white movie film. [PABC no. 98510-03]



For a scene in COMMANDOS STRIKE AT DAWN (Columbia Pictures, 1942), Canadian soldiers (playing British commandos) prepare to swarm down the side of the Royal Canadian Navy auxiliary cruiser HMCS Prince David on the waters of Saanich Inlet. The camera crew is on the stern of HMCS Nenamook. [Elgin Neish photo, Neish Collection/Vancouver Maritime Museum]

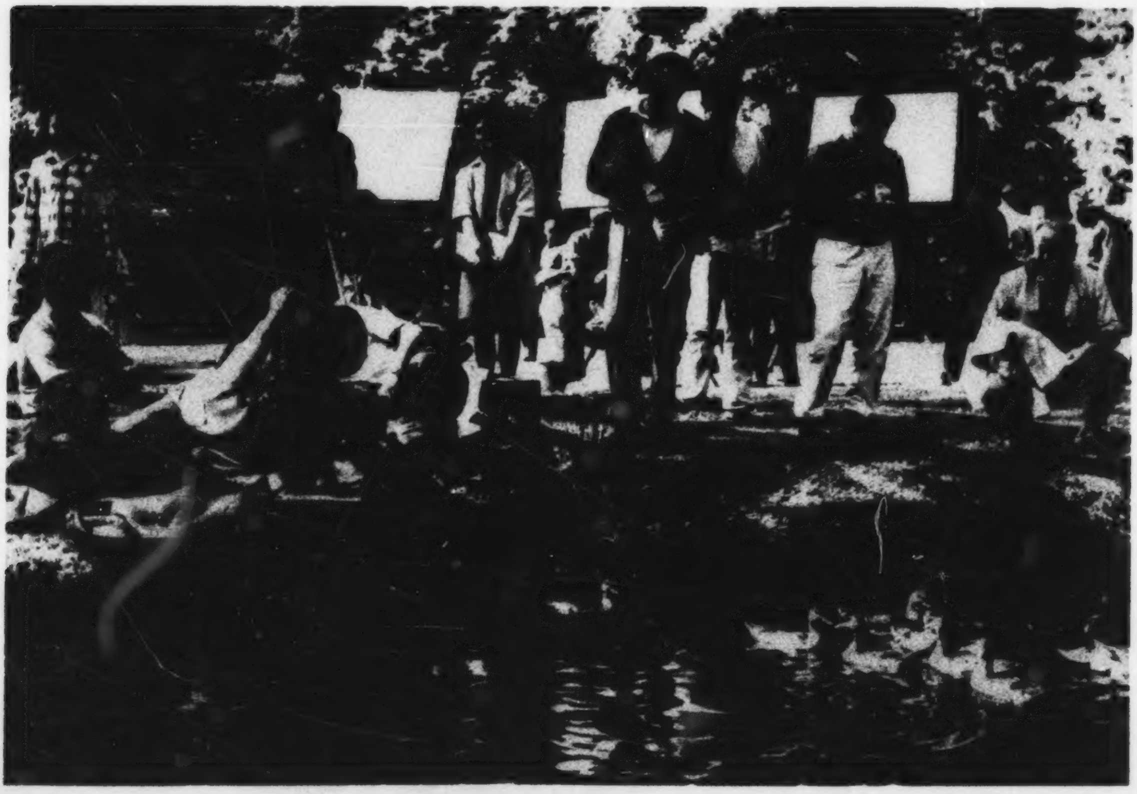
Peter Lawford as a young RAF crewman and Laddie as his faithful pet in SON OF LASSIE (MGM, 1945). The aerodrome scenes were shot at Patricia Bay airfield near Victoria, and the Saanich peninsula coastline doubled for that of Norway. [NFTSA no. 12758]

CANADIAN PACIFIC (20th Century Fox, 1949) was a lusty but innaccurate account of the building of the CPR, filmed in part in the Rocky Mountains. The principals were Randolph Scott, Jane Wyatt and J. Carrol Naish, here grouped on the steps of the locomotive; director Edwin L. Marin is the younger of the two men standing on the ground. [NFTSA no. 1776]

Oliver Reed played a trapper, and Rita Tushingham the mute servant he buys as his wife, in THE TRAP (Parallel Productions/The Rank Organization, 1966). An adventure set in 19th-century British Columbia, the film was shot at locations that included Bowen Island and Birkenhead Lake. Interiors were filmed at the Panorama Studio in West Vancouver. [NFTSA no. 12897]

Left: Larry Kent produced and directed three low-budget feature films in Vancouver between 1963 and 1965. Right: Robert Howay and Angela Gann starred in SWEET SUBSTITUTE (1964), Kent's second feature. [courtesy UBC Alma Mater Society Archives; Kent photo by Ubyssey]

Commonwealth Productions on location in Stanley Park for THE SWEET AND THE BITTER, June 1962. A melodrama suggested by the internment of Japanese Canadians during World War II, the film was not released until 1967. [City of Vancouver Archives no. 392-904]



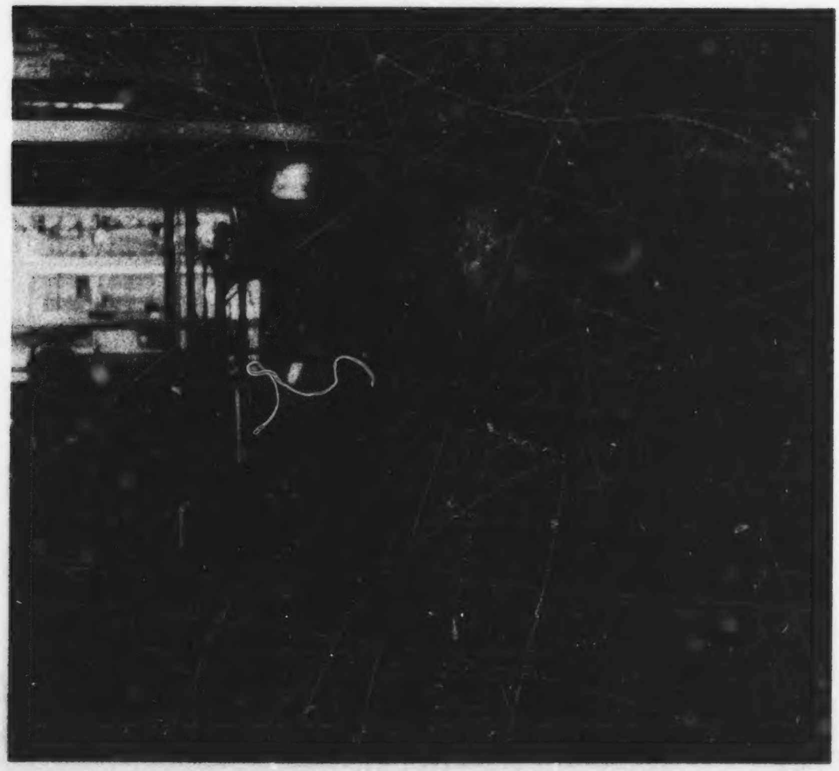
Paul Richards, the male lead in THE SWEET AND THE BITTER, returned to Vancouver to appear in an episode of the TV adventure series THE LITTLEST HOBO in 1964. He is joined here by London, the star of the series. [Franz Lindner photo]

Canamac Pictures films an episode of the THE LITTLEST HOBO at the Panorama Studio in West Vancouver, 1964. The series was originally based at the Parry Films studio, and Lew Parry was associate producer. In all, some 64 black and white episodes were filmed in the Vancouver area and sold in syndication through an American company, Storer Broadcasting. [Franz Lindner photo, courtesy Lew Parry]

LAST CHANC
AIRCO

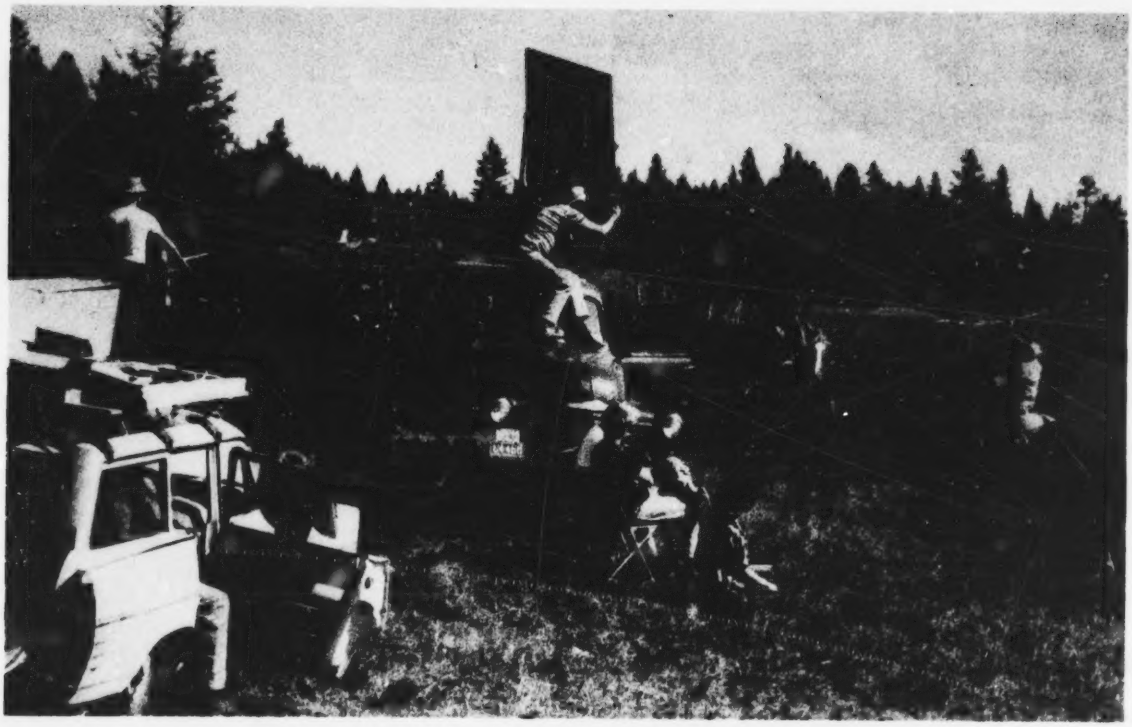
Jack Long shooting SKIDROW (1956). Directed by Allan King and edited by Arla Saare, this documentary was the most acclaimed early production of the CBC Vancouver film unit. [courtesy Stan Fox]

Cameraman Kelly Duncan, producer Doug Gillingham and sound recordist Norm Rosen at the Nelson Brothers Cannery in Steveston for "Follow Me," ca.1959. "Follow Me" was a CBC-TV children's series, produced at CBUT, which revealed the workings of various industries and institutions in the Vancouver area. [Gerry O'Connor photo]



On a beach near Sechelt, director Ron Kelly (right, behind camera) and cinematographer Jack Long (in Cowichan sweater) set up a shot for A BIT OF BARK (1959), CBUT's first dramatic film production. At far left are featured actors Jack Ammon and Roy Brinson (in black hat). Second and fourth to their right are CBUT script editor Bob Orchard and camera assistant Joan Chapman. [Gerry O'Connor photo]

"Cariboo Country" was the first filmed dramatic series from CBUT, and a two-part episode called THE EDUCATION OF PHYLLISTINE (1963) won a Canadian Film Award when it was showcased on "Festival." Shown here on the set are Nancy Sandy (Phyllistine), Chief Dan George (Ol' Antoine) and producer/director Phil Keatley. [Gerry O'Connor photo]



"Cariboo Country" scriptwriter Paul St. Pierre drew on his own knowledge of the region to create its stories, its characters and its main setting -- the village of Namko, B.C. Location filming in the Chilcotin added to the authentic quality of the series. Actors on horseback are Lillian Carlson and David Hughes. [Gerry O'Connor photo]

The Namko General Store was the hub of several "Cariboo Country" stories. In this scene, actors Joseph Golland (Frenchie Bernard), Wally Marsh (Ken Larsen) and David Hughes (Smith) are likely holding an impromptu meeting of the "Namko Cattlemen's Association." [Gerry O'Connor photo]

FILMOGRAPHY OF BRITISH COLUMBIA, 1941-1965

FILMOGRAPHIC NOTE

When the British Columbia Filmography Project was begun, its goal was to carry on Colin Browne's earlier research by documenting filmmaking in the province from 1941 to the present in an all-inclusive filmography. The primary target period, 1941-1965, was chosen as a manageable 25-year "chunk" on which to concentrate. Even this period proved almost too much to handle, however. Most significantly, the sheer volume of material generated for and by television has proven to be beyond the resources of the project. While filmed programs produced for television are included in the filmography, TV commercials, filmed program inserts and TV news clips are not. Kinescopes generated as film records of non-film television programs have been excluded as well, since they were not produced as films.

In the area of newsreel footage, a number of documented clips held at the NFTSA are listed, but this listing is by no means comprehensive. Much more footage is also held at stockshot and newsreel libraries in Los Angeles, New York and England.

Nevertheless, the present filmography certainly provides a representative catalogue of films shot in about British Columbia prior to 1966, and for some areas of production its listings are quite complete. New films and collections of interest are still being uncovered on a regular basis, however, so that in a sense an absolutely comprehensive filmography is impossible. The 1941-1965 filmography and the 1898-1940 supplement in this volume reflect the state of our knowledge about British Columbia films as of December 1985.

-- DJD

USING THE FILMOGRAPHY

(1,2) **WHERE HISTORY WAS MADE** W/__

(3,4) Canadian Broadcasting Corporation, 1961; p1960
(5) 19 min. sd. b&w 16mm 699ft/213m
(6) SERIES: Canadian Schools Telecast
(7) [ALT. TITLE: Birthplace of a Colony; Fort Langley]

(8) PROD: Michael Rothery. PH: John Seale. ED: Ray Hall...
(9) CAST: David Hughes (Yale), Sam Payne (Douglas), Peter Statner, Roland Hughes...

(10,11) DOCUDRAMA: The founding of Fort Langley, and
its subsequent role in the establishment of
British Columbia as a colony. FORT LANGLEY is
(12) a 25-minute version. (Ref: CBC Times 11, no.29,
1961, p.2)
(13) LOCATION(S): Fort Langley; Langley area
(14) CURRENT STATUS: CBC Vancouver

ITEMS LISTED:

1. TITLE: The title that appears at the film's beginning OR the title most commonly used in catalogues. Includes sub-title, if any (preceded by a colon). Assigned or questionable titles will be in square brackets.
2. ENTRY NUMBER, by which the film is identified in the index.
3. PRODUCING AGENCY OR COMPANY, under the name in use at the time the film was produced.
4. DATES: The first date is the release date. Dates preceded by "p" are production dates; "c" denotes a copyright date. Estimated dates are preceded by "ca." [circa], and questionable dates are followed by a question mark.
5. PHYSICAL DESCRIPTION: Running time; sound or silent; black & white or colour; gauge (eg., 16mm); length (feet & metres); alternative gauges. Running time and length are rounded to the nearest unit, or approximated ("ca.").
6. SERIES: The film or television series in which the film was first released or broadcast.
7. VARIANT TITLES: Including alternate or working titles, French language titles, and foreign release titles.
8. MAIN PRODUCTION CREDITS: Those primarily responsible for the production and/or artistic content of the film, including the producer, director, photographers, script writers, editors, sound recordists, musical composers, narrators, and sponsor or presenter. (See the list of abbreviations, p.55.)
9. CAST: The leading players in the film; may include (in brackets) the names of the characters portrayed.
10. TYPE OF FILM.
11. SUMMARY: General content of film. May include such specifics as names of people shown or interviewed and descriptions of significant or rare footage, as well as production details of interest.
12. REFERENCE(S): Source of information in the entry (other than the film itself); generally used only in cases where the current status of the film is unknown.
13. LOCATION(S): Those communities, regions or geographical features which are actually shown in the film.
14. CURRENT STATUS: Institutions holding prints and/or original footage; not necessarily all-inclusive. (See list, p.51-54.) This field may also include, in parentheses, an indication of the nature of the material held. "Elements" indicates that the institution holds original printing elements but not necessarily a print; "outs" indicates out-takes or other unused footage; "kine" indicates a kinescope recording of a film production; "video" indicates a videotape copy.

INSTITUTIONS HOLDING B.C. FILMS

(as listed in the Filmography entries
under "CURRENT STATUS")

Al Sens Animated Films
155 - 1020 Mainland Street
Vancouver, BC V6B 2T4
(604) 681-9728

Alcan:
Aluminum Company of Canada Ltd.
1285 West Pender Street
Vancouver, BC V6E 4B1
(604) 689-3314

Archives of the Canadian Rockies
P.O. Box 160,
Banff, Alberta TOL OCO
(403) 762-2291

Australian National Film Lending Collection
National Library of Australia
Canberra, A.C.T.
Australia
62-621111

Bechtel Power Corporation
P.O. Box 3965
San Francisco, CA 94119
(415) 768-1234

British Columbia Ferry Corporation
818 Broughton Street
Victoria, BC V8W 1E4
(604) 387-1401

BCGIS:
British Columbia Government Information Services
Rm. 166, Parliament Buildings
Victoria, BC V8V 1X4
(604) 387-1337

British Columbia Heritage Conservation Branch
333 Quebec Street
Victoria, BC V8V 1X4
(604) 387-1011, local 303

British Columbia House
1 Regent Street
London SW1Y 4NS
England
01-930-6857

British Columbia Ministry of Forests
1450 Government Street
Victoria, BC
V8W 3E7

Film Library (604) 387-5985

British Columbia Ministry of Tourism
Parliament Buildings
Victoria, BC V8V 1X4
(604) 387-1906

BCPM Ethnology:
BCPM Modern History:
British Columbia Provincial Museum
Victoria, BC V8V 1X4

Ethnology (604) 387-6514
Modern History (604) 387-3648
or 387-6001

British Columbia Provincial Museum
Transport Collection
2971 Viking Way
Richmond, BC V6V 1Y1
(604) 278-6821

British Columbia Sports Hall of Fame and Museum
P.O. Box 69020, Station 'K'
Vancouver, BC V5K 4W3
(604) 253-5655

BC Sugar Museum
123 Rogers Street
Vancouver, BC V6B 3V2
(604) 253-1131

BC Telephone Company
3777 Kingsway
Burnaby, BC V5H 3Z7

Library (604) 432-2671
Public Affairs (604) 432-2667

BCTV:
British Columbia Television
Box 4700
Vancouver, BC V6B 4A3
(604) 420-2288

BFI:
British Film Institute/National Film Archive
81 Dean Street
London W1V 6AA
England
01-437-4355

Campbell River Museum and Archives
1235 Island Highway
Campbell River, BC V9W 2C7
(604) 287-3103

CBC Toronto
P.O. Box 500, Station A
Toronto, Ont. M5W 1E6

Program Research (416) 925-3311, ext. 3421

CBC Vancouver
Box 4600
Vancouver, BC V6B 4A2

Film Library (604) 665-7497

CFI:
Canadian Film Institute Film Library
Suite 204, 211 Watline Avenue
Mississauga, Ont. L4Z 1P3
(416) 890-1117

Canadian Fishing Company Ltd.
Foot of Gore Avenue
Vancouver, BC V6A 2Y7
(604) 681-0211

Canadian Labour Congress
7621 Kingsway
Burnaby, BC
(604) 524-0391

Carpenter Center for the Visual Arts
Harvard University
24 Quincy Street
Cambridge, MA 02138
(617) 495-3251

Chilliwack Museum
9291 Corbould Street
Chilliwack, BC V2P 4A6
(604) 795-5210

City of Vancouver Archives
1150 Chestnut Street
Vancouver, BC V6J 3J9
(604) 736-8561

City of White Rock Museum and Archives
1030 Martin Street
White Rock, BC V4B 5E3
(604) 531-5628

Comstock International Ltd.
60 Tiffield Road
Scarborough, Ont. M1V 3J1
(416) 293-8800

Council of Forest Industries of BC
1055 West Hastings Street
Vancouver, BC V6H 2H1
(604) 684-0211

Dupont Canada Inc.
1550 Alberni Street
Vancouver, BC V6G 1A3
(604) 684-9264

Fort Steele Heritage Park
Fort Steele, BC V0B 1N0
(604) 489-3351

Greater Victoria Public Library
735 Broughton Street
Victoria, BC V8W 3H2

A-V Services (604) 382-7241, local 341

Heiltsuk Cultural Education Centre
P.O. Box 879
Waglisla, BC V0T 1Z0
(604) 957-2391

Kelowna Centennial Museum
470 Queensway
Kelowna, BC V1Y 6S7
(604) 763-2417

Kitimat Centennial Museum
293 City Centre
Kitimat, BC V8C 1T6
(604) 632-7022

Kwakiutl Museum
P.O. Box 8
Quathiaski Cove, BC V0P 1N0
(604) 285-3733

LOC:
Library of Congress
Washington, DC 20540

Motion Picture, Broadcasting and Recorded Sound Division (202) 287-1000

Matsqui-Sumas-Abbotsford Museum
2313 Ware Street
Abbotsford, BC V2C 3C6
(604) 853-0313

McGowan Productions
12133 Huston Street
North Hollywood, California 91607
(818) 761-6975

Nanaimo Centennial Museum
100 Cameron Street
Nanaimo, BC V9R 2X1
(604) 753-1821

National Archives and Records Service
Motion Picture, Sound and Video Branch
8th Street and Pennsylvania Avenue
Washington, DC 20408
(202) 786-0041

National Film Board of Canada
P.O. Box 6100, Station A
Montreal, Quebec H3C 3H5

Archives (514) 283-9036

NFTSA:
National Film, Television and Sound Archives
Public Archives of Canada
395 Wellington Street
Ottawa, Ont. K1A 0N3

Public Service (613) 995-1311

Noranda Inc.
1500 - 1066 West Hastings
Vancouver, BC
(604) 683-0451

Okanagan Helicopters Ltd.
4391 Agar Drive
Richmond, BC V7B 1A5
(604) 278-5502

PABC:
Provincial Archives of British Columbia
Victoria, BC V8V 1X4

Sound & Moving Image Division (604) 387-6748
or 387-6262
Emily Carr Gallery (604) 387-3080

Pacific Cinematheque Pacifique
1131 Howe Street
Vancouver, BC V6Z 2L7
(604) 688-8202

Pathe Film Library
EMI Elstree Studios Ltd.
Borehamwood, Hertfordshire
England
01-953-1600

PEMC:
Provincial Educational Media Centre
7351 Elmbridge Way
Richmond, BC V6X 1B8
(604) 278-4961

Private Collections

In order not to infringe upon the privacy of private collectors, their names and addresses are retained on file at the Sound and Moving Image Division, Provincial Archives of BC. If you wish to locate a privately held film, contact the PABC and your request will be forwarded.

PNE:
Pacific National Exhibition
P.O. Box 69020
Vancouver, BC V5K 4W3
(604) 253-2311

Provincial Archives of Alberta
12845 - 102 Avenue
Edmonton, Alberta T5N 0M6
(403) 427-1750

Salvation Army
611 - 198 West Hastings Street
Vancouver, BC V6B 1H2

Public Relations Dept. (604) 681-9311
Harbour Light (119 E. Cordova) 682-5208

Selkirk College
P.O. Box 1200
Castlegar, BC V1N 3J1

Local History Collection (604) 365-7298

Sooke Region Museum
P.O. Box 774
Sooke, BC V0S 1N0
(604) 642-3121

Svenska Filminstitutet/Cinemateket
Box 27126
10252 Stockholm, Sverige
Sweden

Trail City Archives
1394 Pine Street
Trail, BC V1R 4E6
(604) 364-1262

Trans Mountain Pipeline Co. Ltd.
800 - 601 West Broadway
Vancouver, BC V5Z 4C5
(604) 876-6711

United Church of Canada
British Columbia Conference Archives
c/o Vancouver School of Theology
6000 Iona Drive
Vancouver, BC V6T 1L4
(604) 228-9031

University of British Columbia
1956 Main Mall
Vancouver, BC V6T 1Y3

Audio-Visual Services (604) 228-4771
Special Collections (Library) (604) 228-2521

University of British Columbia
Alma Mater Society
6138 S.U.B. Boulevard
Vancouver, BC V6T 2A5

Archives & Information Svc. (604) 228-5320

University of British Columbia
Museum of Anthropology
6393 N.W. Marine Drive
Vancouver, BC V6T 1W5
(604) 228-5087

University of Victoria
McPherson Library
P.O. Box 1800
Victoria, BC V8W 3H5

Film Centre (604) 721-8287
Special Collections (604) 721-8257

Vancouver Museum
1100 Chestnut Street
Vancouver, BC V6J 3J9

History Dept. (604) 736-4431

Vernon Museum & Archives
3009 32nd Avenue
Vernon, BC V1T 2L8
(604) 542-3142

Victoria City Archives
1 Centennial Square
Victoria, BC V8W 1P6
(604) 385-5711, local 372

Visnews Limited
Cumberland Avenue
London NW10 7EH
England
01-965-7733

West Kootenay National Exhibition Centre
S.S. 1, Site 2, Comp. 10
Castlegar, BC V1N 3H7
(604) 365-2411

Westcoast Transmission Ltd.
1333 West Georgia Street
Vancouver, BC V6E 3K9
(604) 664-5500

Yellowhead Museum
P.O. Box 1778
Clearwater, BC V0E 1N0
(604) 674-3660

Yukon Archives
Box 2703
Whitehorse, Y.T. Y1A 2C6
(403) 667-5321

ABBREVIATIONS

AFI	American Film Institute
ANIM	animator, animation
ART	art director, artwork
BCDR&C	BC Dept. of Recreation & Conservation
BCE	BC Electric Company
BCFS	BC Forest Service
BCGIS	BC Government Information Services
BCGTB	BC Government Travel Bureau
BCPM	BC Provincial Museum
BFI	British Film Institute
b&w	black and white
c19--	copyright date
ca.	circa (approximately)
CBC	Canadian Broadcasting Corporation
CFA	Canadian Forestry Association
CFI	Canadian Film Institute
CIPDF	Canadian Index to Periodicals and Documentary Films
CMPD	Canadian Moving Picture Digest
CNR	Canadian National Railway
col.	colour
COMM	commentary or commentator
CPA	Canadian Pacific Airlines
CPR	Canadian Pacific Railway
DIR	director
ED	editor
Eng.	English language
EXEC	executive producer
Fr.	French language
fps	frames per second
ft	film length in feet
INT	interviewer
m	film length in metres
mag.	magnetic sound track
min.	minutes
mm	millimetres (film gauge)
MUS	music composed by
NARR	narrator
NFB	National Film Board of Canada
NFTSA	National Film, Television and Sound Archives, Public Archives of Canada
p19--	production date(s)
PABC	Provincial Archives of British Columbia
PGE	Pacific Great Eastern (railway)
PH	photography, director of photography
PNE	Pacific National Exhibition
PRES	presenter or sponsor
PROD	producer (individual)
RCAF	Royal Canadian Air Force
RCMP	Royal Canadian Mounted Police
RCN	Royal Canadian Navy
Ref	reference for information about film
SCR	scriptwriter
sd.	sound film
SD	sound recordist
si.	silent film
si/capt.	silent film with captions or inter-titles
SMID	Sound & Moving Image Division, PABC
SUPV	supervising
UBC	University of British Columbia
UVic	University of Victoria

A LA RECHERCHE DE L'INNOCENCE A/01

National Film Board, 1964
28 min. sd. col/b&w 16mm 994ft/303m
SERIES: Canada Anglais
[ENG TITLE: In Search of Innocence]

PROD: Jacques Bobet. DIR/SCR: Leonard Forest. PH: Jack Long. ED: Pierre Lemelin. MUS: Alan Neil.

DOCUMENTARY: To find out how Vancouver's poets and painters look at life and art, Quebec filmmaker Leonard Forest explores their favourite haunts -- art galleries, private studios and espresso bars. Among the artists seen in the film are Donald Jarvis, Jack Shadbolt, Joy Long, Margaret Peterson and Sing Lim. The Al Neil Trio is seen playing at The Cellar.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque; CFI

A L'ECOLE DU JEU see ALL ABOUT KIDS

ACROSS CANADA A/02

Associated Screen Studios, [1946?]
30 min. sd. col. 16mm 1056ft/322m

PH: Norman Hull. ED: Earl Clark. SCR: Larry Gough. SD: Walter Darling. ART: Harold Peberdy. NARR: Peel Steven. PRES: Canadian Pacific.

TRAVELOGUE: A scenic tour across Canada featuring tourist attractions, provincial capitals, and CP hotel facilities. BC scenes: across the Great Divide to Lake O'Hara; Field; Takakkaw Falls; Emerald Lake; Kicking Horse River; Vancouver (skyline, streets, Lion's Gate Bridge, English Bay, harbour, CP Princess ship departing), and Victoria (aerial view, ship arriving, harbour view).
LOCATION(S): Upper Columbia Region; Vancouver; Victoria
CURRENT STATUS: NFTSA

ACTION ON THE COLUMBIA A/03

Lew Parry Film Productions, 1964
30 min. sd. col. 16mm ca.1080ft/329m

SD: Lloyd Stump (Telesound). ANIM/ART: L.C. Hanson. NARR: George McLean. PRES: BC Hydro.

INDUSTRIAL: Construction of the Mica, Duncan and Arrow Dams in the Columbia River basin. Some of the communities in the project area are shown and the problems and benefits are discussed. Footage of Revelstoke, Trail-Kaslo area, flooding of the Columbia near Trail and aerial views of area communities; also the 1964 ratification of the Columbia River Treaty at the International Peace Arch, with US President Johnson, Canadian Prime Minister Pearson and BC Premier Bennett.
LOCATION(S): Arrow Lakes; Burton; Columbia River; Duncan Lake; Mica Creek; Nakusp; Vancouver
CURRENT STATUS: PABC

ADVANCE TREATMENT CENTRE A/04

BC Emergency Health Service/BC Medical Assn., 1965
17 min. sd. b&w 16mm 580ft/177m

EDUCATIONAL: The organization and operation of an advance treatment centre is demonstrated through an exercise using people with simulated injuries. Supplies and equipment transported in a single truck are used to establish a treatment centre in a high school gymnasium; "casualties" receive emergency attention and are evacuated to hospitals.
CURRENT STATUS: PABC

ADVENTURE ALONG THE TRANS-CANADA HIGHWAY A/05

"A Guided Tour Production", ca.1960
13 min. sd. col. 16mm 460ft/140m

DIR: W.L. Armstrong. PH: Jack McGowan, Michael McGowan. SCR: Carole Wise. NARR: Sidney Berry.

TRAVELOGUE: From Ottawa to the Pacific Coast by Greyhound Bus.
LOCATION(S): Roger's Pass; Thompson Region; Vancouver (Lion's Gate Bridge, Stanley Park); Victoria (Butchart's Gardens, general views)
CURRENT STATUS: PABC

ADVENTURES IN LEARNING A/06

UBC Extension Dept., 1957
si. col. 16mm ca.575ft/175m

EDUCATIONAL: An overview of courses offered through the UBC extension department, including carpentry, machine shop, cooking, sewing, leather work, weaving, physical education, etc. Social and recreational activities for students are also shown.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

ADVENTURES ON VANCOUVER ISLAND A/07

p1950s
si. col. 16mm ca.3000ft/914m

PROD/PH: Wilmer H. Gold.

TRAVELOGUE: Lecture film about Vancouver Island. Includes footage of: Victoria gardens; bird sanctuary on island off Sidney; native carver Simon Charlie at work in Sidney;

Forbidden Plateau area; sockeye salmon spawning; Thunderbird Park; wildflower; etc.
LOCATION(S): Forbidden Plateau; Sidney; Victoria; Vancouver Island
CURRENT STATUS: private collection

[AERIAL VIEWS OF VANCOUVER AND NEW WESTMINSTER] A/08

Briston Films, 195-
si. b&w 16mm 500ft/152m

PRES: Trans-Canada Airlines.

ACTUALITY: Out-takes: aerial views of Vancouver and New Westminster; passengers on their way to a terminal building from landing strip; shaky aerial footage from a dual-engine aircraft.
LOCATION(S): New Westminster; Vancouver
CURRENT STATUS: NFTSA

["AGRICULTURE TODAY" ITEMS] A/09

BC Horticultural Branch, p1959-73
si./sd. b&w/col. 16mm 41,454ft/12,635m
SERIES: Agriculture Today
[ALT. SERIES: Okanagan Farm and Garden]

PROD: R.M. Wilson.

A collection of items (& outs from items) on aspects of agriculture in BC, produced for television broadcast. Topics include: cattle, chinchilla raising, diseases of plants, fruit-growing, fruit tree care, grain growing, insects, irrigation, mushroom growing, poultry raising, ranching, vegetable planting and harvesting, etc. Some items are dated and some are not; it is probable that a sizable number were produced before 1966. The series was originally telecast on CHBC-TV Kelowna, and later on several other stations as well.
LOCATION(S): Armstrong; Cariboo Region; Cawston; Copper Mountain; Fraser Valley; Kelowna; Lillooet; Okanagan Region; Princeton; Revelstoke; Saanich; Summerland (Agricultural Research Station); Vancouver Island; Vernon
CURRENT STATUS: PABC

AILES DE LA MARINE, LES see NAVY FLIES, THE

AIRBORNE GARBAGE A/10

[Fortune Films], ca.1957
13.5 min. sd. col. 16mm 485ft/148m

PH: Eric Ware. SCR: Les Phillifant. NARR: Bob Fortune. ANIM: Ron Bennett. PRES: Air Pollution Control Society, Vancouver.

COCUMENTARY: The growing menace of air pollution as a result of industrial growth and urban development in BC. Animated cartoons reveal the historical roots of air pollution in Vancouver. Live-action footage includes general views of Vancouver, as well as various sources of air pollution -- smokestacks, sawmill waste burners, traffic, incinerators, etc. Efforts to regulate the problem are shown.
LOCATION(S): Vancouver
CURRENT STATUS: PABC

ALASKA, CRUISE STYLE A/11

Crawley Films Ltd., 1964
14 min. sd. col. 16mm 504ft/154m
[FR: TITLE: Alaska, pays de croisiere]

PROD/DIR: Jim Turpie. PH: Stanley Brede. COMM: Judith Crawley. ED: Paul Harris. MUS: Larry Crosley. PRES: Canadian National Railways.

TRAVELOGUE: A cruise from Vancouver to Alaska and the Yukon aboard the CN steamship Prince George, showing the Pacific coastline and the main towns and villages along the way.
LOCATION(S): Central Coast Region; Inside Passage; Prince Rupert; South Coast Region; Vancouver
CURRENT STATUS: NFTSA

[ALASKA HIGHWAY] A/12

Fox Movietonenews, ca.1942
si. b&w 35mm 796ft/241m

[PH: Lucien Roy (ASN)?]

NEWSREEL ITEM: "The construction of the Alaska Highway through the Yukon Territory by the US Army. Road building, supply transportation and worker camp life are focused upon." Also shots of truck on a pontoon bridge and sternwheeler towing supply raft. BC content undetermined.
LOCATION(S): Liard Region?; Peace River Region?
CURRENT STATUS: NFTSA

ALASKA HIGHWAY A/13

Paramount, 1943
67 min. sd. b&w 35mm 6079ft/1853m

DIR: Frank McDonald.
CAST: Richard Arlen, Bill Henry, Jean Parker, Harry Shannon.

FICTION (FEATURE): Romantic triangle set against the construction of the Alaska Highway by the US Army Corps of Engineers. Probably set in part in British Columbia, though not shot in the province. (Ref: Monthly Film Bulletin, 30 Sept. 1943 p.100)
CURRENT STATUS: unknown

ALASKA HIGHWAY A/14

U.S. Army Signal Corps with collaboration
of Northwest Service Command, 1944; p1942-44
38 min. sd. col. 16mm 1350ft/411m

DIR/PH: Richard Finnie. SCR: Richard Finnie, Lt. Carl Allensworth. NARR: Sgt. Russell Arms.

DOCUMENTARY: The construction and operation of the Alaska Highway and related airfields. Shots include: tractor train enroute to Fort Nelson; Haynes Road construction; Peace River Bridge.
LOCATION(S): Liard Region; Peace River Region
CURRENT STATUS: NFTSA; Yukon Archives

[ALASKA HIGHWAY CONSTRUCTION] A/15

Associated Screen News?, ca.1942
b&w 35mm

PH: ASN (Lucien Roy?).

NEWSREEL ITEM: Man and dog team moving along snowy road. Aerials of northern terrain. Southern section HQ. Soldiers of US Army Corps of Engineers in jeep, unloading a bulldozer. Tent camp with signs, including one pointing to Tokyo.
LOCATION(S): BC or Yukon Territory
CURRENT STATUS: NFB Archives

[ALASKA HIGHWAY NO. 1] A/16

Russell R. Gettleman, p1943
si. col. 8mm 276ft/84m

PH: Russell R. Gettleman.

ACTUALITY: Includes scenes of Alaska Highway in BC, Steamboat Mountain, Muncho Lake.
LOCATION(S): Liard Region; Peace River Region
CURRENT STATUS: Yukon Archives

ALASKA, PAYS DE CROISIERE see
ALASKA, CRUISE STYLE

ALBERNI DANCES see
INDIAN DANCES OF THE WEST COAST

[ALBION FERRY; HARRISON] A/17

BC Dept. of Recreation & Conservation, ca.1957
si. col. 16mm 300ft/91m

ACTUALITY: Construction of bridge across Fraser River near Agassiz; inauguration of Albion-Fort Langley ferry service, ca.1957.
LOCATION(S): Agassiz; Albion; Fort Langley; Fraser River; Fraser Valley
CURRENT STATUS: PABC

[ALCAN OPERATIONS IN TWEEDSMUIR PARK; BUILDING THE KENNEY DAM] A/18

BC Provincial Museum, ca.1952
si. col. 16mm

[PH: Wilson Duff?]

ACTUALITY: Footage of Kenney Dam construction and related activities of the Aluminum Co. of Canada in the area of Tweedsmuir Park. See also ALUMINUM AND ARCHEOLOGY.
LOCATION(S): Nechako River; Tweedsmuir Provincial Park
CURRENT STATUS: NFTSA; PABC (video copy)

ALCOHOL AND THE CHURCH A/19

Canadian Broadcasting Corporation, 1964; p1963
26 min. sd. b&w 16mm ca.950ft/290m
SERIES: Heritage

PROD: Michael Rothery. PH: Roy Luckow. ED: Ray Hall. SCR/INT: David Gray.

DOCUMENTARY: How the church regards alcohol, in both personal and ritual use; how alcoholism can be combatted, and the church's role in that fight. Interviewees: Canon T.D. Summerville, Father McFerran, and representatives of the Anglican, United and Jewish Orthodox churches, the Salvation Army, Central City Mission, and the Women's Christian Temperance Union.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

ALL ABOUT KIDS A/20

National Film Board, 1964
9 min. sd. b&w 16mm 320ft/98m
SERIES: Screen Magazine (no.40)
[FR. TITLE: A l'ecole du jeu]

NEWSREEL: Three items. In the third, "Soccer School," British soccer coach Trevor Churchill is shown giving a seminar in BC. (2:27 min.)
LOCATION(S): Vancouver?
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

ALL HELL FOR A BASEMENT A/21

Canadian Broadcasting Corporation, 1965
60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Canada 99

EXEC. PROD: Thom Benson. PROD/DIR: Michael Rothery. SCR: Ben Maartman. HOST: J. Frank Willis.

DOCUMENTARY: The past, present and future of the Canadian petroleum industry. Shot in Alberta oil fields and at refineries in Sarnia and on the West Coast.

LOCATION(S): Ioco?
CURRENT STATUS: CBC Toronto Program Research

ALL INDIAN see **CARIBOO COUNTRY [series]**

[ALL-SOOKE DAY AND OTHER SCENES] A/22

ca.1948
si. col. 16mm 350ft/107m

PH: Mrs. Ross Palmer.

ACTUALITY (AMATEUR): Dignitaries and logging sports at All-Sooke Day; closing of the old Metchosin School; other scenes in the Sooke-Metchosin area.
LOCATION(S): Metchosin; Sooke
CURRENT STATUS: Metchosin Museum

[ALL-SOOKE DAY SCENES] A/23

ca.1949-50
si. col. 16mm ca.300ft/91m

PH: Bill Baker.

ACTUALITY (AMATEUR): All-Sooke Day scenes from late 1940s/early 1950s (logger's sports, tug-of-war, burling tricks, etc.); 1949 Pageant to commemorate the founding of Sooke (the arrival of Captain Grant).
LOCATION(S): Sooke
CURRENT STATUS: private collection

ALL-STAR FOOTBALL 1956 A/24

Chetwynd Films, 1957; p1956
30 min. sd. col. 16mm ca.1080ft/329m

PRES: Molson's Brewery Ltd.

SPORT: The work of the Shriner's Hospitals, and highlights of the Shrine East-West all-star game in Vancouver, 1956. (Ref: CIPDF, 1948-59)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

[ALUMINUM AND ARCHEOLOGY] A/25

BC Provincial Museum, 1952
si. col. 16mm

PH: Wilson Duff.

ACTUALITY: University of BC archaeological expedition under Dr. Charles Borden. Excavations at Chinlac (an abandoned Carrier Indian village site) and in the area of Tweedsmuir Park to be flooded for a reservoir by the Aluminum Co. of Canada.
LOCATION(S): Stuart-Takla Region; Tweedsmuir Provincial Park
CURRENT STATUS: BCPM Archeology

AMI EST VENU, UN see **FRIEND AT THE DOOR, A**

"AND-" A/26

ca.1941
si. b&w/col. 16mm 170ft/52m

PROD: Dorothy Fowler, Margaret Roberts.

EXPERIMENTAL: Perhaps the first experimental film made in British Columbia, using found footage, painted and scratched emulsion, negative and reversed images, chaotic camera movements, and holes punched in the frame and filled with other images. Some portions are hand coloured.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

AND PLACES WHERE THEY SING A/27

Canadian Broadcasting Corporation, 1963
29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Heritage

PROD: Michael Rothery. PH: Robert Reid. ED: Mal Baardsnes.

DOCUMENTARY: Leonard Wilson, organist and choirmaster of St. James' Anglican Church in Vancouver, music critic for the Vancouver Sun, composer, organ instructor, and lecturer in church music at the Anglican Theological College of BC. The film shows a typical week of his activities. St. James' rector Father E.J. Hubbard and his assistant Father B.C. Gifford discuss Wilson's role at St. James'.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

ANIMAL FRIENDS A/28

National Film Board, 1958
10.5 min. sd. b&w 16mm 375ft/114m
SERIES: Screen Magazine (no.6)
[FR. TITLE: Animaux de toutes sortes]

NEWSREEL: Three items. In the second, entitled "Zoo Comes to Class," children of a Vancouver elementary school visit the Stanley Park Zoo (3 min.).
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

ANIMAL STORIES A/29

National Film Board, 1964
9.5 min. sd. b&w 16mm 340ft/104m
SERIES: Screen Magazine (no.36)
[FR. TITLE: Des amours des betes]

PROD: Nicholas Balla. DIR: Grant McLean.

NEWSREEL: Four items. In the third, entitled "Kids Meet Kids," children visit goat kids and other young animals at Stanley Park children's zoo (2:08 min).
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: NFB Archives; NFTSA

ANIMAUX DE TOUTES SORTES see **ANIMAL FRIENDS**

ANOTHER CANADA A/30

Canadian Broadcasting Corporation, 1963
60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Horizon

EXEC. PROD: Jim Guthro. DIR/INT: George Ronald. SCR: Richard Nielsen.

DOCUMENTARY: A look at some of Canada's poor. Profiles five families from five provinces, including the Rayners, a Vancouver couple with eight children living in a public housing development. Mr. Rayner is an unskilled labourer who has been out of work, off and on, for 9 of the last 18 years.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Toronto Program Research

ANTOINE'S WOODEN OVERCOAT see
CARIBOO COUNTRY [series]

L'APPEL DU NORD see **NEW NORTH, THE**

APPLE VALLEY A/31

Vancouver Motion Pictures, 1942
10 min sd. col. 16mm 365ft/112m

PROD: Leon C. Shelly. DIR: Ed Taylor. PH: Wallace Hamilton. MUS: Dr. Edward Kilenyi. NARR: Gayne Whitman. PRES: BC Tree Fruits Ltd.

INDUSTRIAL/PROMOTIONAL: The apple industry of the Okanagan Valley. Includes valley scenery; orchard cultivation and irrigation; pruning and spraying; blossom time; harvesting, sorting, packing and shipping of apples.
LOCATION(S): Coldstream Ranch; Okanagan Lake; Okanagan Region; Summerland (Experimental Station)
CURRENT STATUS: NFTSA

ARGENTINE SHIPMENT A/32

Trans-Canada Films, 1947
sd. 16mm

PROD: L.M. Parry. PRES: Sumac Company.

INDUSTRIAL: Contents unknown. (Ref: Parry's list of productions.)
CURRENT STATUS: unknown

[ARGILLITE] A/33

BC Provincial Museum, 196-?
si. col. 16mm 100ft/30m

PH: John Sendey.

ACTUALITY: Haida argillite carvings in the collection of the BC Provincial Museum, Ethnology Division.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[ARMY AND NAVY PICNIC] A/34

[unknown, 1941]
si. col. 16mm 200ft/61m

ACTUALITY: Picnic activities of Army and Navy veterans and their families.
LOCATION(S): Vancouver Island?
CURRENT STATUS: PABC

**[ARRIVAL T. DOUGLAS (NDP) JUNE 8/62
PENTICTON AIRPORT SCENE]** A/35

[Unknown, 1962]
si. b&w(neg) 16mm ca.50ft/15m

ACTUALITY: NDP leader Tommy Douglas and his entourage disembark from a plane and are greeted by local supporters.
LOCATION(S): Penticton
CURRENT STATUS: Kelowna Centennial Museum

ART ET LEGENDE see **HAIDA CARVER**

ARTISANS JEUNES ET VIEUX
see CRAFTSMEN YOUNG AND OLD

[ASH RIVER AND PORT ALBERNI] A/36

BC Power Commission, ca. 195-
si. b&w 16mm ca.250ft/76m

ACTUALITY: Winter scenes with heavy equipment at work; surveying; scraper ploughing snow; office interior; tunnel or penstock construction; power plant and substation exteriors, etc.
LOCATION(S): Ash River; Port Alberni; Vancouver Island
CURRENT STATUS: PABC

ASSAULT ON MT. FAIRWEATHER see **STEPS IN ICE**

ASSIGNMENT SAFETY A/37

Parry Films Ltd., 1955
70 min. sd. col. 16mm 2520ft/768m

PRES: BC Lumber Manufacturer's Assn. PROD: L.M. Parry.

INDUSTRIAL: A four-part safety film for the lumber industry. Ned Dearborn, president of the National Safety Council (USA), examines the safety program endorsed by the BC Lumber Manufacturer's Association. I: mill safety from the pond to the green chain. II: safe work practises in the sawmill. III: various types of guards and devices used in shops and sawmills. IV: emphasizes good safety programming.
CURRENT STATUS: unknown (PABC has outs only)

AT YOUR FINGER TIP A/38

Crawley Films, 1962; p1961
25 min. sd. col. 16mm 883ft/269m
[FR. TITLE: Au bout du doigt]

PROD: Peter Cock. PH: Stan Brede. ED: Jim Williams. SCR: Judith Crawley. SD: Anthony Betts. ANIM: Vic Atkinson, Mike Bownes. MUS: Brian Ellard. NARR: Bill Walker. PRES: Canadian Electrical Association.

INDUSTRIAL: A cross-country look at the major installations comprising Canada's electrical industry. Shows various methods of generating electrical power and its importance to industry. Some of the footage (such as the section on hydro-electric power) is obviously of BC, but specific locations are not identified in the film.
CURRENT STATUS: PABC; NFTSA

ATLIN GOLD A/39

BC Government Travel Bureau, [between 1940 and 1952]
si. col. 16mm ca.800ft/244m

TRAVELOGUE: "In the famous gold country of the Yukon and northern British Columbia." (Ref: BCGTB film catalogue, 1952)
LOCATION(S): Atlin Region
CURRENT STATUS: unknown

[ATOMIC BOMB SHELTER] A/40

p1950
si. b&w 35mm?

PH: ASN.

NEWSREEL ITEM: Interior and exterior shots of a backyard bomb shelter, including two men using a geiger counter.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

ATTACK BY NIGHT see **FIRST COMES COURAGE**

AU BOUT DU DOIGT see **AT YOUR FINGERTIPS**

AU DELA DES ONDES see **PACKAGED POWER**

AUTOPORTRAIT see **SELF-PORTRAIT**

AUX QUATRE COINS DU CANADA
see **CANADIAN NOTEBOOK**

L'AVENTURE SAUVAGE see **THE TRAP**

BACKYARD EXPLORATION B/01

BC Provincial Museum, 1955?; p1952-55
si. col. 16mm ca.1600ft/488m

PH: G. Clifford Carl.

NATURE: Insects, spiders and common plants of BC.
CURRENT STATUS: PABC (segments only)

BALL STARS START YOUNG see **EYE WITNESS NO. 54**

BANDIT OF TEXAS BAR, THE see **RENEGADE GOLD**

BANNISTER WINS THE MILE RUN B/02

CBS Television, 1956
27.5 min. sd. b&w 16mm ca.990ft/302m
(also 35mm)
SERIES: You Are There (CBS)

DOCUDRAMA: Reconstructs the events of August 7, 1954, in Vancouver when Roger Bannister and John Landy competed in the mile run at the British Empire and Commonwealth Games and broke the barrier of the four-minute mile.
CURRENT STATUS: CBS?; Greater Victoria Public Library (16mm print)

BANSHEES OVER CANADA B/03

National Film Board, 1943
17 min. sd. b&w 35mm ca.1650ft/503m
SERIES: Canada Carries On

[BC segment: DIR: Ed Taylor. PH: O.C. Burritt?]

DOCUMENTARY: The destruction caused by air raids in war-torn countries. The last six minutes of the film discuss the potential threat to Canada and details of Civilian Defense in Vancouver: blackouts, ARP headquarters, air raid wardens, emergency precautions, sirens, air raid drill, gas drill, etc.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

[BARKERVILLE BC GOLD FIND] B/04

Fox Movietonews, 1945?
38 sec. si. b&w 35mm 58ft/18m

PH: National Film Board.

NEWSREEL ITEM: Placer mining at Barkerville; shots match footage in CANADA COMMUNIQUE NO.13 (see).
LOCATION(S): Barkerville
CURRENT STATUS: NFTSA

BARKERVILLE OR BUST B/05

BC Dept. of Recreation & Conservation, 1966; p1965
ca. 24min. sd. col. 16mm ca.874ft/266m

DIR/ED: F.W.E. Round. PH: Peter Young, Karl Spreitz. SD: Lloyd Stump.
CAST: Fran Dowie, Candy Kane, Ross Laidley, Charles Caunt, Linda Collins, Carol McCall.
MUSICIANS: Fred Bass, Bill Graham.

PERFORMANCE: The history of Barkerville and its restoration as a Historic Park, depicted through the medium of the stage show at the town's Theatre Royal. A shorter version, entitled ECHOES OF GOLD, was prepared in 1966.
LOCATION(S): Barkerville
CURRENT STATUS: PABC; BC Ministry of Tourism

BARKERVILLE STORY, THE B/06

Canadian Broadcasting Corporation, 1955
29 min. sd. b&w 16mm ca.1044ft/318m

DIR/SCR: Gene Lawrence. PH: Bob Reid. ED: Arla Saare.

DOCUMENTARY: A look at Barkerville prior to its restoration as an historic site.
LOCATION(S): Barkerville
CURRENT STATUS: CBC Vancouver; Selkirk College

[BARTLETT FILM] B/06a

p1947
si. col. 16mm

PH: Norman M. Bartlett.

ACTUALITY (AMATEUR): Bartlett, a businessman and home movie enthusiast from Beamsville (Ont.), shot "nearly half a mile" of colour film during a business trip to BC, including "hundreds of feet showing Vancouver flower gardens." During an automobile trip up the Fraser Canyon, he also filmed the scenery enroute from the window of a moving car. Bartlett would show these films at community gatherings near his home in the east. (Ref: Province, 1947 09 17 p.15.)
LOCATION(S): Fraser Canyon; Vancouver
CURRENT STATUS: unknown

BASKETMAKING B/07

BC Provincial Museum, p1951
si. col. 16mm ca.30ft/9m

PH: G. Clifford Carl.

ACTUALITY: Mrs. Emma David of Alberni making a basket. Also an elderly lady displaying some completed baskets.
LOCATION(S): Alberni
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

BASKETRY B/08

BC Provincial Museum, p1963?
si. col. 16mm 200ft/61m

PH: John Sendey.

ACTUALITY: One reel shows a variety of baskets of unknown provenance; the other, examples of Haida, Tlingit, Nootka and Salish baskets.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

BATS OUT OF HELL B/09

p194-?
si. b&w 16mm

PH: Oscar C. Burritt.

RECREATIONAL: Small racing cars competing at Hastings Park, Vancouver.
LOCATION(S): Vancouver (Hastings Park)
CURRENT STATUS: private collection, Toronto

BATTLE OF WOODLANDS, THE: A REPORT ON BC'S RETARDED CHILDREN B/10

Canadian Broadcasting Corporation, 1964
ca.60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: 7 O'Clock Show

PH: Kelly Duncan? INT: Doug Collins.

DOCUMENTARY: A two-part examination of the controversy surrounding the care of retarded

children in BC. Part 1 shows the facilities and teaching methods in use at Woodlands School. Part 2 shows Oakridge Day School, as an example of the care and training available outside of Woodlands. People prominent in the controversy are interviewed, including: Health Minister Eric Martin; MLAs Gordon Dowding and John Tisdalle; Woodlands director Dr. R.G. Foulkes; Dr. S.T. Tucker, Deputy Director of Mental Health Services; and others.
LOCATION(S): New Westminster
CURRENT STATUS: CBC Vancouver

BEAUTIFUL BRITISH COLUMBIA B/11

BC Government Travel Bureau, 1953; p1952
10 min. sd. col. 16mm ca.360ft/110m

DIR: Clarence Ferris. PH: Dick Colby. SCR: Harry Harrod. SD: Telesound. NARR: Ralph Pashley. MUS: Winnifred Renworth.

TRAVELOGUE: Scenery and attractions of BC, including Victoria and Vancouver, and scenes from the Cariboo, the Okanagan Valley, Vancouver Island and the Kootenays.
LOCATION(S): Cariboo Region; Kootenay National Park; Okanagan Valley; Vancouver (general views); Victoria (general views); Yoho National Park.
CURRENT STATUS: PABC

BEAUTIFUL VANCOUVER: PART 1 see **VANCOUVER: CANADA's BEAUTIFUL GATEWAY TO THE PACIFIC**

BEAUTIFUL VANCOUVER: PART 2 B/12

[Whitefoot Studios?], 194-/195-
si. col. 16mm ca.250ft/76m

PH: Thomas W. Whitefoot.

TRAVELOGUE: Various general views and attractions of Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: private collection, Vancouver

BECAUSE OF EVE [Canadian version] B/13

Crusade Productions[U.S.A.], 1948/Rock Andrus, 196-
ca.80 min. sd. b&w 16mm ca.2880ft/878m
[USA TITLE: The Story of Life]

PH: Wally Hamilton.

EDUCATIONAL: A 1940s sex-hygiene feature incorporating three educational shorts: "The Story of VD," "The Story of Reproduction," and "The Story of Birth." According to Mr. T.H. Ross [in a letter to Sue Baptie, City of Vancouver archivist, 1980 06 11], the film was updated in the 1960s by Rock Andrus of Modern Film Distributors, Vancouver. The revisions included new footage shot by Wally Hamilton and new music recorded by a church organist in New Westminster.
LOCATION(S): Vancouver
CURRENT STATUS: unknown (but LOC has THE STORY OF LIFE)

BECAUSE THEY ARE DIFFERENT B/14

National Film Board, 1964
28 min. sd. b&w 16mm ca.1000ft/305m

PROD: Richard Gilbert. SCR: Jack Ofield. PH: Paul Leach. NARR: Pierre Berton.

DOCUMENTARY: Examines the integration of Canadian Indians into white society, focusing on the federal government's program to integrate Indian schoolchildren. Filmed at a number of schools across the country; BC content undetermined.
CURRENT STATUS: NFB Archives

BEE'S WORKSHOP, THE B/15

BC Dept. of Agriculture, 1945; p1944
si/capt. b&w/col. 16mm ca.800ft/244m

INDUSTRIAL: The beneficial work of bees in pollinating fruit blossoms. Includes shots of Provincial officials discussing bee problems and footage of the W.H. McMullen Apiaries.
LOCATION(S): Okanagan Region
CURRENT STATUS: PABC

BEHIND THE SWITCH B/16

[Parry Films Ltd.], 1958
16 min. sd. col. 16mm 590ft/180m

PROD: L.M Parry. DIR/SCR: F.W. Round. PH: Ray Kellgren. SD: Lock Johnston (Telesound). ED: Shelah Reljic. ART: Marguerite Roozeboom. NARR: George McLean. PRES: BC Electric.

EDUCATIONAL: How hydroelectric power is harnessed and distributed to homes and industry. Shows dam and powerhouse sites, the maintenance of power lines, and the various users of electricity. A companion film to NATURE'S MIRACLE.
LOCATION(S): Fraser Valley; Lower Mainland Region; Vancouver (including evening skyline and Granville Street at night)
CURRENT STATUS: PABC

BENIFICENT BEE, THE B/17

BC Dept. of Agriculture, p1950
si./capt. b&w/col. 16mm ca.1200ft/366m

INDUSTRIAL: Three-part film showing the value of the bee as a pollenizing agent for various agricultural crops, the extent of honey

production in BC and the different sources of nectar.
LOCATION(S): Kalamalka Lake; Okanagan Region
CURRENT STATUS: PABC

BERGER, LE see SHEPHERD, THE

BIG GAME CAMERA HOLIDAY B/18

BC Dept. of Recreation & Conservation,
1962; p1957-61
14 min. sd. col. 16mm 512ft/156m

DIR/PH: Bernard H. Atkins, Richard L. Colby. ED: Wilf Gray. SCR: Harry P. McKeever.

NATURE: Fictional narrator uses motion picture camera to track big game in Tweedsmuir Park and Cassiar district. Subjects include mountain caribou, mountain goats, grizzly bear, California bighorn sheep, whitetail deer, elk, stone sheep, moose and Osborn caribou.
LOCATION(S): Bowron Lake; Cassiar Region; Chilcotin Region; Kootenays; Shaw Creek; Tweedsmuir Provincial Park
CURRENT STATUS: PABC; BC Ministry of Tourism; NFB Archives

BIG GAME HUNT B/19

Canadian Broadcasting Corporation, 1963
ca. 60min. sd. b&w 16mm ca.2160ft/658m
SERIES: World of Sports

PROD/SCR: Tom Connochie. PH: William Roozeboom. ED: Mal Baardsnes. NARR: George McLean.

DOCUMENTARY: A three-week hunting expedition into the Findlay Creek area, organized by Theodore J. Pollock of Washington, D.C., with guide Ted Zinkan. Includes footage of cougars, mountain goats, deer, Wapiti (elk), antelope, black and grizzly bear and moose.
LOCATION(S): East Kootenay Region; Findlay Creek
CURRENT STATUS: CBC Vancouver

[BING CROSBY WAR-BOND TRAILER] B/20

Vancouver Motion Pictures, ca.1944
sd? b&w 35mm

DIR: Ed Taylor. PRES: Fox Movietonews.

PROMOTIONAL: Included tracking shot of Crosby walking and talking with a UBC professor. (Ref: Lew Parry interview, 1985)
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: unknown

[BIOLOGIST PAT MARTIN SHIPPING LIVE FISHER TO OREGON] B/21

BC Fish and Wildlife Branch, p1959
si. b&w 16mm ca.230ft/70m

NATURE: Martin collects a young fisher, which is transported to Oregon by helicopter and released.
CURRENT STATUS: BCGIS?

BIRDING IN HAIDALAND B/22

BC Provincial Museum, p1952-53
si. col. 16mm ca.1600ft/488m

[PH: G. Clifford Carl.]

NATURE: Bird colonies of Langara and Cox Islands in the Queen Charlotte Islands.
LOCATION(S): Queen Charlotte Islands
CURRENT STATUS: PABC

[BIRDS AND WATERFOWL] B/23

BC Provincial Museum, ca.1955
si. col. 16mm ca.700ft/213m

[PH: G. Clifford Carl?]

NATURE: Footage of waterfowl and other birds of BC; duck hunting.
CURRENT STATUS: PABC (orig. & outs)

**BIRTHPLACE OF A COLONY see
WHERE HISTORY WAS MADE**

BIT OF BARK, A B/24

Canadian Broadcasting Corporation, 1959;
p1958
29 min. sd. b&w 16mm 1026ft/313m
SERIES: Vancouver Playbill

PROD: Ron Kelly. PH: Jack Long. ED: Arla Saare. SCR: Ernest Langford. MUS: John Avison. CAST: Jack Ammon, Roy Brinson, Kitty Dutcher.

FICTION (SHORT): In this philosophical drama, two elderly beachcombers argue about the lot of man, the meaning of their lives -- and which one of them is the stronger. The first dramatic film produced by the CBC Vancouver film unit. Shot on a beach near Sechelt and in a Vancouver cemetery.
LOCATION(S): Sechelt; Vancouver
CURRENT STATUS: CBC Vancouver (elements); NFTSA

**BITTER AND THE SWEET, THE see
SWEET AND THE BITTER**

BITTER ASH, THE B/25

Larry Kent, 1963
79 min. sd. b&w 16mm 2859ft/871m

PROD/DIR/SCR: Larry Kent. PH: Dick Bellamy. ED: Larry Kent, Dick Bellamy. MUS: Jack Dale. CAST: Alan Scarfe, Lynn Stewart, Philip Brown.

FICTION (FEATURE): A bleak melodrama focusing on three main characters -- a talentless playwright, the disillusioned wife who supports him, and a cynical printer who seduces the wife after a casual meeting. Produced with a cast and crew of UBC students on a budget of $5,000, THE BITTER ASH was Kent's first film. Although its controversial sex scene caused censorship troubles at university screenings across the country, Kent recouped his investment and made his second feature, SWEET SUBSTITUTE (see).
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA; UBC Alma Mater Society Archives

[BLACK COLLECTION, YUKON ARCHIVES: BC FOOTAGE] B/26

p194- & 195-
si b&w/col. 16mm ca.4700ft/1433m

PH: George Black.

ACTUALITY: 5 reels in this collection are noted as including BC content.
No.4: Totem poles in Thunderbird Park (Victoria); views of Alaska Highway (ca.400ft)
No.7: Vancouver (ca.1000ft)
No.9: Vancouver & Alaska Highway scenes (ca.800ft)
No.10: Vancouver (ca.1200ft)
No.12: Vancouver to Dawson by steamship along Inside Passage (ca.1300ft)
LOCATION(S): Alaska Highway; Inside Passage; Vancouver; Victoria (Thunderbird Park)
CURRENT STATUS: NFTSA; Yukon Archives

BLOW THE WILD WHALE B/27

ca.1954
33 min. si. col. 16mm 1180ft/360m

PRES: BC Packers Ltd.

INDUSTRIAL: BC Packers (Western Canadian Whaling Ltd.) whaling operations based at Coal Harbour. Whaling ship departs; whale is sighted and harpooned; whale struggles and dies. Processing of whale carcass at Coal Harbour for whale meat and mink feed. Sequence on preparation of harpoons, followed by another whaling trip aboard the *Polar V*.
LOCATION(S): Coal Harbour; Quatsino Sound; Vancouver Island
CURRENT STATUS: PABC

BLUNDEN HARBOUR B/28

Orbit Films, 1951
20 min. sd. b&w 16mm ca.720ft/219m

DIR/SCR: Robert G. Gardner. PH: W.H. Heick, P. Jacquemin. SD: M.E. Dowd. NARR: Richard Selig.

DOCUMENTARY: Everyday life of the Kwakiutl Indians of Blunden Harbour on Georgia Strait. Includes shots of shellfish gathering, cooking, carving and dancing; narration recounts the legend of the killer whale becoming a man.
LOCATION(S): Blunden Harbour; South Coast Region; Strait of Georgia
CURRENT STATUS: Carpenter Center for the Visual Arts, Harvard (original); UBC Museum of Anthropology; BCPM Ethnology; Kwakiutl Museum, Quathiaski Cove (video copy); CFI

[BOB CARNIE NO.1 & NO.2] B/29

p195-?
si. col. 8mm 743ft/226m

PH: Bob Carnie.

ACTUALITY: Home movies of the Atlin area.
LOCATION(S): Atlin Region
CURRENT STATUS: Yukon Archives

BONS SAMARITAINS, LES see TO THE RESCUE

BORDER WITHOUT BAYONETS B/30

RKO-Pathe, c1947
16 min. sd. b&w 35mm ca.1440ft/439m
SERIES: This is America (no.1) OR Today and Tomorrow

PROD: Jan Bonafield. DIR: Larry O'Reilly. PH: Larry O'Reilly [& others]. ED: David Cooper. SCR: Richard Hanser. NARR: Dwight Weist.

DOCUMENTARY: "A photographic account of the friendship and respect that have existed for over 130 years between citizens of bordering villages in Washington and British Columbia, Minnesota and Saskatchewan, Maine and New Brunswick.... Shooting 25,000 feet of film, O'Reilly and his men covered towns and cities from St. Stephen to Vancouver." (Ref: *CMPD*, 1947 12 20 p.25)
LOCATION(S): BC/USA border
CURRENT STATUS: unknown

**BOSS OF THE NAMKO DRIVE see
CARIBOO COUNTRY [series]**

BOUNTIFUL OKANAGAN B/31

BC Dept. of Agriculture, 1942
si/capt. col. 16mm 1275ft/389m

TRAVELOGUE: Part 1: fruit and vegetable growing - irrigation, harvesting, packing and delivery, plus valley scenes. Part 2: livestock - cattle, horses, pigs, poultry, sheep; dairy products; Okanagan Valley Co-Op Creamery; Interior Exhibition at Armstrong. Part 3: seed growing. Part 4: footage of Valley scenery (especially farmland), demonstrating variety of agricultural production; Interior Exhibition, including parade with pipe band, novelties and livestock; Armstrong's "Victory Torch" monument and possible Victory Loan parade.
LOCATION(S): Armstrong; Okanagan Region
CURRENT STATUS: PABC

BOY MEETS BAND B/32

National Film Board, 1961
11 min. sd. b&w/col. 16mm 413ft/126m
(also 35mm)
[FR. TITLE: Fanfan la fanfare]

PROD: Tim Wilson. DIR: David Bennett. PH: John Coquillon.

DOCUMENTARY: The West Vancouver Boys' Band, prizewinners at Canadian and European band festivals, rehearse for a local event under Mr. Cliff Bryson.
LOCATION(S): West Vancouver
CURRENT STATUS: NFB

BREAKDOWN B/33

National Film Board, 1951
42 min. sd. b&w 16mm ca.1500ft/457m
(also 35mm)
SERIES: Mental Health
[FR. TITLE: Hallucinations]

PROD/DIR/SCR: Robert Anderson. PH: Osmond Borradaile. MUS: Maurice Blackburn. PRES: Mental Health authorities of the Provinces of Canada in cooperation with the Mental Health Div., Dept. of National Health and Welfare.

DOCUMENTARY: The story of a young woman's schizophrenic breakdown and her recovery in a modern mental hospital.
LOCATION(S): Essondale (Riverview Hospital); Vancouver?
CURRENT STATUS: NFB Archives; CFI; Pacific Cinematheque

BREAKTHROUGH B/34

Lew Parry Film Productions, 1953
30 min. sd. col. 16mm ca.1080ft/329m

PROD: L.M. Parry. PH: Spence Crilly, Harry Hooper, Roy Luckow. ART: Marguerite Roozeboom. PRES: Canadian Ingersoll-Rand.

INDUSTRIAL: Mining crews drill and blast a 10-mile-long tunnel through Mount DuBose to carry water from the Kenney Dam to drive the generators at Kemano power plant for Alcan's Kitimat project. Ingersoll-Rand tunnelling equipment is featured. (Ref: Parry interview, 1981 & 1985; Canadian Business, Aug. 1955 pp. 26-30.)
LOCATION(S): Kemano; Mt. DuBose; Nechako River
CURRENT STATUS: unknown

BREATH OF SPRING B/35

BC Dept. of Recreation & Conservation, 1966;
p1965-66
22.5 min. sd. col. 16mm ca.846ft/258m

DIR/PH/ED: Wilf Gray. SD: Lloyd Stump. SCR: Marjorie McKay. MUS: Godfey Holloway. NARR: Peter Mannering.

NATURE: The advent of spring in BC, gradually moving across the province from the Pacific to the Rockies. Shots of birds, animals and flowers responding to the changes of seasons. French, German and Japanese versions were also prepared.
CURRENT STATUS: PABC; BC Ministry of Tourism; NFTSA

BRIDGE RIVER B/36

[Lew Parry Film Productions], 1948; 1945?-48
ca.26 min. sd. col. 16mm ca.950ft/290m

PROD/SCR: Lew Parry. PH: Art Hundert. PRES: BC Electric.

INDUSTRIAL: The first phase of the Bridge River project: construction of Bridge River diversion dam, the Seton Lake powerhouse, penstock, and transmission lines to Vancouver; site preparation for Lajoie Dam. Also footage in Vancouver and vicinity emphasizing the growing demand for electrical power.
LOCATION(S): Bridge River; Mission Mountain; Lajoie Falls; Seton Lake; Vancouver (general views)
CURRENT STATUS: PABC

BRIDGE RIVER HYDRO-ELECTRIC DEVELOPMENT, 1945-1960 B/37

Canadian Broadcasting Corporation, 1960;
p1945-60
14.5 min. sd. b&w 16mm 519ft/158m

PROD: Tom Connochie. NARR: George McLean.

INDUSTRIAL: An overview of the Bridge River project, including the construction of dams and powerplants at Lajoie Falls, Seton Creek

and Bridge River, the diversion of Cayoosh Creek, and power transmission network. Incorporates film shot for BC Electric by Lew Parry Film Productions.
LOCATION(S): Bridge River Region
CURRENT STATUS: CBC Vancouver; PABC

BRIDGE RIVER-ROSEDALE TRANSMISSION LINE B/38

[Parry Films], p1955-58
26 min. sd. col. 16mm 928ft/283m

PROD: Lew Parry. PRES: BC Electric.

INDUSTRIAL: Construction of the 345,000-volt power line from Bridge River to Rosedale, which took three summers to complete.
LOCATION(S): Bridge River Region; Fraser Valley; Harrison Lake; Lillooet Region; Rosedale
CURRENT STATUS: PABC

BRIDGE RIVER STAGE TWO (DAM) B/39

[Parry Films], p1958-59
26 min. sd. col. 16mm 940ft/287m

PROD: L.M. Parry. PRES: BC Electric.

INDUSTRIAL: Special operations required during the construction of Mission Dam on Bridge River to seal the foundations and substrata under the site to prevent seepage. Depicts work to remove sections of old steel pilings (cut loose by divers with torches working in mud-filled pits); driving a wall of sheet pilings; manufacturing a clay/cement grout mixture and forcing it into the substrata under pressure to form an impervious curtain. This film is likely very similar to the French-language film produced for the French engineering firm [Soletanche Ltd.] which carried out the work.
LOCATION(S): Bridge River; Carpenter Lake; Mission Mountain
CURRENT STATUS: PABC

BRIDGE RIVER STAGE TWO (DAM) B/39a

[Parry Films], p1956-60
31 min. sd. col. 16mm 1116ft/340m

PROD: L.M. Parry. PRES: BC Electric.

INDUSTRIAL: Construction of the Mission Dam to increase the height of Carpenter Lake at the Bridge River project. The dam structure incorporated the original diversion dam built in 1948. The film begins with an overview of the Bridge River development.
LOCATION(S): Bridge River; Carpenter Lake; Mission Mountain
CURRENT STATUS: PABC

BRIDGE RIVER STAGE TWO (PENSTOCK) B/40

[Parry Films], p1957-59
ca.19 min. sd. col. 16mm ca.675ft/205m

PRES: BC Electric.

INDUSTRIAL: Construction of penstock down Mission Mountain to Seton powerhouse at the Bridge River project.
LOCATION(S): Bridge River; Mission Mountain; Seton Lake
CURRENT STATUS: PABC

BRIDGE RIVER STAGE TWO (POWERHOUSE) B/41

[Parry Films], p1957-60
19 min. sd. col. 16mm 663ft/202m

PRES: BC Electric.

INDUSTRIAL: Construction of powerhouse no. 2 on the shores of Seton Lake at the Bridge River project.
LOCATION(S): Bridge River; Mission Mountain; Seton Lake
CURRENT STATUS: PABC

BRIDGE RIVER STAGE TWO (TUNNEL) B/42

[Parry Films], p1956-60
21 min. sd. col. 16mm 768ft/234m

PRES: BC Electric.

INDUSTRIAL: Construction of the second tunnel through Mission Mountain from Carpenter Lake to feed Seton powerhouse no. 2.
LOCATION(S): Bridge River; Carpenter Lake; Mission Mountain; Seton Lake
CURRENT STATUS: PABC

BRIDGE RIVER UNIT NO. 4 B/43

[Lew Parry Film Productions], c1954
34 min. sd. col. 16mm 1215ft/370m

PRES: BC Electric.

INDUSTRIAL: Construction of the fourth penstock down Mission Mountain, to drive generator no. 4 at Seton powerhouse of the Bridge River project.
LOCATION(S): Bridge River
CURRENT STATUS: PABC

[BRITANNIA JET PROPS -- INAUGURAL] B/44

[Canadian Pacific Airways?, 1959]
si. col. 16mm ca.350ft/107m

ACTUALITY: Cross-Canada inaugural flight of CPA Bristol Britannia airliner. Includes ceremony at Vancouver airport with Premier

W.A.C. Bennett cutting ribbon and VIPs boarding plane.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

BC ARTISTS B/45

Canadian Broadcasting Corporation, 1961
sd. b&w 16mm
SERIES: (Seven) Lively Arts
[ALT. TITLE: West Coast Artists]

PROD/ED: Arla Saare. PH: John Seale. SCR: Gordon Adaskin. MUS: Paul Ruhland. NARR: Greg Barnes.

DOCUMENTARY: The influence of the natural environment on the work of five BC painters: Jack Shadbolt, E.J. Hughes, B.C. Binning, Gordon Smith, and Takao Tanabe.
CURRENT STATUS: CBC Vancouver

BRITISH COLUMBIA: CANADA'S EVERGREEN PLAYGROUND B/46

Standard Oil Company, 1955?
30 min. sd. col. 16mm ca.1080ft/329m

TRAVELOGUE: The scenery, communities and industries of BC. Several prints of the film were purchased for the BC Government Travel Bureau film library in 1956. (Ref: BC Dept. of Trade & Industry annual report, 1956, p.Y61)
CURRENT STATUS: unknown

BRITISH COLUMBIA: CANADA'S PACIFIC GATEWAY B/47

Paul Hoefler Productions, 1951
20.3 min. sd. col. 16mm 733ft/223m
SERIES: Our Neighbours

PROD: Paul L. Hoefler.

TRAVELOGUE: Shows the geography and economy of BC and the daily lives of its inhabitants. Includes scenes of the Tyee Salmon Tournament at Campbell River; Butchart Gardens; the Inside Passage.
LOCATION(S): Campbell River; Inside Passage; Fraser Canyon; Observatory Channel; Portland Canal; Prince George; Prince Rupert; Skeena Region; Vancouver; Victoria
CURRENT STATUS: PABC

[BC COASTAL SERVICE; MORRAINE; EMERALD LAKE; YOHO VALLEY; HOTELS, ETC.] B/48

[Associated Screen News?, 194-]
si. col. 16mm 655ft/200m

PRES: Canadian Pacific Railway?

OUTS?: Emerald Lake, Vancouver Hotel, CP ferries plying west coast routes. Shipboard shots as ferry approaches Victoria Harbour, with the Empress Hotel prominent.
LOCATION(S): Rocky Mountains; Vancouver; Victoria
CURRENT STATUS: NFTSA

BC COASTAL SERVICE -- OUTSIDE RUN see **THE OUTSIDE RUN**

[BC DEPT. OF HIGHWAYS FOOTAGE] B/49

BC Dept. of Highways, ca.1955-69
si/sd. b&w/col. 16mm ca.74,000ft/22,555m

INDUSTRIAL: Unedited footage, workprints, outs and soundtrack elements from film shot by or for the Dept. of Highways to record work on various engineering projects. Pre-1966 footage includes: Allison Pass; highway construction at Fraser Canyon, Kitimat, Rogers Pass, Simon Fraser University (Burnaby) and Thompson Canyon, as well as on the Cascades, Squamish, Upper Levels and Yellowhead Highways and Vancouver Freeway (Highway 401, Trans-Canada Highway); construction of the Pitt River, Revelstoke and Second Narrows bridges; Vancouver and Richmond traffic problems in the area of the old Lulu Island bridges, the old Marpole Bridge, Lansdowne Park racetrack and Vancouver International Airport, and the construction and opening of the Oak Street bridge; construction of Deas Island Tunnel; inspection of the Peace River dam; opening of Creston sawmill and cabinet tour of Salmo-Creston highway (1963); opening of Nine Mile Canyon bridge, Overlanders bridge near Kamloops (ca.1962) and Port Mann bridge (1964); removal of tolls on the Okanagan Lake bridge at Kelowna; slides at Sailors Bar and elsewhere in the Fraser Canyon; bridge washouts at Brunswick Beach and Deeks Creek and construction of temporary Bailey bridges; surveying of the Northern Trans-Provincial Highway (Skeena region); road repairs; epoxy surfacing of the Lion's Gate Bridge; work of the Bridge Patrol and Ferry Patrol to ensure safety and smooth traffic flow on bridges and at BC Ferry terminals; aerial views of Delta, Fraser River mouth, Prince Geprge and Vancouver; Kelowna Regatta and Penticton Peach Festival celebrations (1960); miscellaneous bridge, road and tunnel construction.

Detailed inventories and shot lists for much of this material are on file with the collection at PABC. Completed films related to this collection are listed in the filmography under their individual titles. They include DEAS ISLAND TUNNEL, EPOXY SURFACING, FRASER CANYON, PORT MANN BRIDGE and ROGERS PASS.
LOCATION(S): Big Bend Region; Burrard Inlet; Central Coast Region; Fraser Canyon Region; Fraser Valley; Kootenay Lake Region; Lower Mainland Region; North Thompson Region; Okanagan Region; Peace River Region; Port Coquitlam; Similkameen Region; Skeena Region; Thompson Region; Upper Fraser Region
CURRENT STATUS: PABC

[BC DEPT. OF RECREATION & CONSERVATION: MISCELLANEOUS REFERENCES] B/50

BC Dept. of Recreation & Conservation,
p1957-64
b&w/col. 16mm

TRAVELOGUES/ACTUALITIES: The following subjects are referred to in annual reports or other documents of the Dept. of Recreation & Conservation as having been filmed by the Dept.: the opening of the Legislature and throne speech by Lieutenant-Governor Frank Ross (1957); shorts on Salmon Arm and the Terrace-Kitimat highway (both 1957); nature trails and provincial parks (1964). The further use and present whereabouts of this material are unknown. (Ref: BCDR&C annual reports, 1957-64)
CURRENT STATUS: unknown

BC DEVELOPS SCHOOLBOY RANGERS see
EYE WITNESS NO. 24

[BC FOREST BRANCH/FOREST SERVICE COLLECTION] B/51

BC Forest Branch/Forest Service,
ca.1935-55
si. b&w/col. 16mm 17,000ft/5182m

ACTUALITY: Miscellaneous original footage and/or outtakes from films by the Forest Branch and Forest Service. Subjects depicted include: alpine scenery; ceremonies at Peace Arch Park; construction of logging and forest access roads; Davis rafts; donkey engines; fire lookouts; fish hatcheries; Forest Service vessels; Forest Branch/Service activities and personnel; forest fire fighting; Green Timbers Nursery; heavy equipment in use; horse logging; Junior Forest Wardens summer camp; land clearing; log booms; logging (including high-riggers and falling, bucking, yarding, skidding and loading of logs); logging camps; logging railways; logging trucks; New Westminster May Day celebrations (194-); portable sawmills; provincial parks; railway tie making; recreational camping; reforestation; silviculture; skiing on Mt. Seymour; slash burning; tree planting; wildlife.

This collection comprises four groups of material accessioned by SMID/PABC between 1980 and 1985. It includes originals of a number of Forest Branch productions, such as THE GREAT FIRE and TIMBER IS A CROP. A detailed inventory is on file at SMID/PABC. NOTE: The BC Forest Branch became the BC Forest Service in 1945.
LOCATION(S): Campbell River; Cowichan Lake; Cowichan Valley; East Kootenay Region; Elk Falls; Elk River; Fraser River; Fraser Valley; Garibaldi Provincial Park; Goldstream Provincial Park; Kootenay Lake Region; Kootenay National Park; Lumberton; Manning Provincial Park; Mount Seymour Provincial Park; New Westminster; Princess Louisa Inlet; Queen Charlotte Islands; Victoria; Vancouver Island; Yahk
CURRENT STATUS: PABC

[BC FOREST SERVICE: MISCELLANEOUS REFERENCES] B/52

BC Forest Service, p1945-65
b&w/col. 16mm

ACTUALITIES: The following subjects or titles are referred to in annual reports documents as having been filmed by the Forest Service: forest industry activities (1945); helicopter spraying of hemlock looper infestation (1948-49); fir core growth study (1950); Forest Service activities (1950-51); water power and erosion (1950-51); forest engineering projects (1956); forest protection work (1956); park development (1956); stand treatment techniques (1956); youth crew operations (1956); fire prevention clips for television ands theatrical use (1957-63); a film about cerebral palsy (ca.1958-60); helicopter airlift of a prefabricated lookout to Mt. Artaban (1959); seed processing at the Duncan nursery (1960); Kamloops Forest district fire season (1960); coastal logging operations (1961); sea trials of the Forest Service vessels J.C.2 and Hecate Ranger (1962); slash burning and planting (1962); scarification and silviculture (1962-63); the preparation of roadside fire prevention signs (1963); Engineering Services experimental studies in the Parsnip River area (1964); helicopter and monsoon bucket fire-fighting demonstration (1965).

The further use and present whereabouts of this material are unknown, although it seems likely that some is among the uncatalogued film holdings of BC Government Information Services. (Ref: BCFS annual report, 1945-65)
CURRENT STATUS: unconfirmed

[BC FOREST SERVICE: STOCK SHOTS] B/53

BC Forest Service, 1955-84?
col. 16mm [unknown but extensive amount
of footage]

ACTUALITY: Miscellaneous original or workprint footage shot either by the Public Information and Education Division of the BCFS or for the BCFS by contract filmmakers. Subjects filmed prior to 1966 (based on shot lists and related documentation) include: aircraft (fixed-wing and helicopters, particularly Martin Mars and Avenger water bombers and sprayer-equipped helicopters); cattle and ranching, especially grazing management; caterpillar tractors and other heavy equipment; Duncan Seed Nursery; fly camps; forest fires and forest fire protection; Forest Service crews and their activities in the office and in the field; horse logging; inventory practices; logging; road construction and maintenance; slash burning; tree planting; wildlife and scenic shots.

LOCATION(S): Banff National Park; Cowichan Valley; Crooked River; Davie Lake; Duncan; Helmcken Falls; Kamloops area; Lower Mainland Region; McLeod Lake; Mount Seymour; Okanagan Lake; Parsnip Region; Patricia Bay Airport; Toba Inlet
CURRENT STATUS: BCGIS

[BC GOVERNMENT TRAVEL BUREAU: MISCELLANEOUS REFERENCES] B/54

BC Government Travel Bureau, p1951-53
b&w/col. 16mm

ACTUALITIES: The following subjects are referred to in annual reports or other BC Government Travel Bureau documents as having been filmed by the Bureau: visit of Princess Elizabeth and the Duke of Edinburgh to Victoria and Nanaimo (1951); the election of the Primate of the Church of England in Canada (1951); final operations of the Bright coal mine at Cedar (1953); the last use of the mine railway at Nanaimo (1953); a pack-train tour of the Cathedral Lakes area (1953); opening of the Vernon-Falkland highway (1953).

The further use and present whereabouts of this material are unknown.
CURRENT STATUS: unknown

[BC GOVERNMENT TRAVEL BUREAU/BC DEPT. OF RECREATION AND CONSERVATION, PHOTOGRAPHIC BRANCH: MISCELLANEOUS FOOTAGE] B/55

BC Goverment Travel Bureau, p1945-56
BC Dept. of Recreation and Conservation, p1957-66
si. col. 16mm

ACTUALITIES: Original footage shot by the Photographic Branch, as well as out-takes from some of its completed productions. Unused footage from before 1966 depicts the following subjects: hunting at Dease Lake (ca.1946-48); opening of Savona-Kamloops section of the Trans-Canada highway (1953); sailboats off Vancouver; moose at Bowron Lake (1955-56); construction of bridge over the Thompson River near Kamloops (ca.1957); hunting for pheasant and duck (ca.1957); opening of Bridge in upper Fraser Valley (possibly Agassiz-Rosedale bridge, ca.1957-59); Penticton Peach Festival and Square Dance Jamboree (1960); East and West Kootenays (ca.1963).
LOCATION(S): Cassiar Region; East Kootenay Region; Kamloops; Kootenay Lake Region; Okanagan Region; Penticton; Thompson Region
CURRENT STATUS: PABC

[BC HYDRO COLLECTION: MISCELLANEOUS FOOTAGE] B/56

[Lew Parry Film Productions/ Parry Films/ Trans-Canada Films/ BC Power Commission], ca.1945-75
si/sd. b&w/col. 16mm & 35mm

[PRES: BC Electric Co.; BC Hydro & Power Authority; BC Power Commission.]

INDUSTRIAL: Unused or uncut footage and outs, mainly shot as records of various engineering projects. There is also some promotional material. Footage includes: hydro-electric projects, with details of dam, penstock and powerhouse construction; construction of transmission line towers; laying of undersea cables, including lines to Thetis and Kuper Island and from the mainland to Vancouver Island; survey work and views on the Columbia River; "news clips" (with sd. tracks) showing aspects of hydro-electric projects on the Columbia and Peace Rivers. Also footage of Vancouver and Victoria and areas.

Completed films from this collection are listed in the filmography under their own titles. The [PARRY COLLECTION] at the PABC contains some related material.
LOCATION(S): Arrow Lake Region; Bridge River Region; Columbia River; Peace River Region; Strait of Georgia; Vancouver; Victoria
CURRENT STATUS: PABC

BC INDIANS AT WORK: HOP-PICKING IN THE FRASER VALLEY B/57

BC Provincial Museum, p1950
si. col. 16mm 283ft/86m

PH: Wilson Duff.

DOCUMENTARY: Indians of all ages help to harvest the hop crop, pack the hops and put them into barns in Agassiz and Sardis. Small wooden cabins accomodate the pickers.
LOCATION(S): Agassiz; Sardis
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

B.C. INTERNATIONAL TRADE FAIR B/58

BC Dept. of Recreation & Conservation, p1958-59
ca.17 min. sd. col. 16mm ca.600ft/183m

PRES: BC Dept. of Industrial Development, Trade & Commerce.

INDUSTRIAL: Reflects the industrial growth of the province as represented by its first international trade fair in May 1958. A French language version was produced for European distribution. (Ref: BCDR&C annual report, 1958)
LOCATION(S): Vancouver
CURRENT STATUS: unknown (PABC has some elements)

BC INTERNATIONAL TRADE FAIR B/59

BC Dept. of Recreation & Conservation, 1963; p1961
12 min. sd. col. 16mm 446ft/136m

DIR: Bernard Atkins. PH: Peter Parsons. SCR: Eric Ramsden. NARR: Bob Switzer. PRES: BC Dept. of Industrial Development, Trade & Commerce.

PROMOTIONAL: The 1961 BC International Trade Fair. Footage shows interior of exhibition halls, preparation of displays, special events; Premier W.A.C. Bennett at the fair; airliners arriving at airport; freighters unloading. Also promotes the forthcoming 3rd BC International Trade Fair in 1964. A French version was also released.
LOCATION(S): New Westminster; Vancouver (harbour); Vancouver International Airport
CURRENT STATUS: PABC (printing elements); BC Ministry of Tourism

BC LIONS HIGHLIGHTS 1962 B/60

[Telefilm?, p1962]
ca.30 min. sd. b&w? 16mm ca.1080ft/329m

[PH: Robert Elliott?]

SPORTS: Highlights of the BC Lion's 1962 season.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Ministry of Tourism

BC LIONS 1963 HOME GAME HI-LITES B/61

Telefilm, p1963
22 min. sd. b&w 16mm ca.790ft/241m

[PROD: Robert Elliott.] NARR: Jim Robson.

SPORTS: The BC Lions 1963 training camp at Courtenay, and highlights of the season's home games.
LOCATION(S): Courtenay; Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

[BC PROVINCIAL FISHERIES DEPT. FOOTAGE] B/62

BC Provincial Fisheries Dept., p1942-43
si. b&w/col. 16mm ca.2700ft/823m

PH: George J. Alexander.

INDUSTRIAL: Unedited footage showing aspects of the salmon industry in BC, including the salmon life-cycle, hatcheries, fish ladders, fisheries dept. activities, fishing methods and canning. Some of this footage was used in the films BRITISH COLUMBIA SALMON FROM SEA TO CAN, COMMERCIAL SALMON TROLLING OFF THE BRITISH COLUMBIA COAST and LET'S GO FISHING (see).
CURRENT STATUS: PABC

[BC PROVINCIAL MUSEUM: MISCELLANEOUS FOOTAGE] B/63

BC Provincial Museum, p1942-63
si. col. 16mm ca.5600ft/1707m

PH: G. Clifford Carl.

NATURE: Mainly out-takes or unedited footage showing BC animals in their natural habitats. Subjects include small land mammals, seals, sea lions, whales, birds, and seashore and marine life, as well as some footage of scenery and of log cabin construction.

The Museum's completed productions related to this footage appear in the Filmography under their individual titles. See index for entries under "BC Provincial Museum."
CURRENT STATUS: PABC

BRITISH COLUMBIA RUSHES LUMBER FOR ENGLAND B/64

Fox Movietonenews, 194-?
si. b&w 35mm 673ft/205m

NEWSREEL: Probably footage depicting cutting and shipment of lumber to Britain for wartime needs.
CURRENT STATUS: NFTSA

BRITISH COLUMBIA SALMON FROM SEA TO CAN B/65

BC Provincial Fisheries Dept., ca.1945
si./capt. b&w 16mm 875ft/267m

PH: George J. Alexander.

INDUSTRIAL: Shows the salmon spawning cycle, methods of commercial purse-seine and gillnet fishing, and processing of the catch at the cannery. (It appears that a 25-minute sound version was previewed in Victoria in 1948; see *Times*, 1948 09 08 p.21.)
LOCATION(S): BC coast
CURRENT STATUS: PABC (incomplete copy?)

BC SKETCHES B/66

BC Forest Service?, 194-
si. col. 16mm 1000ft/305m

TRAVELOGUE: Scenery of Vancouver Island and the mainland, showing native flora and fauna; also scenic views of Victoria and vicinity and logging operations on the island. (Ref: BCFS catalogue, 1949)
LOCATION(S): Lower Mainland Region; Vancouver Island; Victoria
CURRENT STATUS: unknown

BRITISH COLUMBIA SPORTS B/67

[Vancouver Motion Pictures], c1942; p1941
ca.10 min. sd. col. 35mm ca.900ft/274m
[ALT TITLE: Evergreen Playland; Sport in British Columbia]

PROD: Leon C. Shelly. PH: Ray Fernstrom. ED: Ed Taylor. MUS: James Dietrich. NARR: Gayne Whitman. PRES: BC Government Travel Bureau.

RECREATIONAL/TRAVELOGUE: Depicts various recreational attractions of BC, including skiing on Mt. Revelstoke, big game, fishing, and a boat cruise on Princess Louisa Inlet. The culture of the Northwest Coast Indians is represented by a teepee, a totem pole and a chief in a Plains war bonnet. Totem pole carving is also shown. This film was probably a revision of EVERGREEN PLAYLAND (1941).
LOCATION(S): Mt. Revelstoke; Princess Louisa Inlet; Lake Taweel
CURRENT STATUS: NFTSA; PABC (video copy)

BRITISH EMPIRE AND COMMONWEALTH GAMES: VANCOUVER B/68

p1954
si. col. 16mm ca.300ft/91m

PH: Thomas W. Whitefoot.

ACTUALITY (AMATEUR): Shows the Games at Empire Stadium, Vancouver.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: private collection, Vancouver

BRITISH EMPIRE AND COMMONWEALTH GAMES (VANCOUVER, 1954) B/69

National Film Board, 1954
11 min. sd. b&w 16mm ca.400ft/122m
(also 35mm)
SERIES: Canada Carries On
[FR. TITLE: Les jeux de l'Empire et du Commonwealth]

PROD: Nicholas Balla. DIR: Jack Olsen. PH: Osmond Borradaile, Don Wilder, Jack Long, Felix Lazarus. ED: Fergus McDonell. NARR: Andy O'Brien.

DOCUMENTARY: Highlights of the 1954 Games, including racing, jumping, pole-vaulting, swimming, the Marathon and the Roger Bannister-John Landy "Miracle Mile."
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: NFB Archives; UBC AVS Film Library

BRITISH EMPIRE GAMES 1954 B/70

[Lew Parry Film Productions], p1954
30 min. sd. col. 16mm ca.1080ft/329m

PROD: L.M. Parry. PRES: BC Electric.

DOCUMENTARY(AMATEUR): The outdoor highlights of the Games, including swimming, diving, cycling, track events and the Bannister-Landy "Miracle Mile." Filmed by amateurs. (Ref: BC Electric 1959 catalogue) The outs at PABC include shots of cycling, diving, swimming, the mile run and the marathon.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: unknown (PABC has outs)

BUDDHA'S FOOT, THE B/71

Telefex Film Productions, 1965
11 min. sd. col. 16mm 400ft/122m

PROD/NARR: Frank Fleming. SD: Telesound.

DOCUMENTARY: The historical background of Fraser River jade, and how it is cut, shaped and polished to make jewellery. Filmed in the Lytton area, largely at Ron Purvis' jewellery workshop on his ranch at Texas Creek. The "Buddha's Foot" of the title is a large boulder of jade.
LOCATION(S): Cedar Falls; Fraser River; Lillooet Region; Lytton; Thompson River
CURRENT STATUS: PABC (tracks, workprint, outs); Greater Victoria Public Library; private collection

BUILDERS, THE B/72

Crawley Films, 1966; p1961-66
14 min. sd. col. 16mm 530ft/162m
[FR. TITLE: Le genie en marche]

PROD/DIR: Peter Cock. SCR: Judith Crawley. ED: Margaret Chandler. NARR: Harry Manners. PRES: Canadian Council of Professional Engineers.

INDUSTRIAL: The contribution of Canadian Engineers to the development of Canada, taking in major engineering projects from coast to coast.
CURRENT STATUS: NFTSA; Pacific Cinematheque

[BUILDING MERCHANT SHIPS] B/73

Fox Movietonews, 194-
5 min. si. b&w 35mm 412ft/126m

PH: Lucien Roy (ASN)

NEWSREEL FOOTAGE: Ship construction in an unidentified west coast shipyard.
CURRENT STATUS: NFTSA

[BULB GROWING: DAFFODILS AND TULIPS] B/74

BC Dept. of Agriculture?, p195-
si. col. 16mm 435ft/133m

DOCUMENTARY?: The growing of daffodil and tulip bulbs on an experimental farm. Also shows a horticultural field day and the flower beds around the Legislative Buildings in Victoria.
LOCATION(S): Victoria
CURRENT STATUS: PABC

BULB PRODUCTION IN BRITISH COLUMBIA B/75

BC Dept. of Agriculture, p1947
si./capt. col. 16mm 1100ft/335m

AGRICULTURAL: The complete process of flower bulb production, from land clearing to packing of bulbs for shipment. Many varieties are shown.
LOCATION(S): Saanich Peninsula
CURRENT STATUS: PABC

BULL OF THE WOODS see **GIBSON AND THE HOO HOOS**

BULLION MINE B/76

Canadian Broadcasting Corporation, 1964
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Camera West

PROD: Doug Gillingham. PH: Ray Sharpe, Kelly Duncan. ED: R.R. Brown. SCR: David Gray. NARR: Arnya Sharpe, David Gray.

DOCUMENTARY: The story of the Bullion Mine, a hydraulic placer mine started at the turn of the century. After a hiatus, the mine was re-opened in 1933 when hydraulic expert Ray Sharpe was brought in. Sharpe and his wife Arnya bought the owners out and operated the mine with a 100-man crew until 1941, when the lode was exhausted. Ray Sharpe's films of the operation are supplemented by film of Mrs. Sharpe revisiting the site in 1964. (Mr. Sharpe died in 1956.)
LOCATION(S): Bullion; Cariboo Region
CURRENT STATUS: CBC Vancouver

BUNTZEN POWERHOUSE see **LAKE BUNTZEN POWER PLANT**

BURNABY, THE NEW HEART B/77

Burnaby Junior Chamber of Commerce,
p1953-54
ca.20 min. sd. col. 16mm ca.750ft/229m

PH: Kenneth W. West. SCR/NARR: Ken Hughes.

PROMOTIONAL: Depicts activities in and around Burnaby, including lumber mills, car racing, night clubs, laying of the Trans-Mountain Oil Pipeline across the Fraser River, etc. (Ref: Sun, 1953 04 22 p.12, 07 04 p.24 and 05 21 p.12)
LOCATION(S): Burnaby
CURRENT STATUS: unknown

BURNING BUSH, THE B/78

Canadian Broadcasting Corporation, 1964
ca.27 min. sd. b&w 16mm ca.970ft/296m
SERIES: Heritage

PROD: Philip Keatley. PH: John Seale, Robert Reid. ED: Danny Tanaka. INT: Peter Haworth.

DOCUMENTARY: The Right Reverend Harry Lennox of Vancouver (moderator of the General Assembly of the Presbyterian Church in Canada) recalls the church's early days (ca.1925) and his missionary work on the Prairies. He also discusses the ecumenical movement.
CURRENT STATUS: CBC Vancouver

BUSH PILOTS OF THE WEST B/79

Canadian Broadcasting Corporation, 1963
ca.90 min. sd. b&w 16mm ca.3200ft/975m
SERIES: Discovery

PROD/DIR/SCR: Tom Connochie. PH: Robert Reid. ED: Danny Tanaka, Hajo F. Hadeler, Ron Brown. NARR: Art Hives.

DOCUMENTARY: A three-part history of aviation in the Canadian west and north, with emphasis on the role of the bush pilots.
1. "Silver Darts to Siskins": the flight of the "Silver Dart" and the influence of its pilot; bush flying from Edmonton in the 1920s; W.P. Gilbert (of North Vancouver) discusses his 1931 flight to the magnetic north pole.
2. "Arctic Pilot": bush flying in the Arctic; the ordeal of the McAlpine expedition when it was forced down on the ice in 1929.
3. "Bush Trails to Airlines": Bush pilots as a link with present-day airlines and aircraft manufacture. Includes: Grant McConachie on Canadian Pacific Airlines; Punch Dickens on De Havilland; discussion of Russ Baker and Pacific Western Airlines.
CURRENT STATUS: CBC Vancouver

[BUTTLE LAKE] B/80

BC Power Commission, ca.1956
si. col. 16mm ca.450ft/137m

ACTUALITY: Primarily aerial views in and around the Buttle Lake-Upper Campbell Lake (Strathcona Park) area of Vancouver Island, plus ground-level views of land-clearing operations to allow for higher water level created by construction of the Upper Campbell Dam.
LOCATION(S): Buttle Lake; Strathcona Provincial Park; Upper Campbell Lake; Vancouver Island
CURRENT STATUS: PABC

BY THE HAND OF MAN B/81

Fortune Films Ltd., 1963
28 min. sd. col. 16mm ca.1000ft/305m

PROD/DIR: Bob Fortune. PH: Reinhold Kellgren. PRES: Canadian Institute of Timber Construction.

INDUSTRIAL: Points out the reliability of wood as a building material throughout history. (Ref: CFI, [Unique Card Index to Films...]; Canadian Cinematography, March/April 1962 p.7.)
CURRENT STATUS: Council of Forest Industries of BC?

CABIN FEVER see CARIBOO COUNTRY [series]

CABLE SOUS-MARIN D'ENERGIE DE VANCOUVER, LE see VANCOUVER STORY, THE

CAMERA CARAVAN THROUGH BRITISH COLUMBIA C/01

BC Forest Service Parks Division, ca.1948
si./capt. col. 16mm 700ft/213m

TRAVELOGUE: Scenic & recreational attractions in and around some of BC's Provincial Parks. Includes footage of fishing, skiing, hiking, trail riding; Indian graveyard and cabins at Ulkatcho (near Tweedsmuir Park); BC/Yukon border.
LOCATION(S): Elk Falls Park; Englishman River Park; Garibaldi Park; Hamber Park [on the Big Bend]; John Dean Park; Liard River [Hot Springs] Park; Manning Park; Mount Seymour Park; Tweedsmuir Park; Ulkatcho; Wells Gray Park
CURRENT STATUS: PABC

CAMERA ON CANADA (DOMINION DAY 1964) C/02

Canadian Broadcasting Corporation, 1964; p1962-64
50 min. sd. b&w 16mm ca.1800ft/549m
SERIES: Camera Canada

EXEC.PROD: Thom Benson. DIR: Gene Lawrence. PH: Norman Allin, Christoper Chapman, Bob Dutru, George Fenyon, Ken Gregg, Gus Jory, Jack Long, Paul Murray, John Seale, Grahame Woods. ED: Paul Nikolich. MUS: Neil Chotem.

DOCUMENTARY: The Canadian landscape in all seasons, as seen from a low-flying aircraft. "The natural splendors of Canada: its mountains, plains, rivers, lakes, and forests of both trees and skyscrapers." BC content unspecified.
CURRENT STATUS: CBC Toronto Program Research

[CAMP THUNDERBIRD, GLINZ LAKE] C/03

[p ca.1934-60]
si. b&w/col.

ED: Clayton H. Cameron.

AMATEUR: Show the growth of the YMCA's Camp Thunderbird at Glinz Lake, 20 miles from Victoria, used for annual summer camps since 1934. (Ref: Daily Colonist, 1962 04 22 p.4)
LOCATION(S): Glinz Lake; Vancouver Island
CURRENT STATUS: unknown

[CAMPBELL RIVER DAM (OR ELK FALLS DAM OR HART DAM)] C/04

p193- or 194-
si. col. 16mm ca.900ft/274m

PH: Roderick F. Mackenzie

ACTUALITY: Depicts various aspects of dam construction and scenes of surrounding area.
LOCATION(S): Campbell River
CURRENT STATUS: NFTSA; PABC

CANADA C/05

March of Time, 1944
11 min. sd. b&w 16mm ca.400ft/122m
SERIES: March of Time Forum Films

DOCUMENTARY: Discusses Canada's geography, history, agriculture, industry, economy and culture, as well as its swift wartime industrialization. BC content unknown.
CURRENT STATUS: National Archives and Record Service, Washington DC; Australian National Film Lending Collection

CANADA C/06

U.S. Dept. of the Army, 1953
18 min. sd. b&w 16mm ca.650ft/198m

EDUCATIONAL: Canada's geography, history, way of life, industries, economy, government and current role in world affairs. BC content undetermined.
CURRENT STATUS: LOC

CANADA ADVENTURE LAND C/07

Spaulding Taylor Hall, 1966
12 min. sd. col. 16mm ca.430ft/131m

PROD: Herb Taylor. ED: Rene Bonniere. PRES: UniRoyal.

TRAVELOGUE: Produced from stock footage showing sights of Canada. BC content unknown.
CURRENT STATUS: NFTSA?

[CANADA BUILDS FIRST CATALINA] C/08

National Film Board?, 1942
si. b&w 35mm 78ft/24m

NEWSREEL ITEM: Ceremony as PBY-4 Catalina flying boat is launched, takes off and is airborne.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

CANADA CELEBRATES V.E. DAY C/09

[unknown], 1945
si. b&w 16mm 37ft/8m

NEWSREEL ITEM: One of several items on a reel of stock shots; shows celebrations in Moncton,

Montreal, Ottawa, Toronto and Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

CANADA COMMUNIQUE NO.5 C/10

National Film Board, 1943?
ca.7 min. sd. b&w 35mm ca.600ft/183m

NEWSREEL: Five items about Chinese in Canada, the third entitled "West Coast Chinese Canadians."
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

CANADA COMMUNIQUE NO.13 C/11

National Film Board, 1945?
ca.4 min. sd. b&w 35mm ca.350ft/107m

NEWSREEL: The second item, entitled "Thar's Gold in Them Hills," shows gold mining around Barkerville -- panning, hydraulicking, flume and sluice set-up.
LOCATION(S): Barkerville
CURRENT STATUS: NFTSA (si.)

CANADA FELLS TREES TO REBUILD BRITAIN C/12

Fox Movietonews, 1943
ca.4 min. si. b&w 16mm 150ft/46m

PH: Ernie Wilson.

NEWSREEL ITEM: Operations of Comox Logging Company to supply British war construction needs.
LOCATION(S): Courtenay; Vancouver Island
CURRENT STATUS: NFTSA

CANADA GUARDS PACIFIC COAST AGAINST JAPANESE ATTACK C/13

Fox Movietonews, p1941
si. b&w 35mm

NEWSREEL ITEM: "Soldiers leave barracks, go on alert to repel Japanese invasion. Shots of heavy coastal guns being trained out to sea. [Bristol] Bolingbroke bombers of 115 Squadron take off. Citizens prepare for blackout. An ARP man warns a housewife that her lights are showing."
LOCATION(S): Esquimalt; Patricia Bay airport; Victoria
CURRENT STATUS: NFTSA

CANADA: LANDFORM REGIONS C/14

National Film Board, 1964
15 min. sd. col. 16mm 556ft/169m
[FR. TITLE: Le relief du Canada]

PROD: Sidney Goldsmith, Frank Spiller. DIR/PH: Eugene Boyko. SD: Vic Merrill. ED: Mike McKennerey. ANIM: Bill Pettigrew.

EDUCATIONAL: An examination of Canada's basic landforms -- the Canadian Shield, the Lowlands, the Great Plains and the Mountains.
LOCATION(S): Fraser Valley; Gulf Islands; Rocky Mountains; Thompson River Valley
CURRENT STATUS: NFB Archives; BC Ministry of Forests

CANADA MONTE EN SCENE, LE see **CANADA ON STAGE**

CANADA ON STAGE C/15

National Film Board, 1960
11 min. sd. b&w 16mm 383ft/117m
(also 35mm)
[FR. TITLE: Le Canada monte en scene]

PROD: Tim Wilson. DIR: John Howe. PH: Robert Humble. SCR: George Gorman.

DOCUMENTARY: The finals of the Dominion Drama Festival in the Queen Elizabeth Theatre, Vancouver, adjudicated by British drama critic Phillip Hope Wallace.
LOCATION(S): Vancouver (Queen Elizabeth Theatre)
CURRENT STATUS: NFB Archives; UVic Film Centre

CANADA SPEEDS UP BUILDING MIGHTY BRIDGE OF SHIPS C/16

Fox Movietonews, p194-
10 min. si. b&w 16mm 900ft/275m
SERIES: British Empire News

PH: Lucien Roy (ASN). NARR: Lowell Thomas.

NEWSREEL FOOTAGE: The building of merchant ships in a wartime shipyard, probably the Burrard shipyard in North Vancouver. Cannons are transported to a ship. Ship launching. Merchant ship personnel train on heavy guns and machine guns off Vancouver.
LOCATION(S): Burrard Inlet?; North Vancouver; Strait of Georgia
CURRENT STATUS: NFTSA (si. copy)

CANADA THE BEAUTIFUL C/17

Warner Brothers, p1950
sd. col. 35mm

PROD: Gordon Hollingshead. SCR: Owen Crump.

TRAVELOGUE: A two-reel Technicolor short scheduled to be shot early in 1950 with cooperation from the NFB. Actual production (and BC content) not confirmed. (Ref: CMPD, 1950 01 07 p.7)
CURRENT STATUS: unknown

CANADA: THE PACIFIC PROVINCE C/18

Encyclopedia Britannica Films, 1958
16 min. sd. col. 16mm 580ft/177m

PROD: Hal Kopel. SCR: Robert Edmonds.

EDUCATIONAL: Examines the resources and products of BC, including fishing, lumber, agriculture and mining.
LOCATION(S): Fraser Valley, Kemano, Kitimat, Okanagan Valley, Steveston, Trail, Vancouver, Victoria
CURRENT STATUS: LOC; Burnaby/New Westminster School Districts Regional Film Library

CANADA'S BIG GUNS READY FOR ACTION ON BOTH COASTS C/19

Fox Movietonews, 194-
8 min. si. b&w 35mm 725ft/221m
SERIES: British Empire News

NEWSREEL ITEM: Shows a coastal defence unit training with a large gun: shells enroute to gun; gunners loading, aiming and firing gun.
LOCATION(S): BC Coast
CURRENT STATUS: NFTSA

CANADA'S WATERWAYS WEST C/20

Chetwynd Films, ca.1964?
32 min. sd. col. 16mm ca.1150ft/351m

DIR: Ross McConnell. PH: Robert Brooks. ED: Peter White. SCR: Pat Patteson, Joan Chalmers. NARR: Alex Trebeck, Chris Wiggins, Jacques Gautier, Rex Sevenoaks. PRES: Outboard Marine Corporation.

RECREATIONAL: The discovery of lakes and rivers by early explorers, and the modern recreational use of these waterways. Includes footage of power boating, water skiing, Kelowna Regatta, etc.
LOCATION(S): Fraser Canyon; Horseshoe Bay; Kalamalka Lake; Kelowna; Okanagan Lake; Vancouver (English Bay); West Vancouver (Fisherman's Cove, Lighthouse Park)
CURRENT STATUS: BC Sports Hall of Fame

CANADIAN, THE C/21

Associated Screen Studios, 195_?
21 min. sd. col. 16mm 747ft/228m

DIR: James McCormick. PH: Bill Matthews, Ross Beesley. SD: Walter Darling. SCR: Larry Gough. MUS: Morris C. Davis. NARR: Jim Ward. PRES: Canadian Pacific.

TRAVELOGUE/PROMOTIONAL: Introduces the CPR's "Canadian" passenger service, highlighting the train's facilities and the scenery to be seen enroute across Canada. BC scenes: approach to Field (the Big Hill and Spiral Tunnels); Field; Vancouver (rail yards, skyline, streets, Kitsilano Beach, airliner taking off and Empress ship passing under Lion's Gate Bridge).
LOCATION(S): Field; Rocky Mountains; Vancouver
CURRENT STATUS: NFTSA

CANADIAN ARMY NEWSREEL NO.50 C/22

Canadian Army Film Unit, 194-
ca.10 min. sd. b&w 16mm ca.350ft/107m

NEWSREEL: The fifth of the six items is entitled "Dominion Metal Output Soars," and features Trail.
LOCATION(S): Trail
CURRENT STATUS: NFTSA

CANADIAN ARMY NEWSREEL NO.70 C/23

Canadian Army Film Unit, 194-
ca.12 min. sd. b&w 16mm ca.450ft/137m

NEWSREEL: Includes an item entitled "Fun and Games at HMCS Naden." HMCS Naden is located at Esquimalt.
LOCATION(S): Esquimalt
CURRENT STATUS: NFTSA

CANADIAN ARMY NEWSREEL NO.76 C/24

Canadian Army Film Unit, 1945
10 min. sd. b&w 16mm 350ft/107m

NEWSREEL: The seventh item, entitled "Canada Builds Super Fortresses," is about a Vancouver aircraft plant.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

CANADIAN ARMY NEWSREEL NO.87 C/25

Canadian Army Film Unit, 1945?
ca.11 min. sd. b&w 16mm ca.400ft/122m

NEWSREEL: One of the items is entitled "Spruce Bud Worm Blitzed" and may refer to the spraying by air against the bud worm in the New Westminster area.
LOCATION(S): New Westminster?
CURRENT STATUS: NFTSA

CANADIAN ARMY NEWSREEL NO.95 C/26

Canadian Army Film Unit, 1945?
ca.11 min. sd. b&w 16mm ca.400ft/122m

NEWSREEL: Includes an item entitled "Far East POWs arrive in BC," which shows Canadian POWs arriving at Vancouver harbour on an aircraft carrier and a battleship. They disembark and march through Vancouver to board a CPR train

for points east.
LOCATION(S): Vancouver (CPR station?, harbour, waterfront)
CURRENT STATUS: NFTSA

CANADIAN ARMY NEWSREEL NO.99 C/27

Canadian Army Film Unit, 1945?
ca.11 min. sd. b&w 16mm ca.400ft/122m

NEWSREEL: One item is entitled "BC Breaks Egg Export Record," and probably refers to the Western Canada Produce Association's shipment of 33 million eggs to Great Britain in 1945. See also EGGS UNLIMITED.
LOCATION(S): New Westminster
CURRENT STATUS: NFTSA

CANADIAN ARMY NEWSREEL NO.104 C/28

Canadian Army Film Unit, 194-
11 min. sd. b&w 16mm 400ft/122m

NEWSREEL: One of the items is entitled "BC Builds China Coaster."
CURRENT STATUS: NFTSA

CANADIAN HEADLINES OF 1949 C/29

Associated Screen News, p1949
11 min. sd. b&w 16mm 400ft/122m

NEWSREEL: Growth in all aspects of Canadian life. Includes footage of the Hotel Vancouver being demolished.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

CANADIAN HEADLINES OF 1950 C/30

Associated Screen Studios, p1950
11 min. sd. b&w 16mm 400ft/122m

DIR: Gordon Sparling. PH: Ross Beesley, Doug Skene, Jack Hynes, Hugh Gagnier, Len Macdonald. SD: Walter Darling. SCR: Charles Wassermann. MUS: Lucio Agostini. PRES: B.E. Norrish.

NEWSREEL: Includes an item about Doukhobors (possibly in Grand Forks area) protesting by burning down their homes and disrobing. There are two other brief BC-content items: the Dominion Curling Championships in Vancouver, and troops departing for Korea from the west coast.
LOCATION(S): Grand Forks?; Vancouver
CURRENT STATUS: NFTSA; PABC

CANADIAN HEADLINES OF 1951 C/31

Associated Screen Studios, 1951
11 min. sd. b&w 35mm 1000ft/309m
SERIES: Canadian Cameo (no.74)

DIR: Gordon Sparling. PH: Ross Beesley, Jack Hynes, Doug Skene, Len MacDonald, Phil Pendrey. SCR: Gordon Sparling, Charles Wassermann. MUS: Lucio Agostini. SD: Walter Darling. PRES: B.E. Norrish.

NEWSREEL: Includes the beginning of the Alcan development at Kitimat and the Dominion Basketball Championships in Vancouver.
LOCATION(S): Kitimat; Vancouver
CURRENT STATUS: NFTSA

CANADIAN HEADLINES OF 1952 C/32

Associated Screen Studios, 1952
11 min. sd. b&w 16mm 387ft/118m
SERIES: Canadian Cameos

DIR: Gordon Sparling. PH: Ross Beesley, Jack Hynes, Doug Skene, Robert J. Martin, Len MacDonald. SCR: Charles Wassermann. MUS: Lucio Agostini. PRES: B.E. Norrish.

NEWSREEL: Brief sequences refer to the hydro-electric project being developed to power the Kitimat smelters; to the Trans Mountain Oil Pipe Line; and to a grain elevator fire on the Vancouver waterfront.
LOCATION(S): Kemano; Vancouver
CURRENT STATUS: NFTSA

CANADIAN HERITAGE, THE C/33

Audio Pictures Ltd., 1950
25 min. sd. col. 16mm ca.900ft/274m
[FR. TITLE: L'heritage canadien]

DIR: Ernest Reid. PH: W.H. Robinson, Jack Bordelay. SCR: G.H. Lash, W.B. Herbert. MUS: Louis Applebaum. NARR: Elwood Glover. PRES: Canadian National Railways.

DOCUMENTARY: A montage showing the people of Canada, their activities and their varied cultural heritage. There are clearly a number of shots or scenes from BC, but the only one identified as such shows totem poles at Kitwanga. Includes a brief discussion of Indian art, with some examples of West Coast styles.
LOCATION(S): Kitwanga
CURRENT STATUS: PABC

CANADIAN INDUSTRIES LTD. C/34

Moreland-Latchford Productions, 1966; p1965
32 min. sd. col. 16mm ca.1150ft/351m

PROD: James McCormick. DIR/ED: Peter Gerretson. PH: Stanley Lipinski, Norman Keziere. SCR: Sven Blangsted. NARR: John O'Leary. PRES: Canadian Industries Ltd.

INDUSTRIAL: The complete operations of C-I-L from coast to coast. BC content unknown. (Ref: Canadiana, 1968)
CURRENT STATUS: NFTSA

CANADIAN NOTEBOOK C/35

National Film Board, 1953
32 min. sd. b&w 16mm 1153ft/351m
(also 35mm)
[FR. TITLE: Aux quatre coins du Canada]

PROD: Tom Daly. DIR/SCR: David Bennett. PH: Donald Wilder. ED: Douglas Tunstell. MUS: Maurice Blackburn. PRES: Dept. of Citizenship and Immigration.

DOCUMENTARY: Includes scenes of living and working conditions in Kimberley, home of the Sullivan mine.
LOCATION(S): Kimberley
CURRENT STATUS: NFB Archives

CANADIAN PACIFIC C/36

Twentieth Century-Fox Film Corp., 1949; p1948
95 min. sd. col. 35mm ca.8550ft/2606m

PROD: Nat Holt. DIR: Edwin L. Marin. ED: Philip Martin. SCR: Jack DeWitt, Kenneth Garnet. MUS: Dimitri Tiomkin.
CAST: Randolph Scott, Jane Wyatt, J. Carrol Naish, Victor Jory.

FICTION (FEATURE): Melodramatic "history" of the construction of the CPR through the Canadian Rockies, featuring "dynamite explosions, violent fist-fights, and an all out battle between the railroad workers and hostile Indians." Randolph Scott plays an American surveyor/trouble-shooter who finds a pass through the mountains and uses his fists and handguns to shut down a saloon, quell mutinous workers and fight off the attacks to ensure the railway's completion. In this Hollywood rewrite of history, the Northwest Mounted Police are conspicuous by their absence, and W.C. Van Horne is made a secondary figure. Filmed in the Rockies of Alberta and BC, with some scenes possibly shot in the Fraser Valley. (Ref: *CMPD*, 1948 08 14 p.8, 08 21 p.9 and 09 25 p.8; Pierre Berton, *Hollywood's Canada*, pp.207-11;)
LOCATION(S): Kicking Horse Pass; Rocky Mountains; Yoho Valley
CURRENT STATUS: Twentieth Century-Fox?

CANADIAN PACIFIC IN THE AIR C/37

Associated Screen Studios, 1943?
31 min. sd. col. 16mm 1116ft/340m

PH: Norman Hull. SD: Walter Darling. SCR: Larry Gough. NARR: Corey Thompson, Lamont Tilden. PRES: Canadian Pacific Airlines.

PROMOTIONAL: A film about the role of Canadian Pacific Airlines, with sequences on servicing the remote communities and mining sites of the north. Particular attention is paid to the company's contributions to the war effort. Regular domestic flights are also shown, with scenes of Fort St. John and Fort Nelson landing strips, Williams Lake, and the Vancouver area.
CURRENT STATUS: NFTSA

CANADIAN PACIFIC IN THE AIR C/38

Associated Screen Studios, 1948
sd. col. 16mm

PH: Norman Hull. SD: Walter Darling. SCR: Larry Gough. NARR: Lamont Tilden. PRES: Canadian Pacific Airlines.

PROMOTIONAL: A revised version of the wartime release. Shows the development of aviation from bush flying to post-war commercial flights, and the services of CPA. Includes good aerial shots of Vancouver and of a DC-3 over the city, as well as general Vancouver scenes, bathers at English Bay, aerials of mountains, lakes, etc.
LOCATION(S): Lower Mainland Region; Vancouver
CURRENT STATUS: NFTSA (incomplete si. print)

CANADIAN PATTERN C/39

Associated Screen News, 1953
32 min. sd. col. 16mm 1150ft/351m

DIR/SCR: Earl Clark. PH: James McCormick, Norman Hull, Robert Brooks. NARR: Peel Steven. PRES: Canadian Pacific Railway.

TRAVELOGUE/PROMOTIONAL: "[W]eaves the scenic beauty, industrial and urban development of Canada into a design for holiday living." Scenes of provincial capitals and seqment on growth of main cities, inluding a sequence about Vancouver (1.5 min.).
LOCATION(S): Vancouver (general views); Victoria
CURRENT STATUS: NFTSA has elements of the English, French and Spanish versions.

CANADIAN PORTRAIT C/40

Frederick K. Rockett Co., 1966; p1965?
28 min. sd. col. 16mm 1020ft/311m
[FR. TITLE: Portrait Canadienne]

PROD: John J. Hennessy. DIR: Jean-Phillipe Carson. PH: Allen Chandler, M. Charles Linko. ED: Kent Mackenzie. SCR: Charles Cromer, Walter Wise. MUS: E.C. Norton. ART: Glen Holse. ANIM: William F. Selleck. NARR: Lorne Greene. PRES: Crown Zellerbach Canada Ltd.

INDUSTRIAL: Crown Zellerbach's operations in British Columbia. Sequences include: logging in the Nitinat area; transportation of logs by truck, railway, raft and boom; self-dumping log barge; production of lumber and plywood at Fraser Mills sawmill; newsprint production at Elk Falls; the pulp tanker *Duncan Bay*; Ocean

Falls operation; Richmond Division plant (cardboard boxes etc.); marketing staff visits Okanagan Valley apple orchards.
LOCATION(S): Coquitlam (Fraser Mills); Elk Falls; Nitinat Lake; Ocean Falls; Okanagan Valley; Richmond; Vancouver (aerials)
CURRENT STATUS: NFB Archives; PABC

[CANADIAN P.O.W.S RETURN FROM HONG KONG] C/41

Associated Screen News?, 1945
si. b&w 35mm

PH: ASN.

NEWSREEL ITEM: Canadian veterans arriving in Victoria aboard the Princess Alice are seen waving from the ship's rail, disembarking and being greeted by relatives and friends.
LOCATION(S): Victoria
CURRENT STATUS: NFB Archives

CANADIAN PROFILE C/42

National Film Board, 1956
53 min. sd. b&w 16mm 1884ft/574m
(also 35mm)
[FR. TITLE: Profil d'une nation]

PROD: Tom Daly. DIR/ED/SCR: Alan Wargon. PH: John Spotton. SD: George Croll. MUS: Louis Applebaum. NARR: Frank Canton.

DOCUMENTARY: An informal portrait of Canadians in the process of adapting to new technology. Includes footage of the Kemano power project and building of Kitimat townsite.
LOCATION(S): Kemano; Kitimat
CURRENT STATUS: NFB Archives; PABC (reel 2 only)

CANADIAN ROYAL VISIT - 1951 C/43

Dept. of National Defence (Navy), 1952
44 min. sd. col. 16mm

ED/SD: Crawley Films Ltd. PRES: Canada, Dept. of National Defence.

DOCUMENTARY: The 1951 Canadian tour of Princess Elizabeth and the Duke of Edinburgh, with emphasis on the role and activities of the Services in regard to the visit.
CURRENT STATUS: NFTSA

[CANADIAN SHIP ON REEF] C/44

Associated Screen News?, 1948
b&w 35mm

PH: Ross Beesley?

NEWSREEL ITEM: A ship aground on a reef off the BC coast. Item appeared in the 30 July 1948 edition of Movietone News and the 4 August 1948 edition of Paramount News.
LOCATION(S): BC coast
CURRENT STATUS: unknown

CANADIANS, THE C/45

National Film Board, 1959
21 min. sd. b&w 16mm 749ft/228m
(also 35mm)
[FR. TITLE: Les Canadiens]

PROD/ED: Tom Daly, Roman Kroitor. MUS: Eldon Rathburn. COMM: Stanley Jackson.

DOCUMENTARY: "A picture of life in Canada today." Various occupations tied to Canada's geography are shown, using material from various NFB productions of the 1950s. BC scenes include logging, fishing boats.
CURRENT STATUS: NFB Archives; PEMC

CANADIANS RETURN HOME FROM HONG KONG C/46

Fox Movietonews, 1945
si. b&w 35mm 73ft/22m

NARR: Ed Thorgersen.

NEWSREEL ITEM: Soldiers of the Quebec Rifles and Winnipeg Grenadiers arrive in Victoria on the cruise ship Princess Alice. Former POW's meet relatives.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

CANADIENS, LES see CANADIANS, THE

CANADIENS FRANCAIS DE L'OUEST, LES C/47

National Film Board, 1955
sd. b&w 16mm
SERIES: Passe Partout [TV series]

PROD: Bernard Devlin.

DOCUMENTARY: French-Canadian culture in the western provinces. May include an interview with a Francophone museum curator in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

CANOE BUILDING C/48

BC Provincial Museum, ca.1962
si. col. 16mm ca.100ft/30m

ACTUALITY: Henry Hunt and David Martin adzing a Kwakiutl canoe.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

CANOE RACE C/49

BC Provincial Museum, p1946
si. col. 16mm ca.20ft/7m

PH: G. Clifford Carl

ACTUALITY: Indian canoe race in the Gorge, Victoria.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

CANOEING THE BIG COUNTRY C/50

Douglas Sinclair Film Productions, 1966
14 min. sd. col. 16mm 512ft/156m

TRAVELOGUE: A 70-mile canoe trip through the lakes and streams of Bowron Lake Park in the Cariboo.
LOCATION(S): Bowron Lakes
CURRENT STATUS: NFB Archives

CANYON OF DESTINY C/51

Lew Parry Film Productions, 1967; p1963-67?
27 min. sd. col. 16mm 919ft/280m

DIR/SCR: Lew Parry. PH: Len Peace. SD: Lloyd Stump / Telesound. ED: Scott Miller. ART/ANIM: Laurence Hanson. NARR: George McLean. PRES: BC Hydro.

INDUSTRIAL: The planning and construction of the W.A.C. Bennett Dam at Portage Mountain on the Peace River.
LOCATION(S): Finlay River; Parsnip River; Peace River Region; Rocky Mountains
CURRENT STATUS: PABC

CAPILANO WESTERN R.R. APPOINTS NEW PRESIDENT see **EYE WITNESS NO. 71**

CAR CRAZY see **FUN FOR ALL**

CARDIAC TEAM C/52

Canadian Broadcasting Corporation, 1963
26 min. sd. b&w 16mm ca.950ft/290m
SERIES: 20/20; Camera West

PROD: Doug Gillingham. PH: Kelly Duncan. ED: Ron Brown.

DOCUMENTARY: The steps leading up to an open-heart operation on a three-year-old boy, and the essential team work during the operation itself.
LOCATION(S): Vancouver (St. Paul's Hospital)
CURRENT STATUS: CBC Vancouver

CAREERS BEGIN HERE C/53

Canadian Broadcasting Corporation, 1965; p1964-65
[each] ca.30 min. sd. b&w 16mm
SERIES: Canadian Schools Telecast

PROD: Gordon Babineau. PH: Kelly Duncan [& others?] SCR: Ian Hay. HOST: Ralph Thomas [principal, Gladstone Secondary School].

EDUCATIONAL: Four programs for high-school students, emphasizing the skills, attitudes and discipline needed in particular jobs, and their relationship to what is learned in school.
1.Skilled Trades: features journeyman electrician Vic Lipp.
2.Selling: follows salesman Don Wilson.
3.Office Worker: Frances King started as a typist and is now a computer operator.
4.Service Trades: waitress Vicki Ronayne.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

CARESSED see **SWEET SUBSTITUTE**

CARIBOO COUNTRY [series] C/54

Canadian Broadcasting Corporation, p1963-66
[each] ca. 28 min. sd. b&w 16mm
SERIES: The Serial

PROD/DIR: Philip Keatley. PH: Kelly Duncan, John Seale. ED: John Fuller, Hajo F. Hadeler, Raymond Hall, Mal Baardsnes. SCR: Paul St. Pierre. MUS: Jack Dale, Ricky Hyslop.
CAST: Rae Brown (Mrs. Dillonbeigh), Merv Campone (Walter Charlie), Lillian Carlson (Norah Smith), Chief Dan George (Ol' Antoine), Joseph Golland (Frenchie), David Hughes (Smith), Buck Kindt (Morton Dillonbeigh), Peter Light (Adelard Bernard), Wally Marsh (Ken Larsen), Reg McReynolds (Ol' Man Campbell), Patrick Ringwood (Hector Bernard), Jean Sandy (Sarah), Nancy Sandy (Phyllistine), Paul Stanley (Johnny Qua), Ted Stidder (Arch MacGregor), Eva Marie Theren (Frenchie's Wife), Marcia Belisle (the teacher).

FICTION: This popular television series was set in and around the mythical locale of Namko in the Chilcotin Region. Journalist Paul St. Pierre drew upon his own knowledge of the area to create a unique and colourful cast of ranchers and Indian people. Episodes were broadcast nationally on the anthology series THE SERIAL; some were seen on FESTIVAL.

In its first incarnation (1958-60), the series was produced live in the TV studios of CBUT Vancouver. The early productions included such titles as Chilcotin Footworm, The Infant Bonaparte, Justice on the Jawbone, Strong Medicine and Under the Blanket. These early episodes exist as kinescopes, but since they were not produced as motion pictures, they are not included in this filmography.

In 1963, director Philip Keatley began to shoot the series on location in the Chilcotin. These filmed episodes are listed below.

All Indian: Sarah, a Cowichan woman married to Johnny Qua, a Chilcotin, is "kidnapped" and taken to Victoria to be inducted into her band's dance rituals. Chief Michael Underwood appears, and there is footage of Salish longhouse and dance rituals.
Antoine's Wooden Overcoat: The people of Namko, hearing news of Ol' Antoine's death, send Smith to Williams Lake to buy a coffin and collect the body.
Boss of the Namko Drive: Frenchie Bernard injures his leg, and his 17-year-old son Adelard must take charge of the big cattle drive to Williams Lake. [St. Pierre published a novel of the same title based on this episode.]
Cabin Fever: The men of the Namko Cattlemen's Association stage an epic party in an attempt to cure storekeeper Arch MacGregor of his "cabin fever."
The Education of Phyllistine [pt. 1&2]: Ken Larsen persuades Ol' Antoine to allow a young Indian girl in his care to attend a white school, in order to raise the enrollment to the required number. However, no one considers how this will affect the girl herself. [Festival version, ca.50 min.]
Frenchie's Wife: Frenchie Bernard sets out to discover why his wife mysteriously disappears for several weeks each year.
The Hunt on Happy Anne: During a hunt for wild horses on the Happy Anne Meadow, Frenchie's son Hector is forced into becoming his father's idea of a man.

Moccasin Telegraph: A humourous episode about the customary way of sending messages across the empty Cariboo miles by osmosis, hearsay and luck.
Morton and the Slicks: Morton Dillonbeigh makes plans to leave the Cariboo, but at a party in Namko, he switches around several sleeping babies as a prank, and ends up adopting one that is abandoned.
One Man Crowd: The sudden death of Morton Dillonbeigh in a rodeo accident leaves the people of Namko at a loss as to how to mark his passing.
Sale of One Small Ranch: Smith contemplates selling his ranch and leaving the Chilcotin.
Sarah's Copper: Sarah and Johnny's financial difficulties take them to Vancouver in an attempt to sell one of Sarah's ancestral heirlooms, a Salish copper.
The Strong People: Ken Larsen recalls a white woman's adaptation to Chilcotin pioneer life with her husband's Indian "extended family." [Cast for this episode includes Susan Ringwood, Tom Hill, Lloyd Berry, Frank Bouchie.]
What is a Rancher?: A day in the life of rancher Smith, as seen through the eyes of his wife Norah.
Who Hunts O'Mara?: When an RCMP constable tries to recruit a posse, he finds the men of Namko reluctant to go after their friend O'Mara.
See also HOW TO BREAK A QUARTERHORSE.

LOCATION(S): Cariboo Region; Chilcotin Region; Williams Lake; Vancouver
CURRENT STATUS: CBC Vancouver (transfer to NFTSA pending)

CARIBOO RODEO see RODEO

CARIBOO TRAIL, THE C/55

Nat Holt Productions, 1950; p1949
80 min. sd. col. 35mm ca.7200ft/2195m

PROD: Nat Holt. DIR: Edwin L. Marin. SCR: John Rhodes Sturdy. MUS: Paul Sawtell.
CAST: Randolph Scott, George "Gabby" Hayes, Bill Williams, Victor Jory.

FICTION (FEATURE): Set in the Cariboo-Chilcotin region ca.1862, this film was originally scheduled to be filmed there. Due to budgetary considerations, however, it was shot in Colorado instead. For a discussion of the film's fictional depiction of the Cariboo during the Gold Rush, refer to Pierre Berton's Hollywood's Canada, pp.207-8.
CURRENT STATUS: Twentieth Century-Fox?

CARIBOO VENTURE C/56

Canadian Broadcasting Corporation, 1958
29 min. sd. b&w 16mm 1025ft/310m

PROD: Tom Connochie. PH: Robert Reid, Roy Luckow. ED: Frances Rayner. SD: Ken Campbell. SCR: Don Erickson. MUS: Richmond Hyslop. NARR: Bob Switzer.

DOCUMENTARY: Depicts the BC Centennial Committee special project "Fraser Brigade", a re-enactment of Simon Fraser's 1808 journey by canoe down the Fraser River from Fort George. Also shows many of the related celebrations along the route, including horse and kayak races and a mountain-climbing demonstration at Hell's Gate. See also THE DIARY OF SIMON FRASER.
LOCATION(S): Prince George; Quesnel; Soda Creek; Lillooet; Lytton; Yale; Hope; Mission; New Westminster; Vancouver
CURRENT STATUS: CBC Vancouver; PABC

CASCADE HIGHWAY C/57

BC Dept. of Recreation & Conservation,
p1960-61
col. 16mm

PRES: BC Dept. of Highways

TRAVELOGUE: The BCDR&C annual report for 1961 indicates that footage for this title was shot and edited in that year. However, no film on the highway was completed or released.
CURRENT STATUS: PABC (some footage)

CASCADE MOUNTAINS C/58

Martin Moyer Productions, 1958
20 min. sd. col. 16mm ca.720ft/219m

EDUCATIONAL: Made during International Geophysical Year, this film provides a geological description and history of the Cascade Mountains. BC content minimal.
CURRENT STATUS: Greater Victoria Public Library

CATTLE DRIVE C/59

Canadian Broadcasting Corporation, 1956
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Here and There

PROD: Gene Lawrence. PH: John Seale.

DOCUMENTARY: Filmed on one of the last great cattle drives from Anahim Lake across the Fraser River to Williams Lake. Includes shots of cattle being brought to Anahim from outlying ranches, branding, and scenes from the 240-mile drive itself.
LOCATION(S): Anahim Lake; Cariboo Region; Chilcotin Region
CURRENT STATUS: CBC Vancouver

CATTLE RANCH C/60

National Film Board, 1961
20 min sd. col. 16mm 710ft/216m
(also 35mm)
SERIES: Social Geography
[FR. TITLE: Tetes blanches]

PROD: Tom Daly. DIR: Guy L. Cote. PH: Robert Humble. COMM: Guy Glover. MUS: Pete Seeger. NARR: Frances Hyland.

DOCUMENTARY: The cowboy's life is revealed through a review of the activities on a ranch through the calendar year. Filmed at Douglas Lake Ranch in the Nicola Valley, the largest cattle ranch in the British Commonwealth.
LOCATION(S): Nicola Region
CURRENT STATUS: NFB Archives; PEMC; UVic Film Centre

[CBUT TELEVISION NEWS FOOTAGE, 1954-63] C/61

Canadian Broadcasting Corporation, 1954-63
si/sd. b&w 16mm ca.3,000,000ft/914,000m

NEWSFILM/ACTUALITY: Negative kinescope recordings of daily television news items from the CBC's Vancouver TV station. An item-by-item list is held by the CBC Vancouver film library.
LOCATION(S): British Columbia; large amounts of Lower Mainland Region and Vancouver footage
CURRENT STATUS: CBC Vancouver

CEDAR BARK C/62

BC Provincial Museum, p1952-53
si. col. 16mm ca.300ft/91m

PH: Wilson Duff.

ACTUALITY: Three reels showing native craftspeople collecting, dyeing and stripping cedar bark to make dance costumes. Andrew and Sophie Misheal and Mungo and David Martin are shown.
LOCATION(S): Victoria?
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

CENTENNIAL TRAVELLERS C/63

National Film Board, 1966; p1965
53.3 min. sd. b&w 16mm 1920ft/585m
[FR. TITLE: Voyageurs du centenaire]

PROD: Walford Hewitson, Ron Kelly. DIR/ED: Ron Kelly. PH: Mike Lente. MUS: Robert Fleming. NARR: Strowan Robertson. PRES: Canada, Centennial Commission.

DOCUMENTARY: A group of Quebec students on an exchange visit to Cranbrook to mark Canada's centennial.
LOCATION(S): Cranbrook
CURRENT STATUS: NFB Archives

CEYLON DANCERS C/64

Canadian Broadcasting Corporation, 1958
29 min. sd. b&w 16mm ca.1044/318m

PH: Jack Long. SCR: Doug Forrester.

PERFORMANCE: A dance troupe from Ceylon performs at the bowl in Queen Elizabeth Park during their visit to the Vancouver International Festival.
LOCATION(S): Vancouver (Queen Elizabeth Park)
CURRENT STATUS: CBC Vancouver

CHACUN SON METIER see **JOBS THAT ARE DIFFERENT**

CHAINE DE PIEGES SUR LA SKEENA
see **SKEENA RIVER TRAPLINE**

[CHAN-TV 8 VANCOUVER] C/65

Artray Ltd. Film Productions, ca.1959
ca.20 min. sd. b&w/col. 16mm
ca.720ft/219m

PROD/NARR: Art Jones. PRES: Vantel Broadcasting Co. Ltd.

PROMOTIONAL: For Vantel's application to the Board of Broadcast Governors for a television

broadcasting license, company president Art Jones introduces samples of proposed programming. These include "Van-O-Rama," a TV journal of local interest; a news program; a discussion of metropolitan planning in Vancouver with Warnett Kennedy; a football game; a children's show; a variety show featuring a female singer and a barbershop quartet; a West Indian dance performed by an ethnic dance troupe from UBC; a large grad choir, etc. Includes footage of simulated TV studio operations; an Artray film crew at a tree nursery, on the waterfront and in Fraser Valley; views of Port Moody waterfront and Vancouver skyline.
LOCATION(S): Lower Mainland Region; Vancouver
CURRENT STATUS: BCTV; PABC (video copy)

CHANGE IN THE WESTERN MOUNTAINS C/66

National Film Board, 1966
12 min. sd. col. 16mm ca.430ft/131m
[FR.TITLE: Metamorphoses dans les Rocheuses]

PROD: Joseph Koenig. PH: Hector Lemieux, William Dannelt. ED: Roy Ayton.

EDUCATIONAL: Regional characteristics, people and industries of BC, and recent technological changes affecting the fishing, lumbering and mining industries in the province.
LOCATION(S): Kamloops; Okanagan Region; Port Alberni; Port Essington; Prince Rupert; Vancouver
CURRENT STATUS: NFB

CHANGELING PRINCESS, THE C/67

North American Productions, c1948
sd. col. 16mm

[PROD: Jack Ammon.] DIR: Harry Hargraves. PH: E.C. Andersen. SD: S.G. Wilson. SCR: Scott Roberts. ART: Marguerite Goulding. MUS: John Avison. NARR: Josephine Barrington.
CAST: Carol Thomas, Ray Mawhinney, Alicia Ammon, Ruby Chamberlain, Frank Vyvyan.

FICTION (SHORT): A child princess threatened by a malicious witch is sent to live with a kindly cottage keeper and her son. Film was probably not completed.
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: PABC (incomplete)

CHANT DES ROCHEUSES, LE
see **SONG OF THE MOUNTAINS**

CHARTER CRUISE! C/68

Jack Ammon, ca. 1946
si. col. 16mm 150ft/46m

ACTUALITY(AMATEUR): A fishing trip.
LOCATION(S): Vancouver area?
CURRENT STATUS: NFTSA

CHEAKAMUS HYDRO-ELECTRIC DEVELOPMENT PART 1: RESERVOIR, DAM, TUNNEL C/69

[Parry Films], p1955-58
37 min. sd. col. 16mm 1323ft/403m

PRES: BC Electric.

INDUSTRIAL: Construction on the first part of the hydro-electric development on the Cheakamus River, including: construction of dam to create reservoir; draining of Shadow lake; construction of tunnel from Shadow Lake to Squamish River Valley.
LOCATION(S): Cheakamus River; Daisy Lake; Lucille Lake; Shadow Lake; Lower Mainland Region
CURRENT STATUS: PABC

CHEAKAMUS HYDRO-ELECTRIC DEVELOPMENT PART 2: PENSTOCKS, POWERHOUSE C/70

[Parry Films], p1955-58
27 min. sd. b&w 16mm 951ft/290m

PRES: BC Electric.

INDUSTRIAL: Construction of the penstocks and powerhouse, 23 miles from Squamish; tunnel construction; installation of powerhouse equipment. Generators went on line late in 1957.
LOCATION(S): Squamish River
CURRENT STATUS: PABC

CHEEKYE-POWELL RIVER TRANSMISSION LINE C/71

[Parry Films], p1956-57
24 min. sd. col. 16mm 848ft/258m

PRES: BC Electric.

INDUSTRIAL: Construction of a 100-mile power line from Cheekye to Powell River to supply the needs of the pulp and paper industry. Shows surveying and construction of line, switching and substations.
LOCATION(S): Cheekye; Gibsons; Jervis Inlet; Powell River
CURRENT STATUS: PABC

CHEMINOTS, LES see **RAILROADERS**

CHEQUES DE VOYAGEURS see **TRAVELLERS CHEQUES**

CHILLIWACK FLOODS, THE C/72

C.E. Bradwin, p1948
si./capt. b&w 16mm ca.1350ft/411m

PH: C.E. Bradwin.

DOCUMENTARY: The flooding of the Chilliwack area during the severe floods of 1948. Includes views of the flooded areas, the equipment and methods used to fight the flood, and the resulting damage to farms and homes.
LOCATION(S): Chilliwack
CURRENT STATUS: Chilliwack Museum

CHINESE CANADIANS C/73

National Film Board, 1954
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: On the Spot
[FR. TITLE: Quartier chinois]

PROD: Robert Anderson. DIR: Allan Stark. PH: Donald Wilder. ED: Marian Meadows, David Mayerovitch. NARR: Fred Davis.

DOCUMENTARY: A tour of Vancouver's Chinatown, examining modern Western influences in the community and the efforts of the older generation to preserve traditional values and customs.
LOCATION(S): Vancouver (Chinatown)
CURRENT STATUS: NFB Archives

CHOSEN PEOPLE, A C/74

Canadian Broadcasting Corporation, 1966
26 min. sd. b&w 16mm ca.950ft/290m
SERIES: Heritage

PROD: Stan Fox. PH: John Seale. ED: Fred Engel. SCR: Robert Harlow. NARR: Doug Campbell, David Hughes.

DOCUMENTARY: An overview of the history of Jews within the Christian world. Made at CBC Vancouver; BC content undetermined.
CURRENT STATUS: CBC Vancouver

CHRONIQUES CANADIENNES see
HERE AND THERE IN CANADA

CIRCLES OF POWER C/75

Canadian Broadcasting Corporation, 1964
2 x 30 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Camera West

PROD/DIR: Michael Rothery. PH: John Seale. ED: John Fuller. SCR: Peter Haworth.
CAST: Barbara Tremain (Elizabeth Sowthern), Brian Butcher & Sam Payne (her prosecutors); David Hughes (John Proctor), James Johnston (prosecutor Hawthorne), Barbara Jay (Mary Warren), Judy Sinclair & Jean Blady ("possessed" girls).

DOCUMENTARY/DRAMA: The history of witchcraft and some of its modern practitioners. In two parts:
1. Modern English witch Sybil Leek and her coven, and a dramatization of the 1612 Lancaster witch trial of Elizabeth Sowthern.
2. Reconstructs the Salem witch trials of 1692, in which John Proctor and others were accused of witchcraft. Also: footage of Indian shaman ceremonies of the Pacific Northwest and British Columbia.
CURRENT STATUS: CBC Vancouver

CITY CELEBRATES, A C/76

Fortune Films, 1961
ca.10 min. sd. col. 35mm ca.1000ft/305m

DIR: Robert Fortune. PH: O.H. Borradaile. ED: Keith Cutler. NARR: Brig. A.G.L. Maclean. PRES: City of Vancouver & Vancouver International Festival.

PERFORMANCE: Highlights of the Military Searchlight Tattoo at Empire Stadium, part of the Vancouver International Festival which marked the city's 75th anniversary. Other views of Vancouver are included, including a sequence of the liner Canberra entering the harbour.
LOCATION(S): Vancouver (harbour, Empire Stadium)
CURRENT STATUS: City of Vancouver Archives

CITY AT WORK, A C/77

p1953
ca.30 min. sd. 16mm ca.1080ft/329m

PROD: Colin Fensham, A. Lincoln. PRES: Victoria Amateur Movie Club.

DOCUMENTARY: Shows various types of commerce and industry in Victoria, inluding a large department store, a milk bottling plant, a beauty parlour, offices, garbage collection, a weaver's shop, a bakery, etc. (Ref: Colonist, 1953 06 01 p.2)
LOCATION(S): Victoria
CURRENT STATUS: private collection

CITY OF MANY FACES, A C/78

Parry Films Ltd., 1962; p1961
13 min. sd. col. 16mm 464ft/141m
[FR.TITLE: Vancouver, ville aux cent visages]

PROD: L.M. Parry. DIR: David Bennett. PH: A.J.H. Pullinger. SD: Lloyd Stump / Telesound. ED: Norma Jackson. SCR: Jim Richardson. ART: Marguerite Roozeboom.

TRAVELOGUE: Scenery and recreational attractions in and around Vancouver, including skiing, yachting, cultural and sporting events, etc. A short version of VANCOUVER HONEYMOON (see), distributed by the NFB and Columbia Pictures of Canada.

LOCATION(S): Vancouver (incl. Empire Stadium, Queen Elizabeth Theatre, Stanley Park zoo)
CURRENT STATUS: NFB Archives; PABC (outs only)

CITY SONG C/79

Canadian Broadcasting Corporation, 1961
26 min. sd. b&w 16mm 915ft/279m
SERIES: Discovery

PROD/DIR: Jim Carney. PH: John Seale. SD: Bill Terry. ED: Arla Saare. SCR: Barrie Hale. NARR: Art Hives, Wally Marsh.
MUSICIANS: Joanne Thomas (vocals), Kell Winzey (vocals/guitar), Don Thompson (bass), Clyde Griffiths (bongos).

DOCUMENTARY: A "mood piece" about the city and city life. The subject is revealed through the "innocent eyes" of a little girl (Kirstine Murdoch) who wanders and plays alone; the songs of a folk group performing in a coffee house; and the private viewpoints offered by the narrators. The camera explores the city by day and night, showing both its appealing and its alienating aspects. An unusual and effective synthesis of visual, verbal and musical impressions.
LOCATION(S): Vancouver (downtown, general views, Inquisition Coffee House, Stanley Park, streets)
CURRENT STATUS: CBC Vancouver

[CLARK COLLECTION, NFTSA] C/80

p194-
si. col. 16mm

PH: Earl A. Clark.

ACTUALITY: Out-takes and edited footage from various travelogues and documentaries depicting Canadian and foriegn cities and industries. Miscellaneous BC footage includes aerial and general views of Vancouver, Victoria and their vicinities; mountain scenery from trains and planes; the Chilliwack Cherry Festival; CP steamships, including the Princess Kathleen; scenery and boating along the coast.
LOCATION(S): Butchart Gardens; Fraser Valley; Royal Roads Military College; Vancouver (beaches, downtown, English Bay, harbour, Lion's Gate Bridge, streets); Victoria (Inner Harbour area, Thunderbird Park)
CURRENT STATUS: NFTSA

CLASS OF '39: ENCOUNTER WITH A GENERATION C/81

Canadian Broadcasting Corporation, 1963
ca.59 min. sd. b&w 16mm ca.2125ft/648m
SERIES: Explorations

PROD/DIR/SCR: George Robertson. PH: John Seale, Harry Makins, Ian Matheson. ED: Arla Saare.

DOCUMENTARY: A two-part look at the generation that graduated from UBC in 1939 and went into the professions and World War II.
1. Deals with "that last sunny undergraduate year" at UBC, 1938-39.
2. "A World Without Philip Griffin." Portrays the present days of an affluent society and executive success -- a world that would have been inherited by one of the most admired men of the 1939 graduating class, had he not been killed at Falaise.
LOCATION(S): Vancouver (UBC & elsewhere)
CURRENT STATUS: CBC Vancouver

[CLEARING PEACE RIVER RESERVOIR BY CAT AND CHAIN, 1962] C/82

BC Forest Service, p1962
si. col. 16mm ca.375ft/114m

ACTUALITY: Forest clearing in the Peace River reservoir.
LOCATION(S): Peace River
CURRENT STATUS: PABC

[CLEARWATER LOGGING & 1948 FLOOD] C/83

p194-
si. b&w/col. 8mm

PH: Ted Mackenzie.

ACTUALITY: Footage of logging in the bush, mobile sawmill, fixing machinery, family in camp, floating bunkhouses across the Clearwater River; some scenes of high water around the planer mill and village of Clearwater during 1948 flood.
LOCATION(S): Clearwater
CURRENT STATUS: Yellowhead Museum, Clearwater

CLOSE-UP ON KRESTOVA C/84

Canadian Broadcasting Corporation, 1958
58.5 min. sd. b&w 16mm 2100ft/640m
SERIES: Close-Up
[ALT. TITLE: The Doukhobors]

PROD: Pat[ricia] Watson. DIR/SCR/INT: Douglas Leiterman. PH: Bob Crone, Vi Crone. ED: Noel Dodds. MUS: Harry Freedman. HOST: J. Frank Willis.

DOCUMENTARY: The controversy surrounding the Sons of Freedom Doukhobor sect, and their conflicts with the Canadian authorities. Freedomites are shown at work and on the march in protest at Krestova; Freedomite children are seen at the residential school in New Denver where they were taken to ensure their education under law. Interviews with: Freedomite leader Bill Mouljelsky; New Denver school principal John Clarkson; Hugh Herbison of the 1950 advisory committee on Doukhobors; BC Attorney-General Robert Bonner.
LOCATION(S): Krestova; New Denver; Slocan Region; Victoria
CURRENT STATUS: CBC Vancouver

CLOWHOM HYDRO-ELECTRIC DEVELOPMENT C/85

[Parry Films], p1956-58
30 min. sd. col. 16mm 1079ft/329m

PRES: BC Electric.

INDUSTRIAL: Engineering record of the construction of the hydro-electric dam and powerhouse at Clowhom Falls.
LOCATION(S): Clowhom Falls; Salmon Inlet
CURRENT STATUS: PABC

[COAL HARBOUR & WHALING FOOTAGE] C/86

ca.1963
si. col. 8mm ca.150ft/46m

ACTUALITY (AMATEUR): Coal Harbour; pursuit and harpooning of a whale; flensing whale carcass at Coal Harbour; Western Canadian Whaling Ltd. wharf with *Westwhale 4* in dock.
LOCATION(S): Coal Harbour; Vancouver Island
CURRENT STATUS: PABC

COAL STORY C/87

Canadian Broadcasting Corporation, 1962
ca.26 min. sd. b&w 16mm ca.950ft/290m
SERIES: 7 O'Clock Show

DOCUMENTARY: The story of the Vancouver Island coal industry and its role in the Island's history and economy. Includes discussion of the 1912-14 strike. Uses interviews and still photographs. Some footage of Nanaimo and area, including abandoned mine workings, and modern operations at Tsable River Mine near Cumberland.
LOCATION(S): Cumberland; Extension; Nanaimo; Vancouver Island
CURRENT STATUS: CBC Vancouver

COAST TO COAST TOUR C/88

Moreland-Latchford Productions, 1964
20 min. sd. b&w 16mm ca.720ft/219m

PRES: International Business Machines.

PROMOTIONAL: A coast-to-coast tour of major installations inaugurated by IBM in 1964. BC content undetermined. (Ref: *Canadiana*, 1968)
CURRENT STATUS: unknown

CO-EDS ON SKIS C/89

North American Productions, p1947
sd. col. 16mm

PROD: Jack Ammon. DIR: Peter Vajda. PH: Jack Woods.

RECREATIONAL: An uncompleted ski film shot at Diamond Head Lodge in Garibaldi Park and featuring UBC students. Extant footage shows students departing UBC, arriving at Squamish by boat, and skiing singly and in groups. (Ref: *Sun*, 1947 05 15 p.3)
LOCATION(S): Garibaldi Provincial Park; Squamish; Vancouver (UBC)
CURRENT STATUS: PABC (footage)

COHO SALMON ON THE FLY C/90

National Film Board, 1948
11 min. sd. col. 16mm 383ft/117m
SERIES: Outdoor Instructional Films

PROD/DIR: Bill MacDonald. PH: Alvin Armstrong. PRES: Canadian Government Travel Bureau.

TRAVELOGUE: Fly fishing on Vancouver Island with Al McClane, fishing editor of *Field and Stream Magazine*.
LOCATION(S): Vancouver Island
CURRENT STATUS: NFB Archives; Pacific Cinematheque

COLLIER MAGIQUE, LE see **LOON'S NECKLACE, THE**

COLUMBIA, THE C/91

National Film Board, 1964; p1963
10 min. sd. col. 16mm ca.360ft/110m
(also 35mm)
[FR. TITLE: La Columbia]

PROD: Marcel Martin, Nicholas Balla. DIR/SCR: Noel Stone. PH: Robert Humble, Mogens Gander. ED: Dennis Sawyer.

DOCUMENTARY: A screen portrait of the Columbia River as a potential source of hydro-electric power. Shows Mica, Arrow and Duncan dam sites.
LOCATION(S): Arrow Lake; Columbia Lake; Columbia River; Duncan Lake; Mica Creek; Vancouver
CURRENT STATUS: NFB Archives; PABC; Pacific Cinematheque

COLUMBIA ADVENTURE C/92

Lew Parry Film Productions, 1954
13 min. sd. col. 16mm ca.470ft/143m

[PROD: L.M. Parry.] PRES: National Film Board for the Canadian Government Travel Bureau.

TRAVELOGUE: A motor trip following the Columbia River from the Pacific to its source in the Rockies; includes views of the Valley of the Ten Peaks and the Columbia Icefield.
LOCATION(S): Columbia River
CURRENT STATUS: NFB Archives

[COLUMBIA COAST MISSION: MS *COLUMBIA*] C/93

[unknown, ca.1941-45]
si. col. 16mm ca.900ft/274m

ACTUALITY: A record of the Columbia Coast Mission hospital ship *Columbia* on patrol with Canon Alan D. Greene. Depicts the people, places and events encountered: logging operations; community scenes; children; weddings, christenings and church services officiated by Canon Greene. Military personnel -- RCAF, Wrens (of the WRCNS) and a CWAC -- appear at several stops; an RCAF floatplane and a large flying boat are seen. The *Syrene I* (formerly the CCM boat *John Antle I*) appears briefly. The only positively identified location is Yuculta Landing on Quadra Island. [Although markings on the can suggest "1948" as the date of shooting, the contents and film stock dates point to an earlier time, World War II, for most of the film.]
LOCATION(S): South Coast Region
CURRENT STATUS: PABC

[COLUMBIA COAST MISSION: MS *JOHN ANTLE*] C/94

[unknown, ca.1950-53]
si. col. 16mm ca.775ft/236m

ACTUALITY: The Columbia Coast Mission boat *John Antle* (the third CCM vessel of that name) on patrol with Canon Alan D. Greene. Shot in the early 1950s when the *John Antle* was based at Pender Harbour, patrolling the Jervis Inlet area and the northern part of the Strait of Georgia. Footage of scenery, settlements and people encountered, and services performed by Canon Greene at various stops. Identifiable locales include Ballenas Light Station, Surge Narrows on Read Island [Tipton's Store], and the Canadian Red Cross Society's Outpost Hospital on Stuart Island. Also includes hospital interiors (ward, first aid, operation in progress); logging camp cookhouse interior; logging operations (felling tree with axe and crosscut saw); children; village scenes. The mission boat *Rendezvous* and a CN steamship (possibly the *Prince Rupert*) also appear. [The dating of this title is problematic; while the film stock dates from 1945 to 1948, the contents suggest the early 1950s.]
LOCATION(S): Jervis Inlet; Strait of Georgia
CURRENT STATUS: PABC

COLUMBIA RIVER AND TRIBUTARIES OF POWER C/95

Canadian Broadcasting Corporation, 1966;
p1965-66?
ca.54 min. sd. b&w 16mm ca.1900ft/579m

PROD/SCR: Tom Connochie. PH: Robert Reid, Bill Roozeboom, Jack Long, Osmond Borradaile, Eric Cable, Peter Parsons, Roy Luckow, Doug McKay. SD: Lloyd Stump, Norm Rosen. ED: Tony Hanes. ANIM: William Fox, L.C. Hansen. DAVID THOMPSON'S DIARY READ BY: Emlyn Williams.

DOCUMENTARY: The history and significance of the Columbia River, and its development as a resource. Includes recollections of the Arrow Lakes by W.H. Herridge, MP for Kootenay West; interviews with people living along the river; excerpts from the diary of explorer David Thompson; start of construction at Arrow, Duncan and Mica Dam sites. Incorporates footage shot for BC Hydro & Power Authority by Lew Parry Film Productions/Parry Films.
LOCATION(S): Arrow Lakes Region; Big Bend Region; Columbia River; East Kootenay Region; Upper Columbia Region
CURRENT STATUS: CBC Vancouver (kine & b&w/col. workprint)

COLUMBIA '65 C/96

[Lew Parry Film Productions], 1966;
p1964-65
27 min. sd. col. 16mm 971ft/296m

[PROD: L.M. Parry.] PH: Peter Parsons. SD: Lloyd Stump / Telesound. ED: Norma Jackson. ART/ANIM: Laurence Hanson. NARR: Al Jordan. PRES: BC Hydro.

INDUSTRIAL: Dr. Hugh Keenleyside introduces this film showimg progress on the construction of the Mica, Arrow and Duncan dams to the end of 1965. Includes footage of construction, area communities, and dedication of Duncan Dam by W.A.C. Bennett.
LOCATION(S): Arrow Dam; Arrow Lakes Region; Columbia River; Duncan Dam; Kaslo; Nelson; Mica Dam
CURRENT STATUS: PABC

[COLUMBIA VALLEY NEAR GOLDEN AND BANFF] C/97

p1940 or 1941
si. col. 16mm 328ft/100m

PH: Roderick F. Mackenzie.

ACTUALITY: Shows scenery and wildlife in the Yoho and Columbia Valleys and area, including the Kicking Horse and Columbia Rivers, Lake Louise, Emerald Lake, waterfall in Yoho Park, train passing through Spiral Tunnels, Radium Hot Springs, etc.
LOCATION(S): Upper Columbia Region; Yoho National Park
CURRENT STATUS: PABC; NFTSA

COMMANDOS STRIKE AT DAWN C/98

Columbia Pictures, 1942
99 min. sd. b&w 35mm 6581ft/2006m

PROD: Lester Cowan. DIR: John Farrow. PH: William C. Meldor. SD: John Goodrich. ED: Ann Bauchens. SCR: Irwin Shaw. MUS: Louis Gruenberg. ART: Edward Jewell.
CAST: Paul Muni (Eric Torsen), Lillian Gish (Mrs. Bergeson), Anna Lee (Judith Bowen), Sir

Cedric Hardwicke (Admiral Bowen), Robert Coot (Robert Bowen), Alexander Knox (German Captain).

FICTION (FEATURE): A resistance fighter in Nazi-occupied Norway discovers a secret air base from which the Germans are launching attacks on Russia-bound convoys. Escaping to England, he contacts the British Army and guides a commando raid on the base.
Based on the story "Commandos" by C.S. Forester. Saanich Inlet portrays a Norwegian fiord in the film; the village was built on Finlayson Arm, and interiors were shot in the exhibition building at Willows Park, Victoria. The RCN's light cruiser Prince David and various units of the Canadian Army took part in the production.
LOCATION(S): Mill Bay; Saanich Inlet
CURRENT STATUS: LOC

COMMERCIAL SALMON TROLLING OFF THE BRITISH COLUMBIA COAST C/99

BC Provincial Fisheries Dept., ca.1946
ca.12 min. si. b&w 16mm ca.450ft/137m

DIR/PH: George J. Alexander.

DOCUMENTARY: The coho and spring salmon trolling industry of Vancouver Island's west coast: boats, types of tackle, catching and cleaning fish, buying stations, delivery, etc. The packer Co-Operator II is shown. Produced with the help of the Kyuquot Trollers' Co-Operative Association.
LOCATION(S): Vancouver Island (west coast)
CURRENT STATUS: PABC

COMMUNITY WELFARE THROUGH THE COMMUNITY CHEST C/100

[unknown, 1942]
probably si/capt. 16mm

PROD/NARR: Frances Barr.

DOCUMENTARY: Visual proof of the value of various social services, with agency workers and their cases providing an authentic cast. Agencies shown include the Family Welfare Association, the John Howard Society, the Children's Aid Society, the Victorian Order of Nurses, the Columbia Coast Mission, the Auxiliary of St. Joseph's Hospital and the Sunshine Camp for the Blind. (Ref: Times, 1942 09 09 p.11)
LOCATION(S): Victoria
CURRENT STATUS: unknown

COMPAGNONS D'UNE MEME DESTINEE see **NEWCOMERS, THE**

[CONFRONTATION BETWEEN TRANSIENTS AND BC AUTHORITIES DURING THE GREAT DEPRESSION] C/101

[unknown, 195-?]
si. b&w 16mm 425ft/130m

FOOTAGE: Film is a compilation of still photographs taken from Depression-era newspapers, deposited at the NFTSA by Trans-Canada Films.
CURRENT STATUS: NFTSA

CONQUERING RIPPLE ROCK C/102

Parry Films, p1958
sd. col. 16mm?

PROD: L.M. Parry. PRES: E.I. Dupont de Nemours.

INDUSTRIAL/PROMOTIONAL: The destruction of Ripple Rock, probably with special attention to the Dupont explosives used. See also DEVIL BENEATH THE SEA. (Ref: Parry's list)
LOCATION(S): Seymour Narrows
CURRENT STATUS: unknown

CONTACT C/103

Canadian Broadcasting Corporation, 1962
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: 20/20; Camera West

PROD: Doug Gillingham. PH: Kelly Duncan. SD: Norm Rosen. ED: Ron Brown. NARR: Bill Herbert.

DOCUMENTARY: A Royal Canadian Navy exercise in anti-submarine warfare, with the destroyer escorts H.M.C.S. Skeena, Fraser and Saguenay tracking the H.M.C.S. Grilse (Canada's only submarine). Filmed on board the Skeena (under Cmdr. Richard Lear) and the Grilse (under Lt.-Cmdr. Edward Gigg).
CURRENT STATUS: CBC Vancouver

CONTRABAND see **JOHNNY STOOL PIGEON**

[COQUIHALLA LODGE, FISHING, MISCELLANEOUS RAILWAY SHOTS] C/104

ca.1944
si. b&w 16mm 400ft/122m

PH: Joseph J. Jackson?

ACTUALITY: Shots from train departing from and arriving in Vancouver at beginning and end of the reel. Balance of footage shows views along the Kettle Valley Railway, especially at the station of Coquihalla; the construction of Coquihalla Lodge; row boats and fishing on the Coquihalla Lakes.
LOCATION(S): Coquihalla; Similkameen Region?; Vancouver
CURRENT STATUS: PABC

CORONATION DAY C/105

[Lew Parry Film Productions], 1953; p1952
21 min. sd. col. 16mm 746ft/227m

PROD: L.M Parry. PH: Verity Films Ltd. [London England]. SD: Telesound. ED: Homer Powell. ART: M. Roozeboom. SCR: Dick Diespecker. NARR: Sam Payne. PRES: BC Electric.

DOCUMENTARY: BC-related activities in London England leading up to Coronation Day, including the laying of a wreath on the grave of Capt. George Vancouver and Lt.-Gov. Clarence Wallace planting a dogwood tree in the same churchyard. Film begins and ends with BC footage showing highlights of the 1951 Royal Visit of Princess Elizabeth and the Duke of Edinburgh.
LOCATION(S): Vancouver; Victoria; London, England
CURRENT STATUS: PABC

COUNTER ATTACK C/106

BC Forest Service, 1958; p1956-57
24 min. sd. col. 16mm ca.860ft/262m

DOCUMENTARY: BC forest industries join forces with agencies of the Canadian and BC governments in an all-out aerial spraying campaign against a widespread spruce budworm infestation of forest stands on Vancouver Island. (Ref: BCFS 1957 & 1958 annual reports; BCFS film catalogue 1959)
CURRENT STATUS: unknown

COUNTRY MAGISTRATE C/107

National Film Board, 1953
20 min. sd. b&w 16mm 713ft/217m
(also 35mm)
[FR. TITLE: Le magistrat de district]

PROD: Guy Glover. DIR/SCR: Robert Anderson. [PH: Osmond Borradaile.] MUS: Eldon Rathburn. SD: Clarke Daprato. COMM: Roderick Haig-Brown.

DOCUDRAMA: Examines the role of the local magistrate in a small community, including the trial and sentencing of a young man charged with theft as well as a sampling of other typical cases. Based on parts of the book Measure of the Year by Roderick Haig-Brown, who appears in the film and assisted with the script. See also RURAL MAGISTRATE (a revised version).
LOCATION(S): Campbell River (area)
CURRENT STATUS: NFB Archives; PABC

COUP D'OEIL "INDUSTRIEL"
see EYE WITNESS (INDUSTRIAL)

COUP D'OEIL NO. __ see EYE WITNESS NO. __

COUPE DU BOIS EN COLUMBIE, LA C/108

National Film Board, 1954
15 min. sd. b&w 16mm 523ft/159m
SERIES: Sur le Vif

PROD: Bernard Devlin. DIR: Gil Laroche. PH: Jean Roy. ED: David Mayerovitch. NARR: Pierre Gauvreau.

INDUSTRIAL: Shows logging operations in BC; includes discussion of species of trees and tools used.
CURRENT STATUS: NFB Archives; NFTSA

COURRIER DE CHEZ NOUS see HOME TOWN PAPER

COWICHAN INDIANS C/109

BC Provincial Museum, p1950
si. col. 16mm 30ft/9m

PH: G. Clifford Carl.

ACTUALITY: Short clip of Cowichan Indians in traditional dress, shot outside the BCPM.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

COWS COME HOME, THE see KNOWING ANIMALS

CRAFTSMEN YOUNG AND OLD C/110

National Film Board, 1958
9.3 min. sd. b&w 16mm 330ft/101m
SERIES: Screen Magazine (no.1)
[FR. TITLE: Artisans jeunes et vieux]

NEWSREEL: The third item, entitled "Last of the Totem Makers": Chief Mungo Martin and his son David preserve, in their carving of totem poles, a unique art of the Pacific Coast Indians.
LOCATION(S): Victoria (Thunderbird Park)
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

CRESTON BLOSSOM FESTIVALS C/111

p194-
si. col. 16mm ca.350ft/107m

PH: W.M. Archibald.

ACTUALITY: Seven items, each showing scenes from the annual blossom festivals.
LOCATION(S): Creston
CURRENT STATUS: NFTSA

CRISIS IN THE CATTLE INDUSTRY, THE C/112

Canadian Broadcasting Corporation, 1960
ca.60 min. sd. b&w 16mm

PROD: Peter Elkington.

DOCUMENTARY: BC's cattle industry -- problems of producers and ranchers; the change and improvement of types and breeds; competition; the difference between grain-fed and grass-fed cattle. (Ref: CBC Times, vol.10 no.29 1960, p.3.)
CURRENT STATUS: unknown

CROOKED RIVER, THE C/113

p1954
si. col. 16mm ca.350ft/107m

PH: R.E. Horsfield?

ACTUALITY: Journey from Summit Lake Landing to Fort McLeod and return.
LOCATION(S): Parsnip Region
CURRENT STATUS: NFTSA

CROWN P, A C/114

Trans-Canada Films, p1947
sd. 16mm

PROD: L.M. Parry. PRES: Alaska Pine Ltd.

INDUSTRIAL: No further data available. (Ref: Parry's list.)
CURRENT STATUS: unknown

CRYSTAL PRIZE C/115

Canadian Broadcasting Corporation, 1965
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Camera West

PROD: Doug Gillingham. PH: Doug McKay, Kelly Duncan, John Seale. SD: Bill Terry, Norm Rosen. ED: Fred Engel. NARR: Ted Reynolds.

DOCUMENTARY: The Canadian national ski team in international competition at Crystal Mountain, Washington. They are possibly also seen at their Nelson headquarters.
LOCATION(S): Nelson?
CURRENT STATUS: CBC Vancouver

CURRENT ACCOUNT C/116

[Parry Films Ltd.], 1959
20.5 min. sd. col. 16mm 738ft/225m

PROD: L.M. Parry. DIR/SCR: David Bennett. PH: Jack McCallum. ED: Norma Jackson. SD: David Pomeroy / Telesound. ART: Marguerite Roozeboom.
CAST: Greg Barnes (George), Karen McCallum (Karen), Nonie Stewart (Liz), Harry Sanders (District Rep), John Anthony (neighbour).

PROMOTIONAL: Dramatization which demonstrates how the rates charged for electricity by BC Electric have supposedly fallen over the preceding 20 years. A district representative of BC Electric visits a typical family home. There are several animated sequences, and a few unidentified shots of dam and powerline construction.
CURRENT STATUS: PABC (printing elements)

[CUT FLOWERS] C/117

[unknown, 195-?]
si. col. 16mm ca.625ft/191m

ACTUALITY: Views of fields of flowers (primarily daffodils) and the picking, packing and transporting of daffodils. Packing boxes are labelled "Pacific Flowers."
CURRENT STATUS: PABC

[CYCLING TOUR FROM NANAIMO TO VICTORIA] C/118

p194-?
si. col. 16mm ca.360ft/110m

[PRES: Canadian Youth Hostel, Vancouver Island Division?]

TRAVELOGUE (AMATEUR): Follows two girls on a cycling tour from Vancouver, through Nanaimo and on to Victoria, ending at Butchart Gardens.
LOCATION(S): Butchart Gardens; Nanaimo; Vancouver (Lion's Gate Bridge); Victoria (Inner Harbour); Vancouver Island
CURRENT STATUS: BC Sports Hall of Fame

[DAM CONSTRUCTION SITE & THE ROYAL VISIT] D/01

p1939 & 1945
si. col. 16mm 120ft/37m

PH: Roderick F. Mackenzie.

ACTUALITY: The first 70 feet shows elements of construction of Campbell River Dam [also known as Hart Dam or Elk Falls Dam]. The Royal Visit footage is described in Browne (no.760).
LOCATION(S): Campbell River
CURRENT STATUS: NFTSA; PABC

[DANCE OR DRAMA] D/02

BC Provincial Museum, p1941
si. col. 16mm ca.70ft/21m

PH: G. Clifford Carl.

ACTUALITY: Indian dance or drama performance.
LOCATION(S): Victoria (Thunderbird Park)
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

DANCES OF THE KWAKIUTL D/03

Orbit Films, p1951
10 min. sd. col. 16mm ca.310ft/94m

PROD: Robert Gardner. PH: William Heick. SD: Morris Dowd. PRES: Dimensions Inc.

EDUCATIONAL: Kwakiutl dances of the winter ceremonial. Masks shown include the owl, the hawk, the sun with ermine and eagle-down, the two-headed cannibal bird, and the snow man.
LOCATION(S): Blunden Harbour
CURRENT STATUS: CFI; Carpenter Center for the Visual Arts, Harvard; BCPM Ethnology

DATE WITH BRITISH COLUMBIA, A D/04

BC Dept. of Recreation & Conservation, 1958; p1957-58
20 min. sd. col. 16mm 726ft/221m

DIR/PH: Bernard H. Atkins. SCR: Harry P. McKeever. NARR: Charles Herring.

TRAVELOGUE: Follows a visiting family on a camping trip in B.C. The cities of Victoria, Nanaimo, Vancouver, Chilliwack, Penticton and Kelowna are shown briefly, but the main focus is on the government campsites visited.
LOCATION(S): [campsites at] Miracle Beach, Cultus Lake, Bromley Rock Park, Okanagan Lake
CURRENT STATUS: PABC (elements); BC Ministry of Tourism

DAVID THOMPSON: THE GREAT MAPMAKER D/05

National Film Board, 1963
28 min. sd. b&w 16mm 1008ft/307m
SERIES: The History Makers
[FR. TITLE: David Thompson, cartographe]

PROD: Guy Glover. DIR: Bernard Devlin. PH: Michael Thomas-d'Hoste. SCR: M. Charles Cohen.
CAST: James Douglas (Thompson), Ivor Barry, Tony van Bridge, Charles Palmer, Sean Mulcahy, Gerard Parkes, Roland Chenail, Kahn Tineta Horn.

DOCUDRAMA: Re-enacts some of Thompson's experiences, including his journey through the Rocky Mountains and down the Columbia River to the Pacific.
CURRENT STATUS: NFB Archives

DAY OF FUN IN THE HISTORICAL TOWN OF BARKERVILLE, A D/06

Werner T. Aellen, ca.1963
ca.25 min. sd. col. 16mm ca.900ft/274m

[DIR/SCR:] Werner T. Aellen. MUS: Fred Bass. NARR: James M. Bogyo. PRES: BC Barkerville Restoration Advisory Committee.

PROMOTIONAL: History and attractions of the restored Gold Rush town of Barkerville.
LOCATION(S): Barkerville
CURRENT STATUS: PABC

DAYLIGHT IN THE SWAMP see
INCREDIBLE FOREST, THE [series]

DEADLINE FOR PRESSURE D/07

Parry Films Ltd., p1961
28 min. sd. col. 16mm 1024ft/312m

PROD: L.M. Parry. PH: A.J.H. Pullinger. SD: Lloyd Stump (Telesound). ED: Norma Jackson. SCR: Jim Richardson. NARR: Dorwin Baird. ART: Marguerite Roozeboom. PRES: Marwell Construction Ltd.

INDUSTRIAL: The construction, by Alberta Natural Gas Co., of Compressor Station No. 1 in the Alberta-California Pipeline, located between Fernie and Turtle Mountain in the Rockies. The compressor was built by Marwell Construction.
LOCATION(S): Fernie; Rocky Mountains
CURRENT STATUS: PABC (printing elements)

DEAS ISLAND TUNNEL D/08

BC Dept. of Recreation & Conservation & Fortune Films, 1958 [interim]; 1959 [complete]; p1957-59
39 min. sd. col. 16mm 1406ft/429m

PH: Roger Sharland, Peter Parsons. ED: Keith Cutler. SCR: Eric Ramsden. NARR: Gordon Inglis. PRES: BC Dept. of Highways in cooperation with the engineers of Foundation of Canada Engineering Corporation Ltd. and Christiani and Nielsen of Canada Ltd.

DOCUMENTARY: The planning and construction of the Deas Island Tunnel, and its official opening in July 1959 by Queen Elizabeth.
LOCATION(S): Deas Island; Fraser River; Richmond
CURRENT STATUS: PABC

DECISION, THE D/09

p1965
sd. col. 16mm (orig.: si. 8mm)

PROD/DIR: Harry Kemball. PH: Don Bartlolme. MUS: Ray Friesen.
CAST: Bob Swanson, Lucy Anutooshkin, Joe Sauriol.

FICTION (SHORT): A boy escapes from a minimum security institution to see his girlfriend, but at her urging turns himself in to the police. Mission Police Chief Joe Sauriol appears as himself.
LOCATION(S): Mission City
CURRENT STATUS: private collection

DECISION ON THE COLUMBIA D/10

[Fortune Films], ca.1961
24 min. sd. col. 16mm 862ft/263m

DIR/[NARR]: Keith Cutler. PH: Paul Johnson, Rudolph F. Penitsch, Ray Kellgren. COMM: Jim Bogyo. PRES: BC Power Commission.

DOCUMENTARY: Events leading to the signing of the Columbia River Treaty between Canada and the U.S.A. in 1961. BC content discusses the costs and benefits of the treaty for Canadians. Footage of Canal Flats, Dutch Creek, Takakkaw Falls, Emerald Lake, Mica Creek, Nelson, Trail.
LOCATION(S): Arrow Lakes Region; Columbia River; Kootenay Lake Region; Upper Columbia Region
CURRENT STATUS: PABC

DEMI-SIECLE D'AVIATION CANADIENNE
see **SALUTE TO FLIGHT**

DEMOLITION OF RIPPLE ROCK D/11

National Research Council of Canada, 1959
15 min. sd. col. 16mm ca.540ft/165m

[PH: Parry Films Ltd.]

DOCUMENTARY: The National Research Council's role in the demolition of Ripple Rock. Diagrams, models and slow-motion film of the blast illustrate the problems and results of the project.
LOCATION(S): Seymour Narrows
CURRENT STATUS: CFI

DES ARBRES AUX NUAGES see **TREES THAT REACH THE SKY**

DES AMOURS DES BETES see **ANIMAL STORIES**

DES RESSOURCES NATURELLES AU CANADA see
TAPPING CANADA'S RESOURCES

"DESERT VICTORY" PREMIERES IN B.C. D/12

Fox Movietonews?, 1943
si. b&w 35mm 63ft/19m

NEWSREEL ITEM: VIPs at Vancouver film opening: producer Lt-Col. MacDonald; Roddy MacDowell's father; Maj-Gen. G.R. Pearkes; Commodore W.J.R. Beech; D.S. Montgomery, (brother of Bernard L.); W/C Gray (RCAF); war correspondent Matthew Halton.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

DESPERATE SEARCH, THE D/13

Metro-Goldwyn-Mayer, 1953
71 min. sd. b&w 35mm ca.6390ft/1948m

PROD: Matthew Rapf. DIR: Joseph L. Lewis. SCR: Walter Doniger, from a novel by Arthur Mayse.
CAST: Howard Keel, Jane Greer, Patricia Medina.

FICTION (FEATURE): Ex-alcoholic airline pilot and his ex-wife search for their two children, whose plane has crashed in mountainous country. Based on Arthur Mayse's 1952 novel of the same title. Though set in B.C., the film was shot in Oregon.
LOCATION(S): Oregon
CURRENT STATUS: MGM?; LOC

DEVIL BENEATH THE SEA D/14

Parry Films, p1958
29 min. sd. col. 16mm ca.1044ft/318m
[FR. TITLE: Diable sous la mer]

PROD: L.M. Parry. DIR/SCR: David Bennett. PH: J. McCallum, H.W. Roozeboom, R. Kellgren. ED: Shelah Reljic. ART: Marguerite Roozeboom. NARR: George Maclean. PRES: Dupont Co. of Canada.

DOCUMENTARY: The demolition of Ripple Rock, a long-time menace to shipping, by the world's largest non-nuclear explosion. A 39-minute "technical version" was also made, entitled RIPPLE ROCK (ENGINEERING).
LOCATION(S): Seymour Narrows
CURRENT STATUS: Dupont Canada (Vancouver); CFI

DEVIL YOU SAY, THE D/15

Canadian Broadcasting Corporation, 1964
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Heritage

PROD: Michael Rothery. PH: Kelly Duncan. SCR: Peter Haworth. NARR: Robert Clothier, Tom Hill. READINGS BY: Walter Marsh, Derek Ralston, Patricia Gage.

DOCUMENTARY: Traces the history of man's ideas about Satan. Produced at CBC Vancouver.
CURRENT STATUS: CBC Vancouver

DIABLE SOUS LA MER see **DEVIL BENEATH THE SEA**

DIARY OF A BEACHCOMBER D/16

Canadian Broadcasting Corporation, 1964
28 min. sd. b&w 16mm 1004ft/306m
SERIES: 20/20

PROD: Doug Gillingham. PH: Roy Luckow. ED: Don Cumming. SCR: Dave Brock.

DOCUMENTARY: The work of beachcombers, who make a living rounding up stray logs that have broken free from booms of timber enroute to the mills. Also shows two ways of transporting

logs by sea: the traditional flat boom and the recently-introduced self-dumping log barge.
LOCATION(S): Strait of Georgia
CURRENT STATUS: CBC Vancouver

DIARY OF A CURATOR D/17

Canadian Broadcasting Corporation, 1964
27 min. sd. b&w 16mm 957ft/292m
SERIES: 20/20
[ALT. TITLE: Diary of a Zoo Curator]

PH: Doug McKay.

DOCUMENTARY: Curator Alan Best makes his daily rounds at the civic zoo in Stanley Park, sees to the welfare of his charges and recalls his experiences at the zoo. Shows various birds in the park, polar bears, penguins, etc.; plus a sea trip to capture a seal for the zoo.
LOCATION(S): Vancouver (Stanley Park zoo)
CURRENT STATUS: CBC Vancouver

DIARY OF A FRONTIER NEWSPAPER D/18

Canadian Broadcasting Corporation, 1963
ca.26 min. sd. b&w 16mm 936ft/285m
SERIES: 20/20

PROD: Doug Gillingham. PH: Kelly Duncan. SD: Bill Terry. ED: Mal Baardsnes. NARR: Bill Herbert.

DOCUMENTARY: A small weekly newspaper (the Alaska Highway News) and its relationship with Fort. St. John, the community it serves. Founded in 1943 by Margaret "Ma" Murray, the paper is now owned by her son, publisher-editor Dan Murray. Members of the family and the community work for the paper in a variety of capacities. Stringer Reginald Shaw, known as "Uncle Dudley", covers news at the Portage Mountain dam construction site and interviews fellow "old-timer" Bill Carter, a former member of the N.W.M.P.
LOCATION(S): Fort St. John; Peace River; Portage Mountain
CURRENT STATUS: CBC Vancouver

DIARY OF A FUNNYMAN D/19

Canadian Broadcasting Corporation, 1964
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: 20/20

PROD: Len Lauk. PH: John Seale. ED: John Fuller. HOST: Harry Mannis.

DOCUMENTARY: Vancouver humourist Eric Nicol (newspaper columnist, author and playwright) discusses his career and personal convictions. He is also discussed by journalist Torchy Anderson, magistrate Les Bewley, newspaper publisher Stuart Keate, Star Weekly editor Gerry Anglin, and radio/TV personality Bernie Braden (in England).
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

DIARY OF A RADIO NEWSMAN D/20

Canadian Broadcasting Corporation, 1965; p1964
26 min. sd. b&w 16mm ca.940ft/287m
SERIES: 20/20

PROD: Gordon Babineau. PH: Robert Reid, Doug McKay. ED: Don Cumming. MUS [bagpipes]: Norma Nicholson. HOST: Harry Mannis.

DOCUMENTARY: Follows newsman Jack Webster on his busy daily schedule: a morning open-line phone session, lunch at the Vancouver Newsmens' Club, nine holes of golf, the afternoon taping of a CBC-TV panel show, his early evening commentary show ("City Mike") at CKNW, and his late evening open-line show "Talk Back to Webster."
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

DIARY OF A TATTOOIST D/21

Canadian Broadcasting Corporation, 1964
27 min. sd. b&w 16mm ca.970ft/296m
SERIES: 20/20

PROD: Alex Pratt. PH: Kelly Duncan. ED: Mal Baardsnes. HOST: Harry Mannis.

DOCUMENTARY: Victoria tattoo artist Doc Forbes at his work.
LOCATION(S): Victoria
CURRENT STATUS: CBC Vancouver

DIARY OF A WHALE HUNTER D/22

Canadian Broadcasting Corporation, 1965
28 min. sd. b&w 16mm ca.1000ft/305m
SERIES: 20/20

PROD: Dick Bocking. PH: Robert Reid. SD: Bill Terry. ED: Ray Hall. HOST: Harry Mannis.

DOCUMENTARY: A whaling voyage on the Westwhale 8, owned by the Western Canada Whaling Company. The film concentrates mainly on harpoon gunner Arne Borgen, who is also captain of the ship.
CURRENT STATUS: CBC Vancouver

DIARY OF A ZOO CURATOR see **DIARY OF A CURATOR**

DIARY OF GRANT McCONACHIE D/23

Canadian Broadcasting Corporation, 1965
28 min. sd. b&w 16mm 990ft/302m
SERIES: 20/20

PROD: John Thorne. ED: Fred Engel.

BIOGRAPHICAL: Grant McConachie's early career as a bush pilot. Aired shortly after McConachie's death, the film includes 8mm footage shot by Ted Field (in 1937-38), excerpts from a filmed interview shot for BUSH PILOTS OF THE WEST (see), and radio interview material recorded by Bill Herbert in 1963-64. McConachie's longtime associate Barney Phillips (a vice-president at Canadian Pacific Airlines) also appears.
CURRENT STATUS: CBC Vancouver

DIARY OF SIMON FRASER, THE D/24

Canadian Broadcasting Corporation, 1958
30 min. sd. b&w 16mm 1058ft/320m
SERIES: Here and There; Pacific Northwest Adventures

PROD/SCR: Tom Connochie. PH: Robert Reid, Roy Luckow. ED: Werner Franz. MUS: Richmond Hyslop. NARR: Bob Switzer.
CAST: Vic Waters (voice-over, reading Fraser's diary); Richard F. Corless Jr. (Fraser).

DOCUDRAMA: A re-enactment of Simon Fraser's 1808 journey down the Fraser River from Fort George to the Pacific. The re-enactment, a special project of the British Columbia Centennial Committee, is also featured in the film CARIBOO VENTURE (see).
LOCATION(S): Fraser River
CURRENT STATUS: PABC; CBC Vancouver

DINNER FOR MISS CREEDEN D/25

Trans-Canada Films, 1947
34.5 min. sd. col. 16mm 1245ft/379m

PROD/DIR: Lew Parry. PH: John Young. SCR: Cecil Maiden. SD: Shirley Wilson. NARR: A.E. Grauer [BCE president]. PRES: BC Electric.
CAST: Florence Creeden (herself); Sheila Norman-Martin (young Miss Creeden).

INDUSTRIAL: A film about the growth of B.C. Electric from 1906 to 1946, built around the story of stenographer Flossie Creeden, the first female office employee of the company. Footage inludes: Goldstream power plant; Vancouver natural gas facilities; BC Electric Railway lines in Fraser Valley; Stave Falls generator plant; Alouette [Lake] and Ruskin plants; 1939 royal visit; BCE employee's newsletter; A.E. Grauer family at home; office scenes; plans & construction at Bridge River project' BCE employee's service in World Wars I & II; BCE streetcar and trolley bus services.
LOCATION(S): Bridge River; Fraser Valley; Lake Buntzen; Lower Mainland Region; Vancouver (aerials, streets and general views); Victoria; Vancouver Island
CURRENT STATUS: PABC

[DISEASES AND PESTS OF THE HONEYBEE IN BRITISH COLUMBIA] D/26

BC Dept. of Agriculture, p1963
16mm

Referred to in the 1963 annual report of the Dept. of Agriculture.
CURRENT STATUS: unknown.

[DR. SNIDER -- YUKON] D/27

Dr. Snider, ca.1950
si. col. 16mm ca.400ft/122m

ACTUALITY (AMATEUR): Coastline between Vancouver and Skagway, with some shots of Atlin.
LOCATION(S): Atlin; Inside Passage; Vancouver
CURRENT STATUS: Yukon Archives

DON'T D/28

ca.1960
ca.12 min. sd. b&w 16mm ca.450ft/137m

DIR: Karl Spreitz, Herbert Siebner. PH: Karl Spreitz.

EXPERIMENTAL/FICTION: Loosely scripted film in which people at play in a park are interrupted by an authority figure who prevents them from enjoying themselves. The actors include many friend of the filmmakers, such as artists Michael Morris, Robert DiCastro and Sally Gregson. Images on negative stock are incorporated into the film.
LOCATION(S): Saanich (Beaver Lake Park)
CURRENT STATUS: private collection

DOPE ON THE SLOPES D/29

North American Productions, p1946
sd. col 16mm

PROD/DIR: Jack Ammon. PH: E.C. Anderson. ED: Maureen Balfe. SCR: S. Roberts, V. Van Sickle. MUS: Francine Campbell. SKI TECHNIQUE: J. Roocroft.
CAST: Fran Dowie.

FICTION (SHORT): A slapstick comedy about a man learning to ski. Shot at the Two Skiers sporting goods store (on Howe Street in Vancouver) and at Mt. Seymour.
LOCATION(S): Mount Seymour; Vancouver
CURRENT STATUS: PABC (partial)

DOROTHY'S DREAM HOUSE D/30

Lew Parry Film Productions, 1955; p1954-55
28 min. sd. col. 16mm 997ft/304m

DIR: Bert Pullinger. PH: Jack McCallum, Denny Brearley. SD: Dave Pomeroy (Telesound). ED: Werner Franz. SCR: Robert Francis. ART: Marguerite Roozeboom. PRES: BC Electric.

PROMOTIONAL: The planning, design, construction and features of an "Ease-of-Living" modern home, equipped with up-to-date electrical appliances. Footage of interest includes a view from a car crossing Lion's Gate Bridge and views of the British Properties.
LOCATION(S): Vancouver; West Vancouver
CURRENT STATUS: PABC

DOUKHOBORS D/31

Fox Movietonews, 1950
1 min. si. b&w 35mm 96ft/29m

NEWSREEL ITEM: Doukhobors setting fire to buildings and watching as they burn; aftermath of fire.
LOCATION(S): West Kootenay area
CURRENT STATUS: NFTSA

DOUKHOBORS, THE [CBC, 1958] see CLOSE-UP ON KRESTOVA

DOUKHOBORS, THE D/32

Canadian Broadcasting Corporation, 1963
ca.60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Explorations

PROD: Alex Pratt. PH: Roy Luckow. SD: Bill Terry. ED: Hajo F. Hadeler. SCR/NARR/INT: George Woodcock.

DOCUMENTARY: The history, beliefs, and past and present lives of the Doukhobors, as well as the "Doukhobor problem." In two parts:
1. Mainly historical, tracing the Doukhobors from their Russian origins to British Columbia.
2. The Doukhobors as they are today; their various factions, and the difficulties between them and the government in Canada.
Interviewees include: historian Koozma Tarasoff; Stuart M. Jamieson of UBC; Orthodox Doukhobor leader John J. Verigin; B.C. Attorney-General Robert Bonner; and many members of the Doukhobor community, including the Sons of Freedom.
CURRENT STATUS: CBC Vancouver

DOWNTOWN PARKING D/33

Lew Parry Film Productions, p1954
col. 16mm

PROD: L.M. Parry. PRES: Downtown Parking Assn.

PROMOTIONAL: Illustrates Vancouver's downtown parking problems. Extant footage contains good shots of dense rush hour traffic on downtown streets. (Ref: Parry's list)
LOCATION(S): Vancouver (streets)
CURRENT STATUS: unknown (PABC has outs)

DREAM FRUSTRATIONS see OBJECT MATRIMONY

DRIVING WITHOUT TEARS see EYE WITNESS NO. 83

DRY SEASON, THE D/34

Canadian Broadcasting Corporation, 1958; p1957
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Here and There; Pacific Northwest Adventures
[ALT. TITLE: Forest Fire]

PROD: Michael Rothery.

DOCUMENTARY: A town in the East Kootenays is threatened by a forest fire, and the forest ranger mobilizes the townspeople to fight it. Filmed in Nelson Forest District with cooperation from district staff.
LOCATION(S): Canal Flats; East Kootenay Region
CURRENT STATUS: CBC Vancouver

DU BOUT DES DOIGTS see SKILLED FINGERS

DU PLAISIR POUR TOUS see FUN FOR ALL

DU TRAVAIL ET DES JEUX see MEN ON THE MOVE

EAST 1, WEST 1 E/01

BC Dept. of Recreation & Conservation, 1966; p1965-66
22 min. sd. col. 16mm 765ft/233m

DIR/PH/[SCR]: Wilf Gray. ED: S.B. Bush. ANIM: T. Ashdown. NARR: R.E. Switzer.

TRAVELOGUE: Shows scenic and recreational attractions along the Trans-Canada Highway from Banff to Victoria.
LOCATION(S): Fraser Canyon; Fraser Valley; Golden; Glacier; Horseshoe Bay; Kamloops; Nanaimo; Revelstoke; Rogers Pass; Shuswap Lake; Thompson Valley; Vancouver; Victoria; Walhachin; Yoho National Park
CURRENT STATUS: PABC; BC Ministry of Tourism

[EAST KOOTENAY FILMS] E/02

unknown, ca.1945-55
si. 8mm ca.2000ft/610m

ACTUALITY (AMATEUR): Footage of Cranbrook and the East Kootenay Region.
CURRENT STATUS: Fort Steele Heritage Park

ECHOES OF GOLD E/03

BC Dept. of Recreation & Conservation, 1967; p1965-66
15 min. sd. col. 16mm 535ft/163m

DIR: F.W.E. Round. PH: Peter Young, Karl Spreitz. SD: Lloyd Stump. COMM: Peggy Stump. MUS: Fred Bass, Bill Graham.
CAST: Fran Dowie, Candy Kane, Ross Laidley, Charles Caunt, Linda Collins, Carol McCall.

PERFORMANCE: A short version of BARKERVILLE OR BUST (see), including highlights from the original and some additional footage. The history and attractions of Barkerville are introduced through the medium of a stage show at the Theatre Royal.
LOCATION(S): Barkerville
CURRENT STATUS: PABC; BC Ministry of Tourism

L'ECOLE DU JEU see **ALL ABOUT KIDS**

EDMONTON TO CALIFORNIA E/04

p195-?
si. col. 16mm

PH: Alfred Blyth.

TRAVELOGUE (AMATEUR): Includes Vancouver scenes.
LOCATION(S): Vancouver
CURRENT STATUS: Provincial Archives of Alberta

EDUCATION OF PHYLLISTINE, THE see **CARIBOO COUNTRY [series]**

[EDWARDS FAMILY OF LONESOME LAKE, B.C.] E/05

p195-?
sd. col. 16mm

PH: John Edwards.

NATURE: Centered around the lives of the Edwards family of Lonesome Lake, these films apparently also showed the many types of game in the area, including the trumpeter swans that winter there. Also shots of Hunlen Falls, one of the highest waterfalls in Canada. (Ref: Campbell River Courier, 1961 03 29 p.2)
LOCATION(S): Hunlen Falls; Lonesome Lake
CURRENT STATUS: unknown

EGGS UNLIMITED E/06

BC Government Travel Bureau, c1948; p1945-46?
ca.15 min. sd. col. 16mm ca.525ft/160m

PRES: BC Dept. of Agriculture.

INDUSTRIAL/PROMOTIONAL: Poultry breeding in B.C. produces high-grade eggs for domestic and foriegn markets. Shows the world's record shipment of eggs, when 33 million eggs were shipped from BC to Great Britain by the Western Canada Produce Association.
LOCATION(S): Fraser Valley?
CURRENT STATUS: PABC

[ELK FALLS DAM (also known as CAMPBELL RIVER DAM OR HART DAM)] E/07

p1945-48
si. col. 16mm ca.800ft/244m

PH: Roderick F. Mackenzie.

ACTUALITY: Sequences on construction of dam, the river, furious water, rapids, falls, etc.; finished dam, with men adding final touches.
LOCATION(S): Campbell River
CURRENT STATUS: PABC; NFTSA

[ELLIOTT/TELEFILM SERVICES COLLECTION] E/08

[Bob Elliott, ca.1949-74]
si./sd. b&w/col. 16mm ca.36,500ft/11,125m

PH: Bob Elliott.

NEWSFILM/INDUSTRIAL/PROMOTIONAL: Original and edited footage by Bob Elliott, a Vancouver freelancer who provided film processing and cinematography services through his firm Telefilm Services. A wide variety of local subjects are covered. Pre-1966 material (comprising about half the collection) includes: demolition of the second Hotel Vancouver, 1949; British Empire Games, 1954 (including the Bannister-Landy "Miracle Mile" and the defeat of marathon runner James Peters); Princess Margaret in Vancouver, 1958; Ripple Rock explosion, 1958; CP Air's first trans-Canada jetliner flight, 1959; W.A.C. Bennett's 1960 and 1963 election campaign tours; B.C. Liberal Party convention, 1962; a filmed presentation (for TV) featuring Robert Strachan, from the NDP's 1963 election campaign; the Queen Mother's 1963 visit to Vancouver; the 1964 visit of the Beatles to Vancouver, and scenes at their Empire Stadium concert; Vancouver City Police horse training, motorcycle drill team footage, and Marine Squad on patrol in and around Vancouver Harbour, ca.1965; operations of Columbia Cellulose and Crown Zellerbach Ltd.; views of Houston and land-clearing in the Bulkley Valley, ca.1964-65; stock shots of Vancouver streets, Stanley Park, etc.; the BC Ferry Authority vessels City of Vancouver, Queen of

Nanaimo and Queen of New Westminster.
LOCATION(S): Burrard Inlet; Lower Mainland Region; Seymour Narrows; Vancouver
CURRENT STATUS: PABC

EMPIRE DAY 1947 E/09

Victoria Amateur Movie Club, p1947
si. col. 16mm

ACTUALITY (AMATEUR): Empire Day celebrations.
LOCATION(S): Victoria
CURRENT STATUS: private collection

EN CLASSE see **OFF TO SCHOOL**

EN VOYAGEANT see **PLACES TO GO**

END OF AN ERA: THE "S.S. MOYIE" E/10

Master Film Studios, p1957
11 min. sd. col. 16mm 400ft/122m

PROD/DIR: Werner Franz. PH: John Pfiffig. SCR: Ken Liddell.

DOCUMENTARY: The last voyage of the sternwheeler Moyie on Kootenay Lake, 27 April 1957.
LOCATION(S): Kootenay Lake
CURRENT STATUS: PABC

ENDURING WILDERNESS, THE E/11

National Film Board, 1964; p1963
28 min. sd. col. 16mm 1001ft/305m
[FR. TITLE: Jardins sauvages]

PROD: Peter Jones, Ernest Reid. PH: Christopher Chapman. ED: Rex Tasker. MUS: Eldon Rathburn. PRES: National Parks Branch, Dept. of Northern Affairs and National Resources.

DOCUMENTARY: The wilderness of Canada as preserved in its national parks. While the park areas shown are not specifically named, they include the parks of the Selkirk and Rocky Mountains and such landmarks as Takkakaw Falls.
LOCATION(S): Rocky Mountains; Selkirk Mountains; Yoho National Park
CURRENT STATUS: NFB Archives; PABC

ENERGY TO BURN E/12

Parry Films Ltd., 1957
22 min. sd. col. 16mm 783ft/239m

PROD: L. Parry. DIR: Bert Pullinger. SCR: Keith Cutler. ED: Shelah Reljic. SD: Lock Johnston (Telesound). ART: Marguerite Roozeboom. NARR: George McLean. PRES: BC Electric.

PROMOTIONAL: The conversion of appliances and gas mains in the Vancouver area from manufactured to natural gas fuel, and pipeline construction to bring natural gas from Alberta to Vancouver.
LOCATION(S): Fraser Valley; Vancouver
CURRENT STATUS: PABC (elements & workprint)

L'EPOPEE DE KITIMAT see **KITIMAT STORY**

EPOXY SURFACING E/13

BC Dept. of Highways, 1963
14 min. sd. col. 16mm 515ft/157m

INDUSTRIAL/PROMOTIONAL: A training film on the technique of road surfacing, using as a model the project to re-surface Lion's Gate Bridge with coal tar epoxy resin. Includes tests, technical and site preparations, and the actual undertaking of the work by Northern Construction. Also released as a public information film.
LOCATION(S): Vancouver (Lion's Gate Bridge)
CURRENT STATUS: PABC

ESCAPE IN CANADA E/14

Castle Films?, 1950
12 min. sd. b&w 16mm ca.430ft/131m
SERIES: The World Parade

TRAVELOGUE: A tour of Canada as seen by a visitor.
CURRENT STATUS: NFTSA

ESCAPE TO THE ROCKIES E/15

National Film Board, 1957
15 min. sd. col. 16mm ca.540ft/165m

PRES: Canadian Government Travel Bureau.

TRAVELOGUE: A "package tour" of the Canadian Rockies. BC content unknown.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFB Archives

ESSENCE OF LIFE E/16

Provincial Museum of BC, ca.1955
si. col. 16mm ca.2200ft/671m

PH: G. Clifford Carl.

NATURE: The dependence of all living things on water. The physical properties of water; water as a habitat for such creatures as insects,

birds, beavers, frogs; use and abuse of water resources by man.
CURRENT STATUS: PABC

ESTEVAN E/17

Canadian Broadcasting Corporation, 1957;
p1956
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Here and There
[ALT. TITLE: Lighthouse Tender]

DIR: Gene Lawrence. PH: John Seale. ED: Arla Saare. SCR: Don Erickson. MUS: John Avison. NARR: Patrick McNee.

DOCUMENTARY: The work of supplying lighthouses on the west coast of Vancouver Island, as carried out on a pre-Christmas run by the tender *Estevan*. Scenes include operation of ship, landings at lighthouses, and crew activities.
LOCATION(S): Vancouver Island
CURRENT STATUS: CBC Vancouver

EVERGREEN PLAYLAND E/18

[Motion Skreenadz/Vancouver Motion
Pictures], c1942 [USA]; p1941
10 min. sd. col. 35mm ca.900ft/274m
[ALT. TITLE: British Columbia Sports; Sport
in British Columbia]
SERIES: Ed Thorgersen's Sports Review [USA]

DIR: Leon C. Shelly. PH: Ray Fernstrom. ED: Russ Shields. NARR: Ed Thorgersen. PRES: BC Government Travel Bureau.

TRAVELOGUE: The second film produced by Shelly for the BC Government Travel Bureau premiered as SPORT IN BRITISH COLUMBIA and featured "skiing, hunting, fishing, boating and general sports within the province." (*Colonist* review) The BCGTB's 1941-42 report calls the film EVERGREEN PLAYLAND and indicates that it was distributed by Twentieth Century-Fox (in the USA).

A *Province* review describes the film in more detail, incorrectly calling it "Beautiful British Columbia," and gives Ed Thorgersen as the narrator. In all but these latter two points, the description matches the content of an extant 1942 film, BRITISH COLUMBIA SPORTS, which is presumed to be a revised or Canadian version. (Ref: *Colonist*, 1941 11 05 p.10; Dept. of Trade and Industry 1941-42 annual report, p.M24; *Province*, 1942 02 14; *Catalog of Copyright Entries, 1940-49*.)
CURRENT STATUS: unknown (but see BRITISH COLUMBIA SPORTS)

EXPLORING TWEEDSMUIR PARK E/19

BC Forest Service, 1945; p1944
si./capt. col. 16mm ca.900ft/274m

PH/ED: BC Forest Service, Parks Division [C.P. Lyons?]

TRAVELOGUE: To Tweedsmuir Park by boat and pack train: approaches, camping, fishing, scenery and wildlife.
LOCATION(S): Burns Lake; Dean River; Deception Pass; Francois Lake; Mount Waddington; Mystery Falls; Ootsa Lake; Rainbow Range; Tetachuk; Tweedsmuir Provincial Park; Ulkatcho
CURRENT STATUS: PABC

EYE WITNESS (INDUSTRIAL) E/20

National Film Board, 1949
22 min. sd. b&w 16mm ca.790ft/241m
SERIES: Eye Witness
[FR. TITLE: Coup d'oeil "industriel"]

PROD: James Beveridge.

NEWSREEL: Five items on Canadian industry, the second and fifth items having BC content. The second shows seed growing in the Kettle Valley; the fifth shows new methods of utilizing stands of hemlock, previously considered to be inferior timber, on the Pacific coast.
LOCATION(S): Grand Forks; Vancouver Island?
CURRENT STATUS: NFB Archives

EYE WITNESS [series] also released in French as
COUP D'OEIL

EYE WITNESS VOL. 1 NO. 0 E/21

National Film Board, 1947
10 min. sd. b&w 35mm ca.900ft/274m
(also 16mm)
SERIES: Eye Witness

PROD: Donald Mulholland, Tom Daly.

NEWSREEL: Four items. The fourth is on seed growing in the Kettle Valley near Grand Forks. See also EYE WITNESS (INDUSTRIAL).
LOCATION(S): Grand Forks
CURRENT STATUS: NFB Archives

EYE WITNESS VOL. 1 NO. 2 E/22

National Film Board, 1948
10 min. sd. b&w 35mm ca.900ft/274m
(also 16mm)
SERIES: Eye Witness

PROD: Donald Mulholland.

NEWSREEL: Two items. The second is about a family of new Canadians who are turning once useless stands of hemlock on the Pacific slope into a valuable resource. See also EYE WITNESS (INDUSTRIAL).
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 9 E/23

National Film Board, 1948
15 min. sd. b&w 35mm ca.1350ft/411m
(also 16mm)
SERIES: Eye Witness

PH: Bob Campbell, Ron Wayman.

NEWSREEL: Four items. In the third, entitled "Whaling Begins Again on the B.C. Coast," a whale is harpooned from the whaler Nahmint and flensed at a processing plant.
LOCATION(S): Coal Harbour?
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 10 E/24

National Film Board, 1948
10 min. sd. b&w 35mm ca.900ft/274m
(also 16mm)
SERIES: Eye Witness

DIR: Ron Wayman. PH: Bob Campbell.

NEWSREEL: Three items. The third, entitled "Floating Village, Holberg B.C.," shows a logging town built on log floats.
LOCATION(S): Holberg
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 13 E/25

National Film Board, 1949
10 min. sd. b&w 35mm ca.900ft/274m
(also 16mm)
SERIES: Eye Witness

DIR: Ron Wayman. PH: Bob Campbell.

NEWSREEL: Three items about "roundup time," all shot in B.C. [1] Tugs tow log booms down the Fraser River to Vancouver and New Westminster mills. [2] Lambing and sheep-shearing in central B.C. [3] Cattle roundup at Douglas Lake Ranch.
LOCATION(S): Douglas Lake; Fraser River
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 21 E/26

National Film Board, 1950
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

NEWSREEL: Four items. In the first, Mrs. Nancy Hodges of Victoria is shown in her three roles: housewife, columnist for the Victoria Times, and Speaker of the B.C. Legislature. The fourth item shows expert skiers competing on the ski jump at Nels Nelson Hill near Revelstoke.
LOCATION(S): Victoria; Revelstoke area
CURRENT STATUS: NFB Archives; PABC (si. print of the Nancy Hodges item)

EYE WITNESS NO. 24 E/27

National Film Board, 1950
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: Sydney Newman. PH: John Foster.

NEWSREEL: Three items. In the third, entitled "B.C. Develops Schoolboy Rangers," the training in forestry and fire prevention given to members of the B.C. Junior Forest Wardens clubs is put to the test as a patrol fights a fire.
LOCATION(S): West Vancouver
CURRENT STATUS: NFB Archives; NFTSA

EYE WITNESS NO. 29 E/28

National Film Board, 1951
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

NEWSREEL: Five items. In the second, veteran fisherman Albert Peppar lands two "bathing beauties" with hook, line and harness at Vancouver's Kitsilano Pool.
LOCATION(S): Vancouver (Kitsilano Beach)
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 30 E/29

National Film Board, 1951
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: Gordon Burwash, Sydney Newman. DIR: Gordon Burwash [BC item]. PH: Hector Lemieux [BC item]. ED: Nicholas Balla. COMM: Gordon Burwash. NARR: Austin Willis.

NEWSREEL: Four items. In the first, entitled "Still Gold in Them Thar Hills," B.C.'s Cariboo Trail still pays off through mechanized and hydraulic placer mining.
LOCATION(S): Williams Creek
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 33 E/30

National Film Board, 1951
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: Gordon Burwash, Sydney Newman. DIR: Gordon Burwash [BC item]. PH: John Foster [BC item]. ED: George Grant [BC item]. COMM: Gordon Burwash. NARR: Lorne Greene.

NEWSREEL: Three items. The third, entitled "A Metal Mountain," deals with lead and zinc mining at the Sullivan Mine near Kimberley. [191 ft, 5.3 min.]

EYE WITNESS

LOCATION(S): East Kootenay Region; Kimberley
CURRENT STATUS: NFB Archives; NFTSA

EYE WITNESS NO. 37 E/31

National Film Board, 1952
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: Sydney Newman. PH: Jack Long [BC item].

NEWSREEL: Three items. The third, "Tomorrow's Favorites," shows the training of thoroughbreds at Running Horse Ranch in B.C.
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 43 E/32

National Film Board, 1952
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: David Bairstow, Nicholas Balla. PH: Jack Long [BC item]. ED: Marion Meadows. COMM: David Bairstow. NARR: Fred Davis.

NEWSREEL: Three items. The second, "Gill Netters By the Dozen," shows the building of commercial fishing boats by Phillip Matsumato and his three sons at their Deep Cove boatyard.
LOCATION(S): North Vancouver (Deep Cove)
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 51 E/33

National Film Board, 1953
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: David Bairstow, Nicholas Balla. ED: William Greaves. COMM: David Bairstow. NARR: Fred Davis.

NEWSREEL: Three items. The second, "RCAF Teaches Wilderness Survival," shows wilderness survival training for airmen at the RCAF's survival school near Fort Nelson, B.C.
LOCATION(S): Fort Nelson area
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 54 E/34

National Film Board, 1953
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: David Bairstow. DIR: Daryl Duke, Jack Long [BC items]. PH: Jack Long [BC items]. ED: Peter Jones. NARR: Fred Davis.

NEWSREEL: Three items. The first, "Ball Stars Start Young," shows Little League baseball at Hillcrest Stadium in Vancouver. [ca.96 ft., 2.6 min.] The third, "A Railroad Goes To Sea." shows the Pacific Great Eastern's forty-mile railway barge operation on Howe Sound, linking Vancouver to the railhead at Squamish. [124 ft., 3.4 min.]
LOCATION(S): Howe Sound; Vancouver (harbour)
CURRENT STATUS: NFB Archives; NFTSA; PABC

EYE WITNESS NO. 59 E/35

National Film Board, 1953
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: David Bairstow, Nicholas Balla. PH: Pierre Arbour, Hector J. Lemieux, Jack Long, Wally Sutton. ED: Marion Meadows. SCR: Peter Jones. NARR: Bud Knapp.

NEWSREEL: Three items. The third, "V.O.N. -- Everybody's Nurse," shows at-home care provided to various Vancouver patients by the Victorian Order of Nurses.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 63 E/36

National Film Board, 1954
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: David Bairstow, Nicholas Balla. DIR: Jack Long, Wally Hewitson. PH: Jack Long, Lorne Batchelor. ED/COMM: Peter Jones. NARR: W.A. Knapp.

NEWSREEL: Two items. The first, "Veteran Steamer Ends Record Service," shows the sternwheeler Minto on her final voyage on the Arrow Lakes. Stops include Renata and Halcyon Hot Springs.
LOCATION(S): Arrow Lakes; Halcyon Hot Springs; Renata
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 71 E/37

National Film Board, 1955
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: Jack Olsen, Nicholas Balla. DIR/PH: Hector J. Lemieux [BC item]. ED: Peter Jones. SCR: Jack Olsen. NARR: Bud Knapp.

NEWSREEL: Three items, the second entitled "Capilano Western R.R. Appoints New President." The new president is Gerald Ovenden, and the Capilano Western Railroad is

run by a group of model railway enthusiasts (probably in North Vancouver). The item shows the railway layout with trains in action. [94 ft., 2.5 min.]
LOCATION(S): [North?] Vancouver
CURRENT STATUS: NFB Archives; NFTSA

EYE WITNESS NO. 74 E/38

National Film Board, 1955
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: Jack Olsen, Nicholas Balla. DIR: Jack Long, William Davidson. PH: Jack Long, Grant Crabtree. ED/COMM: Peter Jones. NARR: Bud Knapp.

NEWSREEL: Two items. The first, "Scientists of the Sea," shows research studies on ships and the sea carried out by the Defense Research Board at the Pacific Naval Laboratory in Esquimalt for the Royal Canadian Navy. The research vessel HMCS Cedarwood is featured.
LOCATION(S): Esquimalt
CURRENT STATUS: NFB Archives

EYE WITNESS NO. 83: DRIVING WITHOUT TEARS E/39

National Film Board, 1956
9 min. sd. b&w 16mm 334ft/101m
SERIES: Eye Witness
[FR. TITLE: L'auto-ecole]

PROD: Peter Jones. DIR/PH: Hector J. Lemieux. ED: Marian Meadows.

DOCUMENTARY: Driver training programs for adults and high school students in Vancouver. Shows driving examinations, classes and instruction at McKinley Driving School.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

EYE WITNESS NO. 88 E/40

National Film Board, 1956
11 min. sd. b&w 35mm ca.1000ft/305m
(also 16mm)
SERIES: Eye Witness

PROD: Peter Jones, Nicholas Balla. DIR/PH: Grant Crabtree, Hector J. Lemieux. ED: Tim Wilson. SCR: Peter Jones.

NEWSREEL: Three items. The second, "Featherland," introduces Cecil Hyndman of Vancouver Island and his family of wild and domestic birds.
LOCATION(S): Vancouver Island
CURRENT STATUS: NFB Archives; NFTSA(Fr.)

EYES OF CHILDREN, THE E/41

Canadian Broadcasting Corporation, 1962
29 min. sd. b&w 16mm ca.1044ft/318m

PROD/SCR: George Robertson. PH: John Seale. SD: Norm Rosen. ED: Arla Saare.

DOCUMENTARY: The students of a Roman Catholic residential school for Indian children prepare for Christmas and the Yuletide Concert.
LOCATION(S): Kamloops area
CURRENT STATUS: CBC Vancouver

EYES WEST TO BRITISH COLUMBIA E/42

Telesound of Canada, 1951
6 min. sd. col. 16mm ca.200ft/61m
(also 35mm)

[PROD: L.M. Parry. PRES: Province of BC.]

PROMOTIONAL: "In this film we quickly see B.C.'s industrial might unfold -- paper, cellulose, mining, oil pipeline, and finally highways and happier living." (BC Electric film catalogue, 1959)
LOCATION(S): BC [general]; Kitimat; Nanaimo; Peace River Region; Powell River; Prince Rupert; Vancouver
CURRENT STATUS: BC Ministry of Tourism

FAMOUS FISH I HAVE MET F/01

National Film Board, 1949
11 min. sd. col. 16mm ca.400ft/122m
SERIES: Canada Carries On
[FR. TITLE: Petits poisson deviendra grand]

PROD: Sydney Newman. DIR: J.J. Olsen. PH: Robert Humble. ED: Nicholas Balla, David Mayerovitch. MUS: Maurice Blackburn.

RECREATIONAL: A survey of sports fishing in Canada with fishing enthusiast Gregory Clark and hunter Pete McGillen. BC footage shows Coho salmon and speckled trout fishing.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFB Archives

[FAMILY ROSARY CRUSADE] F/02

Associated Screen News, p1949
b&w 35mm?

PH: Ross Beesley.

NEWSREEL FOOTAGE: Religious crusade services at Vancouver and Edmonton led by Patrick Peyton. Vancouver footage shows crowd of over 35,000 at Hastings Park, along with shots of Archbishop W.M. Duke and Father Peyton addressing crowd.
LOCATION(S): Vancouver (Hastings Park)
CURRENT STATUS: NFB Archives

FANFAN LA FANFARE see BOY MEETS BAND

FASHIONS BY CANADA F/03

National Film Board, 1946
10 min. sd. b&w 35mm ca.900ft/274m
SERIES: Canada Carries On

DOCUMENTARY: Overview of the Canadian fashion industry. Features examples of work by fashion designers across the country, including bathing suits by Vancouver designer Rose Marie Reid.
LOCATION(S): Vancouver?
CURRENT STATUS: NFB Archives

FAUNE DES ROCHEUSES, LA see WILDLIFE IN THE ROCKIES

FEATHERLAND see EYE WITNESS NO. 88

FIELD TRIP F/04

Canadian Broadcasting Corporation, 1960
ca.30 min. sd. b&w 16mm ca.1080ft/329m

PROD: Frank Goodship. PH: Roy Luckow. SCR: Paul Power.
CAST: Mary Matthews, Anthony Mitchell.

FICTION (SHORT): A lonely spinster who aspires to be a painter (but lacks the apparent ability) meets a painter who becomes the object of her admiration. A painting by Hanna Kristmanson was especially commissioned for the film, and figures in the story.
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: CBC Vancouver (neg. only)

FIESTA F/05

Canadian Broadcasting Corporation, 1961
ca.30 min. sd. b&w 16mm ca.1080ft/329m

PROD: Doug Gillingham. PH: John Seale. ED: William Brayne. NARR: Bill Herbert.

DOCUMENTARY: The Kimberley and District Winter Carnival Snow Fiesta. Includes bobsledding, skiing, hockey, skating, curling, basketball, ice sculpture, parades, dances and a Mardi Gras with the Fiesta Queen.
LOCATION(S): Kimberley
CURRENT STATUS: CBC Vancouver

FIFTH BRITISH EMPIRE AND COMMONWEALTH GAMES, VANCOUVER, CANADA JULY 30 TO AUGUST 7TH, 1954 F/06

p1954
si. col. 8mm ca.400ft/122m

PROD/PH: Orson Banfield.

DOCUMENTARY (AMATEUR): Games highlights and related events, the latter including the flag-raising ceremony; party at home of BC Electric president Dal Grauer; visit to Capilano Suspension Bridge; Empire Village, UBC; opening ceremonies (with march past by RCN, RCAF, Royal Canadian Corps of Engineers and Princess Patricia's Canadian Light Infantry). Athletic events shown include races, track and field at Empire Stadium; swimming and diving at Empire Pool; rowing at Vedder Canal. Dignitaries shown include Prince Phillip, Viscount Alexander of Tunis, Sir Arthur Porritt and Mayor Hume of Vancouver.
LOCATION(S): Vancouver (Empire Stadium; UBC); Vedder Canal
CURRENT STATUS: UBC Special Collections

FIFTY MILLION HORSES F/07

BC Forest Service, p1950-52?
33 min. sd. col. 16mm 1200ft/366m

DIR/PH/SCR/ANIM: Paul W.H.G. Johnson. NARR: Eric Druce.

EDUCATIONAL: An analysis of the Columbia River system in both Canada and the U.S., with emphasis on hydro-electric power development and the Columbia Basin reclamation. The course of the river and those of many of its tributaries are traced in the film.
LOCATION(S): Columbia River; East Kootenay Region; Upper Columbia Region; Big Bend Region; Kootenay Lake Region; Okanagan Region
CURRENT STATUS: PABC

FIRE, THE GOOD SERVANT F/08

BC Forest Service, 1964; p1963
20 min. sd. col. 16mm 791ft/241m

DIR: S.E. Park. PH: Barbara Davies, Peter Robin, Bill Buxton. ED: Barbara Davies. SCR: Doug Forrester. NARR: Ted Reynolds.

INDUSTRIAL: Slash burning is advocated as a means of eliminating forest fire hazards and ensuring a new growth of trees. The necessity of reforestation after slash burning is also discussed.
LOCATION(S): Campbell River; Ladysmith; Nanaimo
CURRENT STATUS: BCGIS (elements); BC Ministry of Forests

FIRST COMES COURAGE F/09

Columbia Pictures, 1943; p1942-43
86 min. sd. b&w 35mm 7727ft/2355m
[ALT. TITLE: Attack By Night]

PROD: Harry Joe Brown. DIR: Dorothy Arzner. PH: Joseph Walker. ED: Viola Lawrence. SCR: Lewis Meltzer, Melvin Levy.
CAST: Merle Oberon, Brian Aherne, Carl Esmond, Fritz Leiber.

FICTION (FEATURE): A war story about the anti-Nazi resistance in a Norwegian coastal town, based on The Commandos by Elliot Arnold. Backgrounds and battle scenes were filmed at Camp Nanaimo, and some assault landings and embarkation scenes were shot at the army's combined operations training centre at Courtenay under one Ralph A. Black. However, director Dorothy Arzner later denied that any second unit footage was used in the film; this would seem to conflict with the news reports. (Ref: Colonist, 1943 03 19 p.11; Nanaimo Daily Free Press, 1973 11 23 p.2w.)
LOCATION(S): Courtenay; Nanaimo
CURRENT STATUS: LOC

FIRST IN TEN -- THE B.C. LIONS F/10

CHAN-TV, ca.1962
14 min. sd. b&w 16mm ca.500ft/153m

PRES: The Conservation Club.

SPORTS: A review of the BC Lions' first 10 years, 1953 through 1962. Includes footage of the Lions' first professional win, first touchdown, etc., as well as the 1955 Grey Cup game between Edmonton and Montreal in Vancouver. Former Lions manager Herb Capozzi introduces the film.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

[FISH BONANZA - REAPING A SEA HARVEST] F/11

National Film Board, p1958
si. b&w 16mm 295ft/90m

PROD: Isobel Kehoe. PH: Ross Beesley.

NEWSREEL FOOTAGE: The record commercial salmon season of 1958 is illustrated with a sequence showing a seiner setting its net and hauling it in, brailing the salmon aboard, and unloading it at the BC Packers wharf in Steveston.
LOCATION(S): Steveston; Strait of Juan de Fuca
CURRENT STATUS: PABC

FISH MANAGEMENT F/12

Canadian Broadcasting Corporation, 1964
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: A Place for Everything

PROD: Denny Spence, Tom Connochie. SCR: William Whitehead.

DOCUMENTARY: Some of the measures adopted by conservationists to ensure the continuance of salmon stocks. (Ref: CBC Times, vol.15 no.1 1964, p.3.)
CURRENT STATUS: NFTSA?

FISHERMAN F/13

Canadian Broadcasting Corporation, 1957
29.5 min. sd. b&w 16mm 1062ft/324m
SERIES: Here and There
[ALT. TITLE: West Coast Fisherman]

PROD: Gene Lawrence. PH: Roy Luckow. SD: Nelson Smith, Shelah Reljic, Elvino Savro. ED: Jack Leyland. SCR: Doug Forrester. MUS: George Zukerman. NARR: Art Hives.

DOCUDRAMA: Gillnet fishing for sockeye salmon at Rivers Inlet. A young fisherman out for the first time runs into bad luck, with resulting delays that prove disastrous for his finances.
LOCATION(S): Rivers Inlet
CURRENT STATUS: CBC Vancouver

[FISHING] F/14

BC Provincial Museum, p1950
si. col. 16mm 77ft/23m

PH: Wilson Duff.

ACTUALITY: Activity around the Kildonan Cannery on Uchuckleset Inlet, Clayoquot. Scenes of gillnetters unloading, etc. George Clutesi is seen.
LOCATION(S): Uchuckleset Inlet; Clayoquot
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

FISHING ACROSS CANADA F/15

National Film Board, 1959
11 min. sd. b&w 16mm 385ft/117m
SERIES: Screen Magazine (no.12)
[FR. TITLE: Les poissons du Canada]

NEWSREEL: Four items. The fourth, "Salmon on the Run," deals with the Fraser River salmon run.
LOCATION(S): Fraser River
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

FISHING ON THE FRASER F/16

BC Provincial Museum, p1950
si. col. 16mm 215ft/66m

PH: Wilson Duff.

ACTUALITY: William Andrew family and others of the Seabird Island Reserve near Agassiz fishing with dip nets in the rapids above Yale. The drying and preparation of salmon is also shown.
LOCATION(S): Fraser River
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[FISHING ON THE FRASER] F/17

BC Provincial Museum, p1950
si. col. 16mm 81ft/25m

PH: Wilson Duff.

ACTUALITY: Edmond Lorenzetto of Ohamil, Upper Stalo, using a pole gillnet to catch sockeye; Mrs. Lorenzetto and daughter prepare salmon for drying.
LOCATION(S): Fraser River
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[FISHTRAPS OPERATION, SOOKE B.C.] F/18

Bill Baker, p194- & 195-
si. b&w 16mm

PH: Bill Baker.

ACTUALITY: The construction and operation of the commercial salmon traps that operated annually in the Straits of Juan de Fuca near Sooke from 1904 until 1958. Shot in the late 1940s and early 1950s, this footage was used by the Sooke Region Museum in a 20-minute film, THE FISHTRAPS OF SOOKE, produced in 1983.
LOCATION(S): Sooke
CURRENT STATUS: Sooke Region Museum

5000 MILES F/19

National Film Board, 1965; p1964
19 min. sd. col. 16mm 695ft/212m
(also 35mm)
[FR. TITLE: 5000 milles]

PROD/SCR: Ian McNeill. DIR/ED: Rex Tasker. PH: Jacques Fogel, Bruno Engler. MUS: Eldon Rathburn. PRES: Canada, Dept. of Public Works.

TRAVELOGUE: Aspects of Canada encountered on the Trans-Canada Highway between Newfoundland and Vancouver Island. BC locations include Vancouver, Victoria and other points on the highway.
LOCATION(S): Trans-Canada Highway; Vancouver; Victoria
CURRENT STATUS: NFB Archives; NFTSA; BC Ministry of Forests; Pacific Cinematheque

FIVE YEARS OF CONFEDERATION F/20

Atlantic Films and Electronics, 1955
70 min. sd. col. 35mm ca.6300ft/1920m

PROD: Albert Jeksde. DIR: Otto Kurth. PH: Ralph Balowdis. SD: Cecil Dawe. PRES: Newfoundland Dept. of Industrial Development.

DOCUMENTARY: Originally planned to mark the fifth anniversary of Newfoundland entering Confederation, this film evolved into a social documentary about Canada. The St. John's-based production company shot, or planned to shoot, much footage in BC, including: wood-carving at Thunderbird Park, Butchart Gardens, an interview with W.A.C. Bennett, pulp and paper mill at Port Alberni, Radium Hot Springs, the Sullivan Mine, Trail smelter, Okanagan fruit-growing, the Penticton Vees hockey team, etc. It is not known how much of this footage was shot or actually used in the film. (Ref: Colonist, 1955 07 24 p.30.)
CURRENT STATUS: unknown

FLESH OF MY FLESH see
MEDICAL DOCUMENTARY [series]

FLEUVE, LE FRASER (UN) see **FRASER'S RIVER**

FLIGHT SIX F/21

National Film Board, 1944
9 min. sd. b&w 35mm ca.800ft/244m
SERIES: Canada Carries On

[DIR: Sydney Newman. PH: John Norwood.]

DOCUMENTARY: A wartime Trans-Canada Airlines airmail flight from Vancouver to Montreal. Dramatizes several "stories behind the letters" and stresses the importance of Canada's air routes to the war effort.
LOCATION(S): Vancouver (airport)
CURRENT STATUS: NFTSA

FLOATING VILLAGE, HOLBERG B.C.
see **EYE WITNESS NO. 10**

FLOOD RELIEF F/22

Associated Screen Studios, p1948
ca. 19 min. sd. col. 16mm ca.675ft/206m

PH: Arthur Chetwynd. SD: Walter Darling. NARR: Lamont Tilden. PRES: Canadian Red Cross Society.

PROMOTIONAL: The Fraser River flood of May-June 1948, and the emergency relief operations of the Canadian Red Cross. Includes: aerial views of Coast Mountains, flood area, flooded farms and communities; flood scenes at Mission, Hatzic, Matsqui and elsewhere; military personnel and amphibious vehicles at work; construction of dikes; Red Cross personnel; aircraft involved.
LOCATION(S): Fraser Valley
CURRENT STATUS: CBC Vancouver (si. print)

FLYING SURVEYORS F/23

BC Forest Service, 1951; p1950
25 min. sd. col. 16mm 1022ft/312m

PH/SCR: Paul W.H.G. Johnson. COMM: Eric Druce. PRES: BC Dept. of Lands and Forests, Surveys and Mapping Service.

DOCUMENTARY: A record of the first all-airborne topographic mapping survey ever completed, which was carried out in the Bowser Lake region of northwestern BC. Includes: preparations for expedition; aerial photography; survey instruments used; value of helicopters and fixed-wing aircraft; survey camp; shots of and from helicopter flying in mountains (Bell 47 flown by Okanagan Air Sevices Ltd.); creation of photographic mosaic.
LOCATION(S): Bowser Lake; Mt. Pattullo; Nass Region; Stewart; Vancouver International Airport; Victoria
CURRRENT STATUS: PABC; BC Ministry of Forests

FOLLOW ME [series] F/24

Canadian Broadcasting Corporation, 1958-60
[each] 15 min. sd. b&w 16mm

PROD: Doug Gillingham, Frank Goodship. PH: Kelly Duncan, Bob Reid. ED: Werner Franz.

EDUCATIONAL: A filmed series of 51 episodes in which children take viewers to places of interest around Vancouver. The subjects were:
1. Submarine U.S.S. Aspro.
2. Ed McCurdy and two of his children visit a North Vancouver tugboat firm.
3. A Bristol Britannia turbo-prop airliner at Vancouver International Airport.
4. Servicing a Bristol Britannia at the CPA maintenance hanger.
5. [Britannia cont'd?]
6. Lion's Gate Bridge.
7. Barrel-making [at Sweeney's Cooperage?]
8. Russian survey ship.
9. A BC paper mill.
10. Construction of a 10,000-ton icebreaker at Burrard Shipyard.
11. Toy shop.
12. Candle making.
13. A sweater factory [Jantzen's?].
14. McGavin's Bakery.
15. Plywood manufacture?
16. Dairy.
17. Making of paper bags at Crown Zellerbach.
18. Vancouver's main post office.
19. The Swedish Navy ship Alvsnabben.
20. Nalley's pickle factory.
21. Shell oil refinery.
22. Nelson's Dry Cleaners.
23. Boat show.
24. The SPCA building.
25. General Motors.
26. BC Sugar Refinery.
27. Dominion Bridge Construction.
28. City museum.
29. Archaeological findings at Marpole midden.
30. The liner Himalaya and pilots bringing ships into the harbour.
31 & 32: The Police Crime Lab.
33. Inhalator equipment at the Fire Department.
34. A visit to Vancouver's tugboats with Capt. Cates.
35. Elk Falls Paper Mills.
36. BC Telephone Company.
37. Float planes and amphibious aircraft in BC
38. Vancouver's Chinese community and a Chinese drama.
39. U.S. Navy aircraft carrier Coral Sea.
40. A freighter is repaired in dry dock.
41. Graving dock.
42. Sausage factory.
43. Nabob tea and coffee plant.
44. Cutting and preparation of marble.
45. RCN diving school and Esquimalt.
46. RCN Damage Control?
47. Grain.
48. A salmon cannery [in Steveston?]
49. Helicopters.
50. A newspaper.
51. Navy diver no.2?

LOCATION(S): see above
CURRENT STATUS: CBC Vancouver (except no.9)

FOLLOW THAT SHEEP see HARVEST TIME

FOOD FOR THOUGHT F/25

BC Forest Service, 1958; p1950-58
28 min. sd. col. 16mm 950ft/290m

DOCUMENTARY: Range management on Crown and private lands near Kamloops and in the Cariboo. Shows various types of range plants and the care and proper use of such plants.
LOCATION(S): Cariboo Region; Thompson Region
CURRENT STATUS: unknown

FORBIDDEN PLATEAU F/26

p1949
si. col. 16mm ca.400ft/122m

PH: Mr. & Mrs. T.G.S. Chambers.

ACTUALITY: Forbidden Plateau Lodge, owned by T.G.S. Chambers. Trail ride and views of mountains, lakes. Sir Theodore Chambers and George McLean arriving at Kiwai Lake. Winter scenery. Skiing. Bulldozer clearing snow. T.G.S. and Theodore Chambers on Mount Becher. Parade in Courtenay main street.
LOCATION(S): Forbidden Plateau; Vancouver Island
CURRENT STATUS: NFTSA

FOREST FARMING F/27

BC Forest Service, ca.1947
si. col. 16mm 650ft/198m

DOCUMENTARY: Reforestation in BC. Shows methods employed at the BC Forest Service's Green Timbers Nursery in New Westminster: seed extraction, planting and growing of seedlings; preparation for shipment; planting crews in action. (Ref: BCFS catalogue, 1947)
LOCATION(S): New Westminster
CURRENT STATUS: unknown

FOREST HIGHWAYS F/28

BC Forest Service, 1967; p1965-67
27 min. sd. col. 16mm 1002ft/305m

DIR/ED/PH: Barbara Davies. ART: J.J. Andre. NARR: Mike Winlaw.

DOCUMENTARY: The importance of roads to a timber management program; the plotting and construction of road networks for forestry projects in the Gold River and Peace River pondage areas. The historical method of log transportation by waterway is also shown. Also released by the NFB in 1968.
LOCATION(S): Peace River Region; Vancouver Island
CURRENT STATUS: BCGIS (elements); BC Ministry of Forests

FOREST PATH, THE see **MALCOLM LOWRY**

FOREST WARDENS F/29

National Film Board, 1955
30 min. sd. b&w 16mm 1053ft/321m
SERIES: On The Spot

PROD: Allen Stark, Robert Anderson. DIR: Allen Stark. PH: Don Wilder. ED: David Mayerovitch. NARR: Fred Davis.

DOCUMENTARY: British Columbia's vast forest industry and the steps being taken to preserve it. Includes activities of the province's Junior Forest Wardens and the South Vancouver Island Rangers.
LOCATION(S): Vancouver Island
CURRENT STATUS: NFB Archives; NFTSA

FORET EST UN TRESOR, LA
see TREASURE OF THE FOREST

FORET ETERNELLE AU SERVICE DE L'HOMME, LA see
PERPETUAL HARVEST

FORT LANGLEY see **WHERE HISTORY WAS MADE**

FORWARD F/30

BC Government Travel Bureau, p1956
31 min. sd. col. 1100ft/335m

DIR: Clarence Ferris, Richard L. Colby. PH: Richard L. Colby, Bernard H. Atkins. SCR: Eric Ramsden. NARR: Gordon Inglis.
CAST: Bud Slater, Gordon Inglis.

PROMOTIONAL: The importance of British Columbia's secondary industries. The activities touched upon include the manufacture of tissue paper, wire rope, pipe, tin cans, plastic bags, lighting fixtures, electric signs, power saws, broom handles, galvanized pails, ceramics, clothing, drill bits, and plasterboard; food canning; sugar refining; hydro-electric power developments; electronics; television (CBC studio); motion picture production and film processing; construction. The filmmaking sequence is in the Parry Films studio in North Vancouver, and Lew Parry is seen on the set as technicians prepare for a shot. A sequel to JOHNNY'S HERITAGE (see).
CURRENT STATUS: PABC; City of Vancouver Archives

FOUNTAIN OF YOUTH F/31

Canadian Broadcasting Corporation, 1964
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Camera West

PROD: Doug Gillingham. PH: Kelly Duncan. ED: Ray Hall. SCR/NARR: William McCarthy.

DOCUMENTARY: A visit to a commercial health spa in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

[FOX NEWS COLLECTION, NFTSA] F/32

Fox Movietonews, 1920s-40s
93.3 hours si./sd. 16mm/35mm

NEWSREELS: "A record of newsworthy events that occurred in Canada during a period beginning in the early 1920s and ending in the post-war years. Treated in edited news releases and, occasionally, in relevant outtakes, are events relating to military matters, the war effort, labour unrest, political activities, disasters, public functions, sports and culture. Numerous personalities from all walks of life are shown speaking and participating in events." (Inventory of the Collections of the NFTSA, 1983).

There are many BC items in this collection. However, as of July 1983, many items are indexed only by title, making it difficult to verify the shooting location, content or date of production of individual titles. Contact the National Film, Television and Sound Archives in Ottawa for further information.
CURRENT STATUS: NFTSA

[FRANKLIN RIVER] F/33

[Parry Films Ltd.], p1958?
si. col. 16mm ca.400ft/122m

INDUSTRIAL: Footage of logging operations at MacMillan & Bloedel's Franklin River camp, mainly showing the logging railway and "poki-gin" (a device for unloading logs from railcars).

LOCATION(S): Franklin River
CURRENT STATUS: PABC

FRASER, THE F/34

Canadian Broadcasting Corporation, 1964
ca.55 min. sd. b&w 16mm ca.2000ft/610m
SERIES: Canada 98

PROD: Ron Kelly. PH: Grahame Woods? SCR: Charles Israel. NARR: J. Frank Willis.

DOCUMENTARY: The first of 12 programs on Canada's forests, rivers and resources. Explores the Fraser River, and the people who live along it and rely upon it for their livelihood: a fisherwoman, a lineman, a Barkerville prospector, two ranchers, an Indian railway section hand, a logger and a cowhand.
LOCATION(S): Fraser River
CURRENT STATUS: NFTSA

FRASER BRIGADE F/35

Canadian Broadcasting Corporation, 1958
60 min. sd. b&w 16mm ca.2160ft/658m

DOCUMENTARY: A longer version of CARIBOO VENTURE (see), depicting the BC Centennial Committee special project "Fraser Brigade". Never broadcast.
CURRENT STATUS: CBC Vancouver

FRASER CANYON, THE F/36

BC Dept. of Recreation & Conservation, 1960; p1957-60
24 min. sd. col. 16mm 851ft/259m

DIR: Bernard H. Atkins. PH: Peter Parsons, Bernard H. Atkins. SCR: Harry P. McKeever. NARR: Robert Switzer. PRES: BC Dept. of Highways.

DOCUMENTARY: The history of the Fraser Canyon, from Simon Fraser through to the surveying of the Cariboo Road during the Cariboo gold rush, and the construction of the modern-day highway through the canyon. Includes re-enactments of historical scenes (explorers, prospectors, Royal Engineers building road, etc.) and early film footage of the highway, ca.1920s.
LOCATION(S): Fraser Canyon
CURRENT STATUS: PABC (incl. original Highways Dept. footage); BC Ministry of Tourism

[FRASER RIVER] F/37

National Film Board, p1954
si. 35mm

PH: Donald Wilder.

ACTUALITY: Stock footage: Vancouver harbour and skyline; loading lumber and aluminum ingots onto ship; Pacific Coast Terminals Railway Co. yard engine bringing freight cars alongside ship; lumber yard activity; logs in mill pond being guided to jack ladder and sawn into four-foot lengths.
LOCATION(S): Fraser River; Vancouver
CURRENT STATUS: NFB Archives

FRASER RIVER FLOODS see **OPERATION OVERFLOW**

FRASER VALLEY, THE F/38

BC Government Travel Bureau, c1948; p1947-48
19.5 min. sd. col. 16mm ca.703ft/214m

[DIR/PH: C.R.D. Ferris.]

TRAVELOGUE: The Fraser Valley from White Rock to Hope via Vancouver and the Trans-Canada Highway. Includes footage of: Peace Arch Park; dairy, poultry and vegetable farming; Chilliwack Cherry Carnival Parade; Chilliwack (?) Air Show; fishing on Vedder River; Harrison Lake resort; etc.
LOCATION(S): Abbotsford; Bridal Veil Falls; Chilliwack; Crescent Beach; Cultus Lake; Fraser Valley; Harrison Lake; Langley Prairie; Lower Mainland Region; Mission City; New Westminster; Ocean Park; Stave Falls; Surrey; Vancouver (harbour, airport); Vedder River; White Rock
CURRENT STATUS: PABC

[FRASER VALLEY FLOOD] F/39

[unknown, p1948]
si. col. 16mm 400ft/122m

ACTUALITY: Fraser River flood of 1948: flooded farmland and villages including Hatzic; rescued farm animals; Clayburn general store; aftermath of flood (after water receded) - houses, field, flood damage inside house.
LOCATION(S): Clayburn; Fraser Valley; Hatzic
CURRENT STATUS: PABC

FRASER'S RIVER F/40

National Film Board, 1958
15 min. sd. col. 16mm 527ft/161m
(also 35mm)
SERIES: Canada Carries On
[FR. TITLE: Un fleuve, le Fraser]

PROD: Tim Wilson. DIR/SCR: Gordon Sparling. PH: Johnny Coquillon. MUS: Eldon Rathburn.

DOCUMENTARY: The importance of the Fraser River in the social and economic development of BC. Traces the river from its source to its mouth and shows its influence as a line of commerce and communication.

LOCATION(S): Fraser Canyon; Fraser River; Barkerville; Cariboo Region; Fort Langley; Lillooet Region; Lower Mainland Region; Vancouver
CURRENT STATUS: NFB Archives; NFTSA; BC Ministry of Forest; Pacific Cinematheque; Burnaby/New Westminster School Dist. Film Library

[FRASERVIEW FOOTAGE] F/41

Trans-Canada Films, p1947-49
si. col. 16mm 2000ft/607m

[PH: Wally Hamilton or Ernie Kirkpatrick.]
PRES: Central Mortgage and Housing Corp.

ACTUALITY: Uncut footage from an uncompleted film depicting various stages of construction of the Fraserview subdivision in south Vancouver. Shows land clearing; pouring of foundations; construction of subflooring, roofs and framing; trenches for sewer and water pipes.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA (Crawley collection)

FRENCHIE'S WIFE see **CARIBOO COUNTRY [series]**

FRIEND AT THE DOOR, A F/42

National Film Board, 1950; p1949
28 min. sd. b&w 16mm 972ft/296m
[FR. TITLE: Un ami est venu (1952)]

PROD: James Beveridge. DIR/SCR: Leslie McFarlane. PH: Wallace Hamilton, John Foster. ED: David Mayerovitch. MUS: Louis Applebaum. PRES: In cooperation with Social Welfare Branch, BC Dept. of Health and Welfare.

DOCUMENTARY: Shows how social workers provide various services in rural and isolated areas of British Columbia. Four cases are dramatized: an old-age pensioner, a child in juvenile court, an unmarried mother and a family facing illness and poverty. Among the locations shown are: the Victoria offices of the Social Welfare Branch, the Boys' Industrial School (Vancouver?), the Provincial Mens' Home (Kamloops), the Doukhobor village of Archangel, an Indian reserve and the Tranquille Sanatorium. The Branch's launch Shiely also appears.
LOCATION(S): Archangel; Cariboo Region; Chilcotin Region; Kamloops; Nanaimo (Chinatown); Thompson Valley; Tranquille; Vancouver; Victoria
CURRENT STATUS: NFB Archives; NFTSA (Fr.); BC Min. of Human Resources

FROM BAUXITE TO ALUMINUM F/43

ca.1956
ca.3 min. si. b&w 16mm ca.100ft/30m

PROMOTIONAL: The operations of the Kitimat Smelter and some early views of the town.
LOCATION(S): Kitimat
CURRENT STATUS: Kitimat Centennial Museum

FROM TEE TO GREEN F/44

National Film Board, 1950
11 min. sd. col. 16mm 411ft/125m
SERIES: Canadian Vacations
[FR. TITLE: Golfs du Canada]

PROD: Jack Olsen. DIR/PH: Grant Crabtree. SCR: J.K. Rooke. ED: H. Clarke. PRES: Canadian Government Travel Bureau

TRAVELOGUE: Includes scenes of golf courses in North Vancouver (Capilano) and on Vancouver Island.
LOCATION(S): North Vancouver; Vancouver Island
CURRENT STATUS: NFB Archives

FUN FOR ALL F/45

National Film Board, 1959
9 min. sd. b&w 16mm 325ft/99m
SERIES: Screen Magazine (no.7)
[FR. TITLE: Du plaisir pour tous]

NEWSREEL: Three items, the first and third with BC content. "Car Crazy" shows hot-rod racing on an old landing field at Abbotsford. "Lumberjack's Picnic" shows chopping, cutting and log burling competitions among Vancouver Island loggers.
LOCATION(S): Abbotsford; Vancouver Island
CURRENT STATUS: NFTSA; Pacific Cinematheque

FUN SKIING F/46

Ashley and Crippen Ltd., 1961
14 min. sd. col. 16mm ca.500ft/153m
[FR. TITLE: Plaisir de ski]

PROD: Dan Gibson. PRES: Arthur Bell & Sons.

RECREATIONAL: Skiing at some of Canada's most famous resorts, from the Laurentians to the Rockies. (Ref: CIPDF, 1962)
CURRENT STATUS: unknown

FUR SEALS OF THE PRIBILOFS F/47

BC Provincial Museum, p1946-48
si. col. 16mm ca.1600ft/488m

[PH: G. Clifford Carl, Georges Prefontaine.]

NATURE: Life of the Pribilof Islands fur seal colony.
LOCATION(S): Bering Sea
CURRENT STATUS: PABC (incomplete)

FUTURES IN OIL F/48

Parry Films, 1956
24 min. sd. col. 16mm ca.860ft/263m

PROD: L.M. Parry. DIR: Robert Anderson. PRES: Canadian Petroleum Assn.

EDUCATIONAL: Career opportunities in the oil industry of western Canada. Shows steps involved in surveying, sounding, site determination and oil well drilling. (Ref: Parry interview, 1985; BC Dept. of Rec. & Con. catalogue, 1965)
LOCATION(S): mostly Alberta, but some BC scenes
CURRENT STATUS: NFTSA; PABC (outs only))

GARDEN RENDEZVOUS G/01

Lew Parry [Film] Productions, c1950
ca.18 min. sd. col. 16mm ca.650ft/198m

PROD: Lew Parry. PH: Art Hundert. SD: Ralph Humble. NARR/[SCR?]: Cecil Solly. PRES: BC Electric.

EDUCATIONAL: The landscaped homes and gardens of Vancouver and Victoria, and how such landscaping effects can be achieved by homeowners. The film's commentator is Cecil Solly of Seattle, who was for many years BC Electric's "garden man" on Radio CKWX.
LOCATION(S): Vancouver (incl. PNE); Victoria
CURRENT STATUS: PABC (printing elements)

GARIBALDI: A PARK IN THE PEAKS G/02

BC Forest Service, 1946; p1945
si/capt. col. 16mm 560ft/171m

PH: C.P. Lyons.

TRAVELOGUE: A trip, on foot and on horseback, through parts of Garibaldi Park. Includes: PGE and Union Steamship arrivals at Squamish; Wedge Mountain; Mt. Garibaldi; Columnar Ridge; Garibaldi Glacier; Black Tusk Meadows; climbers on the Black Tusk; Cheakamus Lake; Sentinel Glacier; "The Barrier"; etc..
LOCATION(S): Garibaldi Provincial Park; Squamish
CURRENT STATUS: PABC

[GARIBALDI PARK] G/03

[Diamond Head Chalets, p1941-49]
si. col. 16mm ca.800ft/244m

PH: Emil Brandvold. ED: Joan Mathews.

TRAVELOGUE (AMATEUR): Film in three sections, showing: exploratory trips in Garibaldi Park, 1941-44; the building of Diamond Head Chalet, 1944-47; and summer ski trip to Garibaldi Lake, June 1948 or 1949. See also SUMMER TRIP IN GARIBALDI PARK.
LOCATION(S): Garibaldi Provincial Park
CURRENT STATUS: private collection, West Vancouver

GAS UNLIMITED G/04

Lew Parry Film Production, 1953
20 min. sd. col. 16mm ca.720ft/219m

PRES: Pacific Petroleum.

INDUSTRIAL: Natural gas as an energy resource for BC. Shows the uses of and demand for natural gas; gas exploration in the Peace River area; planning and construction of pipelines to carry gas to Vancouver and the U.S.
LOCATION(S): Peace River Region
CURRENT STATUS: PABC (incomplete print)

GATEWAY TO ASIA G/05

National Film Board, 1945
10 min. sd. b&w 35mm 950ft/290m
SERIES: Canada Carries On

[PROD/DIR/ED: Tom Daly.]

DOCUMENTARY: Shows British Columbia's importance to the Canadian economy and in relation to the Pacific Rim countries, as well as its contributions to the war effort. Includes footage of: Vancouver; Victoria; idle Japanese-Canadian fishing fleet, seizure of Japanese-Canadian property, and internment camps; Chinese-Canadians and Sikhs; sequence on aircraft route to USSR and the Orient.
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: NFTSA; NFB Archives

GENERATING UNIT NO. 3 G/06

[Lew Parry Film Productions], c1950;
p1949-50
ca.20 min. sd. col. 16mm ca.700ft/213m

PRES: BC Electric.

INDUSTRIAL: Installation of the third generating unit in the Seton Lake powerhouse at the Bridge River project.
LOCATION(S): Bridge River; Seton Lake
CURRENT STATUS: PABC

GENERATOR 4 G/07

Crawley Films, p1956
36 min. sd. col. 16mm ca.1300ft/396m
(also 35mm)

PROD/DIR: F.R. Crawley. PH: Stan Brede. ED: Rene Bonniere. SCR: Joseph Schull. MUS: William McCauley. SD: David Howells. PRES: Aluminum Co. of Canada.
CAST: Gilles Pelletier.

INDUSTRIAL/DOCUDRAMA: The installation of the fourth generator at the Kemano Power Project is dramatized from the viewpoint of a "power engineer."
LOCATION(S): Kemano
CURRENT STATUS: PABC (video copy); NFTSA; Alcan

[GERRY COLLECTION] G/08

ca.1941
si. col. 8mm ca.1000ft/305m

PH: Harriet Emma Gerry.

ACTUALITY: Miscellaneous footage taken during the time that Miss Gerry worked as a nurse for the Dept. of Indian and Northern Affairs. Includes footage of Indian reserves and villages, celebrations and school children; hospital and clinic scenes; residential schools and Coqualeetza Indian School; Cariboo highway and scenery; Williams Lake Stampede; etc. Two of the seven reels have titles: BC INDIANS 1941 and OUR CARIBOO NEIGHBOURS.
LOCATION(S): Cariboo Region; Fort Hope; Fraser Valley; North Vancouver; Rosedale; Sardis; Vancouver (general views); Williams Lake Stampede
CURRENT STATUS: PABC

[GESNER FILM] G/09

ca.1941
si. col. 8mm ca.225ft/69m

PH: Gladys M. Gesner.

ACTUALITY (AMATEUR): Miscellaneous shots of Vancouver, Victoria and Lower Mainland region, including shots of Vancouver streetcars, flowers and gardens, Gulf Islands, etc.
CURRENT STATUS: PABC

GHOST OF WALHACHIN G/10

Canadian Broadcasting Corporation, 1962
27 min. sd. b&w 16mm ca.972ft/296m
SERIES: Camera West

PROD/SCR: Tom Connochie. PH: Roy Luckow, Robert Reid. NARR: George McLean.

DOCUMENTARY: The story of Walhachin: its start in 1907 as a land promotion scheme, and how World War I brought it to an abrupt end. Uses old photographs, modern film footage, and interviews with two of the original settlers, Frank Ivatt and Mrs. Arthur Parke.
LOCATION(S): Thompson Region; Walhachin
CURRENT STATUS: CBC Vancouver

GHOSTS OF A RIVER see
TROIS HOMMES AU MILLE CARRE

GIANT ON THE DOORSTEP G/11

[Lew Parry Film Productions], 1963; p1958-62
37 min. sd. col. 16mm 1326ft/404m

PROD: L.M. Parry. DIR: F.W.E. Round. PH: A.J.H. Pullinger, Jack McCallum. ED: Norma Jackson. SD: Lloyd Stump, Dave Pomeroy (Telesound). ART: Marguerite Roozeboom. PRES: BC Hydro and Associated Electrical Industries Ltd. (London England).

INDUSTRIAL: The construction of the Burrard Thermal Generating Station at Ioco. Also shows the manufacture of turbine generators in England.
LOCATION(S): Ioco; Vancouver (general views)
CURRENT STATUS: PABC (print & outs)

GIBSON AND THE HOO HOO'S G/12

Canadian Broadcasting Corporation, 1964
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Telescope
[ALT. TITLES: Bull of the Woods; Gibson]

PROD: Ross McLean. DIR: Michael Rothery. PH: Jack Long. ED: Ron Brown. NARR: Fletcher Markle.

BIOGRAPHICAL: A portrait of Gordon Gibson, former BC lumber king (whose "empire" once encompassed nearly all the logging and fishing on the west coast of Vancouver Island) and later a Liberal MLA. Gibson is seen reminiscing on his yacht Norsal as he revisits many of the places he knew in the days of his lumber empire; at his West Vancouver home; and attending a convention of the "Hoo-Hoo's", a group of high-spirited lumbermen.
LOCATION(S): Vancouver Island; West Vancouver
CURRENT STATUS: CBC Vancouver (poor print)

GILL NETTERS BY THE DOZEN see EYE WITNESS NO.43

GOING TO TOWN G/13

[Lew Parry Film Productions], c1948
ca.25 min. sd. col. 16mm ca.900ft/274m

PROD/SCR: Lew Parry. PH: Art Hundert. PRES: BC Electric.

PROMOTIONAL: Vancouver's growing traffic problems and BC Electric's response, including the start of its switchover from streetcars to trolley buses. Also shows how public transit services help to alleviate traffic congestion, the operation and maintenance of buses, and the removal of streetcar tracks.
LOCATION(S): North Vancouver; Vancouver (aerials, general views, downtown & residential streets)
CURRENT STATUS: PABC

GOLDEN FLEECE G/14

Canadian Broadcasting Corporation, 1964
28.5 min. sd. b&w 16mm ca.1026ft/313m
SERIES: Camera West

PROD: Tom Connochie.

DOCUMENTARY: The BC coastline from Vancouver to Mt. Vancouver (Alaska), as seen from a helicopter. Shows coastal scenery and wildlife (Sitka deer, sea-lions, caribou, moose, bear, Alaskan goat, antelope, bald eagles), as well as glacial formations in the St. Elias Mountains.
LOCATION(S): Lower Mainland Region; South Coast Region; Central Coast Region
CURRENT STATUS: CBC Vancouver

GOLDEN REPUBLIC, THE G/15

Canadian Broadcasting Corporation, 1955
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Producer's Workshop

PROD: Gene Lawrence. PH: Bob Elliott. SCR: Gordon Woodward.

DOCUMENTARY: The life and habits of the honey bee; the architectural and political structure of the hive. Includes the battle for queenship, the mating of the queen, and the massacre of the drone males. Filmed at an apiary at the home of beekeeper G. Hawley Oldershaw, Richmond.
CURRENT STATUS: CBC Vancouver

GOLF WITH STAN LEONARD [series] G/16

Canadian Broadcasting Corporation, 1960 &
1962; p1959 & 1961
26 reels [each] 15 min. sd. b&w 16mm

PROD: Doug Gillingham. PH: Kelly Duncan. ED: Mal Baardsnes. COMM: Ted Reynolds, Stan Leonard.

INSTRUCTIONAL: Vancouver pro golfer Stan Leonard in two 13-part series. The first, filmed at Point Grey Golf Course, covers the fundamentals of the game. The second, shot at Capilano Golf Course in North Vancouver, deals with general and specific problems, making use of extreme slow-motion photography and freeze-framing.
LOCATION(S): Vancouver (Point Grey Golf Course); North Vancouver (Capilano Golf Course)
CURRENT STATUS: CBC Vancouver

GOLFS DU CANADA see **FROM TEE TO GREEN**

GOOD CITIZENS G/17

Canadian Broadcasting Corporation, 1964
2 x 27.3 min. sd. b&w 16mm ca.2000ft/610m
SERIES: Camera West

PROD: Doug Gillingham. PH: Kelly Duncan. ED: Ron Brown. SCR: Hilda Mortimer.

DOCUMENTARY: A two-part study of the Chinese in western Canada.
1. Search for the Past: The history of anti-Chinese prejudice in Canada and the U.S., and their response to it, including the 1910 anti-Chinese riot in Vancouver.
2. Search for the Future: How the new generations of Chinese-Canadians deal with the problems that stem from the continued westernization of their community.
The subject is revealed from the viewpoint of Bob Lee, a young Chinese-Canadian who appears in both programs. Other participants include: UBC physicist Bill Lee; ex-magistrate Oscar Orr; labour spokesman Grant McNeil; lawyer Harry Chow; public health nurse Effie Chow.
LOCATION(S): Vancouver (Chinatown)
CURRENT STATUS: CBC Vancouver

GRANDES RECOLTES, LES see **HARVEST TIME**

GRANDES REGIONS DU CANADA, LES
see **PHYSICAL REGIONS OF CANADA**

GRANVILLE BRIDGE see **NEW GRANVILLE BRIDGE**

[GREAT CANADIAN CITIES: VANCOUVER] G/18

Warner Pathe Canadian Newsreel, p1950
sd. 35mm
SERIES: Great Canadian Cities

PH: Felix Lazurus.

NEWSREEL ITEM: Item scheduled for production in 1950, showing Vancouver as "the gateway to Asia." (Ref: CMPD, 1950 01 07)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

GREAT SEA RESORT: WHITE ROCK, THE G/19

Charles Cowles, p1953?
si. col. 16mm ca.1200ft/366m

PH: Charles Cowles.

TRAVELOGUE (AMATEUR): Local sights and events in the White Rock area, such as parades, celebrations at International Peace Arch, fashion show, recreational activities, etc.
LOCATION(S): White Rock area
CURRENT STATUS: PABC; White Rock Museum & Archives

GREAT MASTER, THE see
MEDICAL DOCUMENTARY [series]

GREY CUP FESTIVAL '60 G/20

Chetwynd Films Ltd., 1960
41 min. sd. col. 16mm ca.1475ft/450m

DIR: Arthur Chetwynd. PH: Robert Brooks. SD: William Street. ED: Ross McConnell. SCR: Tom Benson, Steve Douglas. NARR: Steve Douglas, Ted Reynolds. PRES: Molson's Brewery (Ontario) Ltd.

SPORTS: A short history of the Grey Cup is followed by highlights of the 1960 Grey Cup game between the Edmonton Eskimos and the the Ottawa Rough Riders in Vancouver.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

[GREY CUP PARADE, VANCOUVER] G/21

Thomas W. Whitefoot, p1955
si. col. 16mm 100ft/30m

PH: Thomas W. Whitefoot.

ACTUALITY: Vancouver's first Grey Cup Parade.
LOCATION(S): Vancouver
CURRENT STATUS: PABC

[GROUSE MOUNTAIN FOOTAGE] G/22

[Lew Parry Film Productions], 194-
si. 16mm ca.250ft/76m

PH: Lew Parry. PRES: Marwell Construction.

ACTUALITY: Aerial footage of Grouse Mountain and area intended to show its relationship and proximity to Vancouver to promote the idea of a development there. (Ref: Parry interview, 1985.)
LOCATION(S): Grouse Mountain; North Vancouver
CURRENT STATUS: unknown

[GROUSE MOUNTAIN SKI LIFT] G/23

Associated Screen News, 1950
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: Shot from the ski lift, this item depicted "the scenic beauty of a winter playground at Vancouver's front door." (Ref: CMPD, 1950 02 18 p.11)
LOCATION(S): Grouse Mountain; North Vancouver
CURRENT STATUS: unknown

[GUERRILLA TRAINING FILM] G/24

Lester Cowan Company, p1942
Physical description unavailable.

PROD: Lester Cowan.

INSTRUCTIONAL: Scheduled for simultaneous production with the fiction feature COMMANDOS STRIKE AT DAWN (see), this training film was to depict guerrilla fighting techniques. It was to use footage from COMMANDOS as well as additional material. A "Norwegian sabotage expert" was on hand to consult on the film's production. Civilian defense groups were the intended audience. There is no further information on the completion or release of this film. (Ref: Victoria Times, 1942 08 01 p.13)
LOCATION(S): Saanich Inlet
CURRENT STATUS: unknown

[GULF ISLAND SCHOOLS] G/25

[unknown, 1943?]
si. col. 16mm 600ft/182m

ACTUALITY: Probably scenes from a school inspector's trip through the Gulf Islands; shots of various islands and sports day at Nanaimo.
LOCATION(S): Denman Island; Lasqueti Island; Nanaimo; Texada Island
CURRENT STATUS: PABC

GUM SAHN G/26

Canadian Broadcasting Corporation, 1961
59.5 min. sd. b&w 16mm 2142ft/653m

PROD: Doug Gillingham. PH: Bob Reid. SCR: Dave Brock. NARR: Douglas Jung. HOSTS: Harvey Lowe, Nora Lowe.

DOCUMENTARY: The Chinese in BC: history and early immigration; education; commerce; restoration of old customs; immigration. Shows the shops and streets of Vancouver's Chinatown, as well as: Nanaimo's Chinatown; an old Chinese graveyard; labourers on the banks of the Fraser; a Lion dance and parade; the *Chinese Times* newspaper; etc. "Gum Sahn" (Golden Mountain) was the name given to BC by the early Chinese immigrants.
LOCATION(S): Nanaimo; Vancouver (Chinatown)
CURRENT STATUS: CBC Vancouver

GUNS AND AMMO G/27

Canadian Broadcasting Corporation, 1960
16.5 min. sd. b&w 16mm 594ft/181m

PROD/DIR: Gene Lawrence. PH: Jack Long.

FICTION (SHORT): A boy fascinated by guns, gun magazines and TV westerns takes his brother's air rifle and unintentionally injures a bird.
CURRENT STATUS: CBC Vancouver

GYPPO LOGGERS G/28

Canadian Broadcasting Corporation, 1957;
p1956
29 min. sd. b&w 16mm ca.1044ft/318m

SERIES: Here and There
[ALT. TITLE: Gyppo Logging]

DIR: Allan King. PH: John Seale. ED: William Brayne. SCR: Trevor Glucksman. NARR: Wally Marsh.

DOCUMENTARY: The activities of a small "haywire" logging operation at Minstrel Island on Knight Inlet.
LOCATION(S): Knight Inlet; Minstrel Island; South Coast Region
CURRENT STATUS: CBC Vancouver

HAIDA H/01

Canadian Broadcasting Corporation, 1961
2 x 30 min. sd. b&w 16mm 2160ft/658m
SERIES: Explorations

PROD/DIR: Gordon Babineau. PH: Roy Luckow, John Seale. SCR: Barrie Hale. COMM/INT: Bob Fortune. CONSULTANT: Wilson Duff.

DOCUMENTARY: The vanishing art and culture of the Haida Indians are traced from the 18th-century arrival of the first white men to the present day. In two parts:
1. The art "as it was": totem poles, houses, and carvings in gold, silver and argillite. Carver Bill Reid, a descendant of the Haidas, is interviewed at UBC, where he is working on a re-creation of a 19th-century Haida village.
2. An examination of Skidegate as a typical Haida community of today. Interviews with villagers reveal their remoteness from the past.
LOCATION(S): Skidegate; Vancouver (UBC)
CURRENT STATUS: CBC Vancouver

HAIDA CARVER H/02

National Film Board, 1964
12 min. sd. col. 16mm 440ft/134m
[FR. TITLE: Art et legende]

PROD/DIR/SCR: Richard Gilbert. PH: Francois Seguillon. ED: Dennis Sawyer. MUS: Eldon Rathburn. NARR: William Weintraub.

DOCUMENTARY: The Haida tradition of argillite carving. A young Haida carver from Masset (Robert Davidson) is shown collecting carving stone at Slatechuck Mountain and returning home to work on it. His grandfather (carver Robert Davidson Sr.) is also seen at work on a carving. A selection of completed argillite pieces is shown.
LOCATION(S): Queen Charlotte Islands
CURRENT STATUS: NFB; UBC AVS Film Library; CFI; UVic Film Centre

HALLUCINATIONS see **BREAKDOWN**

HANDICAPS UNLIMITED H/03

Admirals Films, p1954
15 min. 16mm?

PROD: Colin Fensham.

EDUCATIONAL: Intended to show that the physically handicapped can make worthwhile contributions to society, this film shows the capabilities of some active handicapped people of Victoria, as well as the inception in Victoria of the Canadian League of the Handicapped. (Ref: Colonist, 1954 08 07 p.11)
LOCATION(S): Victoria
CURRENT STATUS: unknown

HARENGUIERS, LES see **HERRING HUNT**

[HARNESSING THE PEACE] H/04

National Film Board, 1962
si. b&w 16mm 160ft/49m

NEWSREEL ITEM: Aerial and ground level views of construction on Portage Mountain dam, plus views of the general area.
LOCATION(S): Fort St. John; Hudson Hope; Peace River Valley; Portage Mountain Dam
CURRENT STATUS: PABC; NFB Archives

HARVEST TIME H/05

National Film Board, 1958
11 min. sd. b&w 16mm 390ft/119m
SERIES: Screen Magazine (no.8)
[FR. TITLE: Les grandes recoltes]

PROD: Nicholas Balla [BC item]. NARR: R. MacGregor.

NEWSREEL: The third of three items, entitled "Follow That Sheep," shows sheep being herded into the mountains from Hayward Ranch near Kamloops. (4 min.)
LOCATION(S): Kamloops area
CURRENT STATUS: NFB Archives; NFTSA

HATLEY PARK H/06

ca.1965
Physical description unavailable.

PH: Bob Robinson.

DOCUMENTARY? (AMATEUR): Prizewinner in Victoria Amateur Movie Club contest, 1966. (Ref: Colonist, 1967 07 09 [Supplement] p.7)
LOCATION(S): Hatley Park
CURRENT STATUS: unknown

HAVOC H/07

BC Forest Service, 1950; p1948-50
14 min. sd. col. 16mm ca.504ft/154m

DOCUMENTARY: Forest-protection organization and fire-fighting methods in the forests of B.C. and the Fraser River flood of 1948. (Ref: BCFS annual reports, 1948-50, and 1949 film catalogue)
LOCATION(S): Fraser Valley
CURRENT STATUS: unknown

HAZELTON MUSEUM H/08

BC Provincial Museum, p1960
si. col. 16mm 304ft/93m

PH: G. Clifford Carl.

ACTUALITY: The opening of Hazelton Museum -- the Skeena River Treasure House (since relocated to 'Ksan). Also shots of totems at Hazelton and Kitwanga; assorted nature footage; ferry crossing the Bulkley River; Indian dances.
LOCATION(S): Hazelton; Kitwanga
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[HEALTH AND BODY CARE FILM SERIES] H/09

Encyclopedia Britannica Films, p1963
probably sd. col. 16mm

DIR: David Bennett. PH: Ray Kellgren. SCR: Ean Hay.
CAST: Holly Linell, John Brohman.

EDUCATIONAL: A series of seven films on health and body care, made for schoolroom use. A camping setting is used to illustrate various points. (Ref: Colonist, 1963 07 06 p.13)
LOCATION(S): Victoria - Sooke area (incl. Beacon Hill Park, Thetis Lake)
CURRENT STATUS: unknown

HEALTH SPRINGS ETERNAL H/10

National Parks of Canada, 1945
13 min. sd. col. 16mm ca.475ft/145m
SERIES: Lecturegram

TRAVELOGUE: Highlights the natural hot springs of Jasper, Banff and Kootenay National Parks. BC scenes show scenery on the Banff-Windermere Highway and facilities at Radium Hot Springs.
LOCATION(S): Kootenay National Park; Radium Hot Springs
CURRENT STATUS: NFTSA

HEAPS OF LUMBER H/11

BC Government Travel Bureau, [between 1940 and 1952]
si. b&w 16mm less than 800ft/244m

INDUSTRIAL: "British Columbia's sawmilling industry; portable, semi-stationary sawmills are depicted on location. British Columbia manufactured machinery is a feature of this important phase of our logging and lumber industry." (Ref: BCGTB catalogue, 1952)
CURRENT STATUS: unknown

HEART OF THE THING, THE H/12

Canadian Broadcasting Corporation, 1962; p1961
26 min. sd. b&w 16mm ca.936ft/285m
SERIES: Discovery

DIR: Philip Keatley. PH: John Seale. ED: R.R. Brown. SCR: Peter Haworth. NARR: Art Hives. MUS: Leonard Wilson. CARR'S WRITINGS READ BY: Joy Coghill.

DOCUMENTARY: A study of the work of Emily Carr, following the progressions and changes in style and attitude through the years. The program explores the mood of Carr's paintings in an attempt to see the forests and Indian villages as she saw them. Over 60 paintings are shown, and are complemented by excerpts from her writings.
CURRENT STATUS: CBC Vancouver; CFI

HELICOPTER CANADA H/13

National Film Board, 1966; p1964-65
50 min. sd. col. 16mm ca.1800ft/548m (also 35mm)
[FR. TITLE: Helicoptere Canada]

PROD: Peter Jones, Tom Daly. DIR/PH: Eugene Boyko. COMM: Donald Brittain, Derek May. ED: Rex Tasker. NARR: Stanley Jackson. PRES: Canada, Centennial Commission.

DOCUMENTARY: A tour of Canada by helicopter from east to west. BC scenes include Rocky Mountains, Pacific Ocean, Vancouver, Victoria. [Also released in a short version (23 min.) entitled TAKE IT FROM THE TOP.]
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: NFB; UBC AVS Film Library; PEMC

HENRY MOORE H/14

Canadian Broadcasting Corporation, 1956
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Pacific 13

DIR: Ron Kelly. MUS: Edward Baravalle.

DOCUMENTARY: The art of English sculptor Henry Moore in a touring exhibition circulated by the National Gallery of Canada. Moore's sculptures and drawings were filmed at the Vancouver Art Gallery.
LOCATION(S): Vancouver (Art Gallery)
CURRENT STATUS: CBC Vancouver

HERE AND THERE IN CANADA H/15

National Film Board, 1962
11 min. sd. b&w 16mm 375ft/114m
SERIES: Screen Magazine (no.28)
[FR. TITLE: Chroniques canadiennes]

NEWSREEL: Three items. The third, entitled "Octopus Hunt," shows a skin diver capturing a live octopus for the Vancouver Aquarium.
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

HERE COMES THE MINTO H/16

John M. (Jack) Johnston, p1953
2 min. si. col. 8mm

PH: John M. (Jack) Johnston.

ACTUALITY: Shows the sternwheeler S.S. Minto coming down Arrow Lake/Columbia River and docking at Robson wharf.
LOCATION(S): Robson
CURRENT STATUS: National Exhibition Centre, Castlegar

HERE THERE BE GIANTS: CAPTAIN COMMANDER H/17

Canadian Broadcasting Corporation, 1962;
p1961
26.5 min. sd. b&w 16mm 954ft/291m
SERIES: Discovery

PROD: Michael Rothery. PH: Roy Luckow. SD: Norm Rosen. ED: John Fuller. SCR: Stephen Franklin.
CAST: Sam Payne (Vitus Bering), Wally Marsh (Sven Waxell), David Hughes (George Stellar), Reg McReynolds (Peter the Great), June Claman (Anna), Jack Ammon, Bill Buckingham, Derek Ralston, Hjalmar Olson, etc.

DOCUDRAMA: The story of Vitus Bering's two voyages of exploration to northwestern North America at the behest of the Russian court. Interiors shot at the CBC Vancouver studio; exteriors at Manazanita, Oregon.
CURRENT STATUS: CBC Vancouver

HERE THERE BE GIANTS: KICHI OKEMA H/18

Canadian Broadcasting Corporation, 1962;
p1961
2 x 30 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Discovery

PROD/DIR: Michael Rothery. PH: Robert Reid. ED: Ron Brown. SCR: Stephen Franklin.
CAST: Roland Hunter (Alexander Mackenzie), Ted Grandke (Ducette), John White (Landry), Ivor Harries (Cree Chief), Ted Greenhalgh (Alexander McKay).

DOCUDRAMA: A two-part dramatization of Alexander Mackenzie's two journeys of exploration to the Northwest, including the one which terminated near Bella Coola.
CURRENT STATUS: CBC Vancouver; CBC Toronto Program Research

L'HERITAGE CANADIEN see **CANADIAN HERITAGE, THE**

[HERRING FISHING] H/19

ca.1945
si. b&w 16mm ca.260ft/79m

ACTUALITY: Fishing boats in harbour with snow-topped mountains near water behind; repairing nets; fishing boats underway (including the Western Ranger and Western Monarch); herring catch in seine-net; brailing herring into boats with dip-net.
LOCATION(S): Coastal B.C.
CURRENT STATUS: PABC

HERRING HUNT H/20

National Film Board, 1953; p1952-53
11 min. sd. b&w 16mm 387ft/118m
(also 35mm)
SERIES: Canada Carries On
[FR. TITLE: Les harenguiers]

PROD: Guy Glover. DIR: Julian Biggs. PH: Walter Sutton. ED: David Mayerovitch. SCR: Leslie McFarlane. MUS: Robert Fleming.

DOCUDRAMA: Commercial herring fishing on the B.C. coast. The story focuses on one boat (the Western Girl) and her crew's attempts to reach their quota before fishing is closed. Nelson Bros. Fisheries Ltd. took part in the production. Actor Bruno Gerussi appears as a crewman on the boat.
LOCATION(S): Vancouver; Howe Sound
CURRENT STATUS: NFB Archives; NFTSA; PABC

HERRING HUNTERS, THE H/21

[Vancouver Motion Pictures, ca.1945]
15.5 min. sd. col. 16mm ca.560ft/171m

PROD: Leon C. Shelly. DIR: O.C. Burritt. PH: Eldon W. Hamilton, Mel H. Parry. SD: S.G. Wilson. ANIM: M.E. Goulding. NARR: Don Wilson. PRES: British Columbia Packers Ltd.

INDUSTRIAL: Shows purse-seining for herring and pilchards off the BC coast, showing the different seining methods used. Pilchard are caught on the open Pacific by the seiner Tatchu and the tender Westisle. Herring seining includes use of echo sounder and "feeling wire" to locate herring schools. Seining in a coastal inlet with the seiner Southisle and the tender Wawanesa. Cannery operations.
LOCATION(S): Steveston (BC Packers cannery); Strait of Georgia
CURRENT STATUS: NFTSA; PABC

HI-BALL LOGGER, THE H/22

BC Forest Service, 1961; p1960-61
20 min. sd. col. 16mm ca.720ft/219m

INDUSTRIAL: Demonstrates the need for proper logging plans in B.C.
CURRENT STATUS: BCGIS (elements)

HIGHLIGHTS OF HIGHWAY 16 H/23

BC Dept. of Recreation & Conservation, 1962; p1961-62
12 min. sd. col. 16mm 430ft/131m

DIR/PH: Bernard H. Atkins. ED: Bert Bush. SCR: Julia Gosling. NARR: Bob Switzer.

TRAVELOGUE: Shows scenery, attractions and recreational activities (especially fishing) along Highway 16 in the Skeena Region. Includes footage of wildlife; totems at Kitwanga, Kitwancool; fishing for steelhead; Indians gaffing trout at Moricetown Falls; various provincial parks in area.
LOCATION(S): Skeena Region; Prince George; Kitimat; Kitwanga; Kitwancool; Lakelse Hot Springs
CURRENT STATUS: PABC; BC Ministry of Tourism

HIGHWAY NORTH H/24

Royalite Oil Company Ltd., p1956-57?
18 min. sd. col. 16mm 635ft/194m

DIR/PH: Len Marquis. SD: Crawley Films Ltd. ED: Rene Bonniere.

TRAVELOGUE: Scenic highlights and points of interest along Highway 97 in the Okanagan and Cariboo. Includes footage of car ferries on Okanagan Lake (M.V. David Lloyd-Jones and M.V. Lequime); Kelowna International Regatta; abandoned mine in Cariboo; Barkerville (before restoration); sawmill at Quesnel; Williams Lake Stampede parade and rodeo.
LOCATION(S): Barkerville; Cariboo Region; Kelowna; Okanagan Region; Quesnel; Williams Lake
CURRENT STATUS: NFTSA; PABC

HIGHWAY ON THE SEA H/25

BC Dept. of Recreation & Conservation, 1961; p1959-61
20 min. sd. col. 16mm 697ft/212m

DIR/PH: P.W. Parsons. ED: B.H. Atkins. SCR: H.P. McKeever. NARR: Bob Switzer. PRES: BC Dept. of Highways.

INDUSTRIAL: The design, construction and launching of the B.C. Government ferries Sidney and Tsawwassen.
LOCATION(S): North Vancouver; Swartz Bay; Tsawwassen; Vancouver; Victoria
CURRENT STATUS: PABC; BC Ministry of Tourism

HIGHWAY SIXTEEN H/26

BC Government Travel Bureau, 1949; p1947-49
24 min. sd. col. 16mm ca.850ft/259m

PH: C.R.D. Ferris.

TRAVELOGUE: Scenery and attractions along the highway between Prince George and Prince Rupert.
LOCATION(S): Babine Lake; Binta Lake; Burns Lake; Fort Fraser; Fort St. James; Fraser Lake; Ootsa Lake; Prince George; Stewart Lake; Vanderhoof
CURRENT STATUS: PABC (incomplete print)

HIGHWAY TO TOMORROW H/27

Canadian Broadcasting Corporation, 1962
ca.60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Junior Magazine
[ALT. TITLE: Shakespeare by Five]

PROD: John Thorne. PH: Kelly Duncan, Roy Luckow, Robert Reid.

PERFORMANCE: The Holiday Theatre, a touring company of Vancouver actors, performs five scenes from Shakespeare before an audience of high school students at Chilliwack. The players are: Susan Ringwood, David Allan, Al Wallis, Ion Berger, Ted Greenhalgh, Aileen Barker and Eric Schneider. Company director is Joy Coghill.
LOCATION(S): Chilliwack
CURRENT STATUS: CBC Vancouver

HIGHWAYS NORTH H/28

National Film Board, 1944
15 min. sd. b&w 16mm 526ft/160m

PROD: Margaret Perry. PH: Donald Fraser. MUS: Maurice Blackburn. NARR: King Whyte.

DOCUMENTARY: The building of roads and the expansion of oil fields by Americans in Canada's northwest. Scenes of Alaska Highway construction.
CURRENT STATUS: NFB Archives; NFTSA

HI-LITES 1959 B.C. LIONS HOME GAMES H/29

Telefilm Services, p1959
25 min. sd. b&w 16mm ca.900ft/274m

[PROD: Robert Elliott.] NARR: Bill Stephenson.

SPORT: Highlights of the Lions' 1959 home games.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

HI-LITES 1960 B.C. LIONS HOME GAMES H/30

Telefilm Services, p1960
18 min. sd. b&w 16mm ca.650ft/198m

[PROD: Robert Elliott.] NARR: Jim Cox.

SPORT: Highlights of the Lions' 1960 home games.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

HI-LITES 1965 B.C. LIONS HOME GAMES H/31

Telefilm Services, p1965
20 min. sd. b&w 16mm ca.720ft/219m

[PROD: Robert Elliott.] SCR/NARR: Brad Keane.

SPORT: Highlights of the Lions' 1965 home games.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

[HISTORICAL COLOUR -- TRANSPORTATION] H/32

[unknown, 194-?]
si. col. 16mm 425ft/130m

OUTS: Steam freight train moving through mountains; men dressed as explorers and Indians canoeing on river; CP diesel passenger train; CP ships; steam train snaking through the Rockies; mountain scenery from train; paddlewheeler on river; CP ships in harbour, sailing under Lion's Gate Bridge; shipboard sequence on cruise up river with steep banks. [Possibly shot by Associated Screen News for Canadian Pacific?]
LOCATION(S): Rocky Mountains; Vancouver
CURRENT STATUS: NFTSA

[HMS IMPLACABLE VISITS BC] H/33

Associated Screen News, p1945
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: Beesley did a story on the arrival of the Royal Navy's aircraft carrier Implacable at the ports of Vancouver and Victoria. (Ref: CMPD, 1945 11 17 p.11)
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: unknown

HOME TOWN PAPER, THE H/34

National Film Board, 1948
23 min. sd. b&w 16mm 812ft/247m
(also 35mm)
SERIES: Canada Carries On
[FR. TITLE: Courrier de chez nous (1952)]

PROD: Gudrun Parker. DIR/ED/SCR/COMM: Morton Parker. PH: Robert Humble. MUS: Eldon Rathburn. NARR: John Drainie. PRES: With cooperation of Canadian Weekly Newspapers Association.

DOCUMENTARY: A weekly newspaper (the Vernon News) and its relationship with the community it serves. Reveals how the atmosphere, incidents and concerns of a small town are the material from which a paper is fashioned.
LOCATION(S): Vernon
CURRENT STATUS: NFB Archives; NFTSA; Vernon Museum & Archives

HOMEWARD BOUND H/35

Canadian Broadcasting Corporation?, 1961
ca.30 min. sd. b&w 16mm ca.1080ft/329m

DOCUMENTARY: The story of the B.C. salmon. (Ref: CBC Times, vol.12 no.12 1961, p.14)
CURRENT STATUS: unknown

HOP-PICKING IN THE FRASER VALLEY
see **B.C. INDIANS AT WORK**

[HOPE FOR TOMORROW] H/36

[Capilano Motion Pictures?], ca.1964
si. col. 16mm ca.1300ft/396m

PROD: Jack McCallum? PRES: Easter Seal Campaign?

FOOTAGE: Shows handicapped children swimming, playing, doing arts and crafts activities, etc., at various schools and Easter Seal camps. Also shots of Easter Seal bus and a bus of the BC Society for Crippled Children; footage promoting use of Easter Seals; scenes of the Lower Fraser Valley Cerebral Palsy Association Children's Treatment Centre. Probably footage from an incomplete film.
LOCATION(S): Fraser Valley; Vancouver (Jericho Hill School, Oakridge School); Victoria (Inner Harbour)
CURRENT STATUS: PABC (footage, mag. tracks)

HORS DE L'ORDINAIRE see **STRANGE DOINGS**

HOSPITAL CHAPLAINS H/37

Canadian Broadcasting Corporation, 1963
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Heritage

PROD/DIR: Michael Rothery. PH: Roy Luckow. ED: Ray Hall. SCR/NARR/INT: Peter Haworth.

DOCUMENTARY: The role of hospital chaplains is profiled as three are followed on their rounds

at Vancouver General Hospital: Father D. Murphy, Rev. H. Stewart Forbes, and Rev. D.W. Elsted. Rev. Kurt Klein and Canon T.D. Summerville are also interviewed.
LOCATION(S): Vancouver General Hospital
CURRENT STATUS: CBC Vancouver

HOTEL STORY H/38

National Film Board, 1953
15 min. sd. b&w 16mm ca.540ft/165m
SERIES: On the Spot

NARR: Fred Davis.

DOCUMENTARY: A look behind the scenes at the Hotel Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

HOW TO BREAK A QUARTERHORSE H/39

Canadian Broadcasting Corporation, p1966; 1965
55 min. sd. b&w 16mm ca.2000ft/610m
SERIES: Festival

PROD: Robert Allen. DIR: Philip Keatley. PH: John Seale. ED: Ray Hall. SCR: Paul St. Pierre. CAST: Chief Dan George (Ol' Antoine), David Hughes (Smith), Lillian Carlson (Norah), Merv Campone (Walter Charlie), Bob George (Gabriel Jimmyboy).

FICTION: This spin-off from the television series CARIBOO COUNTRY (see) is perhaps the best of Paul St. Pierre's tales about people and events in "Namko, BC." Ol' Antoine tries to enlist the aid of rancher Smith in exonerating Gabriel Jimmyboy on a charge of murder at the Williams Lake assizes. In the end Ol' Antoine sways the jury with an stirring speech in Chilcotin, and Smith runs afoul of the law.
An earlier version of this story -- probably a studio production with location film inserts -- was telecast by the CBC in 1961. St. Pierre's novel Breaking Smith's Quarterhorse was published in 1966. The novel was in turn made into another film, SMITH (Walt Disney Productions, 1969), with the story transplanted into the western U.S. Chief Dan George reprised his original role opposite Glenn Ford as Smith.
LOCATION(S): Chilcotin Region; Williams Lake
CURRENT STATUS: CBC Vancouver

HOW TO CLIMB A MOUNTAIN H/40

National Film Board, 1954
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: On the Spot

NARR: Fred Davis.

DOCUMENTARY: Members of the Alpine Club of Canada are shown climbing a 10,000-foot peak in Yoho National Park, a practise slope on Grouse Mountain, and a steep precipice known as "Devil's Leap."
LOCATION(S): Grouse Mountain; Yoho National Park
CURRENT STATUS: NFB Archives

HOW TO FINISH DOUGLAS FIR PLYWOOD H/41

[unknown], 195-?
23 min. sd. col. 16mm 828ft/252m

INSTRUCTIONAL: Staining, painting, texturing and papering of plywood, for the the amateur or professional decorator. Presumed to have BC content. (Ref: BC Electric 1959 catalogue)
CURRENT STATUS: unknown

HUNT ON HAPPY ANNE, THE
see **CARIBOO COUNTRY [series]**

HUNTING BIG GAME IN B.C. H/42

[unknown, 196-?]
12 min. sd. b&w 16mm ca.430ft/131m

RECREATIONAL: A brief look at some of the big game animals of B.C. [Ref: BC Forest Service 1963 catalogue]
CURRENT STATUS: unknown

HUNTING WITH A CAMERA H/43

Stephen Greenlees Films, 1952
17 min. sd. col. 16mm 596ft/182m

PRES: National Film Board for Canadian Government Travel Bureau.

NATURE: Canadian wildlife photographed in their natural environments; waterfowl, moose, buffalo, coyotes, Rocky Mountain sheep, elk, caribou, beavers, bears. Probably includes BC scenes.
CURRENT STATUS: NFTSA; NFB Archives

HYCROFT HOUSE H/44

Canadian Broadcasting Corporation, 1962
ca. 14 min. sd. b&w 16mm ca.500ft/152m
SERIES: 7 O'Clock Show

PROD: Ain Soodor. PH: John Seale.

FICTION (SHORT): Two teenagers explore an empty mansion. [Built in 1912 by industrialist A.D. McRae, "Hycroft" was once the focal point of Vancouver society.]
LOCATION(S): Vancouver (Shaughnessy)
CURRENT STATUS: CBC Vancouver

[ICE CYCLES OF 1950] I/01

Associated Screen News, p1950
si. b&w 16mm?

PH: Ross Beesley (ASN).

NEWSREEL FOOTAGE: Ice show extravaganza sponsored by Vancouver Rotary Club. Various ice dance routines, including solos, duets and ensemble numbers. Performers include Shirley Winters, Jeanne Matthews, Marshall Garrett, Jerry Murphy, Glory Pillar, John Curtin and Margaret Field.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

IMAGE I/02

Canadian Broadcasting Corporation, 1960
19.3 min. sd. b&w 16mm 697ft/212m
SERIES: 7 O'Clock Show

ED: John Fuller. SD: Dick France. SCR: Jim Carney. NARR: Bill Phillips.

PROMOTIONAL: Operation of and service provided by CBUT, the CBC's Vancouver television station. Includes a look behind the scenes at CBUT's production facilities, some excerpts from CBUT programs, and general views of Vancouver.
LOCATION(S): Vancouver (general, CBUT studios)
CURRENT STATUS: CBC Vancouver

IMAGE DU CANADA see **PROFILE: CANADA**

IMMIGRANT IMPRESSIONS I/03

Canadian Broadcasting Corporation, 1965
28.25 min. sd. b&w 16mm 1017ft/310m
SERIES: Camera West

PROD: Doug Gillingham. PH: Doug McKay. INT: David Gray.

DOCUMENTARY: Immigrants of varying backgrounds and nationalities are heard (over images of Vancouver and area) as they talk about Canadians and the west coast way of life.
LOCATION(S): Vancouver (general views)
CURRENT STATUS: CBC Vancouver

IN REVIEW ORDER I/04

Canadian Broadcasting Corporation, 1956
ca.29 min. sd. b&w 16mm ca.1044ft/318m

PROD: Peter Elkington. PH: John Seale.

DOCUMENTARY: Army activities during Army Week: a searchlight tattoo with re-enactments from Canadian military history; a ball, with presentation of debutantes to Lt.-Gov. Frank Ross; demonstration of erecting a Bailey bridge; and parade ground scenes.
LOCATION(S): Vancouver?
CURRENT STATUS: CBC Vancouver

IN SEARCH OF INNOCENCE see
A LA RECHERCHE DE L'INNOCENCE

IN THE DAYTIME I/05

National Film Society of Canada (Vancouver Branch), 1950; p1949
b&w 16mm 782ft/238m
original: 33 min. 16 fps, sd. separate
sound version: 22 min. 24 fps

PROD: Arthur Lourie. DIR/PH: Stanley Fox, Peter Varley. ED: Peter Varley. COMM. WRITTEN BY: Norman Newton. NARR: Roy Daniells. PRES: National Film Society of Canada (Vancouver Branch).

DOCUMENTARY/EXPERIMENTAL: An impressionistic portrait of city life during a day off in the summertime, with poetic narration set opposite some very observant and intimate views of Vancouver and its inhabitants. These include numerous street scenes; departure of the passenger ferry *Hollyburn*; shots of and from Interurban railway and streetcars; sequences on Chinatown (outstanding), Kitsilano Beach, Stanley Park, Victory Square, and the downtown waterfront; and a glimpse inside a typical beer parlour. The film received honourable mention in the amateur category at the 1950 Canadian Film Awards.
LOCATION(S): Vancouver
CURRENT STATUS: PABC

INCREDIBLE FOREST, THE [series] I/06

British Columbia Television, p1965-66
28-30 min. sd. col. 16mm

PROD/DIR: Don Eccleston. PH: Douglas McKay, W.E. Schmalz, Jack V. Long. ED: Hajo F. Hadeler, Shelah Reljic, Bert Darbyshire. SCR: Tom Carney, Allan Dobby, Don Eccleston, Dennis Orchard. NARR: Art Hives. PRES: MacMillan, Bloedel and Powell River Ltd.

INDUSTRIAL: A series of documentaries examining all aspects of the logging and forest-related industries in BC. Titles in series are:
1. *The Incredible Forest*: Traces the growth of a tree from seed through maturity to old age and decay, and shows the efforts of silviculturists to develop superior trees.
2. *Where the Tree Dwells*: The life and work of the modern logger, contrasted with the rough and tumble era of [illegible] years before. Includes some historical footage of logging operations.
3. *The Second Gift*: The variety of products that come from the tree. The manufacturing processes for wood products, pulp and paper, and containers are shown.

4. Long Road To Travel: The transportation of logs from the forest to the mill. The main part of the film shows a load of logs travelling from Masset Inlet on the Queen Charlotte Islands down the coast on the self-dumping log barge Haida Carrier, towed by the tug Haida Chieftain.
5. Whatsoever a Man Soweth: A prologue on the background and importance of logging in BC leads into discussion of forest management principles and techniques. Scenes include: BC Forest Service nursery at Duncan; tree planting and thinning; logging.
6. The Patient Men: Corporate and government research in forestry, product development and production processes. Scenes at Federal Forest Research Laboratory in Victoria and the Forest Products Laboratory in Vancouver.
7. The Living Blueprint: The advance planning and site preparation that actual logging in modern forest operations. Also scenes showing cutting, spartree and booming operations, reforestation, maintenance, mill operations, etc.
8. Marketing: The world-wide marketing activities of a large forest company -- communications networks, product research, market research, advertising. Also scenes of the Vancouver Stock Exchange and of product shipment.
9. Journey to the End of the Year (Pt. 1): The camera traces the travels of a nature-lover through the forests and mountains of BC and shows rarely-photographed birds and animals in their natural settings.
10. Journey to the End of the Year (Pt. 2): The journey concludes, with scenes of wildlife flourishing in forests protected both as wilderness areas and as a source of useful products. Also scenes of a forest fire.
11. Daylight in the Swamp: Pioneer logging operations in BC are discussed in interviews with old-time loggers. Includes historical footage of logging.
LOCATION(S): see above
CURRENT STATUS: MacMillan Bloedel?; PABC (nos. 4 to 8 only); BC Ministry of Forests (1, 3, 9, 10 & 11); PEMC (1-3 & 9-11); UVic. Film Centre (videos of 1, 2, 9 & 10)

INDIAN DANCES OF THE WEST COAST I/07

BC Provincial Museum, p1951
si. col. 16mm 617ft/188m
[ALT. TITLE: Alberni Dances]

PH: Wilson Duff. ED: Ron Hamilton, Gary A. Kent.

DOCUMENTARY: The west coast of Vancouver Island, with particular emphasis on the Nootkan dances of the Alberni district. Most of the footage was shot in the area during the 1951 May 24th celebrations, with additional material from a performance at Thunderbird Park during the Royal Visit in October of that year.
LOCATION(S): Vancouver Island; Victoria (Thunderbird Park)
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

INDIAN DAYS I/08

BC Dept. of Recreation & Conservation,
1962; p1961-62
12 min. sd. col. 16mm 447ft/136m

DIR: Wilf Gray. PH: Wilf Gray, Peter Parsons. SCR: Julia Gosling. NARR: George McLean, Jim Nielsen.

TRAVELOGUE: The celebration of Indian Days at Kamloops. Includes the opening parade (with various all-Indian bands), dancing and rodeo events.
LOCATION(S): Kamloops
CURRENT STATUS: PABC; BC Ministry of Tourism; NFTSA; NFB Archives

[INDIAN SWEATER FOR TRUMAN] I/09

p1946
si. b&w 35mm 419ft/127m

PH: ASN.

NEWSREEL ITEM: Indian woman preparing wool, spinning, knitting sweater. Presentation of sweater to President Truman's representative. Audience applauding. RCMP honour guard. Indian dancers and musicians perform on a stage.
LOCATION(S): Cowichan Valley?
CURRENT STATUS: NFB Archives

INSIDE FIGHTING CANADA I/10

National Film Board, 1942
sd. b&w 35mm

PROD: James Beveridge. DIR/ED: Jane Marsh.

DOCUMENTARY: Survey of Canada's domestic war effort: "the Commonwealth Air Training Plan; rural mobilization of farm production; urban workers at their factories; construction of the Alaska Highway, and armed forces preparing... the Canadian people themselves, uniting their energies... street scenes across Canada, of people walking, troops marching, planes flying, and surf rolling into shore." (Gary Evans, John Grierson and the National Film Board)
LOCATION(S): Alaska Highway; other BC locales
CURRENT STATUS: NFB Archives

INSIDE LEN NORRIS I/11

Canadian Broadcasting Corporation, 1962
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Discovery

PROD: Len Lauk. PH: Roy Luckow. SCR/INT: Doug Haskins. ANIM: John Strudwick.

PROFILE: Len Norris, well-known cartoonist for the Vancouver Sun, discusses his approach to his work, how he became a cartoonist, and the

reactions of officials and the public to his cartoons. His comments are illustrated by several cartoons drawn for the program and partially animated by the CBC.
CURRENT STATUS: CBC Vancouver

INSIDE PASSAGE, THE I/12

BC Government Travel Bureau, p1947-52
sd. col. 16mm

PH: Richard L. Colby.

TRAVELOGUE: A coastal trip from Vancouver to Ketchikan, with scenes of the coast and its fishing and pulp and paper industries. It appears that this film was not completed or released. (Ref: BCGTB annual reports for 1948 p.DD54, 1950 p.HH64, 1951 p.Q60, 1952 p.FF75; Times, 1947 10 25 p.10)
LOCATION(S): Inside Passage
CURRENT STATUS: unknown

INTERPRETIVE VISIT: SCULPTURE, UBC [AN] I/13

p1962
si. b&w 16mm ca.220ft/67m

PH: Kal Lindenberger.

ACTUALITY: Depicts the Fourth Biennial Outdoor Sculpture Exhibit presented by the Northwest Institute at University of British Columbia, July 14th - August 31st 1962.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

INTRODUCING CANADA I/14

National Film Board, 1956
24 min. sd. b&w 16mm ca.864ft/263m

PROD/SCR/ED: Tom Daly. PRES: North Atlantic Treaty Organization.

EDUCATIONAL: An composite picture of life in various parts of Canada. One in a series of films about the nations belonging to NATO. BC content undetermined. (Ref: CFI, [Unique Card Index to Films])
CURRENT STATUS: NFB Archives

INVESTMENT IN HOPE I/15

Soundview Productions, p1955?
ca.10 min. sd. b&w 16mm ca.380ft/116m

PH: Paul W.H.G. Johnson. NARR: Ted Reynolds. PRES: Queen Alexandria Solarium for Crippled Children.

PROMOTIONAL: Building fund appeal for the solarium.
LOCATION(S): Victoria
CURRENT STATUS: private collection, Victoria

INVESTMENT IN THE FUTURE I/16

p1945-46
22 min. sd. col. 16mm ca.792ft/241m

PROD: Ken West. PH: Roth N. Gordon.

DOCUMENTARY: Shows opportunities available to children in BC schools. Filmed in Burnaby schools. (Ref: Province, 1946 10 12 p.8)
LOCATION(S): Burnaby
CURRENT STATUS: unknown

INVESTMENT IN TOMORROW I/17

Community Chest of Greater Vancouver, 1944?
sd. col. 16mm

[DIR]/SCR: Edgar N. Brown. PH: Roth N. Gordon. NARR: Ken Hughes.
CAST: Mr. & Mrs. Bernard Cunningham, Harry Lowndes.

DOCUDRAMA: Shows services provided by various Vancouver social welfare organizations, mainly in the areas of child welfare and "character building". Includes dramatized scenes of neglected children taken into custody by social worker; Boys' Town; Gordon House for seniors; children taking part in art and recreational activities; North Shore neighbourhood house; Alexandra Fresh Air Camp.
LOCATION(S): Lower Mainland Region; Vancouver area
CURRENT STATUS: NFTSA (incomplete si. print)

IRONMASTERS, THE I/18

Canadian Broadcasting Corporation, 1965; p1964?
ca.60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Canada 98

EXEC.PROD: Thom Benson. PROD: Michael Rothery. SCR: Hugh Kemp. HOST: J. Frank Willis.

INDUSTRIAL: A survey of the Canadian iron-ore and steel smelting industries; one in a 12-part series on Canada's natural resources and industries. Shot in Quebec, Newfoundland, and "the most modern mining operations on the West Coast that now deal directly with... Japan."
CURRENT STATUS: CBC Toronto Program Resources

[IRVING FAMILY COLLECTION] I/19

p1952-64
si. col. 8mm ca.1400ft/427m

PH: Roden Irving.

ACTUALITY (AMATEUR): Family leisure and holiday activities in BC, Alberta, Seattle and California. BC footage includes: views in

East Kootenays near Vermilion Pass; trip from Vancouver to Ocean Falls on the steamship Princess Nora, 1952; yachting scenes and the ferry M.V. Sidney in the Gulf Islands, 1960; Burrard Inlet and Gibsons Landing, 1962; Gulf Island boating, 1964; Stanley Park zoo; Victoria harbour; on board the liner Oriana in Vancouver harbour, 1964; etc. For pre-1941 material in the collection, see this title in the 1898-1940 Supplement.
LOCATION(S): BC coast; East Kootenay Region; Gulf Islands; Ocean Falls; Vancouver (harbour); Victoria (harbour)
CURRENT STATUS: PABC

ISLAND EXPLORATION I/20

BC Provincial Museum, 1955
si. col. 16mm ca.700ft/213m

PH: G. Clifford Carl.

NATURE: Expedition to the Bunsby Island group on the west coast of Vancouver Island to do a survey of plants, wildlife and marine life there. Made for lecture use.
LOCATION(S): Bunsby Islands
CURRENT STATUS: PABC (incomplete print & outs)

ISLAND IN TIME, AN I/21

Berkeley Studio (United Church of Canada), p1960
29 min. sd. col. 16mm 1055ft/321m

SCR: Munroe Scott.

DOCUMENTARY: The United Church of Canada's four Christian training centres, including the one in Naramata, BC.
LOCATION(S): Naramata
CURRENT STATUS: United Church of Canada BC Conference Archives, Vancouver

ISLANDERS, THE I/22

Canadian Broadcasting Corporation, 1965
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Camera West

DIR/SCR: George Robertson. PH: John Seale. ED: Hajo F. Hadeler.

DOCUMENTARY: The character of life on the Gulf Islands, and the people who live there. Includes interviews with: newspaper editor Jean Pattison; 91-year-old Jimmy Neill; Mr. Whalen of Georgina Point lighthouse; Saltspring sheep farmers the Akermans; Capt. George A. Maude of the old ferryboat Cy Peck; Mr. and Mrs. Art Ralph of Saturna, etc.
LOCATION(S): Gulf Islands
CURRENT STATUS: CBC Vancouver

IT JUST MAKES GOOD SENSE I/23

Parry Films, p1961
col. 16mm

PROD: L.M. Parry. PRES: Nutri Food of Canada Ltd.

PROMOTIONAL: The value to good health of Nutri brand vitamin supplements. Copies of the film were to be sold to independent salesman, along with the vitamins (and a film projector!) as part of the company's marketing plan. In the USA, a similar plan using slide shows and filmstrips proved more successful.
CURRENT STATUS: unknown (PABC has outs)

ITINERAIRE CANADIEN see **TRANS-CANADA SUMMER**

IT'S FUN TO KEEP FIT see **WORKERS AT WAR NO. 1A**

JAPANESE CANADIANS J/01

Canadian Broadcasting Corporation, 1960
2 x 28.3 min. sd. b&w 16mm ca.2040ft/622m
SERIES: Explorations
[ALT. TITLE: Exodus]

PROD: Gene Lawrence. PH: Roy Luckow. SD: Norm Rosen. ED: Bill Brayne, Shelah Reljic. SCR/INT: Doug Forrester. NARR: Bob Quintrell.

DOCUMENTARY: A two-part study of Japanese-Canadians as a racial group. Traces their immigration from Japan to such communities as Steveston; the prejudice they encountered; their internment and loss of property during World War II; their eventual re-establishment and assimilation after the war. Interviewees include: Professor Ronald P. Dore of UBC; fisherman Tatsuro "Buck" Suzuki of Steveston; W. McArthur, mayor of Greenwood during WW II; Seiji Onozuka of Greenwood. Programs were possibly adapted from a "Special Report" telecast in 1959.
LOCATION(S): Greenwood; Steveston; Tashme; Vancouver
CURRENT STATUS: CBC Vancouver

JAPANESE FISHING BOATS CONFISCATED J/02

Fox Movietonews?, 1943
si. b&w 16mm 29ft/9m

PH: Lucien Roy (ASN).

NEWSREEL ITEM: Sailors marching to wharf, looking over fishing boats, painting out Japanese names. Gear from boats being thrown into trucks. Boats are repainted and used as patrol boats. Patrol boat moving out. Depth charge being dropped -- explosion.
LOCATION(S): Steveston or Esquimalt
CURRENT STATUS: NFTSA

[JAPANESE FISHING FLEET INTERNED] J/03

p1942?
si. b&w 35mm 174ft/53m

PH: Lucien Roy (ASN).

NEWSREEL ITEM: Idle fishing fleet as seen from passing boat. Sailors on board fishing boat. Tug towing several boats. Naval officers and officials examine a boat.
LOCATION(S): Steveston?
CURRENT STATUS: NFB Archives

JAPANESE GIVE UP CARS J/04

Fox Movietonews?, 1942
si. b&w 16mm 47ft/14m

NEWSREEL ITEM: "Under pressure from U.S. government, Canadian Japanese living on coast are forced to give up autos and radios." Shows Japanese-Canadians bringing cars to compound, RCMP doing paperwork, civilian guarding lot.
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

JAPANESE GYMNASTS J/05

Canadian Broadcasting Corporation, 1961 or 1962
12 min. sd. b&w 16mm ca.432ft/132m
SERIES: 7 O'Clock Show

DIR: Ain Soodor. PH: Doug McKay, John Seale, Bob Reid. ED: John Fuller.

EXPERIMENTAL: "A strikingly original view of gymnastics." A performance by a world-champion gymnastics team, without commentary.
LOCATION(S): Vancouver?
CURRENT STATUS: CBC Vancouver

JARDINS SAUVAGES see **ENDURING WILDERNESS, THE**

JET FIRED POWER: THE STORY OF BC'S FIRST GAS TURBINE GENERATING STATION J/06

BC Power Commission, p1956-57
20 min. sd. b&w 16mm ca.700ft/213m

PH: Alf Flett. ED: Keith Cutler. COMM: Jim Bogyo.

INDUSTRIAL: The construction of the Georgia Gas Turbine Generating Station at Chemainus. Includes press conference with BC Power Commission general manager Lee Briggs and shots of construction by Sandwell and Company Ltd. Also sequence on Vancouver Island communities and industries regarding the demand for electricity.
LOCATION(S): Chemainus; Nanaimo; Victoria
CURRENT STATUS: PABC

JEUX DE L'EMPIRE ET DU COMMONWEALTH, LES see **BRITISH EMPIRE AND COMMONWEALTH GAMES**

JOBLESS MARCH ON VANCOUVER J/07

Fox Movietonews, 1945
si. b&w 16mm 106ft/32m

NEWSREEL ITEM: Jobless veterans carrying placards march to Vancouver City Hall.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

JOBS THAT ARE DIFFERENT J/08

National Film Board, 1959
8 min. sd. b&w 16mm 280ft/85m
SERIES: Screen Magazine (no.9)
[FR. TITLE: Chacun son metier]

PROD: Nicholas Balla. DIR: Grant McLean.

NEWSREEL: Three items. The third, entitled "Gold in the Cariboo", shows placer miner John McDougall, who works abandoned gold mines in the Cariboo.
LOCATION(S): Cariboo Region
CURRENT STATUS: NFB Archives, NFTSA

JOHN HANDY AT THE BLUE HORN J/09

Canadian Broadcasting Corporation, 1965
26 min. sd. b&w 16mm ca.936ft/285m
SERIES: 7 O'Clock Show

PROD/INT: Brian Guns. PH: Kelly Duncan.

PERFORMANCE: Saxophonist John Handy plays at Vancouver's Blue Horn Jazz Workshop with his combo -- Michael White (violin), Don Thompson (bass) and Terry Clarke (drums).
LOCATION(S): Vancouver (Blue Horn Jazz Workshop)
CURRENT STATUS: CBC Vancouver?

[JOHN HART'S FUNERAL] J/10

unknown, 1957
si. b&w 16mm 150ft/45m

ACTUALITY: The funeral of former BC premier John Hart.
LOCATION(S): Victoria
CURRENT STATUS: PABC (neg only)

JOHNNY STOOL PIGEON J/11

Universal Pictures, 1949
76 min. sd. 35mm 6840ft/2085m

PROD: Dewey Starkey, Aaron Rosenberg. DIR: William Castle. PH: Maury Gertman.
CAST: Howard Duff, Dan Duryea, Shelley Winters.

FICTION (FEATURE): Vancouver represents the northern connection of an American drug ring in this crime drama. Half a dozen sequences were shot in Vancouver with the assistance of Trans-Canada Films. Locations included the foot of Granville St., the CPR depot, the Hotel Vancouver and a "big nightclub on Columbia Street." Actors Bill Buckingham and Alan Owen-Smith stood in for Duff and Duryea in the Vancouver scenes, which comprise a very minor part of the film. The working title was CONTRABAND.
LOCATION(S): Vancouver
CURRENT STATUS: unconfirmed

JOHNNY'S HERITAGE J/12

BC Government Travel Bureau, p1953
30 min. sd. col. 16mm 1100ft/335m

DIR: Clarence Ferris. PH: Richard L. Colby. SCR: Eric Ramsden. SD: Trans-Canada Films.

PROMOTIONAL: Job opportunities in BC's primary industries, including fishing, forest industry, agriculture and mining. See also FORWARD, a sequel.
LOCATION(S): Delta; Fraser River; Kimberley; Kitimat; Trail
CURRENT STATUS: PABC

JOURNEY, THE J/13

Canadian Broadcasting Corporation, 1965
ca.60 min. sd. b&w 16mm ca.2000ft/610m

PROD/DIR/SCR: George Robertson. PH: John Seale. ED: Shelah Reljic. MUS: John Avison. NARR: Art Hives.

DOCUMENTARY: The varied ways in which Canadians worship God. BC sequences: Rev. Bob Burrows, flying missionary of the United Church, visits the Indian village of Owikeno at Rivers Inlet for an impromptu service; a meeting of the Society of Friends (Quakers) in Argenta.
LOCATION(S): Argenta; Central Coast Region; Kootenay Lake Region; Owikeno; Rivers Inlet
CURRENT STATUS: CBC Vancouver

JOURNEY FROM ZERO J/14

National Film Board, 1961
14 min. sd. col. 16mm 487ft/148m
(also 35mm)
[FR. TITLE: La longue randonnee]

PROD: Tim Wilson. DIR: Roger Blais. PH: Mogens Gander. ED: Rejane Charpentier. SCR: Munroe Scott. MUS: Maurice Blackburn.

DOCUMENTARY: The free book service of the BC Public Library Commission, serving oil towns, army bases, mining camps and scattered settlements along the Alaska Highway. Shows the library van's annual trip north from Dawson Creek to Whitehorse, Yukon, with a side trip to Atlin. Includes footage of oil and gas drilling and road construction, and of asbestos mining operations at Cassiar.
LOCATION(S): Alaska Highway; Atlin; Cassiar; Dawson Creek; Fort Nelson; Liard Region; Peace River Region; Summit Lake; Yukon Territory
CURRENT STATUS: NFB Archives; NFTSA; Selkirk College, Castlegar; Pacific Cinematheque; PABC

JOURNEY TO THE END OF THE YEAR (PARTS 1 & 2)

see **THE INCREDIBLE FOREST [series]**

JOURNEY WEST J/15

Eaton's Commercial Photographic Studio,
[n.d.]
24 min. sd. col. 16mm ca.864ft/263m

TRAVELOGUE: A picture of western Canada from Winnipeg to Vancouver, filmed during an educational tour of the region by boys representing Toronto Schools. (Ref: CFI, [Unique Card Index to Films])
LOCATION(S): BC locales undetermined
CURRENT STATUS: unknown

JUST AROUND THE CORNER J/16

Canadian Arthritis and Rheumatism Society
(British Columbia Division), 1962
18 min. sd. col. 16mm ca.650ft/198m

DOCUMENTARY: Explains some of the latest investigations in arthritis research and some of the tools that make this work possible. Shows research and modern treatment methods combine to reduce pain and prevent disability in arthritis sufferers.
CURRENT STATUS: CFI

JUST LIKE A DREAM J/17

Canadian Broadcasting Corporation, 1964
ca. 20 min. sd. b&w 16mm ca.800ft/244m
SERIES: 7 O'Clock Show

DOCUMENTARY: The experiences of the Miss Grey Cup contestants during Grey Cup week: arrival in Vancouver, photo sessions, hair salon, sightseeing, dining (Chinatown), the pageant, crowning of Miss Grey Cup, the Grey Cup game, and the aftermath.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

[JUVENILE DELINQUENCY FILM SERIES] J/18

Victoria & BC Amateur Movie Club/Victoria
Children's Theatre, p1947-48
Physical description unavailable.

PROD: Reginald Hincks. PH: Douglas Flintoff?

DOCUMENTARY: Early in 1947, the Victoria Amateur Movie Club announced that it was producing a series of films about juvenile delinquency. It is not known if the films were completed or released. (Ref: Colonist 1947 02 28 p.3; Province 1947 09 26 p.19)
LOCATION(S): Victoria
CURRENT STATUS: unknown

[KAMLOOPS-WELLS GRAY PARK] K/01

BC Forest Service Parks Branch, p1947-48
si. col. 16mm

TRAVELOGUE: The attractions of Wells Gray Park and area: camping, boating, fishing, scenery, etc. Also aerial views of area and good footage of a packtrain loading up and underway.
LOCATION(S): Kamloops; Wells Gray Provincial Park
CURRENT STATUS: PABC

KEEP THE FOREST GREEN see **WOOD AND WEALTH**

KIDS MEET KIDS see **ANIMAL STORIES**

KING FOR A DAY K/02

BC Government Travel Bureau, c1950; p1949
9 min. sd. col. 16mm ca.325ft/99m

PROMOTIONAL: The annual Mission Strawberry Festival. (Ref: BCGTB annual reports, 1949 & 1950)
LOCATION(S): Mission
CURRENT STATUS: NFTSA (elements)

KITIMAT, PORT TO THE WORLD K/03

Parry Films Ltd., 1963; p1962
23 min. sd. col. 16mm ca.830ft/253m

PROD: L.M. Parry. PRES: Aluminum Co. of Canada.

INDUSTRIAL: An overview of the Alcan development of Kitimat -- Kenney Dam on the Nechako River, Kemano power plant, and the Kitimat smelter itself, which ships aluminum all over the world. (Ref: BC Hydro catalogue, 1965)
LOCATION(S): Central Coast Region; Kemano; Kitimat; Nechako River
CURRENT STATUS: unknown

KITIMAT STORY K/04

[Lew Parry Film Productions] c1954; p1952-54
ca.36 min. sd. col. 16mm ca.1300ft/396m
[FR. TITLE: L'epopee de kitimat]

PROD: L.M. Parry. PH: Denny Brearley. SD: Homer Powell / Telesound. ED: Spence Crilly. SCR: Robert Francis. ART: M. Roozeboom. MUS: Richmond Hyslop. NARR: Bill Herbert. PRES: Aluminum Co. of Canada.

INDUSTRIAL: Survey and construction of the Kenney Dam, the Kemano power project, the Kemano-Kitimat power line, Kitimat smelter, and the town and port of Kitimat. Opening of smelter in 1954 and visit by the Duke of Edinburgh.
LOCATION(S): Central Coast Region; Kemano; Kitimat; Nechako River
CURRENT STATUS: Alcan; PABC (video copy, workprint & Fr. version)

KITIMAT STORY K/05

[Parry Films], c1957
28 min. sd. col. 16mm ca.1000ft/305m

PROD: Lew Parry. PH: Jack McCallum. SD: Lock Johnston / Telesound. ED: Shelah Reljic. SCR: Robert Francis. MUS: Richmond Hyslop. ART: M. Roozeboom. NARR: George McLean. PRES: Aluminum Co. of Canada.

INDUSTRIAL: The building of Kitimat smelter, the Kemano tunnel (through Mt. DuBose) and the power transmission line from Kemano to Kitimat. Also scenes of smelter operation and port facility. An update of the 1954 title.
LOCATION(S): Central Coast Region; Kemano; Kitimat
CURRENT STATUS: PABC (elements, Fr. version)

KITWANCOOL: PEOPLE OF LITTLE PLACE K/06

BC Provincial Museum, ca.1962
si. col. 16mm 483ft/147m

PH: Wilson Duff, Michael Kew.

ACTUALITY: Extensive footage of the Tsimshian totem poles at Kitwancool and the raising, lowering, cutting, crating and shipment of poles, as well as b&w and colour stills of the the poles.
LOCATION(S): Kitwancool
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

KLAHANIE: THE GREAT OUTDOORS [series] K/07

Canadian Broadcasting Corporation, 1965-78
[each] 26-30 min. sd. b&w 16mm

PROD: Andy Snider. PH: Bob Fortune, Graham McMullin, others. ED: Tony Hanes, Ronald Brown, others. NARR: Bob Fortune.

DOCUMENTARIES: A long-running television series originating with CBUT-TV Vancouver, KLAHANIE explored many aspects of nature, wilderness living, history and the outdoors in

western Canada. Since only a small proportion of the series was broadcast before 1966, a list of the programs has not been included in the filmography. Further information can be obtained from the CBC Vancouver film library. The BCPM holds two episodes:
[Steamboats]: Vintage steamboats rendezvous for an outing in the San Juan Islands. Some of the boats are from Canada, and there are interviews with Henry Hoffer and Cliff Blackstaff of Victoria. [14 Oct. 1965]
The Stranny: A program about the last surviving Vickers Supermarine Stranraer flying boat, built in 1936 and still flying 30 years later on the BC coast. [Nov. 1966]
CURRENT STATUS: CBC Vancouver; BCPM History (2 episodes above)

KLEE WYCK (THE STORY OF EMILY CARR) K/08

National Film Board, 1947; p1946
15 min. sd. col. 16mm 540ft/165m
SERIES: Canadian Artists
[FR. TITLE: Klee Wyck (c1948)]

PROD/SCR: Graham MacInnes. PH: Grant Crabtree. SD: Crawley Films. ED: Cicely Sparks. MUS: Maurice Blackburn.

BIOGRAPHICAL: Traces the artistic development of Emily Carr, as revealed through footage of many of her best-known paintings.
LOCATION(S): Alert Bay; Cathedral Grove; Victoria
CURRENT STATUS: NFB Archives; NFTSA; CFI; UBC AVS Film Library; Pacific Cinematheque; PABC (Emily Carr Gallery); PEMC

KLONDIKE HOLIDAY K/09

Associated Screen News, 1949
22 min. sd. col. 16mm 750ft/229m

DIR: Earl Clark. PH: Alan Grayston. SD: Walter Darling. SCR: Larry Gough. MUS: Lucio Agostini. NARR: Wilfred Davidson PRES: Canadian Pacific Railway; White Pass & Yukon Route.

TRAVELOGUE: A trip to Alaska and the Klondike gold fields up the Inside Passage. BC footage includes scenes of: Vancouver (skyline, streets, ship departing under Lion's Gate Bridge); totems at Alert Bay; general views of Prince Rupert; shipboard activity on CPR ship; coastline, fishing villages and harbours; mountains and glaciers (incl. Mendenhall Glacier); White Pass and Yukon Route.
LOCATION(S): Alert Bay; Atlin Region; Inside Passage; Prince Rupert; Vancouver
CURRENT STATUS: NFTSA; Yukon Archives

KNOWING ANIMALS K/10

National Film Board, 1961
9 min. sd. b&w 16mm 300ft/91m
SERIES: Screen Magazine (no.15)
[FR. TITLE: Nos amis les animaux]

NEWSREEL: Three items, two with BC content. "Zoo Babies" shows the nursery at Stanley Park Zoo; "The Cows Come Home" shows a cattle round-up at Douglas Lake Ranch.
LOCATION(S): Douglas Lake; Nicola Region; Vancouver (Stanley Park)
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque; PABC

KOOTENAY EAST K/11

BC Government Travel Bureau, c1948; p1944-45
20 min. sd. col. 16mm 732ft/223m

[PH: C.R.D. Ferris. SCR: Eric Ramsden. NARR: Lamont Tilden.] SD: Associated Screen Studios.

TRAVELOGUE: From Revelstoke to Golden over the Big Bend Highway, with views of Kootenay and Yoho National Parks and southeastern BC. Footage of interest includes: Revelstoke station and railyards with locomotives; coal mines and miners at Fernie; coke ovens at Michel; farming in Creston area.
LOCATION(S): Big Bend Region; Columbia Lake; Cranbrook; Creston; Crowsnest Pass; East Kootenay Region; Fairmont Hot Springs; Fernie; Golden; Kicking Horse Canyon; Kimberley; Kootenay National Park; McBaine Lake; Michel; Radium Hot Springs; Revelstoke; Takakkaw Falls; Yoho National Park
CURRENT STATUS: PABC; NFTSA

KOOTENAY LAKE HOLIDAY K/12

BC Dept. of Recreation & Conservation,
1961; p1960-61
15 min. sd. col. 16mm 527ft/161m

DIR/PH: Bernard H. Atkins. SCR: Harry P. McKeever. NARR: Peter Elkington.

TRAVELOGUE: Attractions of the Kootenay Lake area. Includes footage of Creston; swimming and boating on Kootenay Lake; ferry to Balfour; the retired sternwheeler Moyie; trout fishing; Kokanee Glacier Park campground; Nelson's annual summer curling bonspiel, pancake breakfast and logging sports day, and the Nelson Summer School of Fine Arts (with shots of painting, weaving, pottery and dance).
LOCATION(S): Cottonwood Falls; Creston; Kaslo; Kingsgate; Kootenay Bay; Kootenay Lake Region
CURRENT STATUS: PABC; NFB Archives?

KOOTENAY WEST K/13

BC Government Travel Bureau, c1948; p1944-45
19 min. sd. col. 16mm 688ft/210m

[PH: C.R.D. Ferris. SCR: Eric Ramsden. NARR: Lamont Tilden.]

TRAVELOGUE: From Osoyoos to Trail and Nelson by the Southern Trans-Provincial Highway. Footage includes: Cominco smelter; the

sternwheeler Minto on the Arrow Lakes and at Castlegar; Kootenay River power station; lumbering scenes; car ferry on Kootenay Lake; and Nelson scenes (including the Curling Bonspiel parade).
LOCATION(S): Arrow Lakes Region; Boundary Region; Castlegar; Christina Lake; Grand Forks; Greenwood; Kaslo; Kootenay Lake Region; Nelson; Osoyoos; Rossland; Slocan Region; Trail
CURRENT STATUS: PABC; NFTSA

KOOTENAYS: BRITISH COLUMBIA'S MOUNTAIN PLAYGROUND, THE

Mid-1940s working title for a BC Government Travel Bureau project which was eventually released as two separate films, KOOTENAY EAST and KOOTENAY WEST.

[KWAKIUTL DANCING, ETC.] K/14

BC Provincial Museum, 195- or 196-
si. col. 16mm

ACTUALITY: Tommy and Helen Hunt dancing for Polish photographers.
LOCATION(S): Victoria?
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

LADY OF THE LAKE L/01

BC Government Travel Bureau, c1954; p1953-54
ca.11 min. sd. col. 16mm ca.400ft/122m

DIR/PH: C.R.D. Ferris. SCR: Eric Ramsden. SD: Telesound. NARR: Gordon Inglis.

TRAVELOGUE: The city of Kelowna and the 1953 Kelowna Regatta. Scenes include car ferry on Okanagan Lake; city streets and park; beach and water sports; Premier W.A.C. Bennett; Regatta parade; nighttime pageant at Aquatic Pool with synchronized swimming, square dancing and crowning of the Lady of the Lake; swimming races at the pool; speedboat and hydroplane races; men's diving competition. The Lady of the Lake introduces and closes the film.
LOCATION(S): Kelowna
CURRENT STATUS: PABC (orig. picture roll only)

LADYSMITH EXPERIMENT L/02

BC Forest Branch, p1943
si. col. 16mm 1300ft/396m

INDUSTRIAL: A progress report on experiments carried out at Ladysmith by the Forest Service and the logging industry on the salvaging of pulpwood from logging waste. (Ref: Forest Service 1943 annual report, p.BB47)
LOCATION(S): Ladysmith
CURRENT STATUS: unknown

LAJOIE EXTENSION 1952-1955 L/03

[Lew Parry Film Productions], p1952-55
19 min. sd. col. 16mm 686ft/209m

INDUSTRIAL: Extension of the Lajoie Dam at the Bridge River project, originally built in 1950.
LOCATION(S): Bridge River
CURRENT STATUS: PABC

LAJOIE POWERHOUSE L/04

[Parry Films], p1956-58
22.4 min sd. col. 16mm 809ft/247m

PRES: BC Electric.

INDUSTRIAL: Construction of Lajoie powerhouse at the Bridge River project, 1956-57.
LOCATION(S): Bridge River; Mission Mountain
CURRENT STATUS: PABC

[LAJOIE PROJECT] L/05

Lew Parry Film Productions, p1948-50
sd. col. 16mm

PROD: L.M. Parry. PRES: BC Electric.

INDUSTRIAL: Footage recording the ongoing construction of Lajoie dam. Some was used in engineering and public relations films. (Ref: Parry's list; Parry interview, 1985)
CURRENT STATUS: unknown

LAJOIE STORAGE DAM PART 2 1950 L/06

[Lew Parry Film Productions], 1950
17 min. sd. col. ca.600ft/183m

PRES: BC Electric.

INDUSTRIAL: Construction work on the Lajoie Dam during 1950: blasting, excavation, dam fill operation, spillways, floodgates, control valves. Part of the Bridge River development.
LOCATION(S): Bridge River; Lajoie Falls
CURRENT STATUS: PABC

LAKE BUNTZEN POWER PLANT L/07

[Lew Parry Film Productions], 1951
42 min. sd. col. 16mm ca.1500ft/457m

PRES: BC Electric.

INDUSTRIAL: Construction of BC Electric's new Lake Buntzen power plant on Indian Arm. Includes demolition (by explosion) of part of the original plant; construction of cofferdam, penstock, tunnel; official opening.
LOCATION(S): Indian Arm; Lake Buntzen
CURRENT STATUS: PABC

LAND BEHIND: AN OPTICAL FANTASY, THE L/08

Telefex Film Productions, 1963
10.5 min. sd. col. 16mm 384ft/117m

PROD/NARR: Frank Fleming. SD: Telesound.

EXPERIMENTAL: Produced by Fleming's "Optarama" process, the film uses shifting patterns of prismatically-derived coloured light, shot through special lenses, to suggest an imaginary world of childhood fantasy.
CURRENT STATUS: PABC

LAND BEYOND THE PEACE L/09

Fort St. John and District Board of Trade, p1947
24 min. sd. col. 16mm 870ft/265m

PROD/PH: Carl Schubert, Rudy Schubert.

PROMOTIONAL: Details the economy, facilities and scenery of the the Peace River district.
LOCATION(S): Fort St. John; Peace River Region
CURRENT STATUS: NFTSA

LAND FOR PIONEERS L/10

National Film Board, 1944
25 min. sd. b&w 16mm ca.900ft/274m (also 35mm)
[FR. TITLE: Pays de colons]

PROD: Margaret Perry, James Beveridge. PH: Donald Fraser, Joe Gibson. MUS: Maurice Blackburn. NARR: King Whyte.

DOCUMENTARY: Economic development and potential for expansion in the Canadian northwest. Possible BC content: scenery, farming and aerial views of the Peace River district; Alaska Highway construction; fishing boats off the coasts of BC or Alaska.
LOCATION(S): Alaska Highway; Peace River Region
CURRENT STATUS: NFTSA; NFB Archives

LAND OF BUBBLING WATERS L/11

Lew Parry [Film] Productions, 1954
12 min. sd. col. 16mm 433ft/132m

PROD: L.M. Parry. PRES: National Film Board for National Parks Service.

TRAVELOGUE: Mineral hot springs in the Canadian Rockies, including Radium Hot Springs.
LOCATION(S): Kootenay National Park; Radium Hot Springs
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

LAND OF GOOD NEIGHBOURS L/12

[unknown], 1964
ca.20 min. sd. 16mm ca.720ft/219m

PRES: Government of Quebec.

TRAVELOGUE: Describes Canada's holiday areas from coast to coast, stressing Canada's uniquesness as a nation and the co-operation of French and English Canadians. (Ref: CFI, [Unique Card Index to Films])
CURRENT STATUS: unknown

LAND OF SKY BLUE WATERS L/13

Shelly Films Ltd., 1946; p1945
ca.20 min. sd. col. 16mm ca.750ft/229m

PROD: Leon C. Shelly. DIR: Jack Shallows. PH: Ernie Kirkpatrick. ED: Helen Semmens. PRES: BC Tree Fruits Ltd.

INDUSTRIAL: The soft fruit industry of the Okanagan. Sequences on fruit trees in bloom; girls picking fruit; tending of orchards; spraying; grading and packing of fruit.
LOCATION(S): Okanagan Region
CURRENT STATUS: NFTSA

LAND OF THE LIONS L/14

Lew Parry Film Productions, p1950
20 min. sd. col. 16mm ca.720ft/219m

PROD: L.M. Parry. PROD: BC Electric.

TRAVELOGUE: Scenic and recreational attractions of the area between Horseshoe Bay and Deep Cove. Scenes of boating, local celebrations, equestrian events, Capilano suspension bridge.
LOCATION(S): Capilano Canyon; Deep Cove; North Vancouver; West Vancouver
CURRENT STATUS: unknown (PABC has outs)

LAND OF THE MAPLE LEAF L/15

[unknown], 194-
36 min. sd. col. 35mm 3,250ft/991m

PROD: S.C. Allen [U.K.?]

DOCUMENTARY: Shows Canada from Atlantic to Pacific -- its beauty spots, historic towns and buildings, industry and agricultural districts; how its people live and work. (Ref: Monthly Film Bulletin, 1946 03 p.30)
CURRENT STATUS: BFI

LAND OF THE OVERLANDERS L/16

BC Dept. of Recreation & Conservation, 1965; p1964-65
ca.22 min. sd. col. 16mm ca.770ft/235m

DIR/PH: Wilfred E. Gray. SCR: H.P. McKeever. NARR: George McLean.

TRAVELOGUE: A film journey retracing the 1862 route of the Overlanders from Jasper to Kamloops, showing the attractions along the way: wildflowers; wildlife; a snowmobile trip to Columbia Icefield; cattle ranching at Douglas Lake Ranch; Mt. Robson and Wells Gray Provincial Parks, and the three-day summer rodeo at Kamloops. Also scenes of trail riding, fishing, boating and swimming.
LOCATION(S): Berg Lake; Dawson Falls; Douglas Lake; Emperor Falls; Helmcken Falls; Kamloops; Mount Robson Provincial Park; Nicola Region; North Thompson Region; North Thompson River; Rocky Mountains; Shuswap Lake; Thompson River; Wells Gray Provincial Park; Yellowhead Pass
CURRENT STATUS: PABC; BC Ministry of Tourism; BC House

LAND OF THE RED GOAT L/17

BC Dept. of Recreation & Conservation, 1960; p1959
20 min. sd. col. 16mm 724ft/221m

DIR: R.L. Colby. PH: Bernard H. Atkins. SCR: Harry P. McKeever. NARR: Bob Switzer.

NATURE: Provincial government biologist Charles Guiguet visits the Spatsizi Plateau to report on the flora, fauna and ecology of the area. Extensive aerial views of the region, and much footage of its wildlife, including beaver, a wolf (dead), Osborn caribou, marmots, game birds (incl. golden plover), mountain goats, ground squirrels, stone sheep. Some Tahltan Indians appear as camp staff and guides.
LOCATION(S): Coldfish Lake; Spatsizi Plateau; Stikine Region
CURRENT STATUS: BC Ministry of Tourism; PABC; PEMC

LAND OF TIMBER L/18

BC Forest Branch, p1943
si. col. 16mm 400ft/122m

INDUSTRIAL: BC's logging industry: the work of fallers, high-riggers and donkey engines; the rigging of a spar tree and pre-loading methods; loading of trucks; building Davis rafts; loading of lumber on ships for export. (Ref: Forest Branch annual report 1943, p.BB47)
CURRENT STATUS: unknown

LAND OF TOMORROW L/19

BC Government Travel Bureau, p1949-53
20 min sd. col. 16mm

[PH: C.R.D. Ferris.]

DOCUMENTARY: The past and present of the Peace River block, its agriculture and natural resources. (Ref: BCGTB annual reports, 1949 & 1953; BC Electric 1959 catalogue]
LOCATION(S): Peace River Region
CURRENT STATUS: unknown

LAST OF THE TOTEM MAKERS see
CRAFTSMEN YOUNG AND OLD

LAST PARADE, THE L/20

Canadian Broadcasting Corporation, 1965
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Camera West

PROD: Len Lauk. PH: Robert Reid, Roy Luckow, Osmond Borradaile. ED: Fred Engel. SCR/NARR: William McCarthy.

DOCUMENTARY: In October 1964, the Dept. of National Defence issued orders disbanding many of Canada's militia units. This film is a nostalgic look at one such unit, the Irish Fusiliers of Vancouver, through the eyes of its last commanding officer, Lt.-Col. John Avison. Avison talks to several "old-timers" of the regiment, including Major H.R.N. Clyne, MC, of "Tobin's Tigers", a group of the men who fought overseas under Colonel Tobin in World War I. Also inludes the regiment's last parade, December 1964.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

[LAUNCHING OF HMCS AGASSIZ] L/21

Associated Screen News, 1942?
si. b&w 35mm 176ft/54m

NEWSREEL ITEM: Views of the HMCS Agassiz, VIPs, ceremony, blessing of ship, woman smashing bottle against bow and ship sliding down ways.
LOCATION(S): North Vancouver
CURRENT STATUS: NFB Archives

[LAUNCHING TANKER] L/22

Associated Screen News, p1945
si. b&w 35mm 63ft/19m

PH: Ross Beesley?

NEWSREEL ITEM: Welder with electric torch seaming last rib of tanker hull. Tanker HMCS Dundurn sliding down ways into water.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

LAUNCHING YOUR LIFERAFT L/23

BC Dept. of Recreation & Conservation, 1965
11 min. sd. col. 16mm ca.400ft/122m

PH: B.H. Atkins, Patrick A. Fraser. SCR: Tom Connochie. NARR: Bob Switzer. PRES: BC Ferries.

INSTRUCTIONAL: Shows the procedure for getting davit-launched liferafts safely into the water. Filmed aboard one of BC Ferry's

vessels. A French version was also produced.
CURRENT STATUS: BC Ferry Corporation; PABC; BC Ministry of Tourism

[LAY COLLECTION, NFTSA] L/24

p1933-79
si. b&w/col. 8mm

PH: Rear Admiral H.N. Lay.

ACTUALITY (AMATEUR): Collection of material shot by Admiral Lay, including family footage and local colour as well as naval exercises and excursions. BC footage from before 1966 includes:
1933: Victoria Golf Club; rugby game, James Bay Athletic Association versus New Zealand All Blacks; Malahat Drive; Shawnigan Lake School; BC Amateur Golf; picnic on Mt. Sikker; Japanese squadron arriving Esquimalt; Active Pass; Vancouver harbour; Victoria Tennis Club; Brentwood School; Nanoose Bay; Brentwood Bay; HMCS Rainbow sea cadets at Fort Rodd Hill; Cadboro Bay; South Cowichan Tennis Tournament; Cowichan River; RCN West Coast Guard; RCN regatta, Esquimalt harbour; opening of BC Legislature.
1934: Lay house on Beach drive; Victoria-Duncan polo match; South Cowichan Tennis Tournament; BC Tennis Championships; Cowichan Bay regatta; Cadboro Bay; Murray Adaskin; destroyers at Vancouver during longshoremen's strike.
1936: Parksville; Esquimalt dockyard; Victoria Golf Club.
1937: Cadboro Bay
1941: Garden on Linden Avenue, Victoria.
1943: Victoria - Linden Avenue, Beacon Hill Park, Cadboro Bay.
1944: The Nabob at Esquimalt.
1947: Christmas in Victoria; new houses in Uplands area.
1949: Cottage at Ardmore; swimming party at Oak Bay; Sidney-Anacortes ferry.
1950: Windsor Park and Oak Bay Golf Club; Oak Bay Beach Hotel; BC Amateur [Tennis?]; Victoria-Seattle ferry.
1952: Tyson family, Victoria; Parksville; Wellington; Cobble Hill.
1954: Butchart Gardens; Queenswood; Nanaimo-Vancouver ferry.
1957: Motor trip to Victoria via Rockies; Victoria homes; aerial tramway at Kamloops ammunition dump; Great Divide.
1963: Vancouver-Nanaimo ferry; Victoria- Port Angeles ferry.
LOCATION(S): Esquimalt; Oak Bay; Saanich; Vancouver Island; Vancouver (harbour); Victoria
CURRENT STATUS: NFTSA

LECTURE POUR TOUS see LIBRARY ON WHEELS

LEGEND OF THE WEST L/25

BC Government Travel Bureau, 1956;
p1955-56
27 min. sd. col. 16mm 958ft/292m

DIR: Richard L. Colby. PH: Bernard H. Atkins, Richard L. Colby. SCR: Harry P. McKeever. NARR: Ed Farey.

TRAVELOGUE: Scenic and recreation attractions of the Cariboo from Lillooet to Barkerville. Footage includes: PGE train in Fraser Canyon; Indians spear-fishing in Fraser River; sequence on dude ranch with visitors on a trail ride; fishing at Tatla, Nimpo and Puntzi Lakes in the Chilcotin; cattle roundup; Williams Lake Stampede parade and rodeo; wildlife (incl. birds, beaver, moose); boating on Bowron Lakes; sequence on Barkerville (pre-restoration) with service at St. Saviour's Church.
LOCATION(S): Barkerville; Bowron Lakes; Cache Creek; Cariboo Region; The Chasm; Chilcotin Region; Fraser Canyon; Lillooet; Maggie Mine; Marble Canyon; Nimpo Lake; Puntzi Lake; Tatla Lake; Williams Lake
CURRENT STATUS: PABC; BC House

LEGENDARY JUDGE, THE L/26

National Film Board, 1958; p1957-58
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Perspective

PROD: David Bairstow. DIR: Donald Wilder. PH: Eugene Boyko, Doug Bradley. SD: Jack Locke. SCR: George Salverson.
CAST: Peter Mannering (Begbie), Robert Clothier (Ned McGowan).

BIOGRAPHICAL: The story of Judge Matthew Baillie Begbie, who brought law and order to the gold-mining camps of British Columbia.
LOCATION(S): Lower Mainland Region; Vancouver (Hastings Mill Store)
CURRENT STATUS: NFB; Greater Victoria Public Library; Burnaby/New Westminster School District Film Library; PEMC

LESSONS IN LIVING L/27

National Film Board, 1944
23 min. sd. b&w 16mm ca.830ft/253m
(also 35mm)

[PROD: Dallas Jones. DIR: W.A. MacDonald, Edith Spencer.]

DOCUMENTARY: How a school project revitalized the community of Lantzville by giving the children an active part to play in community life.
LOCATION(S): Lantzville; Vancouver Island
CURRENT STATUS: NFB Archives

LET'S GO FISHING L/28

BC Provincial Fisheries Dept., 1948
ca.29 min. sd. b&w 16mm ca.1035ft/315m

PROD/PH: George J. Alexander. SD: Associated Screen News.

INDUSTRIAL: Commercial salmon fishing and canning in BC. Includes fish ladders at Hell's Gate and Bridge River rapids; the operations of gillnetters and purse seiners; long, good interior sequence of canning processes; cannery workers.
LOCATION(S): BC coast; Bridge River; Fraser River
CURRENT STATUS: NFTSA; PABC (video)

LET'S GO FISHING L/29

Audio Pictures Ltd., 1952
20 min. sd. col. 16mm 720ft/219m

SCR: Claude Melangon. NARR: Elwood Glover. PRES: Canadian National Railways.

RECREATIONAL: Sports fishing from Newfoundland to British Columbia. Includes Tyee Club at Campbell River.
LOCATION(S): Campbell River
CURRENT STATUS: PABC

LET'S SKIP IT L/30

Pageant Productions Ltd., c1962
ca.25 min. sd. col. 16mm ca.900ft/274m

PROD: Jack Lindsay, Bill Roozeboom. DIR/SCR: F.H. Moonen. PH: Jack Lindsay. ED: Norma Jackson. ART: M. Roozeboom. NARR: Telford Oliver. PRES: BC Telephone Co. in cooperation with Alaska Telephone Corp. & Lenkurt Electric Co. of Canada.

INDUSTRIAL: The construction of a forward-propagation tropospheric scatter system for telephone communication between Alaska and the lower 48 United States. Highlights construction of antenna installations and community on Trutch Island (central point for relay of signals between Port Hardy, BC and Annette Island, Alaska); construction of antenna assembly in Vancouver; explanation of the system.
LOCATION(S): Central Coast Islands; Trutch Island; Vancouver
CURRENT STATUS: BC Telephone Co.

LIBRARY ON WHEELS L/31

National Film Board, 1945
14 min. sd. b&w 16mm 488ft/149m
[FR. TITLE: Lecture pur tous]

PROD: Gudrun Parker, W.A. MacDonald. PH: Richard Colby. PRES: With cooperation of Canadian Library Council and Fraser Valley Union Library.

DOCUMENTARY: A library van on its three-week, 750-mile circuit of the Fraser Valley. 21 communities pooled their resources to make the service possible.
LOCATION(S): Abbotsford; Fraser Valley
CURRENT STATUS: NFB Archives

LIFE LINE L/32

BC Dept. of Recreation & Conservation, 1962; p1961-62
6 min. sd. col. 16mm ca.225/69m

DIR/PH: Peter W. Parsons. SCR: Harry P. McKeever. NARR: Bob Switzer. PRES: BC Dept. of Highways.

INDUSTRIAL: Shows method of painting highway center line and its value to driving safety.
CURRENT STATUS: PABC (elements)

LIFE ON WESTERN MARSHES L/33

National Film Board, 1945
15 min. sd. col. 16mm 522ft/159m
[FR. TITLE: Les oiseaux de l'ouest Canadien]

PROD: W.A. MacDonald. PRES: In cooperation with Ducks Unlimited.

NATURE: The hazards facing waterfowl and the efforts of the conservation organization Ducks Unlimited to preserve waterfowl. Probably includes some BC scenes. A Swedish version was released in 1949.
CURRENT STATUS: NFB Archives

LIGHTHOUSE TENDER see ESTEVAN

LIMBS TO ORDER L/34

Vancouver Motion Pictures Ltd., 1945
10 min. sd. b&w 16mm 367ft/112m

DIR/SCR: Lew Parry. PH: E.W. Hamilton. PRES: National Film Board for Canada, Dept. of Veteran's Affairs.

DOCUMENTARY: Prosthetics, treatment and other services provided at hospitals for war amputees. Filmed at hospitals in Toronto, Winnipeg, Vancouver and Victoria.
LOCATION(S): Vancouver (Shaughnessy Hospital); Victoria [hospital]
CURRENT STATUS: NFTSA

LIONS VERSUS ROUGHRIDERS L/35

p1958
33 min. si. b&w 16mm

SPORTS: Clips of a BC Lions football game.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

LISTEN WITH YOUR EYES L/36

Canadian Broadcasting Corporation, 1962; p1961
26 min. sd. b&w 16mm ca.936ft/285m
SERIES: Discovery

PROD/DIR/SCR: Philip Keatley. PH: Kelly Duncan. ED: Ray Hall. NARR: Robert Clothier.

DOCUMENTARY: Jericho Hill School for the deaf, where young people from 5 to 20 years of age learn not only the standard curriculum, but how to speak and reason as well.
LOCATION(S): Vancouver (Jericho Hill School)
CURRENT STATUS: CBC Vancouver

LITTLEST HOBO, THE [series] L/37

Canamac Pictures Ltd./Storer Programs Inc., p1963-65
[each] ca.26 min. sd. b&w 35mm ca.2400ft/731m

PROD: Dorrell McGowan, Stuart E. McGowan, Carl Ryan Chandler, A.C.R. Stone, L.M. Parry. DIR: Stuart McGowan. PH: Doug McKay, Carl Berger. SUPV.ED: James Leicester. SD: Gil Plenty, Ralph Zerbe [& others]. SCR: Jerome B. Thomas [& others?].

FICTION: Syndicated television series about the adventures of a German shepherd named "London" who wanders from place to place and in and out of the lives of his human co-stars. Shot at Lew Parry's North Vancouver studio and at Hollyburn Film Studios in West Vancouver, with locations throughout Vancouver and environs. "London" and his understudies were trained by Charles P. Eisenmann. A total of 60 or 65 episodes were shot in the Vancouver area.

"No Escape", a 1964 episode held by PABC, includes scenes shot on Vancouver's Granville Street and at Point Atkinson Lighthouse.

NOTE: This series was the predecessor of the more recent "Littlest Hobo" series, produced in colour (mainly in Eastern Canada) in the early 1980s.
LOCATION(S): Burnaby; Lower Mainland Region; Princeton; Similkameen Region; Squamish; Vancouver;
CURRENT STATUS: McGowan Productions, North Hollywood; PABC (one episode only); LOC (first episode only)

LIVING BLUEPRINT, THE see
THE INCREDIBLE FOREST [series]

LIVING IN THE BRITISH COMMONWEALTH [VANCOUVER FOOTAGE] L/38

British Broadcasting Corporation, p1957
b&w 16mm

PH: Kelly Duncan.

ACTUALITY: CBC cameraman Kelly Duncan shot "several hundred feet" of film typical of life in BC to be used in this BBC-TV series. Subjects included "drug stores and clover leaf bridges, Stanley Park and the Lion's Gate Bridge, neon signs and new cars, aerial shots of the Fraser and close-ups of school children in their jeans and T-shirts." (Ref: CBC Times, vol.8 no.8 1957, p.7)
LOCATION(S): Fraser River; Vancouver
CURRENT STATUS: unknown

LIVING ROOM LEARNING MEETS HERE L/39

UBC Sasamat Film Unit, UBC, 1960?
ca.11 min. sd. b&w 16mm ca.400ft/122m

DIR/ED: Werner Aellen. PH: Roger Kerkham, Richard Leiterman. SD: Doug Gyseman. SCR: Michael Dunham. NARR: Ann Cameron. PRES: Study Discussion Pgm., University Extension Dept.

DOCUMENTARY: The Living Room Learning program, an informal study discussion program which operated at UBC from 1957 to 1964.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

LOG DRIVE L/40

Canadian Broadcasting Corporation, 1960
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: 7 O'Clock Show

PROD: Peter Elkington. PH: Paul Leach, Michael Nickolardi. ED: Paul Leach.

DOCUMENTARY: Operations of tugboats on a log drive on the Fraser River near Hope. The version shown on "The 7 O'Clock Show" was about 20 minutes long.
LOCATION(S): Fraser River
CURRENT STATUS: CBC Vancouver

LOG DRIVING ON THE STELLAKO RIVER L/41

Lew Parry [Film] Productions, 1966
ca.25 min. sd. col. 16mm ca.800ft/244m

PROD: L.M. Parry. PRES: Dept. of Fisheries Canada and International Pacific Salmon Fisheries Commission.

INDUSTRIAL: A log drive on the Stellako River and its effect on the river and its fish population. Includes underwater photography.
LOCATION(S): Nechako Region; Stellako River
CURRENT STATUS: unknown (PABC has workprint)

[LOGGER SPORTS] L/42

National Film Board, p1956
si. b&w 16mm ca.200ft/61m (also 35mm)

NEWSREEL ITEM: Logging sports events at All-Sooke Day: power- and hand-saw bucking contests, log-poling, burling, jousting, peaveying and speed-climbing. Also crowd shots and salmon barbecue.

LOCATION(S): Sooke
CURRENT STATUS: NFB Archives (35mm); Sooke Region Museum (16mm)

[LOGGING] L/43

unknown, 194-?
si. b&w 16mm

ACTUALITY: Hayes trucks and a caterpillar tractor in the Nanaimo-Comox area.
LOCATION(S): Vancouver Island
CURRENT STATUS: BCPM Transport Collection, Richmond

LOGGING AND SAWMILLING IN BRITISH COLUMBIA, CANADA L/44

p1954?
si. col. 16mm 525ft/160m

PROD/PH: Wilmer H. Gold.

INDUSTRIAL: Shows all phases of BC Forest Products operation at Youbou: loggers falling trees, hi-rigger topping spar tree, chokermen at work, trucking logs to booming grounds, sawmill, lumberyard with mobile cranes, steam locomotive with flatcars of lumber, waste wood converted into chips.
LOCATION(S): Vancouver Island; Youbou
CURRENT STATUS: BCPM Modern History

LOGGING IN THE CRESTON VALLEY L/45

unknown, ca.1946
si. col. 16mm

ACTUALITY (AMATEUR): Horse-logging and sawmilling operations in the Creston Valley in the mid-1940s.
LOCATION(S): Creston Valley; Kootenay Lake Region
CURRENT STATUS: Selkirk College, Castlegar

LOGS TO LUMBER L/46

Parry Films, ca.1963
si/capt. col. 16mm 646ft/197m

PROD: L.M. Parry. PRES: Canadian Sumner Iron Works [Vancouver].

INDUSTRIAL: Processing of logs at a sawmill, highlighting barking and chipping equipment built by Sumner.
LOCATION(S): Harmac?
CURRENT STATUS: PABC (A-roll only)

LONG HAUL, THE L/47

Canadian Broadcasting Corporation, 1961;
p1960
ca.30 min. sd. b&w 16mm ca.1080ft/329m

PROD: Doug Gillingham. PH: Kelly Duncan. NARR: Bill Herbert.

DOCUMENTARY: Follows two truck drivers enroute from Vancouver to Calgary. Partly filmed in the northwestern United States, which was a more practical truck route to the Prairies at the time. Deals with the way of life of long-distance drivers.
CURRENT STATUS: CBC Vancouver

LONG ROAD TO TRAVEL see
THE INCREDIBLE FOREST [series]

LONGUE RANDONNEE, LA see **JOURNEY FROM ZERO**

LOOK BEFORE YOU LIGHT L/48

BC Forest Branch?, 194-
si/capt. col. 16mm ca.300ft/91m

INSTRUCTIONAL: A Forest Ranger inspects a picnic site, explains how forest fires begin and demonstrates proper building and extinguishing of campfires.
CURRENT STATUS: PABC

LOOK TO THE FOREST L/49

National Film Board, 1950
21 min. sd. b&w 16mm 765ft/233m
[FR. TITLE: Regards vers la foret]

PROD/PH: Donald Fraser. MUS: Robert Fleming. ANIM: Jean-Paul Ladouceur.

DOCUMENTARY: The importance of forests to Canada's economy; the necessity of conservation practises and forest fire prevention. BC scenes include: Vancouver skyline; coastal forests; scenes of forest fire and burnt-over area. Interesting visuals of logging operations with 2-man power saw; tree planting; discussion of forest management.
LOCATION(S): Vancouver and unspecified
CURRENT STATUS: NFB Archives; NFTSA

LOOK TO THE NORTH L/50

National Film Board, 1944
22 min. sd. b&w 16mm ca.800ft/244m
(also 35mm)
SERIES: Canada Carries On

PROD: James Beveridge. PH: Donald Fraser.

DOCUMENTARY: The development of the Canadian northwest for strategic and industrial purposes, including the construction of the Alaska Highway and new airfields. BC footage includes: shipment of supplies by riverboat on the Stikine and Dease Rivers; construction

camp; airport construction; Dawson Creek; military vehicles on Alaska Highway. See also NORTHWEST BY AIR.
LOCATION(S): Alaska Highway; Dawson Creek; Dease River; Stikine River
CURRENT STATUS: NFB Archives; NFTSA

LOON'S NECKLACE, THE L/51

Crawley Films Ltd., c1949; p1948
11 min. sd. col. 16mm ca.350ft/107m
[FR. TITLE: Le collier magique (1950)]

DIR: Radford Crawley. PH: Grant Crabtree. ED: Judith Crawley. SCR: Douglas Leechman. ART: Graham Crabtree. [NARR: George Gorman.] PRES: Imperial Oil Ltd.

FICTION: A celebrated short based on an Indian legend, re-enacted by actors wearing Salish carved wooden masks from the collection of the National Museum of Man. Legend is set in the Nicola Valley but filmed in a surrealistic studio representation of the area. Also released in German, Italian, Portugese and Spansish versions.
CURRENT STATUS: NFTSA; PEMC; PABC; UBC AVS Film Library; CFI; Pacific Cinematheque; UVic Film Centre (video)

LUMBERING IN THE PACIFIC NORTHWEST see
TREES THAT REACH THE SKY

LUMBERJACK'S PICNIC see **FUN FOR ALL**

[MCKAY LAKE] M/01

Mayo Lumber Co., 1947?
8 min. si. b&w 16mm ca.300ft/91m

ACTUALITY (AMATEUR): Shows Mayo Lumber Company operations near Nanaimo, including sawmill, railway and log booming operations.
LOCATION(S): Vancouver Island
CURRENT STATUS: private collection, Paldi BC (orig.); Malaspina College, Nanaimo; PABC (video copies)

[MACLEOD WHITE NO.1] M/02

unknown, before 1965
si. col. 16mm ca.400ft/122m

ACTUALITY?: Includes shots of Atlin.
LOCATION(S): Atlin.
CURRENT STATUS: Yukon Archives

MAGISTRAT DU DISTRICT, LE see
COUNTRY MAGISTRATE

MAGNETIC NORTH, THE M/03

BC Government Travel Bureau, 194-?
si. col. 16mm less than 800 ft.

TRAVELOGUE: Mining at Stewart; the Chickamin Glacier in Alaska. (Ref: BCGTB catalogue, 1952)
LOCATION(S): Portland Canal Region; Stewart
CURRENT STATUS: unknown

MAKING A TOTEM POLE M/04

UBC Museum of Anthropology & UBC
Audio-Visual Services, p1955
25 min. sd. col. 16mm ca.900ft/274m

DIR: Audrey Hawthorn. SCR/NARR: Stanley E. Read. PH: Ben Hill-Tout.

DOCUMENTARY: Detailed study of the carving of a totem pole by Kwakiutl carver Mungo Martin.
LOCATION(S): Vancouver (UBC Totem Park)
CURRENT STATUS: UBC AVS Film Library

MAKING PRIMITIVE STONE TOOLS M/05

National Film Board in cooperation with
National Museum of Canada, 1950
11 min. sd. b&w 16mm ca.380ft/116m
[FR. TITLE: Taille du silex]

DIR/PH/SCR: Douglas Leechman.

DOCUMENTARY: A demonstration of methods of stone-chipping used by early BC Indians to fashion such tools as arrow points, scrapers, etc.
CURRENT STATUS: NFB Archives; PABC

MALCOLM LOWRY M/06

Canadian Broadcasting Corporation, 1961
2 x 28 min. sd. b&w 16mm ca.2050ft/625m
SERIES: Explorations

DIR/SCR: George Robertson. PH: Roy Luckow. ED: Ray Hall. MUS: John Avison. SD: Norm Rosen. NARR: Doug Campbell. LOWRY'S WORK READ BY: Sam Payne. INT: George Woodcock, Bob Quintrell.

BIOGRAPHICAL: A two-part examination of the life and work of writer Malcolm Lowry.
1.To the Volcano deals with the years prior to Lowry's 1940 arrival in BC, and includes interviews with Stuart Lowry, Julian Trevelyan, John Davenport & Robert Pocock (in England) and Earle Birney (in BC).
2.The Forest Path focuses on Lowry's most productive years, living and writing in a squatter's shack in Dollarton, and his final years in England. Includes interviews with Lowry's neighbours Harvie Burt and Downie Kirk, author Conrad Aiken, Julian Trevelyan, and Earle Birney. Lowry's widow, Margerie Bonner Lowry, visits the site of their former home.

LOCATION(S): North Vancouver
CURRENT STATUS: CBC Vancouver

MAN AGAINST THE MOUNTAIN M/07

Peterson Productions, 1952
53 min. sd. col. 16mm ca.1900ft/579m

DIR: Laurence L. Cromien. PRES: Comstock Midwestern Ltd.

INDUSTRIAL: The laying of an oil pipeline 710 miles across the Rockies from Edmonton to Vancouver for the Trans-Mountain Oil Pipeline Company. Comstock was the principal contractor on the pipeline. (Ref: CFI, [Unique Card Index to Films])
CURRENT STATUS: Comstock International

MAN IN THE SEA M/08

Canadian Broadcasting Corporation, 1959
sd. b&w 16mm

PROD: Ken Bray. PH: John Seale. COMM: Ted Reynolds.

DOCUMENTARY: The latest advances in underwater photography, and its use in mineralogical, geological and archaeological research in the ocean. The camera used belongs to the Royal Canadian Navy, and members of the RCN Diver Training School in Esquimalt appear in the film.
CURRENT STATUS: CBC Vancouver

MAN IN THE TOWER, THE M/09

BC Forest Service, 1963; p1961-62
25 min. sd. col. 16mm ca.900ft/274m

DIR: S.E. Park. PH: Barbara Davies. SCR: BC Forest Service Training School. NARR: Ted Reynolds.

INSTRUCTIONAL: A Forest Service training film explaining the training and duties of lookout men, with details of the assembly and use of the fire-finder.
LOCATION(S): Cowichan Valley
CURRENT STATUS: BC Ministry of Forests

MAN ON THE MOUNTAIN TOP, THE M/10

BC Forest Service, 1965; p1961-64
16 min. sd. col. 16mm ca.580ft/176m

DIR: S.E. Park. PH: Barbara Davies. SCR: BC Forest Service Training School; Doug Forrester. NARR: Ted Reynolds.

DOCUMENTARY: The sequence of action which takes place in spotting and reporting a forest fire, seen from the viewpoint of a fire spotter on a mountaintop near the Cowichan Valley.
LOCATION(S): Cowichan Valley
CURRENT STATUS: BC Ministry of Forests

MAN UP A TREE see **WOOD AND WEALTH**

MAN WITH A THOUSAND HANDS, THE M/11

Associated Screen News & Pat Dowling
Pictures, 1953; p1952
ca.55 min. sd. col 16mm ca.2000ft/610m

PROD/SCR: Charles Palmer. DIR: John E.R. McDougall. PH: Ray Harryhausen, Robert J. Martin, Norman Hull. MUS: William Lava. ART: Kendall O'Connor. NARR: Raymond Massey. PRES: International Harvester Co. of Canada.

DOCUMENTARY: The construction of Alcan's Kitimat, Kemano and Nechako projects, from the building of the Kenney dam to the Kitimat smelter. Emphasis on the construction of the power development. A half-hour version was also prepared for theatrical distribution by International Harvester and the Aluminum Co. of Canada.
LOCATION(S): Central Coast Region; Kemano; Kitimat; Nechako Region; Nechako River
CURRENT STATUS: Alcan; NFTSA

MANUFACTURE OF 'ELK' PORTLAND CEMENT, THE
see **PRIME INGREDIENT, THE**

[MARILYN BELL SWIMS JUAN DE FUCA STRAIT] M/12

Associated Screen News, p1956
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: "Marilyn Bell's gallant attempt to swim the treacherous Strait of Juan de Fuca." (Ref: CMPD, 1956 09 25 p.3)
LOCATION(S): Juan de Fuca Strait
CURRENT STATUS: unknown

MARINE HOLIDAY -- WEST COAST STYLE M/13

Chetwynd Films, 1965
19.5 min. sd. col. 16mm 700ft/213m

PH: Robert Brooks. SD: James Robinson. ED: Myrtle Virgo. SCR: Pat Patteson. NARR: Rex Loring. PRES: Molson's Western Breweries Ltd. (Calgary).

TRAVELOGUE: Describes a pleasure cruise of three Vancouver sailors to the port of Prince Rupert, 400 miles to the north. Includes footage of logging activity at Powell River

and Kitimat; totem poles and Indian graveyard, Colbert Island or Hecate Island.
LOCATION(S): Central Coast Region; Kitimat; Malaspina Strait; Powell River; Prince Rupert; Queen Charlotte Strait; Seymour Narrows; Strait of Georgia; Vancouver (harbour)
CURRENT STATUS: BC Sports Hall of Fame

MARIUS BARBEAU PART 1 - L'ART TOTEMIQUE M/14

National Film Board, 1959
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Profile and Paysages

PROD: Real Benoit.

DOCUMENTARY: Ethnologist Marius Barbeau of the National Museum of Canada explains his interest in the cultures of Indian tribes of the northwest and introduces their mythology. Masks, dances, songs and totem poles which have made a contribution to the history of the Indian are shown.
CURRENT STATUS: NFB Archives; CFI

MARK OF PROGRESS, THE M/15

BC Forest Service, 1959; p1956-58
28 min. sd. col. 16mm 980ft/299m

DIR: Barbara Davies. PH: John Andre. SCR: David R. Monk. NARR: George Mclean, Michael Eastman.
CAST: Larry Espenant.

DOCUDRAMA: The role of BC Forest Service stand-treatment crews in the maintenance of sustained-yield forestry, as seen through the eyes of a new recruit. A variety of forest management techniques are discussed.
LOCATION(S): Prince George area; Upper Fraser Region?
CURRENT STATUS: BC Ministry of Forests

MARKETING see **THE INCREDIBLE FOREST [series]**

MATTER OF CHOICE, A M/16

Canadian Broadcasting Corporation, 1965
28.25 min. sd. b&w 16mm 1017ft/310m
SERIES: Camera West

PROD: Stanley Fox. PH: Kelly Duncan. ED: John Fuller. SCR: David Gray. NARR: Art Hives.

DOCUMENTARY: A study of the attitudes and problems concerning retirement. Interviews with retired and soon-to-be retired people, and a visit to the Silver Threads Club of Victoria, one of the most successful clubs for retired people.
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: CBC Vancouver

MECHANIZED LOGGING see
WHAT'S NEW IN PRODUCTION?

MEDICAL DOCUMENTARY [series] M/17

Canadian Broadcasting Corporation, 1959
30, 60 & 30 min. sd. b&w 16mm

PROD: Ron Kelly. PH: Kelly Duncan. SCR: Bill McCarthy. INT/NARR: Alan Millar.

DOCUMENTARY: A three-part series about medical research in BC.
1. The Great Waster: Muscular dystrophy, its causes and possible cures, are researched at UBC.
2. The Quality of the Act: The psychological case history of a murderer [Robert Graham, hanged in 1956], looking at the possible root causes of his crime.
3. Flesh of My Flesh: Progress in the field of organ transplants, especially heart artery and valve replacements.
LOCATION(S): Vancouver (UBC) & elsewhere
CURRENT STATUS: CBC Vancouver

MEN AT WORK M/18

BC Power Commission, ca.1960
12 min. sd. col. 16mm ca.450ft/137m

PRES: Produced with the co-operation of CHEK-TV Victoria.

INDUSTRIAL: BC Power Commission employees do a variety of jobs essential to the maintenence of electrical service: snow survey crew; logging crew clearing trees at edge of reservoir; tunnel construction for water diversion (Ash River); transmission tower construction; hanging power lines; inspecting lines by helicopter. Also: Spillimacheen generating station. The film is set within the framework of a simulated interview show on CHEK-TV.
LOCATION(S): Columbia Valley; Fort St. James; Vancouver Island
CURRENT STATUS: PABC

MEN, MOUNTAINS AND THE CHALLENGE M/19

BC Dept. of Recreation & Conservation,
p1956?-57
23 min. sd. col. 16mm 820ft/250m

DIR: Richard L. Colby. PH: Bernard H. Atkins. SCR: Eric Ramsden. PRES: BC Dept. of Highways.

DOCUMENTARY: Highway construction in BC. Includes planning and surveys; opening of contractors' bids by Highways Minister Gaglardi; clearing of route by heavy equipment; culvert assembly; drilling and blasting rock; road bed preparation; paving. Also: traffic control; overpass construction. Sections of Highways 1 and 1A are shown, and

Premier W.A.C. Bennett presides at an official opening.
LOCATION(S): Okanagan Region?; Vancouver Island?
CURRENT STATUS: PABC; BC Ministry of Tourism

MEN ON THE MOVE M/20

National Film Board, 1961
8 min. sd. b&w 16mm 283ft/86m
SERIES: Screen Magazine (no.18)
[FR. TITLE: Du travail et des jeux]

NEWSREEL: Three items. The first, entitled "Water Workhorse," shows tugs at work in Vancouver harbour.
LOCATION(S): Vancouver (harbour)
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

MEN WITHOUT WINGS M/21

National Film Board, 1943; p1942
20 min. sd. b&w 16mm ca.720ft/219m

PROD: Graham McInnes. DIR: Osmond Borradaile. PH: M.W. McClellan.

DOCUMENTARY: Deals with the ground crews and support staff that keep the RCAF flying -- mechanics, fabric workers, weathermen, intelligence and office staff, etc. Partially shot at Victoria's Pat Bay airport.
LOCATION(S): Patricia Bay Airport
CURRENT STATUS: NFB Archives

[MERCHANT SHIP LAUNCHING] M/22

p194-
si. b&w 35mm 37ft/11m

NEWSREEL ITEM?: Merchant ship slides down ways at Burrard Shipyard as builders wave their hats and cheer.
LOCATION(S): North Vancouver
CURRENT STATUS: NFB Archives

METAL MOUNTAIN, A see EYE WITNESS NO. 33

METAMORPHOSES DANS LES ROCHEUSES see CHANGE IN THE WESTERN MOUNTAINS

MICHEL M/23

Canadian Broadcasting Corporation, 1958; p1957
28 min. sd. b&w 16mm ca.1008ft/307m
SERIES: Here and There

PROD: Gene Lawrence. PH: Jack Long. SD: Dick France, Keith Cutler. ED: Arla Saare. SCR: Paul Power. MUS: John Avison. NARR: Carr Pecknold.

DOCUMENTARY: A portrait of Michel, a small coal-mining community in southeastern BC. Michel's quiet way of life is seen from the viewpoint of a young man who has decided to leave town.
LOCATION(S): Michel
CURRENT STATUS: CBC Vancouver

[MILITARY PARADE CA. 1944] M/24

ca.1944
si. col. 16mm ca.100ft/30m

PH: Thomas W. Whitefoot.

ACTUALITY: Wartime military parade: American and Canadian troops and tanks, artillery, bands, CWACs and RCAF Women's Division, air raid wardens. Ends with shot of propaganda display with "slaves" towing chariot marked with a swastika and guarded by "German soldiers."
LOCATION(S): Vancouver
CURRENT STATUS: PABC

[MILITARY PARADES IN VICTORIA, BC, DURING WORLD WAR II] M/25

unknown, between 1939 & 1945
si. col. 16mm 325ft/99m

ACTUALITY: Various Canadian military units in field uniform marching near the Parliament Buildings. Includes footage of civilian dignitaries: Lt.-Gov. Eric Hamber, Premier T.D. Pattullo, Hon. John Hart.
LOCATION(S): Victoria
CURRENT STATUS: PABC

MIRACLE VALLEY STORY, THE M/26

Salvation Army Harbour Light, ca.1970; p1960-70?
ca.15 min. sd. col. 16mm ca.540ft/165m

PROMOTIONAL (AMATEUR?): Construction and operation of the Salvation Army's Miracle Valley Detox Centre near Mission, its quiet environs contrasted with the temptations of street life in Vancouver. The presence of actual pre-1966 footage is unconfirmed.
LOCATION(S): Fraser Valley; Miracle Valley; Vancouver (street scenes)
CURRENT STATUS: Salvation Army Harbour Light, Vancouver; PABC (video)

MISSION SHIP M/27

National Film Board, c1953
11 min. sd. b&w 16mm 390ft/119m (also 35mm)
SERIES: Canada Carries On
[FR. TITLE: Un navire et une cote]

PROD: Nicholas Balla. DIR: Robert Anderson. PH: Denis Gillson. SD: Jos Champagne, Clark Daprato. ED: Robert Fleming, Ken Heeley-Ray, Fergus McDonell. SCR: Duncan Ross, Robert Anderson.

DOCUDRAMA: Follows the Columbia Coast Mission hospital ship Columbia on a routine patrol of isolated settlements on the islands, channels and inlets between Vancouver Island and the mainland. Footage of interest: Kingcome village views, Kwakiutl dance ceremony there and Indian children at an outdoor hymn sing; logging operations and floating logging camp. Mission superintendent Canon Alan D. Greene appears throughout.
LOCATION(S): Alert Bay; Kingcome; Kingcome Inlet; Knight Inlet; South Coast Region
CURRENT STATUS: NFB Archives; PABC; Pacific Cinematheque

MRS. MIKE M/28

Bischoff Productions, 1949; p1947?
99 min. sd. col. 35mm ca.8900ft/2712m

PROD: Ed Gross. DIR: Louis King.
CAST: Dick Powell, Evelyn Keyes.

FICTION (FEATURE): Story of a Canadian mountie and his wife in the wilds of northern Canada at the turn of the century, based on the novel by Nancy and Benedict Freedman. Background footage was scheduled to be shot near Hudson's Hope. However, other sources suggest that the film was not shot in BC at all. (Ref: CMPD, 1947 06 21 p.9)
LOCATION(S): Hudson Hope
CURRENT STATUS: unconfirmed

MOCCASIN TELEGRAPH see **CARIBOO COUNTRY [series]**

MONARCHS OF THE FOREST M/29

[unknown, 194- or 195-]
ca.28 min. sd. col. 16mm ca.1000ft/305m

DOCUMENTARY: "Logging methods and reforestation in BC; loggers at work and play." (Ref: Canadian Forestry Assn. 1955 catalogue)
CURRENT STATUS: unknown

MONDE MINIER NOTRE VIE, LE see
WE LIVE IN MINING

MONTAGNE ET SES PLAISIRS, LA see
MOUNTAIN PLAYGROUNDS

MONTAGNES DE LA COTE DU PACIFIQUE, LES see
WEST COAST MOUNTAINS OF CANADA

MONTAGNES DE L'OUEST see **MOUNTAINS OF THE WEST**

MONTAGNES EN CHANTIER see **MOUNTAIN MOVERS**

MOOSE COUNTRY M/30

unknown, 195-
ca.11 min. sd. b&w 16mm ca.400ft/122m

TRAVELOGUE: A trip on the Pacific Great Eastern Railway, with visits to the Bowron Lakes and Barkerville. (Ref: BCDR&C catalogue, 1961)
LOCATION(S): Barkerville; Bowron Lakes; Cariboo Region
CURRENT STATUS: unknown

MOOSE HIDE M/31

National Museum of Canada, 194-?
si. col. 16mm 381ft/116m

PROD/PH: Douglas Leechman.

DOCUMENTARY: The curing and preparation of moose hide for the making of clothing by west coast Indians. All known prints are silent but a sound track may have been intended.
CURRENT STATUS: NFTSA; PABC

MORE POWER TO YOU M/32

[Lew Parry Film Productions], 1952
25 min. sd. col. 16mm ca.900ft/274m

PROD: Lew Parry. PH: Arthur Hundert. ED: Homer Powell. SD: Dave Pomeroy. ART: M. Roozeboom. NARR: Gordon Inglis. PRES: BC Electric.

INDUSTRIAL: BC Electric's Bridge River hydroelectric project, begun in 1945. Includes site preparation and construction of Bridge River and Lajoie dams, penstocks, power plants, etc.
LOCATION(S): Bridge River; Seton Lake
CURRENT STATUS: PABC

MORNING INCIDENT M/33

National Film Board, 1956
29 min. sd. b&w 16mm 1060ft/323m
SERIES: Perspective

PROD: Julian Biggs. DIR: Fergus McDonell. PH: Donald Wilder. SD: Claude Pelletier. ED: Dennis Sawyer. SCR: Charles E. Israel.

DOCUDRAMA: Highlights the Search and Rescue operations of the Royal Canadian Air Force out of Vancouver. An explosion aboard the tugboat Island Queen in a northern coastal channel sets in motion a race against time. The RCAF Rescue Co-ordination Centre in Vancouver is shown.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

MORTON AND THE SLICKS see
CARIBOO COUNTRY [series]

MOST LOVELY COUNTRY, THE M/34

Parry Films, 1958
30 min. sd. col. 16mm 1104ft/336m

DIR: Lew Parry. PH: Jack McCallum, Bill Roozeboom. SD: Lock Johnston. ED: Norma Jackson. SCR: Margaret Ecker Francis. ART: Marguerite Roozeboom. NARR: John Sherman, Ian Thorne. PRES: Imperial Oil Ltd.

INDUSTRIAL/EDUCATIONAL: Imperial Oil's tribute to the BC Centennial. Beginning with a visit to Major J.S. Matthews at the Vancouver City Archives, the film surveys the growth of BC industry, with special attention to the role of the petroleum industry in past development and present prosperity. Includes: Vancouver streets, airport and aerial views; heavy construction work in mountains; logging; mining; Trail smelter; fishing and canning; fruit growing in the Okanagan; cattle ranching; oil drilling (Peace River region); ships in port; sports activities; UBC.
LOCATION(S): Vancouver and miscellaneous
CURRENT STATUS: City of Vancouver Archives

MOTHER OF RIVERS, THE M/35

National Film Board, 1947
11 min. sd. col. 16mm 375ft/114m

PROD: W.A. MacDonald. DIR: E.W. Scythes. PH: Grant Crabtree. ED: John H. Tyo. SCR: Gordon Burwash. PRES: Canadian National Railways.

TRAVELOGUE: A visit to the Columbia Icefield in the Canadian Rockies, which feeds rivers flowing to the Atlantic, Arctic and Pacific Oceans. No actual BC footage.
CURRENT STATUS: NFB Archives; NFTSA; PABC

MOTOR TRIP TO THE CARIBOO, OKANAGAN AND SIMILKAMEEN, A M/36

unknown, 194-?
si/capt. col. 16mm 340ft/103m

TRAVELOGUE: Scenes from an automobile trip.
LOCATION(S): Cariboo Region; Okanagan Region; Similkameen Region.
CURRENT STATUS: PABC

MT. ROBSON PARK IN THE BRITISH COLUMBIA ROCKIES M/37

BC Forest Service, 1947; p1945-46
si/capt. col. 16mm ca.400ft/122m

PH/ED: BC Forest Service [C.P. Lyons?].

TRAVELOGUE: The attractions of Mt. Robson Park: scenery, wildlife, Berg Lake Dude Camp (trail riding), the Great Divide, glaciers.
LOCATION(S): Berg Lake; Fraser River; Kinney Lake; Lucerne; Mount Robson Provincial Park; Robson Glacier; Rocky Mountains; Seven Sisters [mountain peaks]; Valley of a Thousand Falls
CURRENT STATUS: PABC

[MOUNT SEYMOUR 1947] see SKIING

MOUNTAIN MOVERS, THE M/38

National Film Board, 1952
11 min. sd. b&w 16mm 380ft/116m
(also 35mm)
SERIES: Canada Carries On
[FR. TITLE: Montagnes en chantier]

PROD: Nicholas Balla. DIR/SCR: Ronald Weyman. PH: Hector Lemieux. ED: Fergus McDonell. SD: George Croll. MUS: Eldon Rathburn.

INDUSTRIAL: The construction of the hydro-electric development to supply power to the Kitimat smelter: the Kenney Dam on the Nechako River, the Kemano tunnel through Mt. Dubose, the stringing of power transmission lines and a helicopter airlift of supplies.
LOCATION(S): Kemano; Kitimat; Nechako River
CURRENT STATUS: NFB Archives; NFTSA (Fr.); PABC

MOUNTAIN PLAYGROUNDS M/39

National Film Board, 1961
8 min. sd. b&w 16mm 270ft/82m
SERIES: Screen Magazine (no.19)
[FR. TITLE: La montagne et ses plaisirs]

NEWSREEL: The first of the three items, called "Summer Skiing", shows skiing in Garibaldi Provincial Park.
CURRENT STATUS: NFB Archives; Pacific Cinematheque

MOUNTAINS OF THE WEST M/40

National Film Board, 1954
20 min. sd. b&w 16mm 713ft/217m
(also 35mm)
SERIES: Geographical Regions of Canada
[FR. TITLE: Montagnes de l'ouest]

PROD: Tom Daly, Donald Fraser. PH/SCR: Donald Fraser. GEOGRAPHICAL MODELS: Evelyn Lambert. NARR: Allan Mills. PRES: In cooperation with the Canadian Education Association.

EDUCATIONAL: Geography and climate of the Coast and Rocky Mountains, and the economy of the coast and interior. Includes footage of: Vancouver (rail yards, docks, skyline); Victoria harbour; Prince Rupert docks; Fraser Valley (farming, 1948 flood, construction of

dykes); fishing; logging; cattle ranching; fruit growing; mining; Trail smelter; hydro-electric project. Examples of rain forest, dry belt, etc.
LOCATION(S): Fraser Valley; Prince Rupert; Rocky Mountains; Trail; Vancouver; Victoria
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

MOVING MOUNTAINS M/41

"A Capilano Motion Picture Production", p1954-64
15.5 min. sd. col. 16mm 558ft/170m

PH: Island Tug & Barge personnel. PRES: Island Tug & Barge.

INDUSTRIAL: Highlights the company's role in developing the ocean-going barge, including its use of four converted tankers as self-dumping log barges which can also be used to transport other materials. Shows the 1962 launching of the Island Exporter; her operations and those of her sister barge Island Importer, both built to carry crushed limestone and similar cargoes on the open Pacific; loading/unloading systems; notable voyages; tugs pulling Davis rafts and berthing a replica of the Bounty.
LOCATION(S): Kitimat; Victoria (harbour); Vancouver (harbour area)
CURRENT STATUS: PABC

MUD SLINGERS M/42

[unknown], p1960
22 min. sd. col 16mm ca.800ft/244m

PH: BC Forest Service.

DOCUMENTARY: Water-bombing of forest fires by aircraft. Incorporates footage shot by Forest Service cameramen; film not produced by Forest Service. (Ref: BCFS annual reports, 1960-61)
CURRENT STATUS: unknown

MUNGO MARTIN MAKES A MASK M/43

Victoria Amateur Movie Club, p1953
si. col. 16mm ca.500ft/152m
SERIES: Craftsmen

PH: Clifford Carl, C. Ellis.

DOCUMENTARY: Mungo Martin demonstrates the making of a Bee Mask. Tony Hunt models the mask and provides a short rendition of the Bee Mask Dance.
LOCATION(S): Victoria
CURRENT STATUS: BCPM Ethnology

MUNGO MARTIN MAKES A WOODEN BOX see
WOODEN BOX MADE BY STEAMING AND BENDING

[MUNGO MARTIN, TONY HUNT] M/44

BC Provincial Museum, p1955
si. col. 16mm 40ft/12m

PH: Wilson Duff.

ACTUALITY: Mungo Martin adzing a pole; Mungo Martin and Tony Hunt with a bee mask.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

MUSIC OUT OF DOORS M/45

Canadian Broadcasting Corporation, 1959
ca. 27 min. sd. b&w 16mm ca.1000ft/305m
SERIES: Pacific 8

PROD: Gene Lawrence. PH: Kelly Duncan, Roy Luckow, Bob Reid, John Seale. SD: Nelson Smith. ED: Werner Franz.

PERFORMANCE: Hugh McLean conducts the CBC Vancouver Chamber Orchestra in an outdoor concert.
LOCATION(S): Vancouver (Queen Elizabeth Park)
CURRENT STATUS: CBC Vancouver

MY ENEMY M/46

Canadian Broadcasting Corporation, 1962
46.5 min. sd. b&w 16mm 1670ft/509m

PROD/DIR: Michael Rothery. PH: Jack Long. SD: Norm Rosen. ED: John Fuller. SCR: Bob Orchard. MUS: Theo Goldberg.
CAST: Michael Grade (Stefan), Terence Wright (Bobby).

FICTION (SHORT): Based on a story by Andre Chamson. An encounter between two boys near a small Canadian town -- Stefan, an Austrian-born immigrant, and Bobby, a Canadian with inherited prejudices against foreigners. In spite of their mutual antipathy, the boys enact a truce that might become a friendship. [A 30-minute version was telecast in the DISCOVERY series.]
LOCATION(S): Hatzic area
CURRENT STATUS: CBC Vancouver

MYTHOLOGY M/47

BC Provincial Museum, p1951
si. col. 16mm 60ft/18m

PH: Wilson Duff.

ACTUALITY: Two elderly Carrier Indians point out various places significant in their mythology. Also: Maxine George of Fort Fraser dancing in traditional costume, and a view of Stony Creek village.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[NAKAYAMA COLLECTION, NFTSA] N/01

Rev. Gordon G. Nakayama, p1936-54
si. b&w/col. 16mm

PH: Rev. Gordon G. Nakayama.

ACTUALITY: Reels relevant to BC include: "Japanese Internment Camp, Slocan City"; "Vancouver 1944"; "Vancouver 1936"; "Alberta trip to BC"; "BC and Eastern Canada 1954"; "Trip to BC 1950"; "East to BC 1944". Some of the footage on Japanese-Canadians and their World War II internment was used in the 1982 Global TV production, THE TIDES OF WAR (copy at PABC).
LOCATION(S): Slocan Region; Vancouver
CURRENT STATUS: NFTSA

NAKED FLAME, THE N/02

Corona Productions, 1965; p1963
88 min. sd. col. 35mm 7877ft/2401m

PROD/DIR: Larry Matanski. PH: Paul Ivano. SD: Dave Pomeroy. ED: Monty Pearce. SCR: Al Everett Dennis.
CAST: Dennis O'Keefe, Kasey Rogers, Al Ruscio, Linda Bennett, Tracey Roberts, Barton Heyman, Robert Howay.

FICTION (FEATURE): The engagement of an outsider to a Doukhobor girl triggers murder and arson in a small mining community. Though it was filmed in Alberta, the film is set in a town of indeterminate location called "Little River," and its premise is clearly based on events which took place in BC. Les Wedman's review in the Sun (1965 12 09 p.36) points out some of the film's factual distortions with regard to the Doukhobors and the activities of the Sons of Freedom.
CURRENT STATUS: NFTSA

[NARAMATA CHRISTIAN LEADERSHIP TRAINING SCHOOL] N/03

United Church of Canada, p1955
si. col. 16mm

PROMOTIONAL: The work of the United Church's Christian Leadership Training School at Naramata. The film probably had a separate soundtrack recording, which has since been lost.
LOCATION(S): Naramata
CURRENT STATUS: United Church of Canada BC Conference Archives, Vancouver

NATURAL GAS IS ON THE WAY N/04

Canadian Bechtel Ltd., p1955-57
24 min. sd. col. 16mm 878ft/268m

PROD: William Heick. PRES: Through the cooperation of Westcoast Transmission Ltd.

INDUSTRIAL; Construction of Westcoast Transmission's natural gas pipeline from the Peace River gas fields to the Lower Mainland. A short version of PIPELINE FROM THE PEACE TO THE PACIFIC (see).
LOCATION(S): Coquihalla River; Fraser River; Thompson River; Peace River Region; Vancouver (general views, harbour)
CURRENT STATUS: PABC; Westcoast Transmission

NATURE'S AMPHIBIANS N/05

BC Provincial Museum, p1942-44
si/capt. col. 16mm 454ft/138m

DIR: G. Clifford Carl. PH: C.R.D. Ferris. ART: Frank L. Beebe.

NATURE: Life-cycle phases and characteristics of frogs, toads and salamanders found in BC.
CURRENT STATUS: PABC

NATURE'S CANDLES - EULACHONS N/06

BC Provincial Museum, p1947-48
si. b&w 16mm 467ft/142m

PH: G. Clifford Carl.

DOCUMENTARY: Oolichan fishing; the preparation and rendering of oil from oolichans by Kwakiutl Indians.
LOCATION(S): Knight Inlet
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

NATURE'S FEATHERED FOLK N/07

BC Provincial Museum, p1959?
si. col. 16mm 1200ft/366m

PH: G. Clifford Carl.

NATURE: Shorebirds, waterfowl and other birds of BC.
CURRENT STATUS: PABC

NATURE'S MARSH FOLK N/08

BC Provincial Museum, p1950
si. col. 16mm

PH: G. Clifford Carl.

NATURE: Plants and birds in a BC marsh.
CURRENT STATUS: unknown (PABC has a segment, ca.75 ft.)

NATURE'S MIRACLE N/09

[Parry Films], 1957
17 min. sd. col. 16mm 608ft/185m

PROD: L.M. Parry. DIR: F.W. Round. SD: David Pomeroy (Telesound). ED: Shelah Reljic. SCR: James Richardson. ART: Marguerite Roozeboom. NARR: Myron Balagno. PRES: BC Electric.

EDUCATIONAL: The production of hydro-electric power is traced from the melting of snow in the mountains to the waterway that feeds the powerhouse. Also highlights construction at Lajoie Falls and Seton Lake at the Bridge River project. BEHIND THE SWITCH, a companion film, continues the story.
LOCATION(S): Bridge River
CURRENT STATUS: PABC

NATURE'S MOUNTAINEERS N/10

BC Provincial Museum, p1952
si. col. 16mm ca.540ft/165m

PH: G. Clifford Carl.

NATURE: Animals found in the mountains of BC: birds, squirrels, chipmunks, black bear, deer, bighorn sheep, mountain goats, etc.
CURRENT STATUS: PABC (incomplete)

NATURE'S OUTPOST: TRIANGLE ISLAND N/11

BC Provincial Museum, p1949?
si. col. 16mm ca.600ft/183m

PH: G. Clifford Carl.

NATURE: Zoological trip to Triangle Island; sea lions, puffins, and other birds, plus Indian artifacts.
LOCATION(S): Triangle Island
CURRENT STATUS: PABC

NATURE'S REPTILES N/12

BC Provincial Museum, 1952; p1950-52
si. col. 16mm 1200ft/366m

PH: G. Clifford Carl.

NATURE: Reptiles in their natural habitats.
CURRENT STATUS: PABC

NATURE'S SEA CREATURES N/13

BC Provincial Museum, p1950
si. col. 16mm ca.1200ft/366m

PH: G. Clifford Carl.

NATURE: Seashore plant and animal life (eg. crustaceans, anemones, worms, octopus, jellyfish, etc.) Also exists in a short version, SEA CREATURES.
CURRENT STATUS: PABC (incomplete?)

NATURE'S SUBMARINES N/14

BC Provincial Museum, 1950?; p1946-49?
si. col. 16mm ca.1600ft/488m

PH: G. Clifford Carl; Western Whaling Corporation.

NATURE: Marine mammals of the Pacific Coast: sea lions, sea otters, fur and harbour seals, porpoises, killer whales. Also: Indian whaling techniques; whaling ship Westwhale; processing of whale carcasses at Coal Harbour whaling station.
LOCATION(S): Coal Harbour; Strait of Georgia
CURRENT STATUS: PABC (film plus related footage)

NAVIRE ET UNE COTE, UN see **MISSION SHIP**

NAVY FLIES, THE N/15

National Film Board, 1948
15 min. sd. col. 16mm 534ft/163m
[FR. TITLE: Les ailes de la marine (c1950)]

PROD: Michael Spencer, Robert Anderson. PRES: Royal Canadian Navy.

DOCUMENTARY: A training cruise on the aircraft carrier HMCS Warrior, from Halifax to Esquimalt.
CURRENT STATUS: NFB Archives

NECHAKO SURVEY N/16

[Lew Parry Film Productions], 1951
31 min. sd. col. 16mm ca.1116ft/340m

PROD: Lew Parry. PH: Arthur Hundert. SD: Ralph Humble. ED: Homer Powell. ART: Platon Ustinov. NARR: Ken Hughes. PRES: Aluminum Co. of Canada.

INDUSTRIAL: The preliminary survey for the Alcan industrial project at Kitimat, including surveys of the Nechako Basin, Kenney Dam and Kemano power plant sites and Kitimat itself.
LOCATION(S): Central Coast Region; Kemano; Kitimat; Nechako Region
CURRENT STATUS: Alcan; PABC (video copy)

NEW BEGINNING, A N/17

Crawley Films Ltd., p1958
29 min. sd. b&w 16mm ca.1050ft/320m
[FR. TITLE: Un nouveau depart]

PRES: Canadian Brotherhood of Railway, Transport and General Workers.

DOCUMENTARY: The 50th anniversary convention of the Canadian Brotherhood of Railway Transport and General Workers in Vancouver.

Policies and programmes of the union. Depicts the work of convention committees and the procedures of discussion and voting.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA; Canadian Labour Congress

NEW CANADA, THE N/18

March of Time, 1943
sd. b&w 35mm
SERIES: March of Time

NEWSREEL ITEM: Activities in Canada as far west as Alberta and including scenes along the Alaska Highway.
LOCATION(S): Alaska Highway
CURRENT STATUS: National Archives and Records Services

NEW COLUMBIA, THE N/18a

Lew Parry Film Productions, 1969; p1963-69?
sd. col. 16mm

PROD: L.M. Parry. PRES: BC Hydro.

INDUSTRIAL: The Mica, Duncan and Arrow dams on the Columbia River; communities in the area; water storage problems and flood control benefits on both sides of the Canada/USA border; ecological considerations; the amount of electrical power the dams will provide. Includes footage of the construction of the three dams, presumably from before 1966.
LOCATION(S): Arrow Lakes Region; Big Bend Region; Columbia River; Upper Columbia Region?
CURRENT STATUS: PABC; CFI

NEW FUTURE LIES NORTH, A N/19

Crawley Films, 1956
20 min. sd. col. 16mm 724ft/221m
[FR.TITLE: Un pays encore jeune]

PROD: Sally MacDonald. DIR/ED: Martin Alford. PH: Norman Allin, Stanley Brede. SCR: Pierre Berton. SD: Anthony Betts. MUS: William McCauley. NARR: George Gorman. PRES: Vance, Sanders and Company (USA).

DOCUMENTARY: Designed primarily for US audiences, this film "shows vividly the economic growth and potential of Canada.... Oil in the West, iron ore in the East, hydro-electric power, minerals, wheat, aluminum, pulp and paper -- the story of great Canadian industry is told in this picture. Explained, too, is how Canada's population has shifted from the farm to the city...." BC content undetermined. A German version was also produced.
CURRENT STATUS: NFTSA

NEW GRANVILLE BRIDGE, THE N/20

Lew Parry Film Productions, 1954; 1953-54
si/capt? col. 16mm

PROD: L.M. Parry. PRES: City of Vancouver (Engineering Dept.).

INDUSTRIAL: A record of the construction of the Granville Street bridge over False Creek in Vancouver. Includes views of the city fronting on False Creek and of the old bridge.
LOCATION(S): Vancouver
CURRENT STATUS: unknown (PABC has outs)

NEW ISLAND HIGHWAY, THE N/21

BC Dept. of Recreation & Conservation, p1958-59
12 min. sd. b&w/col. 16mm ca.425ft/130m

DIR/PH: B.H. Atkins. SCR: H.P. McKeever. NARR: Alan Millar. PRES: BC Dept. of Highways.

TRAVELOGUE: Compares the Vancouver Island highway of before World War I with the new highway completed in 1959. The film opens with archival b&w footage of Victoria and the Malahat Drive. Modern footage shows the planning, surveying and construction of the new highway, especially the Malahat section. Some of the attractions along the new highway are also shown, including shots of scenery, resorts, fishing and petroglyphs. The historical scenes, "courtesy of A.D. Taylor," are likely those now in the Taylor collection at the NFTSA (see Browne no.538).
LOCATION(S): Campbell River; Cathedral Grove; Courtenay; Ladysmith; Miracle Beach; Parksville; Sproat Lake; Vancouver Island; Victoria; Yellow Point
CURRENT STATUS: PABC (elements); BC Ministry of Tourism

NEW NORTH, THE N/22

National Film Board, 1946
10 min. sd. b&w 16mm 349ft/106m (also 35mm)
SERIES: Canada Carries On
[FR. TITLE: L'appel du Nord]

PROD: Sydney Newman. DIR: Hamilton Wright. PH: Joe Gibson. ED: Nicholas Balla. SCR: L. Jenkins, Nicholas Balla. MUS: Robert Fleming. COMM: D. Catton.

TRAVELOGUE: The importance of the Alaska Highway, plus the scenery and attractions to be found along it.
LOCATION(S): Alaska Highway; Liard Region; Peace River Region
CURRENT STATUS: NFB Archives

[NEW POWER FOR BRITISH COLUMBIA] N/23

Associated Screen News, p1948
si. b&w 35mm 235ft/72m

PH: Ross Beesley.

NEWSREEL ITEM: Powerhouse under construction at Seton Lake [as part of the Bridge River project]. Kydd substation near Vancouver. BC Electric president Dal Grauer, Mr. Kydd and acting Vancouver mayor George C. Miller speaking at opening ceremony.
LOCATION(S): Bridge River Region; Seton Lake; Vancouver
CURRENT STATUS: NFB Archives

NEWCOMERS, THE N/24

National Film Board, 1953
27 min. sd. b&w 16mm ca.972ft/296m
(also 35mm)
[FR. TITLE: Compagnons d'une meme destinee]

PRES: Canada, Dept. of Citizenship and Immigration.

DOCUMENTARY: The contribution that new immigrants are making to Canada's economic development and culture from coast to coast. BC scenes include footage of workers at work, eating lunch and watching a movie, and general activity at the Universal Box and Lumber Company mill in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

[NICOLA VALLEY SAWMILLS] N/25

p1956
si. col. 16mm ca.275ft/84m

PH: Allan H. DeWolf.

ACTUALITY: Footage of the Nicola Valley Sawmills, shot by Mr. DeWolf when he was mill manager. (Material shot by Mr. DeWolf before 1941 is listed under DeWOLF COLLECTION in the Supplement.)
LOCATION(S): Merritt; Nicola Region
CURRENT STATUS: PABC

[1954 MIRACLE MILE VANCOUVER BRITISH EMPIRE GAMES] N/26

p1954
5.5 min. sd. b&w 16mm 210ft/64m

SPORT: The famous "Miracle Mile" race at the 1954 British Empire and Commonwealth Games, in which both Roger Bannister of England and John Landy of New Zealand finished in under four minutes.
LOCATION(S): Vancouver (Empire Stadium)
CURRENT STATUS: BC Sports Hall of Fame

NINE CENTS PER CAPITA N/27

BC Provincial Board of Health, 1941;
p1940-41
ca.10 min. sd. b&w 16mm ca.360ft/110m

PH/ED: Don Lytle. SCR: Cecil Rhodes.

EDUCATIONAL: A film about venereal disease treatment in BC, shot at the clinic on Willow Street in Vancouver. The title refers to the cost to the taxpayer of running VD clinics. The film's introduction -- by Dr. G.F. Amyot, Deputy Minister of Health -- was shot in front of the Legislature in Victoria. Received a National Film Society award for best short film. (Ref: Don Lytle; Provincial Board of Health annual reports, 1940-42)
LOCATION(S): Vancouver (Willow St. VD clinic); Victoria (Legislative Buildings)
CURRENT STATUS: NFTSA

NIPPON MARU N/28

Canadian Broadcasting Corporation, 1958
30 min. sd. b&w 16mm ca.1100ft/335m
SERIES: Here and There

PROD: Dag Overgaard. PH: Jack Long, Jack Lindsay. ED: Arla Saare. SCR/NARR: Alan Millar. SD: Nelson Smith.

DOCUMENTARY: A voyage from Victoria to Vancouver on the four-masted barque Nippon Maru, a cadet training vessel of the Japanese merchant marine which visited BC as part of the 1958 centennial celebrations. Includes: routine of crew; judo drill; arrival and welcome in Vancouver harbour.
LOCATION(S): Strait of Georgia; Vancouver (harbour)
CURRENT STATUS: CBC Vancouver

NO BARRIERS N/29

Lew Parry Film Productions, p1953
ca.30 min. sd. col. 16mm ca.1080ft/329m

PROD: L.M. Parry. PH: Roy Luckow, Spence Crilly, Harry Hooper. SCR: Dick Diespecker. PRES: Trans Canada Airlines.

PROMOTIONAL: The geographical barriers that historically have hindered progress in Canada, and the way in which air travel has surmounted those barriers. Filmed all across Canada, with sequences in Charlottetown, Montreal, Toronto and Uranium City. There are also staged historical scenes such as farming and the building of the CPR through the Rockies. According to Mr. Parry, the BC footage in the film is relatively "anonymous." (Ref: Parry interview, 1985; 1959 BC Electric catalogue)
CURRENT STATUS: unknown

NO LONGER VANISHING N/30

National Film Board, 1955
27.5 min. sd. col. 16mm 990ft/302m
[FR. TITLE: Renouveau indien]

PROD: Tom Daly. DIR/PH: Grant McLean. PRES: Canada, Dept. of Citizenship and Immigration.

DOCUMENTARY: The changing way of life of Canada's Indian population is illustrated through a look at the varying roles and occupations of Indian people across Canada. Kwakiutl chief James Sewid of the Nimpkish band is shown at Alert Bay and on his fishing boat, the Twin Sisters. (Also available in an abridged 11 min. version, RETURN OF THE INDIAN.)
LOCATION(S): Alert Bay
CURRENT STATUS: NFB Archives; NFTSA

NO MAN IS AN ISLAND N/31

Associated Screen Studios, 194-
ca.39 min. sd. col. 16mm ca.1600ft/488m

DIR/SCR: John McDougall. PH: Robert J. Martin. SD: Walter Darling. MUS: Lucio Agostini. ART: Eleanor Dunne. PRES: Consolidated Mining and Smelting Co. of Canada Ltd.

INDUSTRIAL: Cominco's operations in Trail and Kimberley are discussed from the viewpoint of various Cominco employees. Includes footage of: Sullivan Mine; refining and smelting processes for lead, zinc, silver; power plant on Kootenay River; research and development; use of metals refined; manufacture of fertilizer from smelter emissions; mine exploration and prospecting across Canada; accommodations and recreational facilities in communities around the plants.
LOCATION(S): East Kootenay Region; Kimberley; Kootenay River; Sullivan Mine; Trail; Warfield
CURRENT STATUS: NFTSA

NO MORE STRANGERS N/32

Canadian Broadcasting Corporation, 1958
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Heritage

PROD/SCR: Tom Connochie. PH: Robert Reid. ED: Arla Saare. NARR: Art Hives.

DOCUMENTARY: The role played on the BC coast by the United Church mission boats Thomas Crosby, Melvin Swartout and Robert C. Scott. Rev. Oliver Howard christens a baby; Dr. George Darby leaves Bella Bella enroute to Smith's Inlet; Rev. Robert Scales performs a marriage service at Sointula; Rev. William Howie takes a boat through a violent storm on the west coast of Vancouver Island.
LOCATION(S): Bella Bella; Sointula; Vancouver Island (west coast)
CURRENT STATUS: CBC Vancouver

NO OTHER HIGHWAY N/33

Canadian Broadcasting Corporation, 1957;
p1956-57
26 min. sd. b&w 16mm ca.936ft/285m
SERIES: Here and There

PROD: Tom Connochie. PH: Robert Reid. SD: Nelson Smith. ED: Arla Saare. SCR: Tom Connochie, Alan Caillou. MUS: Ricky Hyslop. NARR: Art Hives.

DOCUMENTARY: The work involved in keeping open the snow-plagued CPR line between Revelstoke and Stoney Creek, and the daily lives of the maintenance crews. Scenes include a snowslide; rotary snow ploughs at work; a bridge crew redecking Twin Butte bridge; the five-mile-long Connaught Tunnel through Mt. McDonald; and social life in the isolated community of Albert Canyon, where the men live with their families.
LOCATION(S): Albert Canyon; Connaught Tunnel; Illecillewaet River; Selkirk Mountains
CURRENT STATUS: CBC Vancouver

NORTH OF '53 [pilot] N/34

North of 53 TV Ltd., p1959
sd. b&w 35mm

PROD: L.M. Parry.

FICTION: Pilot for a projected television series about the adventures of a bush pilot. The hero of the story was based at "Lost Lake" in the Cariboo; interiors were shot at Parry's North Vancouver studio. Neither Parry nor Jack McCallum (who bought out Parry's studio in 1963) were successful in selling the series to a network or syndicator. (Ref: Parry interview, 1981 & 1985)
LOCATION(S): Alberta; Yukon Territory
CURRENT STATUS: unknown

NORTH OF THE BORDER N/35

[Motion Skreenadz or Vancouver Motion
Pictures], p1941-42
sd. col. 16mm ca.400ft/122m

PROD: Leon C. Shelly. PRES: BC Government Travel Bureau.

TRAVELOGUE: Contents unknown. (Ref: Dept. of Trade & Industry annual report, 1942, p.M24)
CURRENT STATUS: unknown

NORTH PACIFIC N/36

National Film Board, 1966
27 min. sd. col. 16mm 963ft/294m
[FR.TITLE: Pacifique Nord]

PROD/SCR: Walford Hewitson. DIR/ED: Rex Tasker. PH: Don Virgo. ANIM: Kenneth Horn. PRES: Fisheries Research Board of Canada.

DOCUMENTARY: Shows the research vessel G.B. Reed on a salmon research cruise.
LOCATION(S): Pacific Ocean
CURRENT STATUS: NFB; UBC AVS Film Library

[NORTH VANCOUVER INSTALLATIONS] N/37

[BC Telephone Co.], p1954
si. col. 16mm ca.900ft/274m

INDUSTRIAL: The installation of automatic switching equipment in a BC Telephone facility in North Vancouver, and the actual changeover from manual operators to automatic switching.
LOCATION(S): North Vancouver
CURRENT STATUS: BC Telephone, Burnaby

NORTHWARD BOUND N/38

BC Government Travel Bureau, 1954; p1949-54?
18 min. sd. col. 16mm 654ft/199m

[PH: C.R.D. Ferris, B.H. Atkins. SD: Lew Parry Film Productions.]

TRAVELOGUE: The BC section of the Alaska Highway, from Dawson Creek to Lower Post on the Yukon Border. The narrator is supposedly a local "character," making his first trip up the highway.
LOCATION(S): Alaska Highway; Coal River; Dawson Creek; Fort Nelson; Fort St. John; Indian Head; Liard Region; Liard River and Hot Springs; Muncho Lake; Peace River Region; Racing River; Summit Pass; Toad River; Whirlpool Canyon
CURRENT STATUS: unknown (PABC has soundtrack)

NORTHWEST BY AIR N/39

National Film Board, 1944
13 min. sd. b&w 16mm ca.468ft/143m
[FR. TITLE: Vers du nord par avion]

PROD: Margaret Perry, James Beveridge. PH: Donald Fraser, Joe Gibson. MUS: Maurice Blackburn. NARR: King Whyte.

DOCUMENTARY: The planning and construction of a cnain of airfields through the Northwest from Edmonton to Fairbanks, Alaska. BC scenes include: tractor train enroute from Dawson Creek to Fort Nelson; brief shot of White Pass & Yukon Route; sternwheeler and other boats pushing freight barges up the Stikine River and down the Dease River, with shots of rough water and scenery enroute; unloading of barges at Lower Post.
LOCATION(S): Dease River; Liard Region; Lower Post; Peace River Region; Stikine River
CURRENT STATUS: NFB Archives; NFTSA

NORTHWEST TREASURE see
SOCKEYE SALMON STORY, THE

NOS AMIS LES ANIMAUX see **KNOWING ANIMALS**

NOUVEAU DEPART, UN see **NEW BEGINNING, A**

NOUVEAUX MODES DE PRODUCTION see
WHAT'S NEW IN PRODUCTION?

NOVEMBER RANCH N/40

Canadian Broadcasting Corporation, 1963; p1961
ca.27 min. sd. b&w 16mm ca.972ft/296m
SERIES: 20/20

PROD: Doug Gillingham. PH: Kelly Duncan. SD: Bill Terry. ED: Mal Baardsnes. SCR/NARR: Hilda Mortimer. MUS: Bud Spencer.

DOCUMENTARY: The ranches and ranchers of the Chilcotin Plateau as they prepare for the winter. Cowboys bring in stray cattle from the hills, mend fences, and exchange news at the the Chilco Ranch general store and the Hanceville post office.
LOCATION(S): Chilcotin Region; Hanceville
CURRENT STATUS: CBC Vancouver

[NYLON RUSH IN VANCOUVER] N/41

Associated Screen News, 1946
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: Presumably the arrival of the first nylon stockings since the advent of wartime rationing. (Ref: CMPD, 1946 03 30 p.6)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

OBJECT MATRIMONY 0/01

Canadian Broadcasting Corporation, 1959
26.5 min. sd. b&w 16mm 954ft/291m
SERIES: Pacific 8
[ALT. TITLE: Dream Frustrations]

PROD/DIR/SCR: Ron Kelly. PH: Kelly Duncan. SD: Norm Rosen. ED: Arla Saare. MUS: Robert Turner.
CAST: Frank Vyvyan, Virginia Clay, Christine Best, Michael McGee, Rosemary Winther, Enid Saunders.

FICTION (SHORT): An elderly bachelor has replied to a "personals" ad and arranged to meet a lady in a cafe. It will be his last chance at romance, but his hesitation finally leads to disappointment.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

OCEAN HIGHWAY 0/02

Island Tug & Barge, [ca.1966; p1964-1966]
27 min. sd. col. 16mm 972ft/296m

PH: Island Tug personnel, Gundar Lipsbergs, Carl Vermilya. SD: Telesound. ED: Hajo F. Hadeler, Gundar Lipsbergs. SCR: Ernest Perrault. NARR: Tom Robinson.

INDUSTRIAL: Operations of Island Tug & Barge. Includes: historical background on coastal towboating; company's repair & maintenance facilities in Victoria; tugboats at work; a trip with the freight barge Island Express to Beaver Cove, Coal Harbour whaling station and Port Alice; barges Island Exporter and Island Importer carry limestone to Oregon from quarries at Blubber Bay on Texada Island; construction and launching of Island Yarder, the world's largest self-loading/self-dumping log barge, which is seen loading at Kimsquit and towed to Burrard Inlet for dumping; railcar barges; chemical transportation barge Island Pine; other uses of barges to transport bulk cargoes.
LOCATION(S): Beaver Cove; Burrard Inlet; Coal Harbour; Elk Falls; Port Alice; Texada Island; Vancouver; Victoria
CURRENT STATUS: PABC

OCTOPUS HUNT 0/03

National Film Board, 1965
13 min. sd. col. 16mm 464ft/141m
(also 35mm)

PROD: Julian Biggs. DIR: Bernard Devlin. PH: Peter Hartmann, Robert Humble. ED: Kathleen Shannon.

DOCUMENTARY: Divers on an expedition to capture octopus, wolf eel and other specimens for the Vancouver Aquarium discuss the attractions and sensations of diving.
LOCATION(S): Strait of Georgia?
CURRENT STATUS: NFB; UVic Film Centre (video)

OCTOPUS HUNT see also **HERE AND THERE IN CANADA**

OF JAPANESE DESCENT: AN INTERIM REPORT 0/04

National Film Board, 1945
21 min. sd. col. 16mm 761ft/232m

PROD: Leon C. Shelly. DIR: Oscar C. Burritt. PH: Mel H. Parry. SCR: S.G. Wilson. NARR: Don Wilson. [Production by Vancouver Motion Pictures.]

DOCUMENTARY: A "public relations" film which implies that the relocation and internment of Japanese-Canadians during World War II was benign and necessary. Depicts Tashme, Nakusp and other internment camps as being much more pleasant and healthy than the internees' previous living conditions on the coast. Also shots of Japanese cutting wood, running sawmill and farming; patients in tuberculosis sanatorium; general scenes of life at Tashme.
LOCATION(S): Nakusp; New Denver; Roseberry; Slocan Region; Steveston; Tashme; Vancouver
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

OF MINES AND MEN 0/05

BC Government Travel Bureau, c1948;
p1945-1948
ca.20 min sd. col. 16mm ca.700ft/213m

[PH: C.R.D. Ferris, R.L. Colby.]

DOCUMENTARY: A comprehensive look at mining in BC, made to attract employees to the industry. Shows prospecting, core sampling; mine interiors, including the Sullivan mine (with electric trains); train (with steam locomotives) taking ore to smelter; smelter operations (including lead and zinc refining and production of fertilizer from smelter by-products); Bralorne mine; open-pit coal mine at Corbin; discussion of safety and health care for miners; amenities provided for miner's comfort in mining camps, and for their families at larger camps.
LOCATION(S): Bralorne; Corbin; East Kootenay Region; Kimberley; Trail; Vancouver Island?
CURRENT STATUS: PABC (incomplete print)

OFF TO SCHOOL 0/06

National Film Board, 1958
9 min. sd. b&w 16mm 305ft/93m
SERIES: Screen Magazine (no.5)
[FR. TITLE: En classe]

NEWSREEL: In the first of the three items, "To School By Boat," children of isolated fishing hamlets on the BC coast are taken to school by a sea-going bus.
LOCATION(S): Pender Harbour area; Sechelt Peninsula
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

OIL: A NEW INDUSTRY FOR BRITISH COLUMBIA 0/07

Pageant Productions, 1962; p1961
29 min. sd. col. 16mm ca.1050ft/320m

PROD: Bill Roozeboom, Jack Lindsay. PH: Bill Roozeboom. ED: Werner Franz. MUS: Trevor Duncan. ART: Marguerite Roozeboom. NARR: Cornel Sawchuck. PRES: Western Pacific Products & Crude Oil Pipelines Ltd.

INDUSTRIAL: The construction of Western Pacific's crude oil pipeline from the Peace River region to Kamloops. Includes shots of Barkerville; seismic blasting; drilling for oil; laying of pipeline (with crossings of the Fraser and Quesnel Rivers); BC oil refineries (including Ioco); Prince George; Vancouver (harbour, Lion's Gate Bridge, skyline); Cariboo rangeland; family recreation.

LOCATION(S). Cariboo Region; Lower Mainland Region; Peace River Region; Upper Fraser Region
CURRENT STATUS: BC Ministry of Tourism

OIL ACROSS THE ROCKIES 0/08

Canadian Bechtel Ltd., 1953; p1951-1953
36 min. sd. col. 16mm ca.1300ft/396m

PROD: Richard Finnie. PRES: Trans Mountain Pipe Line Co.

INDUSTRIAL: The construction of the Trans Mountain Oil Pipeline from Edmonton to Burnaby (via the Yellowhead route). Shows all aspects of planning and construction, including: surveys, land clearing, site preparation, blasting, ditching, pipe preparation and welding, construction of Burnaby storage tanks, crossing of Fraser River at Port Mann, pumping stations, loading dock at Westridge on Burrard Inlet. Ends with statement by Premier W.A.C. Bennett. There is also a revised version entitled PIPELINE FOR PROSPERITY.
LOCATION(S): Burnaby; Coquihalla Canyon; Fraser River; Kamloops area; North Thompson Region; Port Mann; Westridge
CURRENT STATUS: NFTSA; BC Ministry of Tourism; Bechtel Power Corp., San Francisco; Trans Mountain Pipeline Co.

OISEAUX DE L'OUEST CANADIEN, LES see
LIFE ON WESTERN MARSHES

[OKANAGAN HELICOPTERS FOOTAGE] 0/09

p1953-1974
si. col. 16mm & 8mm

[PH: Okanagan Helicopters staff?, Lew Parry Film Productions.]

ACTUALITY: Original unedited footage or outs depicting Okanagan Helicopters Ltd. operations in BC, the Canadian Arctic and the USA. BC footage from before 1966 includes: helicopters doing aerial seeding (for MacMillan and Bloedel) and aerial spraying, lifting freight, transporting and erecting aluminum towers and power poles and stringing power lines; maintenance and general operations at company's Vancouver airport base; heavy construction and construction camps; aerial views of mountain scenery and helicopters in flight in the Kemano area. Also visit of Prince Phillip to Kitimat and helicopter landing in New Westminster. Some of this material is related to the film SEVEN LEAGUE BOOTS (see); some may have been culled from one of Parry's films for Alcan about the Kitimat project.
LOCATION(S): Ashcroft; Central Coast Region; Coast Mountains; Kemano; Kildala Pass; Kitimat; New Westminster; Seton Lake; Sproat Lake; elsewhere in BC
CURRENT STATUS: Okanagan Helicopters (donation to PABC pending)

OKANAGAN VALLEY [AND] LITTLE MOUNTAIN, THE 0/10

Canadian Broadcasting Corporation, 1959
28.5 min. sd. b&w 16mm 1026ft/313m
SERIES: Country Calendar

PROD: Dagg Overgaard. PH: Roy Luckow. SD: Norm Rosen, Nelson Smith. ED: Shelah Reljic, John Fuller. HOST: Jack McPherson, J.P. Dickson.

DOCUMENTARY: Aspects of the Okanagan Valley, including cattle ranching, irrigation, fruit growing; aerials of Penticton and Kelowna; shots of Pandosy Mission and Vernon. Interviewees include W. Bullman, Val Haynes, Arthur Garish, W. Livingston. Also: a visit to the Queen Elizabeth Arboretum at Little Mountain.
LOCATION(S): Okanagan Region; Vancouver (Queen Elizabeth Park)
CURRENT STATUS: CBC Vancouver

OKANAGAN VALLEY: BRITISH COLUMBIA'S ORCHARD PLAYGROUND, THE 0/11

BC Government Travel Bureau, p1943-1947
22.5 min. sd. col. 16mm 808ft/246m

TRAVELOGUE: Scenery and recreational features of the Okanagan Valley, travelling south from Kamloops to the Canada/USA border. Includes: Interior Exhibition at Armstrong; seed growing; cherry growing; sequence on water sports and Kelowna Regatta (including Lady of the Lake pageant); sequence on apple orchards and packing plant; Okanagan Falls cattle auction; Osoyoos area vegetable crops.
LOCATION(S): Armstrong; Beaver Lake; Coldstream Valley; Enderby; Kalamalka Lake; Kamloops; Kelowna; Monte Creek; Penticton; Shuswap Lake; Summerland; Okanagan Falls; Okanagan Region; Oliver; Osoyoos; Skaha Lake; Vaseux Lake
CURRENT STATUS: PABC

OLD DEWDNEY TRAIL, THE 0/12

Telefex Film Productions, 1963; 1962-1963
21.5 min. sd. b&w 16mm 777ft/237m

PROD/NARR: Frank Fleming.

DOCUMENTARY: Traces the pack-trail which once linked the Kootenay gold fields with the west coast, from Fort Hope to Fort Steele. Includes footage of the closing down of Camp McKinney gold mine; site of Fort Shepherd HBC post; Waneta Dam; St. Eugene Mission Church, and the cemetery at trail's end, Wild Horse Creek. One striking sequence shows the deserted streets and buildings of Fort Steele as it appeared before restoration.
LOCATION(S): Camp McKinney; Columbia River; Coquihalla Valley; Creston Valley; Fort Shepherd; Fort Steele; Hope; Keremeos; Kootenay River; Moyie; Osoyoos Lake; Pend-d'Oreille River; Princeton; Richter Pass;

Rock Creek; Rossland; Spotted Lake; Trail; Wild Horse Creek
CURRENT STATUS: PABC; PEMC; Greater Victoria Public Library; private collection

ON THE LINE 0/13

Canadian Broadcasting Corporation, 1956
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Here and There

PROD: Gene Lawrence. PH: Bob Reid.

DOCUMENTARY: The tugboat Charlotte Straits pulls a six-acre log tow from Englewood on northeast Vancouver Island to the Fraser River. One highlight is the passage through Yuculta Rapids, a narrow pass with difficult tides.
LOCATION(S): Strait of Georgia; Vancouver; Yuculta Rapids
CURRENT STATUS: CBC Vancouver

ON THE SPOT 0/14

[Lew Parry Film Productions], 1949
27 min. sd. col. 16mm 970ft/296m

PROD/DIR: Lew Parry. PH: Art Hundert.
CAST: Cal George (as himself), Jean Leighton (Penny).

PROMOTIONAL: Broadcaster Cal George is given a tour of the Vancouver bus system by his "cousin" Penny, a BC Electric employee. Shows complete operation of the system, including training and assignment of drivers, maintenance of buses, etc.
LOCATION(S): Vancouver (Oakridge transit depot, Cambie St. garage, residential & downtown streets)
CURRENT STATUS: PABC

ON THEIR MERIT 0/15

National Film Board for Dept. of National Defence, 1961
29.5 min. sd. col. 16mm 1060ft/323m
[FR. TITLE: Par leur merite]

PROD: Walford Hewitson, Frank Spiller. DIR: Don Wilder. PH: Robert Humble, Eugene Boyko. ED: Martin Defalco. SCR: David Bairstow.

DOCUMENTARY: Education and leadership training under the DND's Regular Officer Training Plan at Canada's three military colleges. The grounds and facilities at Royal Roads Military College, near Victoria, are shown.
LOCATION(S): Victoria (Hatley Park)
CURRENT STATUS: NFB Archives; NFTSA

ON TOUR 0/16

[unknown] for Salvation Army, 195- or 196-
10 min. sd. b&w 16mm ca.360ft/110m

DOCUMENTARY: Canadian tour of General and Mrs. Osborn; BC content unknown.
CURRENT STATUS: Salvation Army, Toronto?

[ON WAY TO PARADISE] 0/17

unknown, ca.1943
si. col. 16mm 150ft/46m

ACTUALITY: Unedited footage showing mountains, wild flowers and men trail riding. Unknown alpine location, probably in the southern BC interior. Above title taken from film leader.
CURRENT STATUS: PABC

ONCE OR TWICE UPON A TIME AND THRICE UPON A SPACE 0/18

Al Sens Animated Films, 1965
16mm

DIR/ANIM: Al Sens.

ANIMATION: Experimental work by Al Sens, parts of which were incorporated into his THE SEE HEAR TALK THINK DREAM AND ACT FILM (see). (Ref: Al Sens.)
CURRENT STATUS: unknown

ONCE UPON A MERRY-GO-ROUND 0/19

Canadian Broadcasting Corporation?, 1958
ca.15 min. sd. b&w 16mm ca.540ft/165m

DIR: Ron Kelly.

DOCUMENTARY: "A film by Ron Kelly about a little boy on his own in the PNE fairground." (Ref: CBC Times, vol.8 no.31, 1958, p.4)
LOCATION(S): Vancouver (PNE)
CURRENT STATUS: unknown

132,000 VOLT SUBMARINE CABLE IN THE MAINLAND-VANCOUVER ISLAND INTERCONNECTION
PART ONE: PRELIMINARY CONSTRUCTION
PART TWO: MANUFACTURE OF CABLE
PART THREE: CABLE LAYING 0/20

[Parry Films, 1956]
78 min. sd. col. 16mm 2812ft/857m

PRES: BC Electric.

INDUSTRIAL: Engineering record of the manufacture and laying of an undersea power cable from the mainland to Vancouver Island, in 3 parts:
1. Surveys, preparations, construction of shore installations and hanging of overland and overwater cables.
2. Manufacture of the cable in England.
3. Laying of cables from Saltspring Island to Parker Island and Tsawwassen Beach to Galiano Island by the Ocean Layer, plus shore operations and connections.

LOCATION(S): Gulf Islands; Strait of Georgia; Trincomali Channel; Victoria
CURRENT STATUS: PABC

132,000 VOLT SUBMARINE CABLE IN THE MAINLAND-VANCOUVER ISLAND INTERCONNECTION 0/21

[Parry Films, 1956]
ca.34 min. sd. col. 16mm ca.1200ft/366m

PRES: BC Electric.

INDUSTRIAL: One-reel condensed version.
LOCATION(S): Gulf Islands; Strait of Georgia; Trincomali Channel; Tsawwassen Beach; Vancouver Island
CURRENT STATUS: PABC

120,000 KILOWATTS UNDER THE SEA 0/22

[Parry Films], c1956
ca.31 min. sd. col. 16mm ca.1100ft/335m

PROD: L.M. Parry. PH: Jack McCallum, Clarence Ferris. ED: Shelah Reljic. SD: Dave Pomeroy (Telesound). ART: Marguerite Roozeboom. PRES: BC Electric.

INDUSTRIAL: Public relations film on mainland-Vancouver Island cable, with footage similar to 132,000 VOLT SUBMARINE CABLE...
LOCATION(S): Gulf Islands; Strait of Georgia; Trincomali Channel; Tsawwassen Beach; Vancouver Island
CURRENT STATUS: PABC

ONE LUMP OR TWO? 0/23

[Parry Films Ltd.], 1962; p1961
25 min. sd. col. 16mm ca.900ft/274m

PROD: L.M. Parry. DIR: Donald Mount. PH: Ray Kellgren. PRES: BC Sugar Refining Co.

INDUSTRIAL: Sugar from the cane to the table. The planting, harvesting and preliminary extracting processes in Fiji are shown, as well as the refining processes in Vancouver. The Cock 'n' Bull Restaurant in North Vancouver is also shown.
LOCATION(S): North Vancouver; Vancouver (BC Sugar Refinery)
CURRENT STATUS: BC Sugar Museum

ONE MAN CROWD see CARIBOO COUNTRY [series]

[OPENING OF BRIDGE RIVER - FINAL STAGE] 0/24

[Pageant Productions?], 1960
si. b&w(neg) 16mm 290ft/88m

ACTUALITY: Opening ceremonies of BC Electric's Bridge River Hydro-Electric Project (Second & Final Stage), Sept. 8 1960. Includes: people enroute to opening by bus and train; views of transmission towers, turbine room, spillways, etc.; officials at site.
LOCATION(S): Bridge River
CURRENT STATUS: PABC

OPERATION OVERFLOW 0/25

Trans-Canada Films, p1948
24 min. sd. b&w 16mm 866ft/264m

[PROD: L.M. Parry.] NARR: Dick Diespecker. PRES: BC Electric.

DOCUMENTARY: The Fraser River flood of 1948. Includes aerial and general views of flooded communities and farmland, as well as relief efforts and dyke construction.
LOCATION(S): Abbotsford; Chilliwack; Fraser Valley; Fraser River; Harrison Hot Springs; Hatzic Prairie; Lower Mainland Region; Lulu Island; New Westminster; Vancouver International Airport
CURRENT STATUS: PABC

ORIANA 0/26

Canadian Broadcasting Corporation, 1961
30 min. sd. b&w 16mm ca.1080ft/329m

PROD: Doug Gillingham. PH: Kelly Duncan. ED: William Brayne. NARR/INT: Bill Herbert.

DOCUMENTARY: The British luxury liner S.S. Oriana sails from Honolulu to Vancouver during her round-the-world maiden voyage.
LOCATION(S): Vancouver (harbour)
CURRENT STATUS: CBC Vancouver

OUR HIT PARADE 0/27

Artray Ltd., p1955
17 min. sd. b&w/col. 16mm ca.600ft/183m

PROD: Art Jones. PH: V. Spooner, R. Leblanc. SCR/NARR: Keith Cutler. ART: W. Butterfield, F. Scollon. PRES: Advertising and Sales Bureau, Vancouver Board of Trade.

PERFORMANCE: Grey Cup weekend in Vancouver, 1955. Focuses mainly on the Grey Cup Parade, with floats and representatives from cities and companies across Canada. Also shown briefly: Chinatown celebrations, Grey Cup stag dinner, Miss Grey Cup contest, 1955 Schenley Awards presentations, shots of the game.
LOCATION(S): Vancouver
CURRENT STATUS: City of Vancouver Archives

OUR HOME TOWN 0/28

BC Dept. of Recreation & Conservation, p1958-1959
12 min. sd. b&w 16mm ca.500ft/152m

DIR: Bernard H. Atkins. PH: Bernard H. Atkins, Jack Kemp. SCR: Eric Ramsden. NARR: Eric Vale.

RECREATIONAL: Mission City, the location of the 1958 Western Canadian Soap Box Derby Trials. Includes scenes of Mission City, the mission, Fraser River and the surrounding area, as well as preparations for and running of the derby trials.
LOCATION(S): Fraser Valley; Mission City
CURRENT STATUS: PABC; BC Ministry of Tourism

OUR OUTDOOR HERITAGE 0/29

unknown, between 1940 and 1952
si. col. 16mm less than 400ft

TRAVELOGUE: "Parks and playgrounds in Vancouver, BC." (Ref: BCGTB catalogue, 1952)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

OUT OF THE FOREST: THE STORY OF CANADIAN TIMBER 0/30

Canadian Broadcasting Corporation, 1965
ca.56 min. sd. b&w 16mm ca.2000ft/610m
SERIES: Canada 98

PROD/DIR: Michael Rothery. PH: Jack Long. SCR: Don Erickson [BC], Clement Perron [Quebec]. NARR: J. Frank Willis.

DOCUMENTARY: One of 12 programs on the rivers and resources of Canada. Examines the logging industries of Quebec and British Columbia, comparing the logging methods of the two provinces and the development of those methods. Attention is also drawn to the expanding number of by-products derived from the timber industry.
CURRENT STATUS: NFTSA

OUT OF THE SHADOWS 0/31

[Parry Films], 1958; p1957
25 min. sd. b&w 16mm ca.900ft/274m

PROD: L.M. Parry. DIR: Bert Pullinger. SD: Telesound. ED: Dorothy Triggs. SCR: Reginald M. Dagg. ART: M. Roozeboom. [NARR: Wally Marsh.] PRES: Salvation Army.

DOCUDRAMA: A former alcoholic recalls his reintegration into society through the assistance of the Vancouver Harbour Light Corps of the Salvation Army. Re-enacts the man's day-to-day existence on the streets of skid row, his drinking and panhandling, and his struggle to give up alcohol and regain his self-confidence. Highlights the spiritual and material support provided by the Harbour Light mission.
LOCATION(S): Vancouver (jail, Salvation Army Harbour Light, skid row, street scenes); Vancouver International Airport
CURRENT STATUS: Salvation Army, Vancouver & Toronto; PABC (video)

OUTSIDE RUN, THE 0/32

Associated Screen Studios, 195-
ca.11 min. sd. col. 16mm 387ft/118m

DIR/PH: Earl Clark. SD: Walter Darling. SCR: Patrick Donovan. NARR: Corey Thompson. PRES: Canadian Pacific.

PROMOTIONAL: A Canadian Pacific Princess ship on the "outside run" up the west coast of Vancouver Island. Aerial and ground views of Victoria, including tourist attractions, Royal Roads Military College, Butchart Gardens, fishing fleet. Shots of and from ship enroute and at ports of call -- fishing harbours, sawmills, Indians.
LOCATION(S): Vancouver Island (west coast); Victoria
CURRENT STATUS: NFTSA (si. print)

[OYSTER OPERATION CA.1955; AIR BASE; MISCELLANY] 0/33

ca.1955
si. col. 16mm 250ft/76m

ACTUALITY: First half shows a crew working around a pile of oyster shells - preparing them to be hung submerged from a raft for oyster propagation. Locale is probably one of the oyster harvesting areas on east coast of Vancouver Island. Remainder of footage mixed, including shots of U.S. Air Force cargo plane and a Pan American Airways airliner on unidentified airfield. Also brief scenes of an abandoned coastal gun emplacement and the bow of a wrecked ship off a beach. This latter footage may depict California or Hawaii.
LOCATION(S): Vancouver Island
CURRENT STATUS: PABC

PACIFIC ARMADA P/01

Canadian Broadcasting Corporation, 1962
ca.60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: World of Sport

PROD: Doug Gillingham. PH: Kelly Duncan. ED: Hajo F. Hadeler. SCR: Doug Haskins.

DOCUMENTARY: Sailing on Canada's Pacific coast. Includes: "frostbiters" (winter sailors in small dinghies) in Vancouver's Coal Harbour; sailboat construction; sailboat racing; cruising the Gulf Islands; moorage and storage of boats.
LOCATION(S): Gulf Islands; Vancouver (Coal Harbour)
CURRENT STATUS: CBC Vancouver

PACIFIC CANADA P/02

ERPI Classroom Films Inc., 1943
11 min. sd. b&w 16mm ca.400ft/122m

COLLABORATOR: J. Russell Smith. PRES: Encyclopedia Britannica Films.

EDUCATIONAL: The history, geography and economy of BC and the Yukon Territory. Shows such activities as fishing, lumbering, mining, agriculture and shipbuilding. Scenic and recreational attractions of the Rockies are also shown.
LOCATION(S): Fraser Valley; Okanagan Region; Rocky Mountains; Vancouver (UBC); Victoria (harbour)
CURRENT STATUS: NFTSA; PABC

PACIFIC COAST P/03

March of Time Films, 1946
18 min. sd. b&w 16mm ca.650ft/198m

EDUCATIONAL: "Shows how the rapid expansion of such major industries as shipbuilding, aircraft production, steel and synthetics has put the Pacific Coast, for years largely agricultural, on the road toward a new economy." BC content not verified. (Ref: Canadian Library Ass'n, "Suggested List of Titles," 1958)
CURRENT STATUS: LOC

PACIFIC FLEET: 50 P/04

Canadian Broadcasting Corporation, 1960
ca.30 min. sd. b&w 16mm ca.1080ft/329m

PROD: Doug Gillingham. PH: Kelly Duncan. COMM: Bill Herbert.

DOCUMENTARY: The Golden Jubilee of the Royal Canadian Navy, as observed on the Pacific coast. Governor-General Vanier is interviewed aboard the destroyer escort HMCS *Fraser*; Rear Admiral (Ret.) Walter Hose, who commanded HMCS *Rainbow* in World War I and later became Chief of Naval Staff, talks about the old days; Lt.-Cdr. Harold Shergold talks about shipboard life during the depression. Also: Victoria Day parade with Navy floats, HMCS Naden training base.
LOCATION(S): Esquimalt; Georgia Strait
CURRENT STATUS: CBC Vancouver

PACIFIC GRAVEYARD P/05

Canadian Broadcasting Corporation, 1963
ca.25 min. sd. b&w 16mm ca.900ft/274m
SERIES: 20/20

PROD: Doug Gillingham. PH: Kelly Duncan. SD: Bill Terry. ED: Ray Hall. SCR: Doug Forrester. NARR: Bob Switzer.

DOCUMENTARY: An examination of two of the many shipwrecks on the west coast of Vancouver Island. A RCN expedition dives on the hundred-year-old wreck of a barquentine. The Chilean ship *Carelmapu*, wrecked in 1915 at Long Beach, is still visible at low tide.
LOCATION(S): Vancouver Island (West Coast)
CURRENT STATUS: CBC Vancouver

PACIFIC HARVEST P/06

Parry Films Ltd., 1959
30 min. sd. col. 16mm ca.1200ft/366m

DIR/SCR: F.W.E. Round. PH: A.J.H. Pullinger, Ray Kellgren. ED: Norma Jackson. SD: Lock Johnston / Telesound. ART: Marguerite Roozeboom. NARR: Bill Stephenson. PRES: Fisheries Association of BC.

INDUSTRIAL: A survey of the Pacific coast fishing industry. Follows a commercial fishing vessel on a typical trip along the BC coast and shows the various fishing methods used. Also footage of cannery operations, Hell's Gate fish ladder, spawning grounds, etc.
LOCATION(S): Fraser River; Hell's Gate; Lower Mainland Region; Strait of Georgia; Vancouver (sea views)
CURRENT STATUS: PABC; CBC Vancouver; Canadian Fishing Co.

PACIFIC HOLIDAY P/07

BC Government Travel Bureau, c1950;
p1949-50
20 min. sd. col. 16mm ca.720ft/219m

TRAVELOGUE: Shows Vancouver and its parks. (Ref: BC Dept. of Trade & Industry annual reports, 1949 & 1950)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

PACIFIC PARADE P/08

Trans-Canada Films, 1948
ca.22 min. sd. col. 16mm ca.800ft/244m

PROD/PH: Wally Hamilton.

PROMOTIONAL: "Canada's Pacific National Exhibition: the excitement and gaiety of parades, exhibits and gayway." (Ref: *CMPD*, 1948 09 18 p.8; 1955 Canadian Forestry *Assn.* catalogue)
LOCATION(S): Vancouver (Exhibition Park)
CURRENT STATUS: unknown

PACIFIC PATTERNS P/09

BC Provincial Museum, p1959-61
si. col. 16mm ca.1600ft/488m

PH: G. Clifford Carl.

NATURE: A compilation film illustrating patterns in nature through examples found on the Pacific coast. Includes varied tidal marine line and plants -- crabs, starfish, lobster, anemones, clams, etc. Discussion of patterns in form and structure, behaviour and natural association.
CURRENT STATUS: PABC (incl. separate sound track on 1/4" recording tape)

PACIFIC PROVINCE, THE see
CANADA: THE PACIFIC PROVINCE

PACIFIC SHOWCASE P/10

Parry Films, 1957; p1956
26 min. sd. col. 16mm 963ft/294m

PRES: Pacific National Exhibition Assn.

PROMOTIONAL: A record of the 1956 PNE in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: PNE?

PACIFIC TURNAROUND P/11

Canadian Broadcasting Corporation, 1956
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Here and There

PROD: Peter Elkington. PH: Bob Reid. SD: Tom Mavrovich. SCR/NARR: Bill Herbert.

DOCUMENTARY: A four-engined airliner is prepared for a North Pacific flight from Vancouver to Hong Kong via Tokyo. Shot at the Canadian Pacific Airlines base at Sea Island.
LOCATION(S): Vancouver International Airport
CURRENT STATUS: CBC Vancouver

PACIFIC YACHT ASSOCIATION REGATTA P/12

Canadian Broadcasting Corporation, 1958
29.5 min. sd. b&w 16mm ca.1060ft/323m

PROD: Peter Elkington.

SPORTS: Pacific Yacht Association regatta.
CURRENT STATUS: CBC Vancouver

PACIFIQUE NORD see **NORTH PACIFIC**

PACKAGED POWER P/13

Crawley Films, 1951
32 min. sd. col. 16mm ca.1150ft/351m
[FR.TITLE: Au dela des ondes]

PROD: Quentin Brown. PH: Thomas Glynn, Frank Stokes, Stanley Brede. SCR: Robert Young Brown. PRES: Aluminum Fiduciaries Ltd.

INDUSTRIAL: The search in Canada, Jamaica and British Guiana for aluminum ore and the power necessary to refine it. Depicts the electric power project for which the Kenney Dam is being built in BC.
LOCATION(S): Kitimat; Nechako River
CURRENT STATUS: NFTSA; Pacific Cinematheque

PAPER CHASE P/14

[UBC Film Production Course], 1959
5 min. b&w 16mm ca.180ft/55m

PROD: Werner Aellen?

AMATEUR: An award-winning student film about the litter problem in Stanley Park.
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: UBC Theatre Dept.; Pacific Cinematheque

PAR LEUR MERITE see **ON THEIR MERIT**

[PARRY COLLECTION] P/15

[Trans-Canada Films/ Lew Parry Film Productions/ Parry Films], ca.1948-75
si. b&w/col. 16mm & 35mm

INDUSTRIAL: Unused, uncut or unidentified footage, printing elements and outs, formerly stored on behalf of Lew Parry at the BC Hydro building in Vancouver. While some BC Electric/BC Hydro material is included, the collection also contains footage shot by Parry for other clients. Completed films (and material clearly related to them) are listed in the filmography under their actual titles. Other footage of interest includes: aerial shots of UBC, Vancouver and area; a "newsclip" on the Arrow dam; Ash River tunnel; Bridge River and Hell's Gate rapids; herring fishing; J.R. Murray plywood plant; the RCMP vessel St. Roch being put into its permanent berth at the Maritime Museum of Vancouver; television advertisements for Carling Pilsener and MacMillan Bloedel; BC Electric streetcars and trolley buses; miscellaneous library footage.
LOCATION(S): Lower Mainland Region; Vancouver
CURRENT STATUS: PABC

PARSNIP RIVER, THE P/16

p1957
si. col. 16mm ca.200ft/61m

PH: R.E. Horsefield.

ACTUALITY: A journey from the Pack River to Gold Bar on the Finlay River, through the area explored by Alexander Mackenzie and Simon Fraser.
LOCATION(S): Parsnip Region
CURRENT STATUS: NFTSA

PATES ET PAPIER DU CANADA see **PULP AND PAPER FROM CANADA**

[PATHE FILM LIBRARY: BC FOOTAGE] P/17

various, 1941-65
si/sd. b&w/col. 35mm?

NEWSREEL FOOTAGE: The Pathe Film Library (at EMI Studios, Borehamwood, Hertfordshire, England) contains several newsreel items on BC of varying lengths and dates. 1941-65 items include the following titles:
Adams River spawning grounds (1958); Aerial Shots of Canada [shots from plane of Rockies and arrival at Vancouver airport]; Bridge Crash in Vancouver - 18 Killed (1958); British Empire Games: Athletes Arrive (1954); British Empire Games Open (1954); Canada News [Vancouver re British Empire Games] (1954); Canadian Cattle Round-Up [at Douglas Lake] (1948); Chinese Dragon Parade in Vancouver (1958); Daffodils (1959); Flight Over Alaska [from Vancouver harbour] (194-); Highway to Alaska [at Fort Nelson & Fort St. John] (1942); Home Grown Orchids (1958); King Penguins in Canada [Vancouver]; Loggers Take a Busman's Holiday (1956); Manufacture of Plywood (1958); Mid-Winter Swimming Club (1960); Mile Race and Marathon at Empire Games (1954); New Home for King Penguins (1953); Princess Margaret on Canadian Visit (1958); Queen in the West [ie. Victoria] (1959); Right Monkeys [Vancouver] (1952); Royal Couple Cross Canada - Royal Tour of Canada and Washington - Reach Vancouver [and Victoria] (1951); Royal Tour of Canada: Vancouver [2 items] (1951); Royal Tour of Canada: Victoria (1951); Salmon Spawning Grounds [boats at Victoria wharf] (1963); Shark Hunt (1962); Sheep Shed Their Wool (1960); Skin Divers Get Harvest [Vancouver Aquarium] (1961); Steelhead Derby Held on the River Veddor [ie. Vedder]; Summer Skiing (1960); Train Journey to Lillooet [from West Vancouver] (1958); Vancouver [views from plane arriving at airport & welcomed by Indian dancers, and extensive stock footage of Vancouver area - possibly visit of Princess Margaret] (1958). Some of this footage was likely shot by or for the National Film Board.

Photocopies of the relevant Pathe index cards are on file at SMID/PABC.
LOCATION(S): Liard Region; Lillooet; Lower Mainland Region; Nicola Region; Peace River Region; Vancouver; Vancouver International Airport; Victoria
CURRENT STATUS: Pathe Film Library

PATIENT MEN, THE see **INCREDIBLE FOREST [series]**

PAUL KANE P/18

Canadian Broadcasting Corporation, 1965
28.3 min. sd. b&w 16mm 1019ft/311m
SERIES: Camera West

PROD: Doug Gillingham. PH: Ernie Kirkpatrick. ED: Ron Brown. SCR/NARR: Peter Haworth.

DOCUMENTARY: An evocation of the West as Paul Kane saw it and sketched it (and later painted it) during his journey from Toronto to Vancouver Island in 1846. Peter Haworth reads from Kane's The Wanderings of an Artist. Produced in BC.
CURRENT STATUS: CBC Vancouver

PAVED WITH GOLD see **TRAIL OF GOLD**

PAYS DE COLON see **LAND FOR PIONEERS**

PAYS ENCORE JEUNE, UN see **NEW FUTURE LIES NORTH**

PAX P/19

Canadian Broadcasting Corporation, 1960
ca.30 min. sd. b&w 16mm ca.1080ft/329m

PROD: Doug Gillingham. PH: Kelly Duncan. SD: Norm Rosen. NARR/INT: Bill Herbert.

DOCUMENTARY: The daily routine of the monks and brothers of Westminster Abbey, a Benedictine monastery at Mission.
LOCATION(S): Mission
CURRENT STATUS: CBC Vancouver

PEACE AND PLENTY P/20

Canadian Broadcasting Corporation, ca.1957
sd. b&w 16mm

DOCUMENTARY: A film about the Peace River region. (Ref: CBC Times, vol.9 no.26, 1959)
CURRENT STATUS: unknown

[PEACE ARCH CELEBRATION] P/21

Fox Movietonews, p1941
4 min. si. b&w 35mm 400ft/122m

NEWSREEL FOOTAGE: Celebration at the International Peace Arch on the Canada/USA border at Blaine Washington. Shots of the arch, flags, parade with U.S. and Canadian servicemen, bands, etc.
LOCATION(S): Peace Arch Park
CURRENT STATUS: NFTSA

[PEACE ARCH CELEBRATION] P/22

p1946
si. b&w 35mm

NEWSREEL ITEM: Another celebration at the Peace Arch. Shots of arch, crowds. Speakers include BC Minister of Education George Weir. Memorial cairn unveiled by Dr. Sage of UBC and Captain A.M. Sobieralski of the International Boundary Commission. US and Canadian servicemen parade through arch.
LOCATION(S): Peace Arch Park
CURRENT STATUS: NFB Archives

PEACE POWER AND THE TRENCH P/23

Canadian Broadcasting Corporation, 1960
ca.30 min. sd. b&w 16mm ca.1080ft/329m

PROD/SCR: Tom Connochie. PH: John Seale, Ross Beesley, Bob Reid, Roy Luckow. ED: John Fuller. NARR: George McLean. INT: Bob Quintrell, Bill Cunningham.

DOCUMENTARY: An exploration of the Rocky Mountain Trench from Fort Ware to Macleod Lake -- the area to be flooded by the proposed dam at Portage Mountain on the Peace River.
LOCATION(S): Finlay Forks; Finlay Region; Fort Ware; Parsnip Region; Portage Mountain; Peace River Region
CURRENT STATUS: CBC Vancouver

PEACE RIVER P/24

National Film Board, 1941
19 min. sd. col. 16mm 696ft/212m

PROD: James Beveridge, Michael Spencer.

DOCUMENTARY: Describes the settlement and development of the Peace River Region. Shows wheat and mink farming; logging; communication facilities; towns and settlements; cairn to Alexander Mackenzie; oil drilling at Commotion Creek (backed by BC government); train enroute through region.
LOCATION(S): Peace River Region
CURRENT STATUS: NFB Archives; NFTSA

PEACE RIVER P/25

National Film Board, 1961
15 min. sd. col. 16mm ca.540ft/165m
[FR. TITLE: Riviere de la Paix]

DIR: Raymond Garneau.

DOCUMENTARY: The Peace River country -- "74 million acres of farming land ringed by mountains and barren hills." BC content undetermined.
LOCATION(S): Peace River Region
CURRENT STATUS: NFB Archives

PEACE RIVER CANYON P/26

Canadian Broadcasting Corporation, 1959
sd. b&w 16mm
SERIES: 7 O'Clock Show

PROD: Tom Connochie. PH: Bob Reid.

DOCUMENTARY: Peace River and the Rocky Mountain trench: Chetwynd, Fort St. John, Pine Pass, and the plans for the Peace River power development.
LOCATION(S): Peace River Region
CURRENT STATUS: CBC Vancouver

PEACE RIVER POWER P/27

Canadian Broadcasting Corporation, 1964
28.3 min. sd. b&w 16mm 1019ft/311m

PROD/SCR: Tom Connochie. PH: Robert Reid, Kelly Duncan, Ross Beesley. ED: Fred Engel, Frank Irvine.

DOCUMENTARY: The ongoing construction of the Portage Mountain Dam, including the clearing of the dam base, and the conveyor belt and processing plants built to transport the glacial morraine material of which the dam is being built. People and townships associated with the project are also shown.
LOCATION(S): Peace River; Portage Mountain
CURRENT STATUS: CBC Vancouver

PEACE RIVER PROGRESS P/28

[Lew Parry Film Productions], p1963-64
24 min. sd. col. 16mm 866ft/264m

DIR: Lew Parry, Bill Round. PH: Lew Weeks. SD: Lloyd Stump / Telesound. ED: Ken Jubenville. ART/ANIM: Lawrence Hanson. NARR: George McLean. PRES: BC Hydro.

INDUSTRIAL: The second BC Hydro film about the Peace River development at Portage Mountain. Shows the complex operations necessary to divert the Peace River and leave the river bed dry for preparation of the dam site.
LOCATION(S): Peace River; Portage Mountain
CURRENT STATUS: PABC

PEACHTIME IN THE VALLEY P/29

BC Government Travel Bureau, c1951;
p1949-51
18 min. sd. col. 16mm ca.650ft/198m

DIR: Clarence Ferris. PH: R.L. Colby. SCR: Eric Ramsden. SD: Lew Parry Film Productions. NARR: Gordon Inglis.

TRAVELOGUE: The Hope-Princeton Highway and the Penticton Peach Festival and Rodeo. Includes: Manning Park and highway scenes enroute to Penticton; Peach Festival parade (including girls' pipe band); crowning of Queen Val Vedette; festival midway; harness racing. Rodeo events include pattern riding, bronc riding, calf roping, bulldogging steers and bull riding. Also lakeshore and orchard scenes. BC highway construction is promoted in the commentary.

LOCATION(S): Hedley; Keremeos; Okanagan Region; Penticton; Princeton; Skaha Lake; Similkameen Region; Yellow Lake
CURRENT STATUS: PABC (elements)

PEDLAR OF POESY P/30

Al Sens Animated Films, 1960
4 min. sd. 16mm ca.150ft/46m

ANIM: Al Sens.

ANIMATION: A poet tries to explain something through poetry but fails. Incorporated (in part) into THE SEE HEAR TALK THINK DREAM AND ACT FILM (see). (Ref: Al Sens.)
CURRENT STATUS: Al Sens Animated Films

PELICAN PARADE P/31

BC Provincial Museum, p1952
si. col. 16mm ca.800ft/244m

PH: G. Clifford Carl.

NATURE: The Stum Lake Pelican colony.
LOCATION(S): Chilcotin Region
CURRENT STATUS: PABC

PEMBERTON VALLEY, THE P/32

Canadian Broadcasting Corporation, 1958; p1957
59 min. sd. b&w 16mm ca.2125ft/647m
SERIES: CBC Folio

PROD/DIR: Allan King. PH: Jack Long. SD: Nelson Smith, Dick France. ED: Arla Saare. SCR/NARR: George Robertson. MUS: Robert Turner.

DOCUMENTARY: A portrait of life in the Pemberton Valley, showing the everyday activities of two families -- one white, one Indian -- around the Victoria Day weekend.
LOCATION(S): Pemberton
CURRENT STATUS: CBC Vancouver

PENSTOCK NO. 3 P/33

[Lew Parry Film Productions], p1949
ca.27 min. sd. col. 16mm ca.950ft/290m

PRES: BC Electric.

INDUSTRIAL: The construction of penstock no. 3 at BC Electric's Bridge River project, and the water diversion tunnel system through Mission Mountain.
LOCATION(S): Bridge River; Mission Mountain
CURRENT STATUS: PABC

PEOPLE OF THE PEACE P/34

National Film Board, 1958
23 min. sd. b&w 16mm 830ft/253m

PROD: David Bairstow. DIR: Julian Biggs. PH: Eugene Boyko. SD: Marcel Carriere. ED: Tony Lower. SCR: Charles E. Israel.

DOCUMENTARY: The Peace River district of northern Alberta, with some scenes from BC, including: tributaries of the Peace River; Fort St. John; Dawson Creek; Alaska Highway, including collapsed bridge at Taylor Flats; extension of Pacific Great Eastern into the region, 1958; farming; natural gas and oil fields; interview with Margaret "Ma" Murray, editor of the Alaska Highway News of Fort St. John, about development of the area.
LOCATION(S): Dawson Creek; Fort St. John; Peace River Region
CURRENT STATUS: NFTSA; NFB Archives

PEOPLE OF THE POTLATCH P/35

National Film Board, 1944
21 min. sd. col. 16mm ca.738ft/225m

PROD/DIR/PH: Laura Boulton.

DOCUMENTARY: Indians of the Skeena and the Queen Charlotte Islands. Fishing on the Skeena from canoes and at rivermouth from large fishing boats. Haidas of the Queen Charlottes: fishing and canning, clam digging, logging. Trading furs at Hazelton trading post. Making birchbark and woven baskets, cedar bark rope, moccasins. Silversmithing by John Marks (nephew of Charles Edenshaw). Children at school, Moricetown. Sports day with Indian brass band; games and events. Costumed dancer at Hazelton, accompanied by singers and drummer.
LOCATION(S): Hazelton; Moricetown; Queen Charlotte Islands; Skeena Region
CURRENT STATUS: NFB Archives; NFTSA

PEOPLE OF THE POTLATCH P/36

Canadian Broadcasting Corporation, 1956
29 min. sd. b&w 16mm ca.1044ft/318m

PROD: Daryl Duke. PH: Wally Hamilton. ED: Arla Saare. SCR/NARR: Bill Reid.

DOCUMENTARY: An examination of of west coast Indian art and artifacts in an exhibition.
LOCATION(S): Vancouver Art Gallery
CURRENT STATUS: CBC Vancouver; UBC Museum of Anthropology

PEOPLES OF CANADA P/37

Associated Screen Studios, 1941
21 min. sd. b&w 35mm ca.1850ft/564m
SERIES: Canada Carries On

PROD: Stuart Legg. DIR: Gordon Sparling. PH: Ross Beesley. MUS: Lucio Agostini. NARR: Rupert Caplan. PRES: National Film Board.

DOCUMENTARY: The varied ethnic and cultural backgrounds of the Canadian population, working at various occupations all across the country. BC-related material: discussion of the building of the CPR through the Rockies, with accompanying footage of contemporary railway construction; views of Vancouver harbour with the liner Empress of Canada leaving the dock.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives; NFTSA

PEOPLES OF CANADA P/38

Associated Screen Studios, 1947
20 min. sd. b&w 16mm ca.710ft/216m
SERIES: Canada Carries On
[FR. TITLE: Les peuples du Canada]

PROD: Stuart Legg. DIR: Gordon Sparling. PH: Ross Beesley. MUS: Lucio Agostini. NARR: Rupert Caplan. PRES: National Film Board.

DOCUMENTARY: Revised version of above. Sequences on fishing, farming, industrial development.
CURRENT STATUS: NFB Archives; NFTSA

PEOPLES OF THE SKEENA P/39

National Film Board, 1949
14 min. sd. col. 16mm 508ft/155m
[FR. TITLE: Riverains de la Skeena (c1950)]

PROD: James Beveridge. PH: Howard T. Ennis. SCR: David Smith. NARR: Fred Davis.

DOCUMENTARY: The Getikshan and Tsimshian Indians of northern BC, whose lives combine tradition and adaptation to modern ways. Includes scenes of Kispiox rodeo.
LOCATION(S): Skeena Region
CURRENT STATUS: NFB Archives; NFTSA

PERPETUAL HARVEST, THE P/40

Crawley Films, 1966; p1965
29 min. sd. col. 16mm 1044ft/318m
[FR.TITLE: La foret eternelle au service de l'homme]

PROD/DIR: Peter Cook. PH: Stanley Brede, Christopher Chapman. SD: David Cochrane. ED: Eric Boyd-Perkins. SCR: Judith Crawley. MUS: Lawrence Crosley. NARR: Fred Davis, Dick Thomas, Tommy Tweed. PRES: MacMillan, Bloedel and Powell River Ltd.

INDUSTRIAL: Canada's west coast lumber industry -- its scope and size, modern methods and uses. Emphasizes the reforestation program.
CURRENT STATUS: NFTSA

[PETE SEEGER] P/41

Canadian Broadcasting Corporation, 1962
sd. b&w 16mm
SERIES: 7 O'Clock Show

PH: John Seale, Ross Beesley, Bob Elliott. ED: Arla Saare.

PERFORMANCE: Folk-singer/guitarist Pete Seeger performs at the Inquisition Coffee House.
LOCATION(S): Vancouver (Inquisition Coffee House)
CURRENT STATUS: CBC Vancouver (outs only; original converted into another Seeger show, Aug. 1963)

PETITS POISSON DEVIENDRA GRAND see
FAMOUS FISH I HAVE MET

PETS [AND PEOPLE] P/42

Canadian Broadcasting Corporation, 1963
2 x 30 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Explorations

PROD: Gordon Babineau. PH: John Seale. ED: Ray Hall. SCR: William McCarthy. MUS: John Avison.

DOCUMENTARY: A two-part look at the importance of pets, the "pet industry", and the motivations of pet owners.
The Affluent Kingdom: the training, feeding, breeding and pampering of pets, to such extremes as psychiatrists, beauty parlours and funeral homes for dogs. Filmed in Vancouver and Los Angeles.
The Loved Ones: the psychological and social implications of pets, and the increased value pet owners place on them.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

PEUPLES DU CANADA, LES see **PEOPLES OF CANADA**

PHYSICAL FITNESS P/43

Canadian Broadcasting Corporation, 1963
2 x 30 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Discovery

PROD: Gordon Babineau. SCR: Dave Brock. NARR: Bob Quintrell.

DOCUMENTARY: In two parts:
"In Corpore Sano": An overview and history of man's attitudes to, and awareness of, fitness.
5BX: How fitness affects health and well-being; how much exercise is necessary to achieve certain standards of fitness.
CURRENT STATUS: CBC Vancouver

PHYSICAL REGIONS OF CANADA P/44

National Film Board, 1953
23 min. sd. col. 16mm 852ft/260m
(also 35mm)
SERIES: Canadian Geography (no.1)
[FR. TITLE: Les grandes regions du Canada]

PROD: Tom Daly. ED: Betty Brunke. RESEARCH: Marjorie McKay. ART: Evelyn Lambert.

EDUCATIONAL: Includes discussion of the physical and economic geography of the Pacific Coast.
LOCATION(S): Fraser Valley; Okanagan Region; Rocky Mountains; Vancouver
CURRENT STATUS: NFB Archives; Pacific Cinematheque

[PIPE PLANT: $6 MILLION FACTORY OPENS IN VANCOUVER] P/45

unknown, 195-?
si. b&w 35mm 100ft/30m

NEWSREEL ITEM: No further data available. Item from Universal library.
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

PIPELINE FOR PROSPERITY P/46

[Canadian Bechtel Ltd.?], p1951-53
13 min. sd. col. 16mm ca.470ft/143m

PRES: Trans Mountain Pipe Line Ltd.

INDUSTRIAL: The construction of the Trans Mountain Oil Pipeline from Edmonton to Burnaby and Washington state. A revised version of OIL ACROSS THE ROCKIES, made for audiences in the state of Washington.
CURRENT STATUS: Trans Mountain Pipe Line Co.

PIPELINE FROM THE PEACE TO THE PACIFIC P/47

Canadian Bechtel Ltd., 1958; p1955-57
35 min. sd. col. 16mm ca.1350ft/411m

DIR/PH: William Heick. SCR: William Heick, Richard Finnie, Dan Ekman. NARR: Dick Diespecker. PRES: Through the cooperation of Westcoast Transmission Co. Ltd.

INDUSTRIAL: Design and construction of Westcoast Transmission's 650-mile natural gas pipeline from the Peace River region to Vancouver and the U.S. border. Includes footage of: gas exploration; survey of route; preparation and shipment of pipe; welding and burying pipe; river crossings; transportation of huge pump engine to McLeod Lake compressor station; aerial crossing of Fraser River at Shelly, near Prince George; opening of valve by Premier W.A.C. Bennett.
LOCATION(S): Coquihalla Canyon; Fraser River; Peace River Region
CURRENT STATUS: NFTSA; Westcoast Transmission Co.; Bechtel Power Corp. (San Francisco)

PIPELINE SUPPLYING GAS TO BC P/48

unknown, [1958?]
si. b&w 35mm

NEWSREEL ITEM: Probably shows the construction and/or opening of the Westcoast Transmission natural gas pipeline. Item from Universal Library.
CURRENT STATUS: NFTSA

PIPELINES P/49

Bechtel Corporation, 1966
30 min. sd. col. 16mm ca.1100ft/335m

PROD: Richard Finnie.

INDUSTRIAL: Background and evolution of modern pipelines and related facilities for oil and natural gas. Includes footage of the Trans Mountain Oil Pipeline and the Westcoast Transmission natural gas pipeline, recognizable from the films OIL ACROSS THE ROCKIES and PIPELINE FROM THE PEACE TO THE PACIFIC (see).
CURRENT STATUS: NFTSA

PLACE IN THE SUN, A P/50

Jorgen T. Svendsen, 1959?
si. b&w 16mm ca.400ft/122m

DOCUMENTARY: Facilities and activities at Queen Alexandra Solarium for Crippled Children at Gordon Head near Victoria.
LOCATION(S): Saanich
CURRENT STATUS: private collection, Victoria

PLACES TO GO P/51

National Film Board, 1964
6.3 min. sd. b&w 16mm 230ft/70m
SERIES: Screen Magazine (no.32)
[FR. TITLE: En voyageant]

NEWSREEL: Three items on unusual places to visit, including Butchart Gardens near Victoria.
LOCATION(S): Butchart Gardens
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

PLANTING PROSPERITY P/52

BC Forest Service, 1950; p1949-50
20 min. sd. col. 16mm 600ft/183m

INDUSTRIAL: Artificial reforestation in BC. Shows the growing of trees in forest nurseries, planting operations, and new stands of timber made possible by the Forest Service Reforestation Division. (Ref: BCFS annual reports, 1949 & 1950)
CURRENT STATUS: unknown

PLAY IT SAFE! P/53

BC Dept. of Recreation & Conservation, 1962; p1961-62
20 min. sd. col. 16mm ca.720ft/219m

DIR/PH: Wilfred E. Gray, Bernard H. Atkins. SCR/NARR: Peter Elkington.

EDUCATIONAL: Safety with regard to firearms and explosives. Includes hunting safety, safe transportation of firearms, and the danger of blasting caps and explosive devices. Produced with the cooperation and assistance of the Optimists Club of Victoria and the South Vancouver Island Rangers Inc.
LOCATION(S): Vancouver; Vancouver Island
CURRENT STATUS: PABC; BC Ministry of Tourism

PLAYER'S SPORTS CAR RACING '65 P/54

Chetwynd Films Ltd., p1965
sd. col? 16mm

DIR: Bill Street. PH: Robert Brooks. PRES: Imperial Tobacco.

SPORTS: "From BC to Quebec." [Ref: Canadian Cinematography, Nov/Dec. 1965 p.18]
CURRENT STATUS: unknown

PLAYGROUND, THE P/55

Al Sens Animated Films, p1963-64?
10 min. sd. b&w 16mm ca.360ft/110m

DIR/ANIM: Al Sens.

ANIMATION: A violent playground as a metaphor for the modern world.
CURRENT STATUS: Al Sens Animated Films

PLYWOOD STORY P/56

Lew Parry Film Productions, 1954?; p1953
29 min. sd. col. 16mm 1080ft/329m

PROD: L.M. Parry. SCR: Eric Nicol. PRES: Plywood Manufacturing Assn. of BC.

INDUSTRIAL: The qualities, manufacture and uses of plywood.
CURRENT STATUS: NFB Archives; PABC (outs)

PLYWOOD FOR THE WORLD see
TAPPING CANADA'S RESOURCES

POINT ELLICE BRIDGE P/57

Charles Staples, p1957
si. col. 8mm

PH: Charles Staples.

ACTUALITY: Construction of the Point Ellice (ie. Bay Street) Bridge, Victoria.
LOCATION(S): Victoria
CURRENT STATUS: Victoria City Archives

[POINT ELLICE BRIDGE OPENING; ISLAND TUG & BARGE OPERATIONS] P/58

p1957
si. col. 16mm ca.450ft/137m

[PH: Parry Films?]

ACTUALITY: Removal of old Point Ellice span and opening of Point Ellice Bridge, Victoria. Shots of various Island Tug & Barge vessels at sea, including the Island Sovereign towing a pile-driving platform. IT&B vessels at dock.
LOCATION(S): Victoria (harbour, Ogden Point?)
CURRENT STATUS: PABC

[POINT ROBERTS] P/59

Canadian Broadcasting Corporation, 1959
sd. b&w 16mm
SERIES: 7 O'Clock Show

DOCUMENTARY: The community of Point Roberts, Washington.
CURRENT STATUS: CBC Vancouver

[POINT ROBERTS-MAYNE ISLAND CABLE LAYING OPERATION] P/60

[BC Telephone Co., p1949]
si. b&w 16mm ca.700ft/213m

ACTUALITY: Footage of cable-laying operations.
LOCATION(S): Strait of Georgia
CURRENT STATUS: BC Telephone, Burnaby

POOR CLARES, THE P/61

Canadian Broadcasting Corporation, 1964
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Telescope

EXEC.PROD: Ross McLean. PROD: Michael Rothery. PH: Bill Roozeboom. SCR: Peter Haworth. HOST/NARR: Fletcher Markle.

DOCUMENTARY: The Sisters of the Order of St. Clare, who live a spartan existence at their monasteries in Mission and Victoria. They have taken vows of poverty and avoid most contact with the outside world. Most of the film was shot at the Mission monastery.
LOCATION(S): Mission; Victoria
CURRENT STATUS: CBC Toronto Program Research

POISSONS DU CANADA, LES see
FISHING ACROSS CANADA

PORT MANN BRIDGE P/62

Fortune Films Ltd., ca.p1960-64
30 min. sd. col. 16mm 1170ft/357m

[SCR?]/NARR: Peter Elkington. [PH]/PRES: BC Dept. of Highways.

INDUSTRIAL: The engineering and construction of the Port Mann Bridge, and its official opening on 12 June 1964 by Premier W.A.C. Bennett. Also includes historical footage of 1930s traffic and opening of Pattullo Bridge in 1937 by Premier T.D. Pattullo. Produced in cooperation with construction firms contracted to build the bridge.
LOCATION(S): Fraser River; Port Mann; Trans-Canada Highway
CURRENT STATUS: PABC; BC Ministry of Tourism

PORT MANN (GAS TURBINE) GENERATING STATION P/63

[Parry Films Ltd.], p1957-58
ca.30 min. sd. col. 16mm ca.1100ft/335m

INDUSTRIAL: Construction of BC Electric's gas turbine generating station at Port Mann. Includes aerial shots of Vancouver.
LOCATION(S): Port Mann
CURRENT STATUS: PABC (printing elements)

PORTRAIT OF A CLERGYMAN P/64

Canadian Broadcasting Corporation, 1966; p1965?
ca.27 min. sd. b&w 16mm ca.970ft/296m
SERIES: Heritage

PROD: John Thorne. PH: John Seale. ED: Don Cumming. SCR: William McCarthy.

BIOGRAPHY: A profile of the Reverend Dr. A.E. Whitehouse of the United Church, now retired and living in Victoria. Dr. Whitehouse served as pastor in Eyebrow and Regina, Sask., and Penticton, Vancouver and Victoria, BC. Includes a golf game at Royal Colwood golf course with Dr. W.G. Wilson and Dr. Hugh McLeod (former moderator of the United Church).
LOCATION(S): Victoria
CURRENT STATUS: CBC Vancouver

PORTRAIT OF A HARBOUR P/65

Canadian Broadcasting Corporation, 1957
28 min. sd. b&w 16mm ca.1000ft/305m
SERIES: Here and There

DIR: Allan King. PH: Bob Reid. ED: William Brayne, Fred Engel. SCR: Jack Long, Jack Scott. MUS: John Avison. NARR: George McLean.

DOCUMENTARY: Activities in and around the port of Vancouver: a pilot brings the Asoharu Maru into harbour; tugs buck the tide under Lion's Gate Bridge; a seiner under construction.
LOCATION(S): Vancouver (harbour)
CURRENT STATUS: CBC Vancouver

PORTUGESE IN THE VALLEY P/66

Canadian Broadcasting Corporation, 1965; p1964-65
28 min. sd. b&w 16mm ca.1000ft/305m
SERIES: Camera West

PROD/SCR: Gordon Babineau. PH: John Seale, Jack Long, Kelly Duncan. SD: Norm Rosen, Stu Moscrip, Bill Terry. ED: Ron Brown. NARR: Art Hives. MUS: Jose Fernandes, Jose dos Santos.

DOCUMENTARY: The Portugese immigrants living in and around Osoyoos in the Okanagan Valley. The program focuses on three families: Antonio Bray and family, the first arrivals (in 1956); John Da Loura, who arrived ca.1960, and Jose Gonsalves, a new arrival.
LOCATION(S): Osoyoos
CURRENT STATUS: CBC Vancouver

POUR BATIR UNE VILLE PLUS BELLE see
TO BUILD A BETTER CITY

POWELL RIVER STORY, THE P/67

[Lew Parry Film Productions], 1955
30 min. sd. col. 16mm ca.1080ft/329m

PROD: L.M. Parry. DIR: Spence Crilly. PH: Denny Brearley. SD: Dave Pomeroy / Telesound. ED: Shelah Martin. ART: Marguerite Roozeboom. MUS: Richmond Hyslop. SCR/NARR: Bruce Hutchinson. [PRES: Powell River Company.]

INDUSTRIAL: The cultivation and harvesting of pulpwood, and the manufacture of paper at the world's largest newsprint plant. Includes new developments such as the self-dumping log barge and high-speed chipper.
LOCATION(S): Powell River
CURRENT STATUS: PABC (elements & outs)

POWER IN THE PEACE P/68

[Parry Films], 1963
20 min. sd. col. 16mm 735ft/224m

PROD: L.M. Parry. DIR/SCR: F.W. Round. PH: A.J.H. Pullinger. SD: Lloyd Stump / Telesound. ED: Chris Dew. NARR: George McLean. PRES: BC Hydro.

INDUSTRIAL: Initial steps in the Peace River project. Includes: overview and surveying of proposed Portage Mountain dam; aerial views of

dam site and local communities; creation of three tunnels to divert the Peace River and expose the river bed for dam site preparation.
LOCATION(S): Fort St. John; Hudson Hope; Peace River; Portage Mountain
CURRENT STATUS: PABC

POWERLINE TO KITIMAT P/69

[Lew Parry Film Productions], 1955?
24 min. sd. col. 16mm ca.875ft/267m

PROD: L.M. Parry. PRES: Aluminum Co. of Canada.

INDUSTRIAL: Construction of power transmission line from Kemano to Kitimat via Kildala Pass. Promotes the use of aluminum in the construction of power lines.
LOCATION(S): Central Coast Region; Kemano; Kitimat
CURRENT STATUS: Alcan; PABC (video copy & outs)

PRELUDE TO KITIMAT P/70

[Lew Parry Film Productions], 1951
24 min. sd. col. 16mm ca.875ft/266m

PROD: L.M. Parry. PH: Art Hundert, Bob Reid. SD: Telesound. ED: Homer Powell. SCR: Lew Davidson. ART: Marguerite Roozeboom. NARR: Dorwin Baird. PRES: Aluminum Co. of Canada.

INDUSTRIAL: A progress report on the Alcan development in British Columbia. Construction of the Kenney Dam, Kemano power project, and power line to Kitimat.
LOCATION(S): Central Coast Region; Kemano; Kitimat; Nechako River
CURRENT STATUS: Alcan; PABC (video copy)

PRIME INGREDIENT, THE P/71

Lew Parry Film Productions, 1965
ca.10 min. sd. col. 16mm ca.350ft/107m

PROD: L.M. Parry. PH: Bryan Brabant [& Lew Parry Film Productions]. PRES: Ocean Cement and Supplies Ltd.

INDUSTRIAL: The manufacture of cement, with plant and quarry scenes. Based in part on footage shot by an executive of the company at its Bamberton cement works for an earlier film called THE MANUFACTURE OF 'ELK' PORTLAND CEMENT. The original film was sponsored by the British Columbia Cement Co. and Evans, Coleman and Evans Ltd., both of which were bought out by Ocean Cement.
LOCATION(S): Bamberton; Vancouver Island
CURRENT STATUS: unknown (PABC has workprints)

[PRINCE RUPERT/SKEENA AREA] P/72

ca.1941
si. b&w 16mm ca.450ft/137m

ACTUALITY: Views of town; fishboats in Prince Rupert dockyard; fishing fleet leaving harbour; pan of village; Claxton Cannery and cannery operations; village scenes, including footrace.
LOCATION(S): Prince Rupert; Skeena Region
CURRENT STATUS: PABC

PRINCESS IN WONDERLAND P/73

BC Dept. of Recreation & Conservation, 1958
27 min. sd. col. 16mm 967ft/295m

PRES: BC Dept. of Provincial Secretary.

DOCUMENTARY: Princess Margaret's 1958 visit to mark BC's Centennial. Includes: numerous official welcomes and ceremonies; Royal Review of ships of the RCN, USN and Royal Navy; visit to natural gas development at Fort St. John; rodeo at Williams Lake; opening of Okanagan Lake Bridge & Fort Langley restoration; UBC convocation for bestowal of honourary degree; aerial and travelling shots from planes and trains. Premier Bennett and Lt.-Gov. Frank Ross appear throughout.
LOCATION(S): Chilliwack; Courtenay; Field; Fort Langley; Fort St. John; Golden; Kelowna; Nanaimo; New Westminster; Port Hammond; Victoria (Parliament Bldgs.); Vancouver (UBC & elsewhere); Williams Lake
CURRENT STATUS: PABC

PRINCESS SHIP PASSAGE P/74

Ted Carlson, ca.1960
18 min. sd. col. 16mm 628ft/191m

PH: Ted Carlson. SD/NARR: Elwin Purlington.

TRAVELOGUE: A sentimental journey on the CPR's "Triangle Run" (Seattle/Victoria/Vancouver), plus a trip from Vancouver to Nanaimo. Footage of BC Forest Products sawmill fire in False Creek, 1960.
LOCATION(S): Active Pass; Nanaimo; Vancouver (False Creek; harbour); Victoria
CURRENT STATUS: private collection, Seattle

PROFIL D'UNE NATION see **CANADIAN PROFILE**

PROFILE: CANADA P/75

Crawley Films, 1965; p1964-65
28 min. sd. col. 16mm 995ft/303m
[FR. TITLE: Image du Canada]

PROD: Jim Turpie. SCR/ED: Michael Crawley. SD: David Cochrane. MUS: Larry Crosley. PRES: Canadian Pacific Railway Co.

TRAVELOGUE: An impression of Canada and its people in five parts: the land; economic development; transport and communication; the people and their heritage; and construction.
CURRENT STATUS: NFTSA

[PRO-REC MASS DISPLAY, ATHLETIC PARK, VANCOUVER] P/76

Associated Screen News, 1943
sd. 35mm

NEWSREEL: The Provincial Recreation group's annual mass display was filmed by "the Canadian Newsreel." (Ref: BC Dept. of Education, 1942-43 Public Schools report.)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

[PRO-REC WOMEN'S SECTION] P/77

Associated Screen News, 1946
sd. b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: Activities of the women's section of the Pro-Rec group. (Ref: CMPD, 1946 06 08 p.8)
LOCATION(S): Stanley Park
CURRENT STATUS: unknown

PROFILE OF ETHEL WILSON P/78

Canadian Broadcasting Corporation, 1955
29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Profile

PROD: Norman Sedawie. DIR: Ron Kelly. PH: Bob Reid. ED: Homer Powell. INT: Roy Daniells.

DOCUMENTARY: Roy Daniells interviews BC novelist Ethel Wilson about her work and the role of the novel. The interview was filmed in Mrs. Wilson's study and at Stanley Park.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver; UBC Special Collections

PROGRESS REPORT P/79

Trans-Canada Films, 1947
10 min. sd. b&w 16mm ca.400ft/122m

[PROD: L.M. Parry.] PRES: BC Electric.

INDUSTRIAL: The BC Electric Railway Co.'s $50 million post-war expansion and modernization program, to be completed by 1950. Footage includes bus and trolley coach service in Vancouver; removal of streetcar tracks (Fraser Street); water gas plants; the Bridge River hydroelectric project; system of substations for the Lower Mainland.
LOCATION(S): Bridge River; Vancouver (general; street scenes)
CURRENT STATUS: PABC

PROPHECY OF THE PEACE P/80

Lew Parry Film Productions, 1965; p1964-65
18.5 min. sd. col. 16mm 667ft/203m

PH: Peter Parsons. SD: Lloyd Stump / Telesound. ED: Norma Jackson. NARR: Harvey Dawes. PRES: BC Hydro.

INDUSTRIAL: The ongoing construction of the world's second-largest earth-filled dam, at Portage Mountain on the Peace River. Includes: re-enactments of the region's history, including native people, Alexander Mackenzie's journeys, fur trade & homesteading; local farming; dam construction; the 5-mile-long conveyor built to carry earth fill to build the dam; activity in and around Prince George; the Endako Mine; etc.
LOCATION(S): Fort St. John; Peace River Region; Portage Mountain; Prince George
CURRENT STATUS: PABC; BC Ministry of Tourism

PROUDLY SHE MARCHES P/81

National Film Board, 1943
18 min. sd. b&w 16mm 646ft/197m
(also 35mm)
SERIES: Canada Carries On

DIR: Jane Marsh.

PROMOTIONAL: A recruiting film designed to show the place of women in Canada's wartime armed services (the CWACs, the Wrens (WRCNS) and RCAF Womens Division). May include footage shot in Vancouver. (Ref: CMPD, 1943 07 10 p.8, 10 09 p.10)
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

PRYING EYE, THE P/82

Vancouver Movie Club, ca.1960
si. b&w 16mm ca.400ft/122m

DIR: Frank Fleming. PH: Len Peace, Frank Fleming.

FICTION (SHORT): A snoopy old woman sees a young man and woman loading clothes into a car and spreads the word that the couple are eloping. After a chase, they are found delivering the clothes to a clothing drive.
LOCATION(S): Vancouver
CURRENT STATUS: private collection

PUBLIC LIFE, A P/83

Canadian Broadcasting Corporation, 1963
ca.30 min. sd. b&w 16mm
SERIES: Explorations

PROD: Alex Pratt. PH: Robert Reid. ED: Hajo F. Hadeler. INT: William McCarthy.

DOCUMENTARY: Four retired Canadian politicians reflect on some aspects of public life: why they chose political careers, why they aligned themselves with particular parties, and the concept of party loyalty. The four are: Hon.

Howard Green, former Secretary of State under Diefenbaker; M.J. Coldwell, former Parliamentary leader of the CCF; former Liberal cabinet minister James Sinclair; and Hon. Clarence Gerhart, former Social Credit cabinet minister in Alberta.
CURRENT STATUS: CBC Vancouver

PULP AND PAPER FROM CANADA P/84

National Film Board, 1949
21.25 min. sd. b&w 16mm 765ft/233m
[FR. TITLE: Pates et papier du Canada]

PROD: James Beveridge. DIR: Donald Fraser. SCR: James Beveridge, Elizabeth Brunke. NARR: Al Maitland. PRES: With cooperation of Canadian Pulp and Paper Association.

DOCUMENTARY: Canada's forest industries. Some west coast scenes, including logging and Davis rafts on the Pacific.
CURRENT STATUS: NFB Archives

PUPPET'S DREAM, THE P/85

Al Sens Animated Cartoons, p1958-59
8 min. sd. col. 16mm 295ft/90m

PROD/DIR/ANIM: Al Sens. MUS: Chico Hamilton Quintet.

EXPERIMENTAL (ANIMATION): A film for children. The hippogriffs and magicians who inhabit the dreams of a princess's doll restore the doll to happiness. The first complete film made by Sens, THE PUPPET'S DREAM won an award for amateur productions at the Vancouver International Film Festival.
CURRENT STATUS: Al Sens Animated Films; Pacific Cinematheque

QUALICUM BY THE SEA Q/01

BC Government Travel Bureau, 1950; p1949
8 min. sd. col. 16mm 275ft/84m

PH: R.L. Colby. ED: C.R.D. Ferris. SD: Crawley Films Ltd. NARR: W.H. Eggleston.

TRAVELOGUE: Scenic and recreational attractions of the Qualicum Beach area on Vancouver Island. Includes footage of the beach, golf course, tennis courts, etc.
LOCATION(S): Little Qualicum Falls; Qualicum Beach
CURRENT STATUS: PABC (elements); NFTSA

QUALITY OF THE ACT, THE
see **MEDICAL DOCUMENTARY [series]**

QUALITY PLUS Q/02

BC Dept. of Recreation & Conservation, 1954; p1948-54
sd. col. 16mm

INDUSTRIAL: Examines the production of certified seed-potatoes in B.C. (Ref: Dept. of Trade & Industry annual reports, 1948, 1951 & 1954)
CURRENT STATUS: unknown

QUARTIER CHINOIS see **CHINESE CANADIANS**

[QUEEN MARGARET SCHOOL SALVAGE DRIVE, WWII] Q/03

p194-
si. col. 8mm ca.165ft/50m

ACTUALITY: Schoolgirls from Queen Margaret School collect scrap metal for the war effort.
LOCATION(S): Duncan
CURRENT STATUS: PABC

QUEEN'S TOTEM, THE Q/04

BC Dept. of Recreation & Conservation, p1957-58
11 min. sd. col. 16mm 396ft/121m

DIR/PH: Bernard H. Atkins. SCR: Harry P. McKeever. NARR: Gordon Inglis. PRES: B.C. Centennial Committee.

DOCUMENTARY: A special totem pole is created as a gift to Queen Elizabeth on the occasion of B.C.'s centennial. Shows the selection and cutting of the tree on the Queen Charlotte Islands, the carving operation at Thunderbird Park, and the presentation of the finished pole to Queen Elizabeth in London. The pole was designed and executed by Kwakiutl carver Mungo Martin.
LOCATION(S): Queen Charlotte Islands; Vancouver; Victoria (Thunderbird Park)
CURRENT STATUS: PABC

QUIET FRONTIER Q/05

Canadian Broadcasting Corporation, 1957
26 min. sd. b&w 16mm ca.936ft/285m
SERIES: Here and There

PROD/SCR: Tom Connochie. PH: Bob Reid. NARR: Art Hives.

DOCUMENTARY: The Kootenay Lake landings and the people who live around them, including the Quaker families who farm on Duncan Flats. Also: some historical background on David Thompson, and footage of the old paddlewheeler Moyie.
LOCATION(S): Kootenay Lake Region
CURRENT STATUS: CBC Vancouver

RAILROAD BUILDERS OF THE NORTH R/01

Crawley Films, 1958
26 min. sd. col. 16mm ca.950ft/290m

PROD: Robert Ayre. DIR: Ken Hand. SD/ED/ANIM: Crawley Films. PRES: Canadian National Railway.

INDUSTRIAL: Problems faced in the construction of branch railway lines to isolated resource communities in various parts of Canada. Includes clearing of right-of-way, roadbed construction, track-laying and bridge-building on the line from Terrace to Kitimat.
LOCATION(S): Central Coast Region; Skeena Region
CURRENT STATUS: NFTSA; PABC

RAILROAD GOES TO SEA, A see EYE WITNESS NO. 54

RAILROADERS R/02

National Film Board, 1958
21 min. sd. b&w 16mm 772ft/235m
(also 35mm)
SERIES: Social Geography
[FR. TITLE: Les cheminots]

PROD: Tom Daly. DIR/ED/SCR: Guy L. Cote. PH: John Spotton. SD: George Croll. MUS: Robert Fleming. ANIM: Sidney Goldsmith.

DOCUMENTARY: Examines railway operations in the mountains between Revelstoke and Field, particularly the difficulties of winter operation, and the work of section hands, maintenance men, train crews and telegraph operators.
LOCATION(S): Big Bend Region; Glacier; Revelstoke; Selkirk Mountains
CURRENT STATUS: NFB; CFI

RAILRODDER, THE R/03

National Film Board, 1965
25 min. sd. col. 16mm 892ft/272m
[also: 21.5 min. sd. col. 35mm]

PROD: Julian Biggs. DIR/SCR: Gerald Potterton. PH: Robert Humble. SD: George Croll, Ted Haley. ED: Jo Kirkpatrick, Gerald Potterton. MUS: Eldon Rathburn.
CAST: Buster Keaton.

FICTION (SHORT): An east-west journey across Canada by railway track speeder with silent comedian Buster Keaton. The film provides interesting glimpses of the country as seen from the track. BC scenes appear to include footage of the Rocky or Selkirk Mountains, the rail approach to North Vancouver and the shores of the Pacific Ocean.
LOCATION(S): North Vancouver; Rocky Mountains; Selkirk Mountains
CURRENT STATUS: NFB; UBC AVS Film Library; UVic Film Centre (video copy)

RAILS TO ROMANCE R/04

BC Government Travel Bureau, p1946-47
20 min. sd. col. 16mm ca.720ft/219m

PRES: Pacific Great Eastern Railway.

PROMOTIONAL: The route of the PGE from its southern terminus at Squamish to the Central Interior, and aspects of the area served by the railway. Includes footage of a voyage from Vancouver to Squamish on Union Steamship's Lady Alexandra, with a stop at Bowen Island; sports and recreation at Alta Lake; cattle drive; wheat fields; placer mining; logging; PGE crews at work.
LOCATION(S): Alta Lake; Anderson Lake; Barkerville; Birkenhead River; Bowen Island; Bridge River; Cariboo Region; Cheakamus Canyon; Clinton; D'Arcy; Lac La Hache; Lillooet; Quesnel; Rainbow; Seton Lake; Squamish; Vancouver; Wells; Williams Lake
CURRENT STATUS: PABC

[RAILS TO RUBBER] R/04

p1955
si. b&w 16mm 180ft/55m

[PH: BC Electric or Parry Films.]

ACTUALITY: BC Electric celebrations marking final conversion from streetcars to trolley buses in Vancouver. Shows final streetcar runs from downtown Vancouver to Exhibition Park, with special cars for longtime residents; crowd entering PNE grounds; ceremonies inside Exhibition Gardens, including BC Electric Choir, BCE president Dal Grauer, Vancouver mayor Fred Hume, speeches, presentations and communal singing, etc.
LOCATION(S): Vancouver (downtown, Exhibition Park)
CURRENT STATUS: PABC

RARE BIRD, THE R/05

p1958
ca.1 min? si. 16mm

DIR/ANIM: Al Sens.

ANIMATION: An early experiment by noted Vancouver animator Al Sens.
CURRENT STATUS: Al Sens Animated Films

RED RUNS THE FRASER R/06

National Film Board, 1947; c1948
11 min. sd. col. 16mm 388ft/118m
SERIES: Canada Carries On
[FR. TITLE: Le vie mysterieuse du saumon]

PROD: Sydney Newman. DIR: Ed Taylor. PH: Oscar C. Burritt. ED: David Mayerovitch. SCR: Anne Marriot. MUS: Robert Fleming. NARR: Bud Knapp.

DOCUMENTARY: Salmon migrating up a gorge of the Fraser River to spawn and die. Projects of the International Salmon Commission to clear or bypass obstructions in the river are also shown. A short version of SALMON RUN (see).
LOCATION(S): Fraser Canyon Region
CURRENT STATUS: NFB Archives; NFTSA

REGARDS VERS LA FORET see **LOOK TO THE FOREST**

REHABILITATION, INC. R/07

Trans-Canada Films, p1947
ca.29 min. sd. col. 16mm 1036ft/316m

PROD: L.M. Parry. PRES: Workmen's Compensation Board of BC.

PROMOTIONAL: The services provided to injured workers by the Workmen's Compensation Board of BC. Scenes on treatment and therapy for work injuries were shot at the Dept. of Veteran's Affairs rehabilitation centre on 3rd Avenue in Vancouver.
CURRENT STATUS: NFTSA

RELIEF DU CANADA, LE see
CANADA: LANDFORM REGIONS

REMEMBRANCE OF LOWRY see
THE FOREST PATH and TO THE VOLCANO

RENEGADE GOLD R/08

North American Productions, p1947
sd. col. 16mm
[ALT. TITLES: The Bandit of Texas Bar; The Sage of Billy North]

PROD: Jack Ammon.
CAST: Frank Kean, Karen Porthoff, Jonathan McKinnon, Eric Vale.

FICTION (SHORT): A fiddle-playing bandit beguiles the citizens of a frontier mining town, falls in love with a bargirl and together they escape with a fortune. Filmed near Hope.
LOCATION(S): Fraser Canyon?
CURRENT STATUS: unknown (NFTSA has Ammon footage which may relate to this title)

RENOUVEAU INDIEN see **NO LONGER VANISHING**

RESERVOIRS IN THE SKY R/09

ca.1948
23 min. sd. col. 16mm ca.850ft/259m

[PROD/PH: Ken West, Roth Gordon.] NARR: Dick Diespecker. PRES: Greater Vancouver Water District.

DOCUMENTARY: How the Greater Vancouver Water District supplies water to Vancouver and surrounding communities. Footage of the North Shore watershed, rivers, lakes, reservoirs, Pitt Meadows area; water pipelines from the North Shore; future plans of the GVWD. [The roles of West and Gordon were determined in an interview with Lew Parry, 1985.]
LOCATION(S): Capilano River; Coquitlam Lake; New Westminster; North Vancouver; Pitt Meadows; Seymour River; Vancouver (general, Little Mountain)
CURRENT STATUS: PABC

RESTORATION OF BARKERVILLE R/10

BC Forest Service?, p1960-62
si. col. 16mm 1274ft/388m (unedited)
si. col. 16mm 639ft/195m (edited)

PH: Ches Lyons.

ACTUALITY: The restoration of the gold mining town of Barkerville as an historic park.
LOCATION(S): Barkerville; Cariboo Region
CURRENT STATUS: BC Heritage Conservation Branch

RETURN OF THE INDIAN see **NO LONGER VANISHING**

RICHESSE, LA FORET (UN) see **WOOD AND WEALTH**

RIDE OF THE LAST STAGECOACH R/11

Canadian Broadcasting Corporation, 1958
29 min. sd. b&w 16mm 1022ft/309m

PROD: Tom Connochie. PH: Robert Reid, Roy Luckow. ED: John Fuller. SCR: Bruce Ramsey, Frank Mead. MUS: Richmond Hyslop. NARR: Bob Switzer.

DOCUMENTARY: The BC Centennial Committee's special project "Stagecoach," re-enacting a journey by stagecoach from Victoria to Barkerville. Many ceremonies and events are enacted enroute, including a number of "hold-ups" and attacks by "wild Indians." Paul St. Pierre talks to stage drivers Jack Turnbull and Hank Rudofsky. Also interviewed are Frank Barnard and Yale historian Gus Milliken, who disputes the authenticity of the re-enactment.
LOCATION(S): Abbotsford; Ashcroft; Cariboo Region; Chilliwack; Fraser Canyon; Fraser Valley; Lillooet; Quesnel; Soda Creek; Barkerville; Thompson Region; Victoria; Vancouver; Wells
CURRENT STATUS: CBC Vancouver; PABC

RINGERS REQUIRED R/12

Anthony Collins, 1960
28 min. sd. b&w 16mm ca.1000ft/305m

PROD/DIR: Anthony Collins. NARR: Vic Waters.

DOCUMENTARY (AMATEUR): Recreates the revival of change-ringing of the bells at Vancouver's Holy Rosary Cathedral, after a five-year hiatus. Shows the training of bell-ringers and the ringing-in of the New Year. The bells of Westminster Abbey in Mission City are also heard. Winner of a Canadian Film Award in the amateur category.
LOCATION(S): Vancouver (Holy Rosary Cathedral)
CURRENT STATUS: private collection, Vancouver

RIPPLE ROCK R/13

Canadian Broadcasting Corporation, 1958
26 min. sd. b&w 16mm ca.950ft/290m

PROD: Michael Rothery. PH: Kelly Duncan [& John Seale, Bob Reid, Jack Long, Roy Luckow?]. SD: Nelson Smith, Werner Franz. ED: Fred Engel. SCR: Doug Haskins. MUS: John Chappell. NARR: Eric Vale.

DOCUMENTARY: The preparations leading to the destruction of Ripple Rock by explosives. Originally telecast on the day of the blast, the film was later expanded with footage of the explosion itself. The CBC also has kinescope footage of the live television coverage.
LOCATION(S): Seymour Narrows
CURRENT STATUS: CBC Vancouver

RIPPLE ROCK R/14

National Film Board, 1958
8 min. sd. b&w 16mm 250ft/76m
SERIES: Screen Magazine (no.3)
[FR. TITLE: Ripple Rock ou la fin d'un ecueil]

PROD: Nicholas Balla.

DOCUMENTARY: The three-year engineering project which led to the destruction of Ripple Rock. Shows the boring of a tunnel under Seymour Narrows, the packing of the rock's twin peaks with high explosive, and the project's culmination in the world's largest non-nuclear explosion.
LOCATION(S): Seymour Narrows
CURRENT STATUS: NFB Archives; NFTSA; Greater Victoria Public Library

RIPPLE ROCK (ENGINEERING) R/15

Parry Films, p1958
38 min. sd. col. 16mm ca.1370ft/416m

PROD: L.M. Parry. PRES: Dupont of Canada Ltd.

INDUSTRIAL: The destruction of Ripple Rock. This is the longer technical version of DEVIL BENEATH THE SEA (see).
LOCATION(S): Seymour Narrows
CURRENT STATUS: Dupont Canada (Vancouver); Campbell River Museum

RIVER OF PAPER R/16

Vancouver Motion Pictures Ltd., p1944
30 min. sd. col. 16mm ca.1080ft/329m

PROD: Leon C. Shelly. DIR: Ed Taylor. PH: Ernest Kirkpatrick, Mel Parry. MUS: Dr. Edward Kilenyi. NARR: Gayne Whitman. PRES: Powell River Co.

INDUSTRIAL: The making of newsprint, from the cutting of the trees to finishing and wrapping the rolls of paper. Scenes of logging in the Queen Charlottes and of the pulp and paper mill at Powell River, as well as the town of Powell River.
LOCATION(S): Powell River; Queen Charlotte Islands
CURRENT STATUS: NFTSA (incomplete)

RIVERAINS DE LA SKEENA, LES see
PEOPLES OF THE SKEENA

RIVERLAND IRRIGATED FARMS R/17

[Parry Films], 1957; p1955-56
25 min. sd. col. 16mm 900ft/274m

PROD: L.M. Parry. PH: Bill Roozeboom. SD: Lock Johnston / Telesound. ED: Shelah Reljic. SCR: Keith Cutler. ART: Marguerite Roozeboom. PRES: BC Electric.

PROMOTIONAL: Riverland Irrigated Farms, a BC Electric-sponsored agricultural project to irrigate dry bench lands beside the Fraser River near Lillooet. Shows the planning, clearing, ploughing, planting and irrigation of a demonstration farm, construction of the irrigation system, farm operation and livestock facilities. Includes an interview with BCE president Dal Grauer.
LOCATION(S): Fraser River; Lillooet Region; Pavilion Ranch; Seton Lake
CURRENT STATUS: PABC

ROAD HOME, THE R/18

BC Government Travel Bureau, 1956; p1955
sd. col. 16mm

PH: R.L. Colby. PRES: BC Dept. of Health and Welfare.

DOCUMENTARY: Treatment for polio at a rehabilitation centre in Vancouver and at Vancouver General Hospital. Also shows

transportation of patients from outlying areas by the RCAF. (Ref: R.L. Colby interview, 1981; Dept. of Trade & Industry annual reports, 1955 and 1956)
LOCATION(S): Vancouver
CURRENT STATUS: unknown (PABC has outs)

ROAD OF THE CARIBOU [sic] R/19

Pageant Productions Ltd., c1964
29 min. sd. col. 16mm 1052ft/321m

PROD: Bill Roozeboom, Jack Lindsay. PH: Bill Roozeboom. ED: Werner Franz. SCR: Bill Bakhuys. MUS: Ole Jensen. ART: Marguerite Roozeboom. NARR: Barrie Clark. PRES: Pacific Great Eastern Railway.

PROMOTIONAL: The history of the PGE, and a look at the area through which it passes. Shows inaugural run from North Vancouver to Fort St. John, Oct. 1958, (with Premier W.A.C. Bennett aboard) and driving of the Golden Spike at Fort St. John, Oct. 5 1958. Also includes footage of the Williams Lake Stampede, Peace River grain fields, oil/gas drilling and refining; also the operations of the PGE (North Vancouver rail yards, winter operations).
LOCATION(S): Cariboo Region; North Vancouver; Peace River Region; Prince George; Vancouver; Williams Lake
CURRENT STATUS: PABC; BC House

ROAD TO RECOVERY R/20

[Vancouver Motion Pictures], 1945
ca.20 min. sd. b&w? 16mm ca.750ft/229m

PROD: Leon C. Shelly. DIR/SCR: L.M. Parry. PH: E.W. Hamilton. SD: S.G. Wilson. NARR: Dick Diespecker. PRES: National Film Board for Canada, Dept. of Veteran's Affairs.

DOCUMENTARY: Rehabilitation of veterans in various occupations (eg. log scaler, machinist); rehabilitation of amputees. According to Lew Parry, the film was intended for screening to wounded Canadian soldiers in England to show the facilities for their care and treatment in Canada. Shot at hospitals across the country, including Vancouver.
LOCATION(S): Vancouver (Shaughnessy Hospital?)
CURRENT STATUS: NFB Archives; NFTSA

ROAD TO THE MIDNIGHT SUN R/21

Canadian Broadcasting Corporation, 1961
ca.30 min. sd. b&w 16mm ca.1080ft/329m

PROD: Don Browne-Wilkinson. COMM: Ron Hunka.

DOCUMENTARY: A record of a 1500-mile trip on the Alaska Highway from Dawson Creek to Fairbanks, Alaska. Includes stops at Fort Nelson, Watson Lake, Whitehorse and Fairbanks. (Ref: *CBC Times*, vol.11 no.46 1961, p.4.)
LOCATION(S): Alaska Highway; Fort Nelson
CURRENT STATUS: unknown

ROAD TO TOKYO R/22

National Film Board, 1943
19 min. sd. b&w 35mm 1729ft/527m
SERIES: World In Action

PROD: Stuart Legg. [DIR: Ed Taylor (BC sequences).]

DOCUMENTARY: Canada's part in the overall strategy for the Pacific during World War II, including the building of the Alaska Highway and convoys along the west coast. BC sequences were filmed for the NFB by Vancouver Motion Pictures, under Ed Taylor's direction. (Ref: *CMPD*, 1945 01 13 p.5)
LOCATION(S): Alaska Highway
CURRENT STATUS: NFB Archives

ROCKY MOUNTAIN RESCUE see **TO THE RESCUE**

RODEO R/23

Canadian Broadcasting Corporation, 1960
18 min. sd. b&w 16mm ca.650ft/198m
SERIES: 7 O'Clock Show, Close-Up
[ALT. TITLE: Cariboo Rodeo]

DIR: Bill Brayne. PH: Bill Brayne, John Seale. ED: Arla Saare.

EXPERIMENTAL: Interpolates still photographs of native people of the Interior with footage shot at various rodeos. Edited to music, without commentary.
LOCATION(S): Anahim Lake; Cariboo Region; Chilcotin Region; Williams Lake
CURRENT STATUS: CBC Vancouver

[ROFFMAN COLLECTION, NFTSA] R/24

p1940s-1950s
si. col. 16mm

[PROD: Julian Roffman?]

OUTS: A large collection of miscellaneous footage, largely consisting of out-takes from documentaries and travelogues of the 1940s and 1950s. BC content mainly comprises scenery, with extensive footage of Vancouver and Victoria; CPR steamships on the Vancouver-Victoria route; shots of and from trains enroute through mountains; Cominco's Sullivan concentrator at Kimberley; etc. For further details, contact the NFTSA.
LOCATION(S): Arrow Lakes; Burrard Inlet; Butchart Gardens; Columbia River; Coquihalla Valley; East Kootenay Region; Emerald Lake; Fraser River; Fraser Valley; Garibaldi

Provincial Park; Kimberley; Kootenay River; New Westminster; Rocky Mountains; Strait of Georgia; Trail; Vancouver (aerials, beaches, general, downtown, harbour, Lion's Gate Bridge, Stanley Park, streets, UBC, waterfront); Vancouver International Airport; Victoria (general, harbour, streets)
CURRENT STATUS: NFTSA

[ROGERS' HOME MOVIES] R/25

p1930s-1950s
si. col. 16mm

PH: Forrest Rogers.

ACTUALITY (AMATEUR): Family movies. Includes footage of: sailing on the BC coast, late 1930s; Cowan's Point (Bowen Island), 1930s to mid-1950s.
LOCATION(S): Bowen Island; Strait of Georgia
CURRENT STATUS: BC Sugar Museum, Vancouver

ROGERS PASS R/26

BC Dept. of Highways, 1963; p1959-63?
29 min. sd. col. 16mm 1040ft/317m

PROD/SCR/NARR: Peter J. Elkington. PH: Wilfred Gray, Peter Parsons. ED: Werner Franz. PRODUCERS SERVICE: Pageant Productions.

INDUSTRIAL: The history of Rogers Pass and the construction of the section of the Trans-Canada Highway that runs through it. Incorporates footage shot by the Photographic Branch, BC Dept. of Recreation & Conservation. A 20-minute version in 35mm may also have been prepared for theatrical distribution.
LOCATION(S): Rogers Pass; Selkirk Mountains
CURRENT STATUS: PABC

ROGERS PASS: TRANS-CANADA HIGHWAY R/27

Canadian Broadcasting Corporation, 1962
ca.29 min. sd. b&w 16mm ca.1044ft/318m

PROD/SCR: Tom Connochie. PH: Peter Parsons. ED: Mal Baardsnes. NARR: Ray Nichol.

DOCUMENTARY: The construction of the Trans-Canada Highway through Rogers Pass, with views of some of the area's scenery. Includes: aerial views; an avalanche; trains in area; blasting; snowshed construction; grading; inspection of project by Highways Minister Phil Gaglardi; opening ceremonies. Film footage was supplied by the BC Dept. of Highways.
LOCATION(S): Rogers Pass; Selkirk Mountains
CURRENT STATUS: CBC Vancouver

[ROGERS PASS AND KOOTENAY SCENERY] R/28

p1963?
si. col. 16mm ca.200ft/61m

PH: Thomas W. Whitefoot.

ACTUALITY: Scenery.
LOCATION(S): East Kootenay Region?; Rogers Pass; Selkirk Mountains
CURRENT STATUS: private collection, Vancouver

ROMANTIC CARIBOO, BRITISH COLUMBIA'S HISTORIC HIGHWAY R/29

BC Government Travel Bureau, 1946; p1943
20 min. sd. col. 16mm ca.720ft/219m

PH: C.R.D. Ferris.

TRAVELOGUE: Follows the highway along the route of the old Cariboo Road, from Vancouver to Prince George via the Fraser Canyon. (Ref: Dept. of Trade and Industry annual reports, 1944, 1946 & 1947; Sun, 1946 02 15 p.3.)
LOCATION(S): Cariboo Region; Fraser Canyon; Fraser Valley
CURRENT STATUS: unknown

ROSEDALE BRIDGE RIVER see
BRIDGE RIVER ROSEDALE TRANSMISSION LINE

RCAF TEACHES WILDERNESS SURVIVAL see
EYE WITNESS NO. 51

ROYAL CITY, THE R/30

BC Government Travel Bureau, 1950; p1949
sd. col. 16mm

TRAVELOGUE: A film about New Westminster. (Ref: Dept. of Trade and Industry annual report, 1950, p.HH64; Times, 1949 06 27, p.7.)
LOCATION(S): New Westminster
CURRENT STATUS: unknown

ROYAL JOURNEY R/31

National Film Board, 1952; p1951
54 min. sd. col. 16mm 1974ft/601m
(also 35mm)
[FR. TITLE: Voyage Royale]

PROD: T.C. Daly. DIR: David Bairstow. PH: O.H. Borradaile, R. Humble, L. Batchelor, W. Sutton, G. McLean, D. Gillson, J. Foster. ED: Victor Jobin, Ronald Dick. SCR: Leslie McFarlane. MUS: Louis Applebaum.

DOCUMENTARY: The 1951 Canadian visit of Princess Elizabeth and the Duke of Edinburgh. BC scenes include: Royal Train enroute through Rockies; stop at Salmon Arm; boarding HMCS Crusader in Vancouver for trip to Victoria; Indian dancing at Thunderbird Park.
LOCATION(S): Chilliwack; Rocky Mountains; Salmon Arm; Vancouver; Victoria
CURRENT STATUS: NFB Archives; NFTSA

ROYAL PAIR VISITS WEST R/32

p1951?
si. b&w 35mm

NEWSREEL: Possibly footage of Princess Elizabeth and the Duke of Edinburgh in western Canada during their 1951 visit. From the Universal Library.
CURRENT STATUS: NFTSA

[ROYAL TOTEM POLE] R/33

National Film Board, p1958
si. b&w 16mm 160ft/49m

PH: Ross Beesley.

NEWSREEL ITEM: The totem pole carved by Kwakiutl chief Mungo Martin as BC's centennial gift to the Queen.
LOCATION(S): Victoria
CURRENT STATUS: PABC; NFB Archives

[ROYAL TOUR] R/34

National Film Board, p1959
si. b&w 35mm?

NEWSREEL FOOTAGE: Queen Elizabeth and Prince Phillip in BC. Includes shots of the Queen with dignitaries on dais, visiting Shaughnessy hospital, in motorcade and opening Deas Island Tunnel; motorcade passing through tunnel; ceremonies at [Empire] stadium. In Victoria, the royal couple watch native Indians dancing at Thunderbird Park.
LOCATION(S): Richmond; Vancouver; Victoria (Thunderbird Park)
CURRENT STATUS: NFB Archives

[ROYAL TOUR OF BRITISH COLUMBIA, 1958] R/35

BC Dept. of Recreation & Conservation, p1958
58 reels si. col. 16mm [up to 100ft each]

ACTUALITY: Tour of BC by Princess Margaret on the occasion of the BC Centennial Celebrations, 1958. Includes footage of Naval Review; opening of Okanagan Lake bridge at Kelowna; UBC convocation; Williams Lake Stampede; various other visits, city halls and ceremonies. May be unused footage from PRINCESS IN WONDERLAND (see).
LOCATION(S): Chilliwack; Comox; Courtenay; Duncan; Fort Langley; Fraser Canyon; Haney; Kamloops; Kelowna; Lower Mainland Region; Nanaimo; New Westminster; Okanagan Region; Penticton; Port Hammond; Prince George; Shuswap Region; Vancouver; Vancouver Island; Victoria; Williams Lake
CURRENT STATUS: PABC (original footage with cameraman's notes)

ROYAL TOUR OF CANADA, THE R/36

Associated Screen Studios, p1951
18 min. sd. b&w 16mm 765ft/233m

DOCUMENTARY: The 1951 visit to Canada by Princess Elizabeth and the Duke of Edinburgh. BC scenes: motorcade and crowd in Vancouver; welcome at city hall; Princess planting oak seedling at Queen Elizabeth Park; motorcade in Victoria; arrival at Legislature, with welcome from Lt.-Gov. Clarence Wallace and Premier Byron Johnson; Indian dancing at Thunderbird Park; royal train passing through Chilliwack. (BC scenes about 100 ft. in total)
LOCATION(S): Chilliwack; Vancouver; Victoria
CURRENT STATUS: NFTSA?; PEMC

ROYAL VISIT R/37

Lew Parry [Film] Productions, 1952; p1951
23 min. sd. col. 16mm ca.830ft/253m

PROD: Lew Parry. PH: Jack McCallum, Robert Reid, Robert Elliott. SD: Dave Pomeroy. ED: Homer Powell. ART: Marguerite Roozeboom. NARR: Gordon Inglis. PRES: BC Electric.

DOCUMENTARY: Princess Elizabeth and the Duke of Edinburgh visit Vancouver and Vancouver Island during their 1951 Canadian tour. Includes: inspection of RCAF honour guard outside CNR station; greeting by Mayor Fred Hume and the Princess's speech at Vancouver City Hall; appearance at Brockton Point Oval; visit to Shaughnessy Hospital and services at Christ Church Cathedral; crowds on West Vancouver waterfront; HMCS Crusader. In Victoria: parade with the Canadian Scottish Regiment and the Royal Canadian Artillery; Premier Byron Johnson greets the Princess at the Legislative Buildings; honour guard inspection and artillery salute; Cowichan and Alberni Indian dance performance at Thunderbird Park. Return to Vancouver harbour; motorcade up Kingsway Avenue; Burnaby Municipal Hall; Royal Train arrives at New Westminster; departure. Also: good (brief) shots of Boy's Band, Junior Forest Wardens, Major J.S. Matthews, Very Rev. Cecil Swanson (dean of Christ Church), and BC Provincial Police on motorcycles with sidecars.
LOCATION(S): Burnaby; New Westminster; Vancouver; Victoria; West Vancouver
CURRENT STATUS: PABC

ROYAL VISIT '59: WEST AND NORTHWEST R/38

National Film Board, 1960; p1959
21 min. sd. b&w 16mm 742ft/226m
(also 35mm)

DIR/SCR: Isobel Kehoe. PH: Ron Alexander, Robert Humble.

DOCUMENTARY: The western part of the 1959 visit by Queen Elizabeth and Prince Philip. In Vancouver, the Queen opens Deas Island Tunnel,

visits Empire Stadium and attends "Theatre Under the Stars" at Stanley Park. Continuing to Victoria by destroyer, she attends a garden party given by the Lieutenant-Governor.
LOCATION(S): New Westminster; Vancouver; Victoria
CURRENT STATUS: NFB Archives

[RUGBY GAME IN VICTORIA] R/39

Associated Screen News, 1948
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: Australian Rugby games in Victoria. (Ref: CMPD, 1948 03 20 p.10.)
CURRENT STATUS: unknown

RUNNING TO INDIA R/40

Canadian Broadcasting Corporation, 1966; p1964-66
46.3 min. sd. b&w 16mm 1668ft/508m

PROD/DIR/SCR: George Robertson. PH: John Seale. ED: John Fuller. NARR: Gillian Russell.

DOCUMENTARY: The experiences of Mani and Jaswant Singh and their children, a Sikh family from the Punjab who settled in BC. The family lives in a suite of rooms attached to the Vancouver Sikh temple, where Mr. Singh is priest.
LOCATION(S): Vancouver (Sikh temple)
CURRENT STATUS: CBC Vancouver

RURAL MAGISTRATE R/41

National Film Board, 1961
13 min. sd. b&w 16mm 448ft/137m

DIR: Grant McLean.

DOCUMENTARY: A revision of the 1953 production COUNTRY MAGISTRATE (see) for school audiences. Deals with the administration of justice at the local level, as seen through the eyes of a small-town magistrate (Roderick Haig-Brown). Shot in and around Campbell River, with scenes at a logging camp on a nearby island.
LOCATION(S): Campbell River
CURRENT STATUS: NFB Archives; NFTSA

RUSKIN PROJECT R/42

Trans-Canada Films, p1948
sd. col. 16mm

PROD: L.M. Parry. PRES: BC Electric.

INDUSTRIAL: Installation of a new generating unit at the Ruskin power plant. (Ref: Parry's list; Parry interview, 1985)
LOCATION(S): Fraser River; Ruskin; Stave River
CURRENT STATUS: unknown

[SAANICH SEWER REQUIREMENTS] S/01

Douglas Flintoff, p194- or 195-
16mm? 400ft/61m

PH: Douglas Flintoff.

PROMOTIONAL: "In later years, Mr. Flintoff shot 400 feet of film depicting the need for an adequate sewage system in Saanich municipality." (Ref: Times, 1968 11 21 p.33)
LOCATION(S): Saanich
CURRENT STATUS: unknown

SAGA OF BILLY NORTH, THE see **RENEGADE GOLD**

SAGA OF KITIMAT S/02

[Crawley Films], c1957
ca.21 min. sd. col. 16mm ca.750ft/231m

PROD/DIR: F.R. Crawley. PH: Stan Brede. SD: David Howells. ED: Robert Johnson. SCR: Joseph Schull. MUS: William McCauley. PRES: RKO-Pathe.

INDUSTRIAL: The development of the Kitimat project as seen through the eyes of Jean Marcotte, a "power engineer." This is a short theatrical version of GENERATOR 4.
LOCATION(S): Kemano; Kitimat
CURRENT STATUS: Alcan; PABC (video)

SAGA OF THE SUDBURYS S/03

[Parry Films Ltd.], 1960; p1954-60
26 min. sd. col. 16mm ca.930ft/283m

DIR/SCR: F.W.E. Round. PH: Jack McCallum, Capt. W.H. Blagborne. SD: Dave Pomeroy / Telesound. ED: Norma Jackson. ART: Marguerite Roozeboom. NARR: George McLean. PRES: Island Tug and Barge Ltd.

INDUSTRIAL: Deep water towing and rescue work by the tugs Sudbury and Sudbury II. Sudbury (acquired 1954) tows four tankers from South America in tandem with Island Sovereign (longest single line tow in marine history); rescues the freighter Makedonia; tows the barge Straits Maru (the hull of the Cunard liner Parthia) to Japan; and rescues the Liberty ship Thunderbird, the Rowenmore, the freighters Lomaland and Andros Legend in the open Pacific. Sudbury II (acquired 1958) sails from Australia and is refitted at the company's Victoria headquarters; it leaves Victoria for first tow (two Liberty ships) and subsequent service, including rescue of old aircraft carrier Guadalcanal. Includes scenes of Island Tug and Barge repair shop in Victoria.
LOCATION(S): Victoria (harbour); Vancouver (harbour area)
CURRENT STATUS: PABC

SAILING IN CANADA S/04

National Film Board, 1950
11 min. sd. col. 16mm ca.400ft/122m
SERIES: Canadian Vacations
[FR. TITLE: Voiles blanches]

PROD: J. Olsen. PH: E. Wilson. ED: N. Clavier. SCR: J. Ammon. PRES: Canadian Government Travel Bureau

TRAVELOGUE: Sailing as it is enjoyed in Canadian waters from the Atlantic to the Strait of Georgia.
LOCATION(S): Strait of Georgia
CURRENT STATUS: NFB Archives

[ST. LAURENT VISIT TO VANCOUVER] S/05

unknown, p1949
si. b&w 16mm

ACTUALITY: Prime Minister Louis St. Laurent visits Vancouver: arrival at CNR station; military guard; laying of wreath at Victory Square cenotaph; ceremony in front of City Hall; crowds; visits to Shaughnessy Hospital and UBC.
LOCATION(S): Vancouver
CURRENT STATUS: City of Vancouver Archives

SAL THE DREAM GAL S/06

[Parry Films Ltd.], 1959
sd. col. 16mm

PROD: L.M. Parry. ED: Norma Jackson. PRES: Plywood Association of BC.

PROMOTIONAL: The use of plywood products in various home remodelling and renovation projects. May have been produced in part from already existing footage. (Ref: Parry's list; Parry interview, 1985)
CURRENT STATUS: unknown (PABC has outs)

SALE OF ONE SMALL RANCH, THE see
CARIBOO COUNTRY [series]

SALMON BLITZ S/07

unknown, p1945
sd. b&w 35mm?

NEWSREEL ITEM: "A short review of BC commercial salmon fishing", shot by four cameramen from a New York newsreel company. Footage shot included scenes at Bones Bay, gillnetters on the Fraser River, and operations at BC Packers' Steveston plant, showing the world's largest fish cannery. (Ref: CMPD, 1945 08 11 p.8)
LOCATION(S): Bones Bay; Fraser River; Steveston; Vancouver Island
CURRENT STATUS: unknown

SALMON CARNIVAL S/08

Canadian Broadcasting Corporation, 1963
ca.60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: World of Sport

PROD: Andy Snyder. PH: Robert Reid. SD: Bill Terry. SCR/HOST/NARR: Roderick Haig-Brown.

RECREATIONAL: Salmon fishing in the Gulf of Georgia; fisheries research; tackle and lore; the fishermen themselves.
LOCATION(S): Strait of Georgia
CURRENT STATUS: CBC Vancouver

SALMON FISHING S/09

BC Provincial Museum, p1952
si. col. 16mm 208ft/63m

PH: Wilson Duff.

ACTUALITY: Tsimshian Indians fishing for salmon in Moricetown Canyon on the Bulkley River. Shows the use of fishing gear typical of that area -- pole and detachable gaff.
LOCATION(S): Bulkley Region; Moricetown
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

SALMON FOR FOOD S/10

[Vancouver Motion Pictures/Shelly Films, ca.1945]
ca.16 min. sd. col. 16mm ca.600ft/183m

PROD: Leon C. Shelly. DIR: O.C. Burritt. PH: Eldon W. Hamilton. SD: S.G. Wilson. ANIM: M.E. Goulding. NARR: Don Wilson. PRES: BC Packers Ltd.

INDUSTRIAL: The BC salmon industry. Shows and discusses the salmon run, fishing vessels and methods, and processing and canning of salmon.
LOCATION(S): Steveston (BC Packers)
CURRENT STATUS: NFTSA; PABC

SALMON INDUSTRY OF BRITISH COLUMBIA, THE S/11

Gaumont-British Instructional, 1949
6 min. sd. b&w 16mm ca.220ft/67m

EDUCATIONAL: A general overview of the salmon fishing industry, including the life-cycle of the sockeye salmon, fishing by seine-net and cannery operations.
CURRENT STATUS: BFI

SALMON: LIFE CYCLE OF THE SOCKEYE S/12

Paul Hoefler Productions, 1951
ca.10 min. sd. col. 16mm ca.360ft/110m

PROD/PH: Paul L. Hoefler.

NATURE: The complete life cycle of the sockeye salmon: its birth in a mountain stream (Morice Lake); its trip down the Skeena River to the Pacific, where it grows to maturity; its struggle upstream to its birthplace, where it spawns and dies.
LOCATION(S): Bulkley River; Hell's Gate; Morice Lake; Moricetown Falls; Prince Rupert; Skeena River; Vancouver
CURRENT STATUS: UBC AVS Film Library

SALMON ON THE RUN see **FISHING ACROSS CANADA**

SALMON RUN S/13

Shelly Films, 1945; c1944
20 min. sd. col. 16mm 734ft/224m

PROD: Leon C. Shelly. DIR: Ed Taylor. PH: O.C. Burritt, Ernest Kirkpatrick. NARR: Don Wilson. PRES: National Film Board.

DOCUMENTARY: Life cycle of the sockeye salmon, especially their return to the headwaters of the Fraser to spawn. Shows efforts of scientists and engineers to facilitate the salmon run, and the contribution of the International Pacific Salmon Fisheries Commission. See also short version, entitled RED RUNS THE FRASER.
LOCATION(S): Fraser Canyon; Fraser River; Hell's Gate; New Westminster (canneries); Strait of Juan de Fuca; Vancouver (UBC)
CURRENT STATUS: NFB Archives; PABC; Pacific Cinematheque

SALMON'S STRUGGLE FOR SURVIVAL, THE S/14

National Film Board, 1957
26 min. sd. col. 16mm 938ft/286m

PROD: David Bairstow. DIR: Walford Hewitson. PH: Grant Crabtree, Reginald Morris. ED: Victor Jobin, Lucien Marleau. SCR: Jack Olsen. PRES: Federal Dept. of Fisheries.

DOCUMENTARY: The dilemma regarding the use of BC rivers for salmon migration and the needs of cities, dams and heavy industry. Shows the technological solutions and conservation measures developed to assist the salmon and safeguard the fishing industry.
LOCATION(S): Fraser River; Nanaimo (Pacific Biological Station); Lillooet Region
CURRENT STATUS: NFB Archives; Pacific Cinematheque

SALUTE TO FLIGHT S/15

National Film Board, 1959
88 min. [total] sd. b&w 16mm 3175ft/968m
[FR. TITLE: Un demi-siecle d'aviation canadienne]

PRES: Canada, Dept. of Transport & Royal Canadian Air Force.

DOCUMENTARY: Three-part series on the history and future of Canadian aviation. BC content undetermined.
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

[SAM PERRY FILMS] S/16

p1963-66
si. col. 16mm?

PROD: Sam Perry.

EXPERIMENTAL: Sam Perry was a seminal figure in the development of the avante-garde cinema that emerged in the 1960s in Vancouver. According to Al Razutis, Perry experimented with the generation of "extraordinary visual experience", incorporating "Oriental symbolism and iconography.... [His work] was characterized by multiple image overlays, texture, rapid montage cutting within the Oriental notion of 'harmony of opposites.' Of the few fragments that I recall seeing, images of flowers (lotus), multi-limbed figures, and 'explosions' of grain and texture were contained within his work.... Although four completed films, and numerous works-in-progress, are attributed to Perry, today little can be found of his work." Perry committed suicide in 1966. (Ref: Razutis, "Recovering Lost History," p.163)
CURRENT STATUS: unknown

SANTA'S FORESTERS S/17

BC Forest Service, 1951; p1948
ca.22 min. sd. col. 16mm ca.800ft/244m

[PH: Paul W.H.G. Johnson.]

INDUSTRIAL: The Christmas tree industry in the Kootenay district; methods of cutting, baling and shipping the trees to distant points. (Ref: BCFS annual reports, 1949-51)
CURRENT STATUS: unknown

SARAH'S COPPER see **CARIBOO COUNTRY [series]**

[SCENES FROM BRITISH COLUMBIA] S/18

[BC Dept. of Agriculture?, 194-?]
si. b&w/col. 16mm 400ft/121m

ACTUALITY: Shots of Bouche Lake Fair, 1948; treating seed grain at C-I-L plant; sheep shearing contest at Willows Exhibition Grounds (Victoria); titles from sorting table; 1940s gardens, flowers and ornamental shrubs.
LOCATION(S): Bouche Lake; Victoria
CURRENT STATUS: PABC

SCIENTISTS OF THE SEA see **EYE WITNESS NO. 74**

SEA-BIRDS S/19

BC Provincial Museum, p1941
si/capt. col. 16mm ca.400ft/122m

PH: [C.R.D. Ferris], BC Government Travel Bureau.

NATURE: Colonies of double-crested cormorants and glaucous-winged gulls nesting on Ballingall (Twin) Islets, Trincomali Channel, and on Yellow Island and Bare Island near Sidney.
LOCATION(S): Bare Island; Strait of Georgia; Trincomali Channel; Yellow Island
CURRENT STATUS: PABC

SEA LIONS S/20

A.W. Mansfield?, p1962
10 min. si. 16mm 343ft/105m

NATURE: Footage of sea lions on rocks at Cape Scott and Scott Islands.
LOCATION(S): Cape Scott
CURRENT STATUS: NFTSA

[SEA MAMMALS] S/21

BC Provincial Museum, 195-
si. col. 16mm 200ft/61m

PH: G. Clifford Carl?

NATURE: Includes footage of fur seals, stranded Baleen whale, whale surfacing. Likely relates to the BCPM film NATURE'S SUBMARINES (1950).
CURRENT STATUS: PABC

SECOND GIFT, THE see **INCREDIBLE FOREST [series]**

SECRETS OF THE SEA S/22

BC Provincial Museum, p1959?
si. col. 16mm ca.1600ft/488m

PH: G. Clifford Carl.

NATURE: Marine and seashore life on the Pacific coast. Includes: tidal plants, crustaceans, fish; oolichan fishery and its importance; seabirds of Triangle Island and Queen Charlotte Islands; seals and seabirds on the Pribilof Islands, etc. Compiled from BCPM films for use on an Audobon Screen Tour.
LOCATION(S): Strait of Georgia; Pribilof Islands; Queen Charlotte Islands; Triangle Island
CURRENT STATUS: PABC

SEE HEAR TALK THINK DREAM AND ACT FILM, THE S/23

Al Sens Animated Films, 1965
23 min. sd. b&w/col. 16mm ca.830ft/253m

DIR/SCR/ANIM: Al Sens. ED: Gavin Craig. SD: Bruce Smith.

ANIMATION: Uses Sens' "spit technique" of animation through drawing and erasing under the camera. "Sens' most anarchically beautiful work, its crazy, sometimes sophomoric vignettes interspersed with segments of richly colored abstract expressionism and with moments of 'real' life, oddly observed, or counterpointed with sounds from unrelated objects or scenes." ("Al Sens: Cartoons from Magic Kingdoms", Pacific Cinematheque info sheet)
CURRENT STATUS: Al Sens Animated Films; Pacific Cinematheque; CFI

SEEDS, THE S/24

Canadian Broadcasting Corporation, p1959
36 min. sd. b&w 16mm 1300ft/396m

PROD/DIR/SCR: Ron Kelly. PH: Kelly Duncan. SD: Norm Rosen. ED: Shelah Reljic. MUS: Allan Macmillan.
CAST: Merv Campone (the leader), Lillian Carlson (the mother), Kirstine Murdoch (little girl), Otto Lowy (cafe owner), Gordon Adaskin (second boy), Pamela Rutledge (second girl).

FICTION (SHORT): A teenage gang in search of "kicks" terrrorizes a young mother in an abandoned parking lot. Never broadcast by the CBC.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

SENSITIVE SOCKEYE, THE S/25

[Parry Films], 1958
28 min. sd. col. 16mm ca.1000ft/305m

PROD: L.M. Parry. DIR/SCR: F.W.E. Round. PH: Jack McCallum, H.W. Roozeboom, Ray Kellgren. ART: Marguerite Roozeboom. COMM: John Sherman. PRES: International Pacific Salmon Fisheries Commission.

DOCUMENTARY: Life cycle of the sockeye salmon and the work of the International Pacific Salmon Fisheries Commission in ensuring the survival of that cycle and of BC's salmon fishing industry. Footage includes: Fort St. James salmon run; seining and gillnetting for sockeye; fishways, fish ladders at Hell's gate, Bridge River and Seton Creek dam; etc.
LOCATION(S): Bridge River; Chilko Lake; Fraser Canyon; Fraser River; Hell's Gate; Seton Creek; Strait of Juan de Fuca
CURRENT STATUS: PABC; UBC AVS Film Library

SETON DEVELOPMENT, THE
SETON DEVELOPMENT PART TWO, THE S/26

[Parry Films], 1957; p1953-56
70 min. sd. col. 16mm ca.2600ft/792m

PRES: BC Electric.

INDUSTRIAL: A two-part engineering record of the construction of BC Electric's Seton Project, including the diversion of Seton Creek and the construction of a powerhouse at the confluence of Seton Creek and the Fraser River.
LOCATION(S): Fraser River; Lillooet Region; Seton Creek
CURRENT STATUS: PABC

SEVEN LEAGUE BOOTS S/27

Parry Films, p1958
28 min. sd. col. 16mm ca.1020ft/311m

PROD: L.M. Parry. DIR: F.W. Round. [PH: Okanagan Helicopters personnel.] SD: Lock Johnston / Telesound. ED: Shelah Reljic. SCR: Robert Francis. ART: Marguerite Roozeboom. NARR: George McLean. PRES: The Okanagan Group.

PROMOTIONAL: A public relations film on the development of the Okanagan Helicopters Group. BC footage includes Carl Agar flying an early helicopter; use of helicopters for aerial survey of Kildala Pass transmission line route (Kitimat project) and flying supplies to stations along the route; delivering supplies to geological surveys and drilling sites in the Rockies; topographical survey work; survey and monitoring of Trans Mountain pipeline; re-seeding forests from the air; headquarters and hangers at Vancouver airport.
LOCATION(S): Central Coast Region; Okanagan Valley; Rocky Mountains; Vancouver International Airport
CURRENT STATUS: Okanagan Helicopters (transfer to PABC pending)

[SEVENTEENTH ANNUAL ROTARY ICE CARNIVAL] S/28

Fox Movietonews, p1941
1 min. sd. b&w 35mm 79ft/24m

NEWSREEL ITEM: Figure skaters in action at the Ice Carnival -- 10-year-old Phyllis Thompson and couple Eleanor O'Meara and Ralph McKee.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

SHAKESPEARE BY FIVE see **HIGHWAY TO TOMORROW**

SHARK HUNT see **STRANGE DOINGS**

SHELL 4000 CAR RALLY S/29

Moreland-Latchford Productions, 1965
25 min. sd. col. 16mm ca.900ft/274m

PROD: Hugh Moreland. DIR/ED: Peter Gerretsen. PH: Stanley Lipinski, Norman Keziere. MUS: William McCauley. PRES: Shell Canada Ltd.

SPORTS: The Shell 4000 car rally from Montreal to Vancouver.
LOCATION(S): Trans-Canada Highway?
CURRENT STATUS: NFTSA

SHAWNIGAN S/30

Canadian Broadcasting Corporation, 1964
28.3 min. sd. b&w 16mm ca.1020ft/311m
SERIES: Camera West

PROD/SCR: George Robertson. PH: Kelly Duncan. ED: Ray Hall.

DOCUMENTARY: Life at Shawnigan Lake School for boys.
LOCATION(S): Shawnigan Lake
CURRENT STATUS: CBC Vancouver

SHEPHERD, THE S/31

National Film Board, 1955
11.5 min. sd. b&w 16mm 415ft/126m
SERIES: Canada Carries On
[FR. TITLE: Le berger]

PROD/DIR: Julian Biggs. PH: John Foster. SD: Clarke Daprato. ED: Fergus McDonell. MUS: Eldon Rathburn.

DOCUMENTARY: This wordless film shows a shepherd minding his flock on the grassy uplands of the BC interior near Kamloops.
LOCATION(S): Thompson Region
CURRENT STATUS: NFB; CFI; PEMC

SHINING MOUNTAINS, THE S/32

Associated Screen News, 195-
18 min. sd. col. 16mm 645ft/197m

DIR: Roy Tash. PH: Norman Hull. SD: Walter Darling. SCR: H.T. Coleman. NARR: Lamont Tilden. PRES: Canadian Pacific.

TRAVELOGUE: Banff National Park and the surrounding area, including Yoho National Park and Kicking Horse Pass. Shows CP facilities and the CPR's transcontinental rail line.
LOCATION(S): Kicking Horse Pass; Yoho National Park
CURRENT STATUS: NFTSA

[SHIP EXPLOSION] S/33

Associated Screen News, 1945
si. b&w 35mm 222ft/68m

PH: Ross Beesley.

NEWSREEL ITEM: Various shots of the freighter S.S. Green Hill Park on fire near Lion's Gate Bridge; fireboats pumping water onto ship; ship drawn in near Siwash Rock; shore damage from blast, including broken windows on the Marine Building.
LOCATION(S): Vancouver (harbour)
CURRENT STATUS: NFB Archives

SHIP IS BORN, A S/34

Criterion Films, 1957?
22 min. sd. col. 16mm ca.790ft/241m

INDUSTRIAL: The construction and operation of the fish packer Canfisco, owned and operated by the Canadian Fishing Company of Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: Canadian Fishing Company

SHIPS IN HARBOUR S/35

National Film Board, 1956
30 min. sd. b&w 16mm 1092ft/333m
SERIES: Perspective

PROD: Grant McLean. DIR: Don Haldane. PH: Eugene Boyko. ED: Dennis Sawyer. SCR: Gordon Burwash. NARR: Fred Davis.

DOCUMENTARY: A visit to the British deep-sea cargo vessel Loch Garth in Vancouver harbour. After a brief look at the ship's docking routine, there is a detailed review of her maintenance and servicing, and an interview with the ship's master and captain. The film concludes with a visit ashore to a Seamen's Mission.
LOCATION(S): Vancouver (harbour)
CURRENT STATUS: NFB Archives; NFTSA

SHORE TO SHORE S/36

Eaton's Commercial Photographic Studio, 1958
43 min. sd. col. 16mm ca.1550ft/472m

DOCUMENTARY: Canadian enterprise, industry and culture, from the Atlantic to the Pacific. Introduces the viewer to "commercial Canada, industrial Canada, creative Canada, agricultural Canada, scientific Canada, scenic Canada and residential Canada." (Ref: CFI, [Unique Card Index to Films])
CURRENT STATUS: unknown

SHORT SWEET SUMMER, THE S/37

Canadian Broadcasting Corporation, 1964
90 min. sd. b&w 16mm ca.3200ft/975m

EXEC.PROD/NARR: Thom Benson. PROD/DIR: Norman Campbell.

DOCUMENTARY: The National Youth Orchestra is shown during its 1963 Toronto season and on tour at Stratford and throughout western Canada.
CURRENT STATUS: CBC Toronto Program Research

SIDEHILL LOGGING S/38

Lew Parry Film Productions, p1965
si. col? 16mm

PROD: L.M. Parry. PRES: Skookum, Wyssen & Co. Ltd.

PROMOTIONAL: Sidehill logging operations with utilizing a fan-like device to control the speed of logs descending a skyline. Intended to demonstrate the device. (Ref: Parry interview, 1985)
CURRENT STATUS: unknown

SIGHTSEER, THE S/39

p1964
16mm

DIR: Karl Spreitz, Michael Morris. PH: Karl Spreitz.

EXPERIMENTAL: No further data available.
LOCATION(S): Saanich Peninsula
CURRENT STATUS: private collection

SIKH COMMUNITY S/40

Canadian Broadcasting Corporation, 1958;
p1957
29 min. sd. b&w 16mm 1044ft/318m
SERIES: Here and There

PROD: Michael Rothery. PH: Jack Long. SCR: Doug Forrester.

DOCUMENTARY: A young Sikh, newly arrived in Victoria from the Punjab, takes his first steps in adjusting to Canadian life amid the city's Sikh community. The young man, Darshan Singh, is contrasted with Ranjit Singh (a poet in the army reserves) and Munsha Singh (poet and Sikh elder).
LOCATION(S): Victoria
CURRENT STATUS: CBC Vancouver

SILENT ONES, THE S/41

BC Dept. of Recreation & Conservation,
1961; p1957-61
25 min. sd. col. 16mm 889ft/271m

DIR/PH: Bernard H. Atkins. SCR: Harry P. McKeever. NARR: Peter Elkington.

DOCUMENTARY: The 1957 expedition of the BC Provincial Museum and the University of

British Columbia to Anthony Island in the Queen Charlotte Islands to salvage Haida totem poles and other relics. See also TOTEM.
LOCATION(S): Anthony Island; Ninstints; Tanu; Skedans
CURRENT STATUS: PABC; BC Heritage Conservation Branch; BC Ministry of Tourism; UBC Museum of Anthropology

SILICOSIS S/42

Workman's Compensation Board of BC, 1952
26 min. sd. b&w 16mm ca.940ft/286m

INDUSTRIAL: Explains the nature of silicosis, its prevention and treatment. Scenes in underground mines show methods of reducing silica dust concentration. The aluminum dust treatment for preventing or arresting the disease is described. (Ref: CFI, [Unique Card Index to Films])
CURRENT STATUS: unknown

SILVA SURVEY S/43

BC Forest Service, p1956-57
26 min. sd. col. 16mm 875ft/267m

PH: Barbara Davies, John Andre. SCR: David R. Monk. SD: Telesound. NARR: Bill Reid.

DOCUMENTARY: Methods used in conducting a forest inventory in BC, including the use of airplanes and helicopters, aerial photography, and ground-based survey crews. Also shots of Forest Service office staff at work (mapping, etc.) in Victoria.
LOCATION(S): not identified (other than Victoria scenes)
CURRENT STATUS: PABC; BC Ministry of Forests

SILVER COHO S/44

Douglas Sinclair Film Productions, 1966
12.5 sd. col. 16mm 450ft/137m

RECREATIONAL: Sport fishing for salmon off Copper Bay on the east coast of Moresby Island.
LOCATION(S): Moresby Island; Queen Charlotte Islands
CURRENT STATUS: NFB Archives

SILVER HARVEST S/45

Trans-Canada Films, 1951; p1950-51
ca.22 min. sd. col. 16mm ca.810ft/247m

PROD: Wally Hamilton. PH: Ernie Kirkpatrick. SCR: Reta Myers. MUS [sic]: Frank Fleming. NARR: Gordon Inglis. PRES: BC Packers Ltd.

INDUSTRIAL: A comprehensive look at the BC salmon industry, including: the salmon run; fishing techniques; salmon species; Nass and Skeena River migrations; Hell's Gate Fishways; cannery operations; methods of preparing and serving salmon.
LOCATION(S): Burrard Inlet; Fraser River; Nass River; Hell's Gate; Skeena River; Steveston; Victoria
CURRENT STATUS: PABC

SIN NO MORE S/46

Canadian Broadcasting Corporation, 1964
ca.27 min. sd. b&w 16mm ca.970ft/296m
SERIES: Heritage

INT: William McCarthy. NARR: Art Hives.

DOCUMENTARY: The work and attitudes of the church in the field of mental illness. Interviewees: Rev. John O'Neil; Rev. R.F. Filer; Father K.O. Lacho; Dr. W.S. Taylor. Produced by CBC Vancouver. (Ref: CBC Times, vol.14 no.37 1963 p.10)
CURRENT STATUS: unknown

[SKEENA AND QUEEN CHARLOTTES] S/47

p1963
si. col. 8mm ca.300ft/91m

PH: Robert Orchard.

ACTUALITY: Shot by CBC radio producer Robert Orchard during a visit to the Skeena region and the Queen Charlotte Islands. Includes views of the Masset area or Queen Charlotte City, Prince Rupert, Cedarvale, Hazelton and the Skeena River, as well as Port Essington before it burned down the second time.
LOCATION(S): Queen Charlotte Islands; Skeena Region
CURRENT STATUS: PABC

SKEENA ARTERY S/48

BC Government Travel Bureau, p1944
si. col. 16mm ca.400ft/122m

PH: R.L. Colby.

TRAVELOGUE: Scenery along the highway from Prince Rupert to Hazelton. Also shows the highway's official opening. (Ref: BCGTB catalogue, 1952; PABC GR 1222 box 55 file 7)
LOCATION(S): Skeena Region
CURRENT STATUS: unknown

[SKEENA RIVER INDIAN TRIBES] S/49

Panorama Productions, p1956
b&w/col. 16mm?

[PROD: Oldrich Vaclavek.]

DOCUMENTARY: Panorama was "commissioned by an English firm to put on moving picture film

some of the colourful history of the Skeena River Indian Tribes." Pioneer Constance Cox, first white child born at Hazelton and daughter of Hazelton founder Tom Hankin, acted as a consultant on the film, spending "...three weeks with a camera at Indian villages between Prince Rupert and Kispiox." Completion and release of this film is unconfirmed. (Ref: Nechako Chronicle, 1956 10 06; CMPD, 1956 05 26 pp.1 & 4)
LOCATION(S): Skeena Region
CURRENT STATUS: unknown

SKEENA RIVER TRAPLINE S/50

National Film Board, 1949
16 min. sd. col. 16mm 566ft/173m
[FR. TITLE: Chaine de pieges sur la Skeena]

PROD: James Beveridge. PH: Howard T. Ennis. ED: David Mayerovitch. MUS: Robert Fleming.

DOCUMENTARY: How Getikshan Indian Ben Risdale operates the trapline that brings him his livelihood.
LOCATION(S): Skeena Region
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque; PEMC

SKI! S/51

National Film Board, 1964
14.5 min. sd. col. 16mm 520ft/158m
[FR. TITLE: Le ski!]

PROD: Peter Jones. DIR/ED/SCR: Ernest Reid. PH: Francois Seguillon. MUS: Don Douglas. PRES: Fitness and Amateur Sport Directorate, Dept. of Health and Welfare.

RECREATIONAL: Follows a family of four on a typical ski outing in the mountains of Canada in order to show the pleasures of skiing. Skiing facilities and conditions across Canada are shown; BC content unspecified.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFB Archives; CFI; Pacific Cinematheque

[SKI INSTRUCTOR, A] S/52

ca.1945-46
si. col. 16mm 150ft/46m

ACTUALITY: Footage of skiers; building site with local train; St. Bernard dog.
CURRENT STATUS: PABC

[SKI MEET] S/53

Associated Screen News, 1946
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: The Western Canadian Ski Championship Meet at Princeton. (Ref: CMPD, 1946 03 30 p.6.)
LOCATION(S): Similkameen Region
CURRENT STATUS: unknown

SKIDROW S/54

Canadian Broadcasting Corporation, 1957;
p1956
38 min. sd. b&w 16mm 1347ft/411m
SERIES: Explorations

PROD: Allan King. PH: Jack V. Long. ED: Arla Saare. SCR: Ben Maartman. MUS: John Avison. NARR: Art Hives.

DOCUMENTARY: Examines the life of the alcoholic on Vancouver's skid row. Three denizens of the district talk candidly about their lives and what brought them to their present state. They are shown on the street, along the waterfront and at the Salvation Army Harbour Light mission (where Captain William Leslie is interviewed). One of the most highly praised of all CBC film productions.
LOCATION(S): Vancouver (skid row)
CURRENT STATUS: CBC Vancouver; NFTSA

SKIING S/55

[BC Forest Service Parks Division], 1946?
si/capt. col. 16mm ca.450ft/137m

[PH: C.P. Lyons.]

RECREATIONAL: Skiing at Mt. Seymour Provincial Park near Vancouver. Includes a shot of the Vancouver-North Vancouver car ferry at North Vancouver. Some BCFS inventories refer to this film as "MOUNT SEYMOUR 1947."
LOCATION(S): Mt. Seymour; North Vancouver
CURRENT STATUS: PABC

[SKIING IN ROCKIES] S/56

Fox Movietonews, 1948
b&w 35mm

NEWSREEL ITEM: International Intercollegiate Ski Meet near Rossland, BC. Appeared in the Jan. 30th edition of the newsreel. (Ref: Catalog of Copyright Entries, 1940-49.)
LOCATION(S): Red Mountain?
CURRENT STATUS: unknown

SKILLED FINGERS S/57

National Film Board, 1961
8.3 min. sd. b&w 16mm 301ft/92m
SERIES: Screen Magazine (no.17)
[FR. TITLE: Du bout des doigts]

NEWSREEL: Three items. The second, "Sweater Specialists," shows Indian women knitting Cowichan sweaters.
LOCATION(S): Cowichan Valley?
CURRENT STATUS: NFB Archives; Pacific Cinematheque

SKYLINE TRAILS S/58

BC Government Travel Bureau, c1948;
p1947-48
sd. col. 16mm

PH: C.R.D. Ferris. PRES: BC Forest Service.

TRAVELOGUE: A journey through the wilderness of Manning Park. (Ref: Colonist, 1947 05 14 p.2; Dept. of Trade & Industry annual report 1948, p.DD54.)
LOCATION(S): Manning Provincial Park
CURRENT STATUS: unknown

SLATE CARVING S/59

BC Provincial Museum, p1953
si. col. 16mm ca.60ft/18m

PH: Wilson Duff.

ACTUALITY: Henry Young and Arthur Moody carving small totems out of slate.
LOCATION(S): Skidegate
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

SO YOU WANT TO FLY S/60

Canadian Broadcasting Corporation, 1963
25.5 min. sd. b&w 16mm ca.920ft/280m
SERIES: 7 O'clock Show

HOST: Bob Quintrell.

DOCUMENTARY: Bob Quintrell takes flying lessons.
LOCATION(S): Vancouver International Airport?
CURRENT STATUS: CBC Vancouver

[SOCIAL SERVICES STAFF, VANCOUVER] S/61

unknown, 194-
si. b&w/col. 16mm ca.250ft/76m

ACTUALITY (AMATEUR)?: Social Services Medical Section offices, Vancouver. Staff. At airport, TCA aircraft CF-TDV on runway. Staffers arrive, board plane; plane taxis, takes off.
LOCATION(S): Vancouver
CURRENT STATUS: City of Vancouver Archives

SOCCER SCHOOL see **ALL ABOUT KIDS**

[SOCKEYE SALMON RUN A FAILURE] S/62

National Film Board, p1950
si. b&w 35mm?

NEWSREEL FOOTAGE: Large fishing fleet in Vancouver harbour. Fishermen repairing nets, boats standing idle. Net repairs, empty cannery dock. Fishing grounds at mouth of Fraser River. Offices of the International Pacific Salmon Fisheries Commission at New Westminster; Lloyd Royal, director.
LOCATION(S): Fraser River; New Westminster; Steveston; Vancouver
CURRENT STATUS: NFB Archives

SOCKEYE SALMON STORY, THE S/63

University of Washington, 1950
ca.45 min. sd. col. 16mm ca.1500ft/457m
[ALT. TITLE: Northwest Treasure]

PROD: Phil Jacobsen & Associates, with the collaboration of the International Pacific Salmon Fisheries Commission.

NATURE: The International Pacific Salmon Fisheries Commission's struggle to save the Fraser River sockeye salmon run. Includes research on and construction of the Hell's Gate and Bridge River fishways and the program for re-stocking depleted streams.
LOCATION(S): Boston Bar; Bridge River; Fraser River; Hell's Gate; Lillooet; Pritchard; South Thompson River; Strait of Georgia
CURRENT STATUS: PABC; UBC AVS Film Library; Canadian Fishing Co.

SOIL TEST S/64

National Film Board, 1960
6 min. sd. b&w 16mm ca.220ft/67m

PRES: Canada, Dept. of Agriculture.

DOCUMENTARY: A soil expert of the Summerland Experimental Station demonstrates a soil-moisture test to determine the best time to irrigate.
LOCATION(S): Summerland (Dominion Agricultural Research Station)
CURRENT STATUS: NFB Archives

SOINTULA: A STORY OF HARMONY AND HEARTBREAK S/65

Canadian Broadcasting Corporation, 1966
sd. b&w 16mm
SERIES: 7 O'Clock Show; Across Canada

DOCUMENTARY: The community of Sointula on Malcolm Island, founded by Finnish immigrants in 1903 as a Socialist "utopia." Interviewees include: Mrs. Riksman, one of the original settlers; Matti Halminen; Laurie Jarvis, who arrived as a child; Hannes Myntti of the

Sointula Co-Op; Rev. Wiebe, the community's first minister. (Ref: CBC Times, vol.16 no. 30 1966 p.3)
LOCATION(S): Sointula
CURRENT STATUS: unknown

[SOLETANCHE LTD.] S/66

Parry Films, p1959
sd. col? 16mm

PROD: L.M. Parry. ART/ANIM: Marguerite Roozeboom. PRES: Soletanche Ltd. (Paris).

INDUSTRIAL: French-language film made for a Paris-based company working at the Bridge River project to seal the substrata beneath the site of Mission dam with pilings and grout in order to prevent leakage from the new reservoir. Includes operations with divers working in deep, mud-filled pits to remove old structural steel piles. Made use of animation to illustrate the divers' (unfilmable) working conditions in the pits. These operations are also shown in BRIDGE RIVER STAGE TWO (DAM).
LOCATION(S): Bridge River; Carpenter Lake; Mission Mountain
CURRENT STATUS: unknown (PABC has related footage)

SON OF LASSIE S/67

Metro-Goldwyn-Mayer, 1945; p1944
100 min. sd. col. 35mm 9015ft/2748m

PROD: Samuel Marx. DIR: S. Sylvan Simon. PH: Charles Schoenbaum. SCR: Jeanne Bartlett.
CAST: Peter Lawford (Sgt. Joe Carraclough), Donald Crisp, June Lockhart, Nigel Bruce, Laddie [son of Lassie].

FICTION (FEATURE): During World War II, a young RAF crewman and his dog bail out of a disabled airplane over Nazi-occupied Norway and are separated. After many adventures, they are reunited and escape to England.

The Canadian Army, Navy and Air Force took part in the filming, which took place at Pat Bay and Christopher Point near Victoria, as well as at Banff and other Rocky Mountain locations. Monthly Film Bulletin (1945 08 31 p.99) praised the "authentic atmosphere of Norway created by the impressive background scenery," as well as the perfomance of the canine lead.
LOCATION(S): Patricia Bay airport; Rocky Mountains; Vancouver Island
CURRENT STATUS: LOC

SONG OF THE MOUNTAINS S/68

National Film Board, 1947
18 min. sd. col. 16mm ca.650ft/198m
[FR. TITLE: Le chant des Rocheuses]

PROD: W.A. MacDonald. PRES: Canadian National Railways.

TRAVELOGUE: Sights and sounds of a holiday in the Canadian Rockies -- mainly on the Alberta side, but with some BC scenes.
LOCATION(S): Berg Lake; Emperor Falls; Mt. Robson; Rocky Mountains
CURRENT STATUS: NFB Archives

SONGHEES RESERVE S/69

BC Provincial Museum, p1952
si. col. 16mm ca.30ft/9m

PH: Wilson Duff.

ACTUALITY: Children and sheep on the Songhees Reserve, Victoria.
LOCATION(S): Victoria
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

SORCERER, THE S/70

Al Sens, 1960
5 min. sd. col. 16mm ca.180ft/55m

ANIM: Al Sens. MUS: Chico Hamilton Quartet.

ANIMATION: A sorcerer arrives in a kingdom of peasants whose inhabitants don't believe in sorcerers, and demonstrates the power of his magic upon the peasants.
CURRENT STATUS: Al Sens Animated Films

SPA OF CANADA S/71

BC Government Travel Bureau, 194-?
si. col. 16mm less than 400 ft.

TRAVELOGUE: Harrison Lake and Hot Springs. (Ref: BCGTB catalogue, 1952)
LOCATION(S): Harrison Hot Springs
CURRENT STATUS: unknown

SPARS AND YARDERS S/72

Bill Roozeboom Productions, 196-?
sd. col. 16mm

PRES: S. Madill Ltd. (Nanaimo).

INDUSTRIAL: Logging equipment. Precise contents unknown. (Ref: Bill Roozeboom.)
CURRENT STATUS: unknown

SPECKLED TROUT ACROSS CANADA S/73

National Film Board, 1947
10 min. sd. col. 16mm 350ft/107m

PROD: Bill MacDonald. DIR/SCR: Bill MacDonald, Stephen Greenlees. PH: Julien St. Georges. ED: Alvin Armstrong. NARR: David S. Catton. PRES: Canadian Government Travel Bureau.

RECREATIONAL: Includes scenes of speckled trout fishing in the Rockies.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFB Archives; NFTSA

[SPECTATOR SPORTS] S/74

Warner Brothers, p1944
sd. col. 35mm

DIR/PH: Van Kampen Heilner.

SPORT: One of four Technicolor shorts shot in Canada by Heilner. Includes footage of a match "between two of BC's best cricket teams." (Ref: CMPD, 1944 09 09 p.10)
CURRENT STATUS: unknown

SPINNING FOR SILVERS AND STEELHEAD S/75

National Film Board, 1949; p1948
19 min. sd. col. 16mm 669ft/204m

DIR/SCR: Bill MacDonald. PH: Julien St. Georges. ED: David Mayerovitch. MUS: Robert Fleming. NARR: John Scott. PRES: Canadian Government Travel Bureau.

RECREATIONAL: Fishermen Al McClane (of Field & Stream magazine) and Charles Ritz of Paris demonstrate methods of silver salmon and steelhead trout fishing on the Stamp and Ash Rivers, near Port Alberni. General C. Lindemann also appears. (An 11-minute version was also released in 1949.)
LOCATION(S): Ash River; Stamp River; Vancouver Island
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

[SPORT FISHING FEATURE] S/76

Grantland Rice Sportlight Productions, p1952
sd. col? 35mm?

RECREATIONAL: A film about sports fishing in BC, produced with the cooperation of the BC Government Travel Bureau Photographic Branch. (Ref: Sun, 1952 10 14 p.3; Dept. of Trade & Industry 1952 annual report, p.FF75.)
CURRENT STATUS: unknown

SPORT MAKES THE ARMY S/77

Warner Brothers, p1944
sd. col. 35mm

DIR/PH: Van Kampen Heilner.

SPORT: One of four Technicolor shorts shot in Canada by Heilner. Includes footage of the Army lacrosse team in Vancouver, as well as "the West Coast's prettiest CWAC's on bikes in Stanley Park." (Ref: CMPD, 1944 09 09 p.10)
CURRENT STATUS: unknown

[SPORTS AND OTHER STORIES] S/78

unknown, between 194- and 197-
sd. col. 16mm

ACTUALITY: A collection of short film items, one of which is described "Beautiful BC (W.A.C. Bennett)" and is 150 ft. long.
CURRENT STATUS: NFTSA (B. McFarlane Collection)

SPORTS DAY S/79

Canadian Broadcasting Corporation, 1964
20 min. sd. b&w 16mm ca.720ft/219m
SERIES: 7 O'Clock Show
[ALT. TITLE: Track Meet]

DIR: George Robertson. ED: John Fuller.

EXPERIMENTAL/DOCUMENTARY: Images from a high school track meet, edited to the music of Hindemith ("Symphonic Metamorphoses"). Winner, 1966 CBC Wilderness Award.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

SPORTS IN BRITISH COLUMBIA see
BRITISH COLUMBIA SPORTS

SPOTLIGHT NO. 1 S/80

Associated Screen News, 1950
ca.8 min. sd. b&w 35mm ca.750ft/227m

NEWSREEL: Includes an item on "Climbing the Yoho Valley Switchback."
LOCATION(S): Yoho National Park
CURRENT STATUS: NFTSA

SPOTLIGHT NO. 2 S/81

Associated Screen News, 1951
10 min. sd. b&w 35mm ca.900ft/274m
SERIES: Canadian Cameo (no.70)

PROD: B.E. Norrish. DIR: Gordon Sparling. PH: Jack Hynes, Doug Skene. SD: Walter Darling.

NEWSREEL: One item, "Famous Faces," deals with five notable public clocks of Canada, including the one at Vancouver City Hall.
LOCATION(S): Vancouver (City Hall)
CURRENT STATUS: NFTSA

SPOTLIGHT NO. 4 S/82

Associated Screen Studios, 1952
10 min. sd. b&w 35mm 983ft/300m
SERIES: Canadian Cameo (no.79)

DIR: Gordon Sparling. PH: Ross Beesley, Jack Hynes. SD: Walter Darling. SCR: Frank Lowe. MUS: Lucio Agostini. NARR: Ken Davey. PRES: B.E. Norrish.

NEWSREEL: One item deals with Jack and Leo Leavy of Vancouver who, at 300 pounds and 6 feet 10 inches apiece, are "the largest identical twins on record".
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

SPOTLIGHT NO. 7 S/83

Associated Screen Studios, 1953
11 min. sd. b&w 35mm 1000ft/305m
SERIES: Canadian Cameo

PROD: Ernest Reid. SCR/NARR: Weldon Hanbury.

NEWSREEL: Includes an item on the Capilano Canyon Suspension Bridge.
LOCATION(S): Capilano Canyon
CURRENT STATUS: NFTSA

SPRING FLOWERS S/84

BC Provincial Museum, p1945-46
si/capt. col. 16mm ca.325ft/99m

PH: R.L. Colby?

NATURE: Spring-blooming wild flowers of BC, shown in their natural surroundings.
CURRENT STATUS: PABC

SPRUCE STORY, THE see **WORKERS AT WAR NO.3**

SPRUCE FOR BRITISH PLANES S/85

BC Forest Branch?, ca.1942
si/capt. col. 16mm 400ft/122m

PH: Hugh Weatherby.

INDUSTRIAL: The wartime logging of Sitka spruce in BC, to be used in the manufacture of aircraft such as the Mosquito bomber. Includes shots of logging and milling operations and Davis rafts, as well as some shots of aircraft.
LOCATION(S): Queen Charlotte Islands
CURRENT STATUS: PABC

[STAGECOACH] S/86

National Film Board, 1958
si. b&w 16mm 180ft/55m

PH: Ross Beesley.

NEWSREEL ITEM: The BC Centennial Committee project re-enacting the stagecoach journeys up the Cariboo Road. Stagecoach and passengers travel from Victoria to Barkerville.
CURRENT STATUS: PABC; NFB Archives?

STAY IN SCHOOL S/87

National Film Board, 1964; p1963
15 min. sd. col. 16mm 538ft/164m

PROD: Frank Spiller, William Canning. DIR: Graham Parker. PH: Eugene Boyko. ED: Lucien Marleau. SCR: Donald Lamont Jack. COMM: Mort Ransen. PRES: Royal Canadian Navy.

EDUCATIONAL: A group of high school students learning about career opportunities in the Royal Canadian Navy tour a destroyer and the Royal Roads Canadian Services College near Victoria.
LOCATION(S): Victoria (Esquimalt Naval Base; Hatley Park)
CURRENT STATUS: NFB Archives; Pacific Cinematheque

S.S. ORIANA see **ORIANA, THE**

STEPS IN ICE S/88

Canadian Broadcasting Corporation, 1958
ca.29 min. sd. b&w 16mm ca.1044ft/318m
SERIES: Here and There
[ALT. TITLE: Assault on Mt. Fairweather]

PROD: Michael Rothery. PH: Kelly Duncan, Paddy Sherman, Walter Romanes.

DOCUMENTARY: The 1958 ascent of Mt. Fairweather (on the Alaska-BC border) by an eight-man climbing party from BC. Rothery and Duncan joined the group for part of this second successful ascent.
LOCATION(S): Lituya Bay; Mt. Fairweather
CURRENT STATUS: CBC Vancouver

[STERNWHEELER MINTO AND ARROW LAKES AREA] S/89

ca.1935 & 1950
18 min. si. b&w/col. 8mm

ACTUALITY (AMATEUR): Miscellaneous shots of Arrow Lakes and the sternwheeler Minto; some scenes of Vancouver and area. First half of reel appears to be ca.1935; last half (col.), ca.1950.
LOCATION(S): Arrow Lakes Region; Vancouver
CURRENT STATUS: BCPM Modern History

STILL GOLD IN THEM THAR HILLS see
EYE WITNESS NO. 30

STONE CHIPPING S/90

BC Provincial Museum, p1950
si. col. 16mm 100ft/30m

PH: G. Clifford Carl.

DOCUMENTARY: Demonstration of stone chipping, (rough chipping and pressure flaking) by Jack Sewell.
CURRENT STATUS: BCPM Archaeology

STORY OF A GEORGIAN COFFEE POT, THE S/91

Victoria Amateur Movie Club, p1951
si/capt. col. 8mm ca.350ft/107m
(also 16mm)
SERIES: Craftsmen

DIR: Douglas Flintoff. PH: Ed Foulds, A. Turner.

DOCUMENTARY: Depicts in detail the making of a silver coffee pot by silversmith George Bennett of W.A. Carmichael's shop in Victoria. Won honourable mention in the amateur category at the 1952 Canadian Film Awards.
LOCATION(S): Victoria
CURRENT STATUS: private collection; BCPM Modern History (Super 8 prints)

STORY OF ADVERTISING, THE S/92

Trans-Canada Films Ltd., ca.1951
ca.20 min. sd. b&w 16mm ca.700ft/213m

SCR: Tom Hetherington. NARR: Frank Fleming. PRES: Advertising and Sales Bureau, Vancouver Board of Trade.

PROMOTIONAL: "The story of advertising: how it began, how it has grown, and what it has achieved." A history of advertising, using pictorial material from prints, books and magazines in the Vancouver Public Library. Promotes advertising as an integral part of the free-enterprise system.
CURRENT STATUS: City of Vancouver Archives

STORY OF LIFE, THE see **BECAUSE OF EVE**

STRANGE DOINGS S/93

National Film Board, 1964
9 min. sd. b&w 16mm 325ft/99m
SERIES: Screen Magazine (no.34)
[FR. TITLE: Hors de l'ordinaire]

NEWSREEL: Three items. The first, "Shark Hunt," shows a Canadian fisheries patrol off Vancouver Island bringing in a huge basking shark from which life-sized models can be cast. (3.3 min.)
LOCATION(S): Barkley Sound
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

STRANGE GREY DAY THIS S/94

Maurice Embra, 1964
27 min. sd. b&w 16mm ca.970ft/296m
SERIES: Camera West

DIR/PH/ED: Maurice Embra. SCR/MUS: Bill Lewis. NARR: bill bissett. PRES: Canadian Broadcasting Corporation.

BIOGRAPHICAL: A profile of Vancouver poet and painter bill bissett: his background, his surroundings, his daily life and his attitude toward his art.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

STRONG MAN, THE S/95

National Film Board, 1953
15 min. sd. b&w 16mm 532ft/162m
SERIES: On the Spot

PROD: Bernard Devlin. PH: Johnny Foster. NARR: Fred Davis.

DOCUMENTARY: A visit with weightlifting champion Doug Hepburn at the Grandview Gymnasium.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives; Pacific Cinematheque

STRONG PEOPLE, THE see **CARIBOO COUNTRY [series]**

STRUCTURAL ALUMINUM S/96

Lew Parry Film Productions, p1952
sd. 16mm

PROD: L.M. Parry. PRES: Aluminum Co. of Canada.

INDUSTRIAL: Engineering footage showing the manufacture and testing of transmission line towers made out of tubular aluminum. Towers were designed to carry powerlines from Kemano to Kitimat over Kildala Pass. (Ref: Parry's list; Parry interview, 1985)
LOCATION(S): Victoria (Yarrows Shipyard)
CURRENT STATUS: unknown

STRUGGLE FOR THE COLUMBIA, THE S/97

Canadian Broadcasting Corporation, 1959
ca.58 min. sd. b&w 16mm ca.2090ft/637m
SERIES: Close-Up

PROD: Douglas Leiterman, Ross McLean. PH: Bob Crone, Vi Crone. SD: Paul Coombe. ED: Noel Dodds. INT: Douglas Leiterman. NARR: J. Frank Willis.

DOCUMENTARY: The controversy over the control and utilization of the Columbia River: the conflicting national claims; provincial and federal wrangling; the opposition of fishermen and other groups. BC material: interviews with Fisheries Union president Homer Stevens, Senator Tom Reid, BC Electric president Dal

Grauer, Premier W.A.C. Bennett. General A.G.L. McNaughton and Governor Douglas McKay are also interviewed at Castlegar. Also scenes of Fraser River fishermen.
LOCATION(S): Castlegar; Columbia River; Fraser River; Vancouver (BC Electric Building)
CURRENT STATUS: CBC Toronto Program Research

SUBMARINE CABLE CIRCUIT NO. 2 IN THE MAINLAND-VANCOUVER ISLAND INTERCONNECTION S/98

[Parry Films], 1958
29.5 min. sd. col. 16mm 1062ft/324m

[PROD: L.M. Parry.] PRES: BC Electric.

INDUSTRIAL: Laying of twin undersea cables from Tsawwassen Beach to Galiano Island and Parker Island to Saltspring Island by Her Majesty's Telegraphic Ship Monarch, the world's largest cable-laying vessel.
LOCATION(S): Strait of Georgia; Trincomali Channel
CURRENT STATUS: PABC

[SUGARS COLLECTION] S/99

R.J. Sugars, p1956-66
si. col. 8mm ca.2500ft/762m

PH: R.J. Sugars.

ACTUALITY: A collection of home movies showing scenery, events and family activities in the Okanagan and other parts of southern BC. For further details, contact PABC or present owner.
LOCATION(S): Okanagan Region
CURRENT STATUS: Kelowna Centennial Museum

SUITE TWO: A MEMO TO OSCAR S/100

p1947
14.5 min.[18 fps] si. b&w 16mm 393ft/120m

[DIR: Dorothy Burritt, Stanley Fox. PH: Stanley Fox.]

EXPERIMENTAL/PROFILE: Produced as a gift to Dorothy's husband, filmmaker Oscar Burritt (who was working in Toronto at the time), this is an offbeat study of light and life at their Vancouver apartment -- suite 2, 1960 Robson Street. The camera explores the apartment and their household memorabilia, and Dorothy is seen sitting for a portrait by painter Peter Bortkus. Later some friends drop by for a screening of Sacha Guitry's PEARLS OF THE CROWN, followed by a party. Among the guests are Moira Armour, film editor Maureen Balfe, UBC student Stanley Fox and an unnamed figure wearing a bird costume. Most of the people shown would have been involved with the National Film Society of Canada (Vancouver Branch). SUITE TWO won honourable mention (amateur category) at the first Canadian Film Awards in 1949.
LOCATION(S): Vancouver
CURRENT STATUS: PABC

SUMMER AFTERNOON S/101

Canadian Broadcasting Corporation, 1956
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Pacific 13

PROD: Ron Kelly. PH: Jack Long. ED: Stan Fox. MUS: Edward Baravalle.

DOCUMENTARY: Follows two young Chinese boys at play in and around the shops, streets and waterfront of Vancouver's Chinatown. Presented without commentary.
LOCATION(S): Vancouver (Chinatown)
CURRENT STATUS: CBC Vancouver

SUMMER SKIING see **MOUNTAIN PLAYGROUNDS**

SUMMER TRIP IN GARIBALDI PARK WITH OTTAR AND EMIL BRANDVOLD AND JOAN MATHEWS S/102

Emil Brandvold, 1941-44
si/capt. col. 16mm ca.400ft/122m

PH: Emil Brandvold, Ottar Brandvold, Joan Mathews.
ED: Joan Mathews.

TRAVELOGUE: Exploratory trips through Garibaldi Park, 1941-44.
LOCATION(S): Garibaldi Park
CURRENT STATUS: private collection, West Vancouver

[SUMMERLAND, PENTICTON] S/103

[BC Government Travel Bureau], p1950-51
si. col. 16mm 225ft/69m

PROMOTIONAL: Shows Okanagan Lake, Penticton, orchards, fruit picking and packing, silver fox farm.
LOCATION(S): Okanagan Region; Penticton
CURRENT STATUS: PABC

[SUN SALMON DERBY, 1946] S/104

Associated Screen News, p1946
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: The annual salmon derby at Horseshoe Bay, sponsored by the Vancouver Sun. (Ref: CMPD, 1946 10 05 p.11.)
LOCATION(S): Horseshoe Bay; Howe Sound; West Vancouver?
CURRENT STATUS: NFB Archives

[SUN SALMON DERBY, 1950] S/105

National Film Board?, 1950
si. b&w 35mm?

PH: Ross Beesley (ASN).

NEWSREEL ITEM: The 1950 *Vancouver Sun* salmon derby at Horseshoe Bay. Shots of fishermen casting for and playing fish; tagging and weighing of fish; Vancouver fisherman George Sikora, the winner, with *Sun* vice-president Sam Cromie, and with the prize, a boat.
LOCATION(S): Horseshoe Bay; Howe Sound; West Vancouver
CURRENT STATUS: NFB Archives

SUNSHINE TO SUGAR S/106

p195-
ca.28 min. sd. col. 16mm ca.1000ft/305m

PROD/PH: Art Hundert. PRES: Canadian Sugar Factories Ltd.?

INDUSTRIAL: The cultivation, harvesting and processing of sugar beets, filmed primarily in Raymond, Alberta. BC footage consists of scenes at a sugar beet seed farm.
CURRENT STATUS: PABC

SUNSHINE VALLEY S/107

ca.1952
12 min. si. col. 16mm ca.430ft/131m

PROD: D.L. Feir.

PROMOTIONAL: The seed festival in Grand Forks, showing a tour of the area with flowers in bloom. Seed was grown in Grand Forks during World War II and for about 7 years thereafter.
LOCATION(S): Boundary Region; Grand Forks
CURRENT STATUS: Boundary Museum

[SUPPLYING LIGHTHOUSES ON VANCOUVER ISLAND] S/108

George Gilbert, ca.1943
si. b&w 8mm ca.135ft/41m

PH: George Gilbert.

ACTUALITY: Supply routine for lighthouses at Estevan Point and Pacheena Point on the west coast of Vancouver Island. Supplies are unloaded from CCGS *Estevan* onto whaleboats; boats are rowed ashore and unloaded onto rocky beach at Hesquiat; pick-up trucks carry supplies over wooden road to Estevan lighthouse; views of lighthouse and surroundings. At Pacheena Point, supplies are loaded onto boats (rough water); near shore, boat is hoisted out of water and winched ashore by overhead cable. Views of lighthouse, shoreline at Pacheena. Also includes seascapes and shots of the S.S. *Maquinna*, swans in a pond (Beacon Hill or Stanley Park) and the Nanaimo Bastion.
LOCATION(S): Estevan Point; Lennard Island; Nanaimo; Pacheena Point; Perez Island; Race Rocks; Vancouver Island (west coast)
CURRENT STATUS: PABC

SWEATER SPECIALISTS see **SKILLED FINGERS**

SWEET AND THE BITTER, THE S/109

Commonwealth Film Productions, 1967; p1962
89 min. sd. b&w 35mm ca.8000ft/2438m
[ALT. TITLE: The Bitter and the Sweet]

EXEC. PROD: Oldrich Vaclavek. PROD/DIR/SCR: James Clavell. PH: Monroe Askins. MUS: Paul Dunlap.
CAST: Yoko Tani (Mary Ota), Paul Richards (Rob MacRoy), Torin Thatcher, Jane Mallet, Peter Haworth, Teru Shimada, Sam Payne, Dale Ishimoto.

FICTION (FEATURE): Melodrama about a Japanese girl who comes to Canada to avenge her father, who supposedly died in a Canadian internment camp during World War II. Her planned revenge is directed against the businessman who stole her father's fishing boats. Based on a story by E.G. Perrault.

THE SWEET AND THE BITTER was the first (and only) film to be made by Commonwealth Film Productions. Bound up in the company's legal and financial problems, the film was not released until 1967. From all accounts, it was a critical and commercial failure.
LOCATION(S): Vancouver; West Vancouver
CURRENT STATUS: NFTSA

SWEET SUBSTITUTE S/110

Lawrence L. Kent, 1964
81 min. sd. b&w 16mm ca.2920ft/890m
(also 35mm)
[US TITLE: Caressed]

PROD/DIR/SCR: Lawrence L. Kent. PH: Richard Bellamy. SD: Robin Sturgin. ED: Shelah Reljic. MUS: Jack Dale.
CAST: Robert Howay, Angela Gann, Lannie Beckman, Carol Pastinsky.

FICTION (FEATURE): A bright teenage boy with plans to go to college pursues a dull but pretty working girl. She stalls his sexual overtures, holding out for a promise of marriage. Obsessed with desire, the boy takes up with his study partner, a sensitive and intelligent girl. When she becomes pregnant, he rejects her and returns to the "sweet substitute."

Kent's second feature was filmed in Vancouver with a cast and crew of UBC students, following the qualified success of THE BITTER ASH, his first feature. The film had some success in theatrical release in the USA as CARESSED. According to Kent (in *Objectif* no.37, Nov/Dec.1966), the American distributor may have tried to ensure its success by adding a spurious erotic dream sequence.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA; UBC Alma Mater Society

SWIMMING SEA ANEMONE STOMPHIA COCCINEA AND ITS RESPONSE TO ITS COMMENSAL THE MUSSEL MODIOLUS MODIOLUS, THE S/111

University of Alberta, 1963
24 min. sd. col. 16mm ca.860ft/262m

PROD: D.M. Ross, Leonard Sutton.

NATURE: Two aspects of the behaviour of the swimming sea anemone (stomphia coccinea).
LOCATION(S): BC or Washington coast
CURRENT STATUS: CFI

SYLVAPLY TODAY S/112

Lew Parry Film Productions, p1954-55
ca.25 min. sd. col. 16mm ca.900ft/274m

PROD: L.M. Parry. PRES: MacMillan, Bloedel and Powell River Ltd.

INDUSTRIAL: Uses and applications of plywood in construction. (Ref: Parry's list)
CURRENT STATUS: unknown (PABC has outs)

TAILLE DU SILEX see MAKING PRIMITIVE STONE TOOLS

TAKE FOUR GIANT STEPS T/01

Pageant Productions, ca.1961
30 min. sd. col. 16mm ca.1080ft/329m

PROD: H.W. Roozeboom. DIR: Roy Minter.

INDUSTRIAL: Depicts the steps taken to transport 3,000 tons of oil search equipment from Vancouver to Bell River in the northern Yukon, where three companies -- Amerada, Marathon and Hudson's Bay -- combined to drill a well. BC footage includes White Pass and Yukon steamer going up the coast, and White Pass and Yukon Route from Skagway to Whitehorse.
LOCATION(S): Atlin Region; BC coast; Vancouver
CURRENT STATUS: unknown

TAKE IT FROM THE TOP see **HELICOPTER CANADA**

TALE OF THREE CITIES, A T/02

Canadian Broadcasting Corporation, 1962
60 min. sd. b&w 16mm ca.2160ft/658m
SERIES: Camera Canada

EXEC.PROD: Thom Benson. PROD: George Robertson. PH: Jack Long, Bob Reid. ED: Arla Saare. HOST: Earle Birney.

DOCUMENTARY: Looks at Canada's three largest cities: Montreal, Toronto and Vancouver. The Vancouver section of the film is a pictorial essay (produced by the above crew) showing a typical day in the city: the harbour in the morning; busy streets in the business district; afternoon in Stanley Park; an evening visit to the Queen Elizabeth Theatre and a hotel, and the streets of skid row.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Toronto Program Research; NFTSA

TALL COUNTRY, THE T/03

[Parry Films], 1958
26 min. sd. col. 16mm 931ft/284m
(also 35mm)

PROD: L.M. Parry. DIR/PH: Osmond Borradaile. SD: Lock Johnston. ED: Shelah Reljic. SCR: Keith Cutler. ART: Marguerite Roozeboom. MUS: Richmond Hyslop. NARR: George McLean. PRES: BC Centennial Committee.

PROMOTIONAL: Produced to mark the centennial of BC becoming a crown colony, the film begins with brief highlights from history. The body of the film deals with fishing, logging and cattle ranching, as well as current expansion in highway and railroad construction and the petroleum industry. Fruit and grain growing and education are also touched upon. The film concludes with a sequence on the variety of recreational activities in the province. The NFB also distributed a 21-minute version in 16mm and 35mm.
CURRENT STATUS: PABC

TAPPING CANADA'S RESOURCES T/04

National Film Board, 1960
9 min. sd. b&w 16mm 317ft/97m
SERIES: Screen Magazine (no.10)
[FR. TITLE: Des ressources naturelles du Canada]

NEWSREEL: Three items. The third, entitled "Plywood for the World," shows the production of plywood at the largest mill on the west coast.
CURRENT STATUS: NFB Archives; NFTSA

TEACHER, THE - PROFESSION OR JOB? T/05

Canadian Broadcasting Corporation, 1962
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Close-Up

PROD: Jim Guthro, Richard Ballentine. DIR: Bob Quintrell. PH: Robert Reid. HOST: J. Frank Willis.

DOCUMENTARY: The rewards and frustrations of being a teacher are observed and discussed. Shot over a week at a Vancouver junior high school.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Toronto Program Research

[TELEFEX FILM BACKGROUND FOOTAGE] T/06

Telefex Film Productions, ca.1958-66
si/sd. b&w/col. 16mm

PROD: Frank Fleming.

PROMOTIONAL: The Telefex library of background films for television was a collection of stock film clips, created and marketed by Fleming as a way of injecting action into studio-produced TV commercials. The clips utilize special optical techniques, animation, studio sets and location footage to create a variety of moods and effects. Some have their own musical soundtracks. A total of 230 15- or 30-second clips were produced and rented to TV stations in series packages. PABC has a representative sampling of the Telefex material. It includes originals and release prints from the "800" and "900" series of clips, a demonstration reel for the "800" series, and some film loops and test footage. Among the tests is one employing Fleming's "Optarama" system to apply prismatic optical effects to titling. There is also a selection of clips promoting the TV stations beginning to broadcast in colour.
CURRENT STATUS: PABC

TEMPTATION T/07

Artray Ltd. Film Productions, p1958
18 min. sd. col. 16mm ca.600ft/185m

[PROD: Art Jones. PH: Art Jones, Vic Spooner. ED: Keith Cutler?] PRES: BC Tree Fruits Ltd.

INDUSTRIAL: Fruit-growing in the Okanagan Valley. Scenes of apple orchard preparation, irrigation, pruning, spraying, blossom-time and picking are followed by scenes showing packing-house operations and the production of apple juice at Sun-Rype Products Ltd. There is a lengthy sequence on the annual Kelowna Regatta: diving and swimming events at the Aquatic Pool, speedboat races, water skiing and the Regatta parade. There are also brief scenes at the dispatching office of BC Tree Fruits and at the Agricultural Experimental Farm in Summerland (bud grafting experiments).
LOCATION(S): Kelowna; Okanagan Region; Summerland
CURRENT STATUS: BC Ministry of Tourism; BC House

TERRE CANADIENNE see **THIS IS OUR CANADA**

TETES BLANCHES see **CATTLE RANCH**

THAR SHE BLOWS T/08

[BC Packers Ltd.?], ca.1952
si. col. 16mm 1130ft/344m

INDUSTRIAL: BC Packers (Western Canadian Whaling Ltd.) operations out of Coal Harbour. The whaling vessel Polar V departs; harpoon preparation; sighting and harpooning of a whale; towing whale to Coal Harbour; flensing and processing of carcass. Polar V sets out again.
LOCATION(S): Coal Harbour; Vancouver Island
CURRENT STATUS: PABC

THAT MAN MAY FLY T/09

Associated Screen Studios, 194- or 195-
21 min. sd. col. 16mm 767ft/234m

DIR/SCR: Earl Clark. PH: Earl Clark, James Cormick. SD: Walter Darling. NARR: Ken Davey. PRES: Canadian Pacific Airlines.

INDUSTRIAL: CPA operations in the late 1940s. Includes ground and aerial views of various airports and unidentified Canadian cities.
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA (si. print)

THIRD FREEDOM, THE T/10

Trans-Canada Films, 1947; p1946
24 min. sd. b&w 16mm ca.860ft/262m

PROD: L.M. Parry. DIR: William D. Dix. PH: John Young. NARR: Budd Lynch. PRES: National Film Board for Dept. of Veteran's Affairs.

DOCUMENTARY: The re-establishment of disabled war veterans in the community, and how they are enabled to enjoy economic security through productive civilian occupations.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives; NFTSA

THIS IS CANADA T/11

Audio Pictures, 1950
37 min. sd. col. 16mm ca.1350ft/411m
[FR. TITLE: Voici le Canada]

PRES: Canadian National Railways.

TRAVELOGUE: Impressions of Canada as seen by an American couple travelling from Newfoundland to BC, a sports fisherman, an American schoolboy and a landscape painter. BC footage includes views of Mt. Robson, Vancouver and Victoria; fishing at Amethyst Lake in the Thompson Valley; logging for pulpwood (including falling, trucking of logs, log jam being cleared with explosives); totem poles at Kitwanga.
LOCATION(S): Amethyst Lake; Kitwanga; Mt. Robson; Prince Rupert; Vancouver (skyline); Victoria (aerial & Legislative Buildings)
CURRENT STATUS: PABC

THIS IS OUR CANADA T/12

National Film Board, 1945?
20 min. sd. col. 16mm 715ft/218m
SERIES: Canada Carries On
[FR. TITLE: Terre Canadienne]

PROD: Stanley Jackson. PH: Joe Gibson. PRES: The Rehabilitation Information Committee.

DOCUMENTARY: Canada as a nation: the land and its primary products; the Depression; wartime industrial expansion. A subtle exhortation to postwar solidarity. Includes some brief BC scenes: trains enroute through the Rockies, Okanagan Valley, Fraser Valley; Lion's Gate Bridge; Victoria harbour; fishing boats; logging; pulp mills; ships being loaded; Alaska Highway construction.
LOCATION(S): Fraser Valley; Okanagan Region; Rocky Mountains; Vancouver; Victoria
CURRENT STATUS: NFB Archives; NFTSA

THOUSAND DAYS, THE T/13

Associated Screen News, 1942; p1939-42
22 min. sd. b&w 16mm ca.800ft/244m
SERIES: Canadian Cameos

DIR: Gordon Sparling. PH: Lucien Roy [BC footage].

DOCUMENTARY: A review of the first thousand days of World War II in Canada. There are a few shots of Vancouver and the west coast, including recruitment of soldiers in Vancouver (1939) and the confiscation of the Japanese-Canadian fishing fleet.
CURRENT STATUS: NFTSA

THROUGH THE EYES OF CHILDREN see
EYES OF CHILDREN, THE

THROUGH THE LOOKING GLASS T/14

Canadian Broadcasting Corporation, 1964
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Camera West

PROD: Michael Rothery. PH: Jack Long. ED: Hajo F. Hadeler. SCR/NARR: David Gray.

DOCUMENTARY: The controversial use of LSD in the treatment of personality disorders. Shot at a private mental hospital on the west coast.
CURRENT STATUS: CBC Vancouver

THROUGH THESE DOORS T/15

Canadian Broadcasting Corporation, 1963
ca.27 min. sd. b&w 16mm ca.970ft/296m
SERIES: Heritage

PROD: Michael Rothery. PH: William Roozeboom. SCR/NARR: Peter Haworth.

DOCUMENTARY: Women in church life and church work in three parts of BC: women of the Salvation Army and the United Church helping the needy on Vancouver's skid row; the sisters of the Order of St. Clare, who live isolated lives in their new monastery at Mission; and Dr. Norah Hughes of the United Church, who serves as minister at three Gulf Island churches (Ganges and Fulford on Saltspring Island, and North Pender Island).
LOCATION(S): Gulf Islands; Mission; Pender Island; Saltspring Island; Strait of Georgia; Vancouver (skid row)
CURRENT STATUS: CBC Vancouver

THUNDERBIRD PARK T/16

BC Government Travel Bureau, p1953
si. col. 16mm ca.900ft/274m

DOCUMENTARY: The building and painting of the Kwakiutl House at Thunderbird Park, the carving of house-posts by Mungo Martin, and the opening ceremonies and potlatch.
LOCATION(S): Victoria (Thunderbird Park)
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

TIDEWATER FREEWAY T/17

Parry Films, 1962
col. 16mm

PROD: L.M. Parry. PRES: Marwell Construction Co.

INDUSTRIAL: Technical film on the dredging and compacting of underwater fill for construction of a highway grade on tidal flats near White Rock.
LOCATION(S): Lower Mainland Region; White Rock
CURRENT STATUS: unknown (PABC has outs)

TIGHT LINES T/18

BC Dept. of Recreation & Conservation, 1958;
p1957
15 min. sd. col. 16mm 549ft/167m

DIR: R.L. Colby. PH: B.H. Atkins. SCR: H.P. McKeever. NARR: Eric Vale.

RECREATIONAL: Sports fishing in BC. Includes footage of Fraser Canyon fish ladders; government trout hatcheries; fishing for Kamloops and steelhead trout, Dolly Varden, and spring and coho salmon. Also Polson Pool at Vernon, designed to teach youngsters good fishing habits.
LOCATION(S): Fraser Canyon; Howe Sound; Kispiox; Kispiox River; North Thompson River; Shuswap Lake; Skeena River; Vernon
CURRENT STATUS: PABC; BC Ministry of Tourism; Pacific Cinematheque; NFTSA

TIMBER T/19

194-?
si/capt. b&w 16mm 400ft/122m

[PRES: Caterpillar Tractor Co.?]

PROMOTIONAL: The use of Caterpillar tractors in the logging industries of Australia, the USA and Canada. BC content unverified.
LOCATION(S): not identified
CURRENT STATUS: PABC

TIMBER IS A CROP T/20

BC Forest Branch, p1940-45
si. 16mm

PROD: Hugh Weatherby.

ACTUALITY: Charles MacFayden's seed extraction plant on Lulu Island. Some scenes at Green Timbers nursery in New Westminster.
LOCATION(S): Richmond; New Westminster
CURRENT STATUS: PABC

TIMBERJACK T/21

Republic Pictures, 1955; p1954
sd. col. 35mm

DIR: Joseph Kane. PH: Jack Marta. SCR: Allen Rivkin.
CAST: Sterling Hayden, Vera Ralston, Adolphe Menjou, Hoagy Carmichael, Chill Wills.

FICTION (FEATURE): Based on a novel by Dan Cushman and set in a turn-of-the-century lumber camp, this film was scheduled to be shot entirely in the Cowichan Lake area. Shooting began in June 1954, and about 3500 feet of film were shot at Youbou, Nitinat River gorge and BC Forest Products Camp 3. However, the production was then moved to Montana, which was deemed a "more suitable" location. The amount of BC footage (if any) used in the finished film is not known. (Ref: Canadian Features Films 1913-69 Pt.2; Colonist, 1954 06 08 p.1, 06 11 p.13 & 09 01 p.20.)
LOCATION(S): Cowichan Lake; Youbou
CURRENT STATUS: unconfirmed

TIMBERLINE T/22

Martin Bovey Films, p1952
27 min. sd. col. 16mm ca.970ft/296m

PRES: Imperial Esso Products.

NATURE: Records a cameraman's attempts to film Rocky Mountain sheep. Shows flora and fauna of, and fishing and camping in, the Canadian Rockies. BC content unconfirmed.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFTSA

TIMBER-R-R T/23

BC Forest Service, p1949-50
13 min. sd. col. 16mm 460ft/140m

PH/SCR: Paul W.H.G. Johnson. COMM: Eric Druce.

EDUCATIONAL: Modern logging operations on the BC coast, and the value of timber to the province's economy.
LOCATION(S): Port Alberni?; Vancouver Island?
CURRENT STATUS: PABC

TO BUILD A BETTER CITY T/24

Pageant Productions, 1964
15 min. sd. col. 16mm ca.540ft/165m
SERIES: Report on Redevelopment
[FR. TITLE: Pour batir une ville plus belle]

PROD: Bill Roozeboom, Jack Lindsay. PH: Bill Roozeboom. SD: Telesound. SCR: Roy Minter. ANIM: Marguerite Roozeboom. NARR: George McLean. PRES: National Film Board for Central Mortgage and Housing Corp., and the City of Vancouver.

DOCUMENTARY: Shows how Vancouver, faced with the problem of "blighted" areas, embarked on a 20-year program of urban renewal.
LOCATION(S): Vancouver (East Vancouver/ Strathcona neighbourhood; general views)
CURRENT STATUS: NFB Archives; Pacific Cinematheque

TO LARRY WITH LOVE T/25

UBC Dept. of University Extension, ca.1963
ca.30 min. sd. col. 16mm ca.1100ft/335m

DOCUMENTARY: Shows changes at UBC during Senator N.A.M. Mackenzie's time as president. Includes views of buildings, campus activities, famous visitors, convocations, etc. Integrates some material from TUUM EST (1951) and TUUM EST 'IT IS YOURS' (1958) as well as other historical footage of UBC. "Larry" was Mackenzie's nickname.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

TO SCHOOL BY BOAT see **OFF TO SCHOOL**

TO THE RESCUE T/26

National Film Board, 1961
9 min. sd. b&w 16mm 327ft/100m
SERIES: Screen Magazine (no.14)
[FR. TITLE: Le bons samaritains]

NEWSREEL: Three items. The second, entitled "Rocky Mountain Rescue," shows alpine rescue techniques used in the Rockies.
LOCATION(S): Cascade Mountain; Rocky Mountains
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

TO THE VOLCANO see **MALCOLM LOWRY**

TOMORROW, JOHN JONES! T/27

Metro-Goldwyn-Mayer, 1944; p1943
ca.10 min. sd. 35mm ca.900ft/274m

[PH (BC footage): National Film Board?] PRES: Canadian Motion Picture War Services Committee & the War Finance Committee's 7th Victory Loan Campaign.
CAST: Spencer Tracy, Phyllis Thaxter, Fay Holden.

FICTION/PROMOTIONAL (SHORT): Spencer Tracy plays a UBC history professor who joins the army upon the inspiration of the university motto, "Tuum Est." He goes to war and is killed, but his ghost returns to the campus to deliver a patriotic message to his students. Tracy's scenes were shot in Hollywood, with exteriors and backgrounds filmed at UBC. The UBC footage may have been shot by NFB for its production UNIVERSITIES AT WAR. (Ref: CMPD, 1944 10 21 p.3, 10 28 p.6 & 12 09 p.10; Ubyssey, 1944 10 14 p.1, 10 19 p.1 & 10 21 p.3. There is no reference to this film in any of the biographies of Spencer Tracy.)
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: unknown

TOMORROW'S FAVORITES see **EYE WITNESS NO. 37**

TOMORROW'S OFFICERS T/28

National Film Board, 1952
17 min. sd. col. 16mm 628ft/191m

PROD: Michael Spencer. DIR: Jack Olsen. PH: Jean-Marie Couture. PRES: Dept. of National Defence.

PROMOTIONAL: Education and training of officers at Royal Roads Military College, Victoria, and Royal Military College, Kingston Ontario.
LOCATION(S): Victoria (Hatley Park)
CURRENT STATUS: NFB Archives

TOMORROW'S TIMBER T/29

Vancouver Motion Pictures Ltd., 1944
18 min. sd. col. 660ft/197m
[FR. TITLE: La foret de l'avenir]

PROD: Leon C. Shelly. DIR: O.C. Burritt. PH: E.C. Kirkpatrick. NARR: Don Wilson. PRES: National Film Board for Dominion Forest Services, Dept. of Mines and Resources.

DOCUMENTARY: The importance of Canada's forests to the economy. Includes scenes of logging; log drives; huge trees felled by crosscut saw; sawmill and pulp mill operations and the various uses of forest products. Forest fire prevention and forest fire fighting techniques are shown, with shots of a huge forest fire in a mountainous area. No locales are specified, but the footage is clearly shot in BC. In the first sequence, dealing with a prosperous town which becomes a ghost town after a nearby forest fire, Barkerville is the ghost town location.
LOCATION(S): Barkerville; other BC locales
CURRENT STATUS: NFB Archives?; NFTSA

TOTEM T/30

Canadian Broadcasting Corporation, 1959; p1957
27 min. sd. b&w 16mm 978ft/298m
SERIES: Pacific Eight

[PROD: Gene Lawrence.] PH: Kelly Duncan. SD: Dave Pomeroy, Lock Johnson. ED: Arla Saare. [SCR]/NARR: Bill Reid.

DOCUMENTARY: The 1957 expedition of the BC Provincial Museum and the University of British Columbia to Anthony Island in the Queen Charlottes to select and remove some of the last surviving Haida totems at the abandoned village of Ninstints. Bill Reid provides a personal commentary on aspects of Haida culture and the causes of its decline. See also THE SILENT ONES.
LOCATION(S): Anthony Island
CURRENT STATUS: CBC Vancouver; BCPM Ethnology; BC Heritage Conservation Branch; UBC Museum of Anthropology

[TOTEM CARVING] T/31

BC Provincial Museum, 1960?
si. col. 16mm ca.100ft/30m

PH: G. Clifford Carl.

ACTUALITY: Henry and Tony Hunt carving a Kwakiutl totem pole at Thunderbird Park.
LOCATION(S): Victoria (Thunderbird Park)
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

TOTEM HERITAGE T/32

BC Provincial Museum, p1953
si. col. 16mm 689ft/210m
SERIES: Totem Heritage

PH/ED: Wilson Duff.

DOCUMENTARY: Major Haida totem sites on the Queen Charlotte Islands, including Skidegate, Skedans, Cumshewa, Tanu and Ninstints. The film was instrumental in generating public support for the preservation and restoration of the poles.
LOCATION(S): Queen Charlotte Islands
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

TOTEM HERITAGE T/33

BC Provincial Museum, p1955
si. col. 16mm ca.700ft/213m
SERIES: Totem Heritage

PH: Wilson Duff.

ACTUALITY: The Kwakiutl totem poles of Fort Rupert, Alert Bay, Gilford Island, and Kalokwis. Shot as part of a series on totem sites of the northwest coast.
LOCATION(S): Alert Bay; Fort Rupert; Gilford Island; Kalokwis
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

TOTEM LAND T/34

Orbit Films, p1950?
sd. 16mm

DOCUMENTARY: Intended to "tell the story of outstanding totem carvers whose art is carried on today by Ellen Neel, granddaughter of the famed carver Charlie James of the Bella Coola Indians... [and featuring] Mrs. Neel and her husband Ted." The plans to make the film were announced, but its completion and release is unconfirmed. (Ref: Province 1950 05 19 p.42)
LOCATION(S): Nanaimo
CURRENT STATUS: unknown

TOTEM POLE, THE T/35

University of California (Berkeley), 1963; p1961
27 min. sd. col. 16mm ca.970ft/296m

[PROD?:] A.L. Kroeber, S.A. Barrett.

DOCUMENTARY: The historical background and significance of totem poles among the Kwakiutl, and the steps involved in carving various types of poles. With carvers Mungo Martin and Henry Hunt.
LOCATION(S): Alert Bay; Kingcome Inlet; Vancouver; Victoria
CURRENT STATUS: BCPM Ethnology; Greater Victoria Public Library; CFI

[TOTEM POLES] T/36

BC Provincial Museum, ca.1953-55
si. col. 16mm ca.100ft/30m

PH: Wilson Duff.

ACTUALITIES: Clips showing Haida, Kwakiutl and Tsimshian poles from Alert Bay, Kitwanga, Skidegate, Skedans and Tanu.
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[TOTEM POLES] T/37

BC Provincial Museum, p1954
si. col. 16mm 80ft/24m

PH: Wilson Duff.

ACTUALITY: Shots of the Tsimshian totem poles of Kitwancool.
LOCATION(S): Kitwancool
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[TOTEM POLES] T/38

BC Provincial Museum, p1962
si. col. 16mm 260ft/79m

PH: Wilson Duff.

ACTUALITY: Extensive footage of Tsimshian totem poles at Kitwancool and Kitwanga. Also shots of Moricetown and Hagwilgate.
LOCATION(S): Skeena Region
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[TOTEM POLES: ALERT BAY] T/39

BC Provincial Museum, p1953
si. col. 16mm ca.75ft/23m

PH: Joanna Wright.

ACTUALITY: Alert Bay Kwakiutl graveyard totems.
LOCATION(S): Alert Bay
CURRENT STATUS: BCPM Ethnology

[TOTEM POLES: KITWANGA] T/40

BC Provincial Museum, p1958
si. col. 16mm ca.80ft/24m

PH: Wilson Duff.

ACTUALITY: Tsimshian poles in Kitwanga and Kispiox.
LOCATION(S): Kispiox; Kitwanga
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[TOTEM POLES: THUNDERBIRD PARK] T/41

BC Provincial Museum, p1952
si. col. 16mm ca.75ft/23m

PH: Wilson Duff.

ACTUALITY: David Martin painting Tsonoqua pole; Mungo Martin painting a housefront.
LOCATION(S): Victoria (Thunderbird Park)
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

[TOTEM POLES: THUNDERBIRD PARK] T/42

BC Provincial Museum, p1955
si. col. 16mm 100ft/30m

PH: G. Clifford Carl.

ACTUALITY: The Knight Inlet pole, the Haida frontal pole and a Tsimshian pole are erected in Thunderbird Park. David Martin and Henry Hunt appear.
LOCATION(S): Victoria (Thunderbird Park)
CURRENT STATUS: BCPM Ethnology (transfer to PABC pending)

TOTEMS T/43

National Film Board, 1944
11 min. sd. b&w 16mm 396ft/121m

PROD/DIR: Laura C. Boulton. PH: LeRoy Robbins. CONSULTANT: Marius Barbeau.

DOCUMENTARY: Examines the evolution and meaning of totem poles carved by northern BC Indians. Views of Indian villages, totems, cemeteries, surrounding landscape.
CURRENT STATUS: NFB Archives; NFTSA; Vancouver Public Library; PEMC

TOWNSCAPE REDISCOVERED, A T/44

James Beveridge Associates, 1966; p1963-66?
27 min. sd. col. 16mm 975ft/297m
[FR. TITLE: Valeure ignorees]

DIR: Ian Street, Roderick Clack. PH: Ian Street, Jack Long. ED: Margaret Beveridge.

DOCUMENTARY: Renovation and revitalization of parts of downtown Victoria, depicted from an urban planning perspective. Footage includes Bastion Square, Centennial Square, Chinatown, City Hall (int/ext), McPherson Playhouse (int/ext), Midtown Mall, storefronts. Also includes aerial views of Victoria, the opening of Centennial Square and shots of a City Council meeting ca.1965.
LOCATION(S): Victoria
CURRENT STATUS: BC Heritage Conservation Branch; NFTSA; CFI

TRACK, THE T/45

Canadian Broadcasting Corporation, 1962
21 min. sd. b&w 16mm ca.750ft/229m
SERIES: 7 O'Clock Show

PH: William Brayne. SD: Dick France, Stuart Moscrip. ED: Arla Saare. MUS: Edward Baravalle.

DOCUMENTARY: A look at the people at the horse races in Exhibition Park.
LOCATION(S): Vancouver (Exhibition Park)
CURRENT STATUS: CBC Vancouver

TRACK MEET see **SPORTS DAY**

TRADE FAIR see **BC INTERNATIONAL TRADE FAIR**

[TRAIL] T/46

Canadian Broadcasting Corporation, 1959
sd. b&w 16mm
SERIES: 7 O'Clock Show

PH: John Seale. SCR/INT: Roland Wild.

DOCUMENTARY: A visit to Trail, including on-the-street interviews with residents. (Ref: CBC Times, vol.9 no.36 1959, p.4)
LOCATION(S): Trail
CURRENT STATUS: unknown

TRAIL OF GOLD T/47

Canadian Broadcasting Corporation, 1961
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Junior Roundup; Eyes West
[ALT. TITLE: Paved With Gold]

PROD: Michael Rothery. SCR: Don Erickson. NARR: Ken Belcher.
CAST: Jack Ammon, Reg McReynolds, Sam Payne, David Hughes, Roland Hunter, Ted Stidder, Ann Grainger.

DOCUDRAMA: The growth of the Cariboo Road during the Cariboo Gold Rush is shown through dramatized flashbacks and historical photographs. Shot on location from Hill's Bar (near Yale) to Barkerville.
LOCATION(S): Cariboo Region; Fraser Canyon; Thompson Region?
CURRENT STATUS: CBC Vancouver (neg. only)

TRAIL OF '98, THE T/48

Canadian Broadcasting Corporation, 1957 or 1958
60 min. sd. b&w 16mm ca.2160ft/658m

DIR: Gerald Richardson. PH: Bill Poulis. SD: Len Hadley. SCR: Pierre Berton. NARR/INT: J. Frank Willis.

DOCUMENTARY: The story of the Klondike gold rush, recounted through interviews with various participants. Some interviews were shot in BC (eg., Robert Dick of Vancouver). Also uses footage of the locales discussed, probably including the route to the gold fields through northwestern BC. (Ref: CBC Times, vol.9 no.26 1959)
LOCATION(S): Atlin Region
CURRENT STATUS: unknown

TRANQUIL ISLANDS T/49

Canadian Broadcasting Corporation, 1963; p1962
ca.27 min. sd. b&w 16mm ca.970ft/295m
SERIES: 20/20

PROD: Doug Gillingham. PH: Kelly Duncan. SD: Bill Terry. ED: Hajo F. Hadeler. SCR: Dave Brock. NARR: Gregory Barnes.

DOCUMENTARY: A cruise around the Gulf Islands aboard the clipper-bow schooner Sea Wyf with Bill Randolph, visiting Bedwell Harbour, Clam Bay, Telegraph Harbour, Tent Island, Thetis Island, Oyster Cove and the North and South Secretary Islands.
LOCATION(S): Gulf Islands; Strait of Georgia
CURRENT STATUS: CBC Toronto Program Research

TRANS-CANADA AUTO RALLY: TIME, SPEED, DISTANCE T/50

Canadian Broadcasting Corporation, 1961
ca.30 min. sd. b&w 16mm ca.1080ft/329m

EXEC.PROD: Bill Bolt. PROD/DIR: Rena Elmer. HOST: Phil Murray.

SPORT: The British Columbia Trade Fair Car Rally from Montreal to Vancouver -- 100 cars covering 4100 miles from April 29 to May 8, 1961.
CURRENT STATUS: CBC Toronto Program Research (kine print)

TRANS-CANADA EXPRESS T/51

National Film Board, 1944; p1941-44?
20 min. sd. b&w 35mm ca.1800ft/549m
SERIES: Canada Carries On

[PROD/ED: Sydney Newman, Guy Glover. DIR/PH: Donald Fraser.]

DOCUMENTARY: The wartime importance of Canada's railways, and the role which railways have played in the country's development. Dramatizes an urgent trip, carrying troops from Vancouver to join an Atlantic convoy. The opening sequences were shot in Vancouver, October 1941. (Ref: CMPD, 1941 11 01 p.8)
LOCATION(S): Vancouver (railyards)
CURRENT STATUS: NFB Archives; NFTSA

TRANS-CANADA JOURNEY T/52

National Film Board, 1962
28 min. sd. col. 16mm 1016ft/310m
(also 35mm b&w)
[FR. TITLE: Voyage transcanadien]

PROD: Richard Gilbert, Frank Spiller. DIR: Graham Parker. PH: Eugene Boyko. ED: Helga Faust. SCR: Donald L. Jack. MUS: Robert Fleming. COMM: William Weintraub. PRES: Trans-Canada Airlines.

TRAVELOGUE: A tour of Canada by jetliner, with aerial and ground-level impressions of people and places.
LOCATION(S): Fraser River; Columbia River; Okanagan Region; Vancouver
CURRENT STATUS: NFB Archives; Pacific Cinematheque

TRANS-CANADA SUMMER T/53

National Film Board, 1958
58 min. sd. col. 16mm ca.2100ft/640m
(also 35mm & b&w)
[ALT. TITLE: Itineraire canadien]

DIR/SCR: Ronald Dick. NARR: Pierre Berton.

TRAVELOGUE: Portrait of Canada as seen from the Trans-Canada Highway and its branch roads at the height of the summer.
CURRENT STATUS: NFB Archives

TRANSPACIFIC FLIGHT T/54

National Film Board, 1953
15 min. sd. b&w 16mm ca.540ft/165m
SERIES: On the Spot

NARR: Fred Davis.

DOCUMENTARY: The inside story of a Trans-Pacific airline flight from Vancouver to Tokyo. Fred Davis interviews the pilot, navigator and stewardess and provides his impressions of air approaches to the Far East.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

TRAP, THE T/55

Parallel Productions, 1966; p1965
106 min. sd. col. 35mm ca.9540ft/2908m
[FR. TITLE: L'aventure sauvage]
[ALT. TITLE: Deep is the Forest]

PROD: George H. Brown. DIR: Sidney Hayers. PH: Robert Krasker; [2nd Unit] O.H. Borradaile, Bill Roozeboom. ED: Tristam Cones. SCR: David Osborne.
CAST: Rita Tushingham (Eve), Oliver Reed (Jean La Bete), Rex Sevenoaks (the trader), Barbara Chilcott (trader's wife), Linda Goranson (trader's daughter), Blain Fairman (clerk), Wally Marsh (preacher), Joseph Golland (Baptiste), Jon Granik (No-Name), Merv Campone (Yellow Dog), Reginald McReynolds (captain).

FICTION (FEATURE): In 19th-century British Columbia, a fur trapper desiring a wife acquires a mute orphan from a local trader in payment of a debt. He takes her back to his remote cabin, where she serves him. After the trapper's leg is crushed in one of his traps and becomes gangrenous, she amputates the leg. She is unhappy and returns to the settlement. Ultimately, however, she goes back to the trapper.

An Anglo-Canadian co-production filmed almost entirely in BC, with interiors shot at the Hollyburn studios in West Vancouver. The steam tugboat Master appears in the film as a coastal paddlewheeler. (Ref: Beautiful BC Magazine, Spring 1967 pp. 12-16; AFI Catalog, 1961-70, p.1130.)
LOCATION(S): Birkenhead Lake; Bowen Island; Fraser Canyon
CURRENT STATUS: unknown

TRAVELIVING T/56

Moreland-Latchford Productions, 1966
28.5 min. sd. col. 16mm ca.1026ft/313m

PROD: James McCormick. DIR/ED: Peter Gerretsen. PH: Stanley Lipinski. SCR: Sven Blangsted, James McCormick. PRES: Canadian National Railways. NARR: Rex Loring.

TRAVELOGUE: A relaxed coast-to-coast train tour of Canada. BC content undetermined. (Ref: Canadiana, 1968)
CUURENT STATUS: unknown

TRAVELLERS' CHEQUES T/57

Crawley Films, 1952
13 min. sd. col. 16mm 455ft/139m
[FR. TITLE: Cheques de voyageurs]

PRES: National Film Board for Canadian Government Travel Bureau.

PROMOTIONAL: Canada's tourist industry. Includes a coast-to-coast survey of tourist attractions.
LOCATION(S): Victoria
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

TREASURE OF THE FOREST T/58

National Film Board, 1958
13 min. sd. b&w 16mm 462ft/141m
(also 35mm)
SERIES: Canada Carries On
[FR. TITLE: La foret est un tresor]

PROD: Nicholas Balla. DIR: Roger Blais. PH: John Spotton. ED: George Kaczender. SCR: Stuart Nutter. COMM: Timothy Wilson.

INDUSTRIAL: The industries that draw their wealth from the raw material of Canada's forests. Sequences filmed in BC show how trees are felled, transported to sawmills, and cut into lumber or converted to newsprint. Conservation and reforestation are also discussed.
LOCATION(S): Powell River?
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

TREATMENT OF THE PAINFUL SHOULDER WITH HYDROCORTONE T/59

Crawley Films, 1955
22 min. sd. col. 16mm ca.800ft/243m

PRES: Merck and Co. Ltd.

PROMOTIONAL: Cortisone injection clinic conducted by Dr. Arthur Bagnall at Shaughnessy Hospital. (Ref: CFI, [Unique Card Index to Films])
LOCATION(S): Vancouver (Shaughnessy Hospital)
CURRENT STATUS: NFTSA

TREES FOR TOMORROW T/60

Lew Parry [Film] Productions, 1953; p1952
14 min. sd. col. 16mm 618ft/188m

PROD/DIR: C.D.M. Kitchin. PH: Harry Hooper. SD: Telesound. ED: Homer Powell. SCR: Frank Fleming. [PRES: MacMillan and Bloedel Ltd.]

INDUSTRIAL: MacMillan and Bloedel's approach to the problem of reforestation. Scenes of Beaufort Tree Farm, forest fire fighting, etc.
LOCATION(S): Vancouver Island
CURRENT STATUS: PABC (A&B rolls)

TREES, PULP AND PAPER see **WOOD AND WEALTH**

TREES THAT REACH THE SKY T/61

National Film Board, 1945
9 min. sd. b&w 16mm 337ft/103m
SERIES: Canadian Work and Wealth (no.1)
[FR. TITLE: Des arbres aux nuages]
[US TITLE: Lumbering in the Pacific Northwest]

PROD: G. Parker, W.A. MacDonald. DIR: Beth Zinkan.

DOCUMENTARY: The logging, cutting, planing and grading of Sitka spruce lumber for use in the construction of Mosquito bombers.
LOCATION(S): Queen Charlotte Islands
CURRENT STATUS: NFB Archives; NFTSA

TREND HOUSE TOUR T/62

Lew Parry Film Productions, p1954
col. 16mm

PROD: L.M. Parry. PRES: BC Lumber.

INDUSTRIAL: Precise contents unknown; may be another version of WOOD FRAME CONSTRUCTION (see). Extant footage is similar to/related to DOROTHY'S DREAM HOUSE (see). (Ref: Parry's list; Parry interview, 1985)
CURRENT STATUS: unknown (PABC has related outs; NFTSA has unidentified footage of the same title))

TRICKS OR TREATMENT T/63

Canadian Broadcasting Corporation, 1964
ca.30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Camera West
[ALT. TITLE: Hypnosis: Tricks or Treatment]

PROD: Gordon Babineau. PH: Roy Luckow. ED: Fred Engel.

DOCUMENTARY: The present-day use and abuse of hypnosis in various fields. Includes interviews with: Vancouver psychiatrist Dr.

Norman Hirt; dentist Dr. Ralph Yorsh; stage hypnotist John Hughes, and Mrs. Alison Carter, a practitioner of "psycho-hypno-therapy". Includes scenes of a Caesarean birth using hypnosis (administered by Dr. James Fletcher) as a substitute for anaesthetia.
CURRENT STATUS: CBC Vancouver

TRIP TO CAMP FIRCOM, GAMBIER ISLAND, HOWE SOUND: A FRESH AIR CAMP FOR MOTHERS AND CHILDREN, BOYS AND GIRLS T/64

[First United Church, Vancouver, ca. 1943]
ca.15 min. si. col. 16mm

PH/ED: D.C. Gilfallan.

PROMOTIONAL?: Church summer camp.
LOCATION(S): Gambier Island
CURRENT STATUS: United Church of Canada (BC Conference Archives), Vancouver

TROIS HOMMES AU MILLE CARRE T/65

National Film Board, 1966
20 min. sd. col. 16mm ca.720ft/219m
(also 35mm)
[ENG. TITLE: Ghosts of a River]

PROD: Michel Moreau. DIR: Jacques Kasma, Pierre Patry. PH: Laval Fortier. SCR/ED: Jacques Kasma. ENG. VERSION: Daisy de Bellefeuille, James G. Harris.

DOCUMENTARY: A portrait of the Columbia River valley, with discussion of the effects of impending hydro-electric developments.
LOCATION(S): Columbia River
CURRENT STATUS: NFB

TURN OF A VALVE T/66

Parry Films, p1961
sd. 16mm

PROD: L.M. Parry. PRES: CanWest Natural Gas.

INDUSTRIAL: Probably a version of DEADLINE FOR PRESSURE (see); precise contents unavailable. (Ref: Parry's list; Parry interview, 1985)
CURRENT STATUS: unknown

TUUM EST T/67

UBC Dept. of University Extension, ca.1951
si/capt. b&w/col. 16mm ca.1350ft/411m

DOCUMENTARY: An overview of highlights in the history of UBC from 1915 to 1951. Film was assembled for presentation to the Hon. E.W. Hamber, Chancellor of UBC from 1944 to 1951.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

TUUM EST: 'IT IS YOURS' T/68

[Parry Films], 1958
30 min. sd. col. 16mm ca.1080ft/329m

PROD: L.M. Parry. PH: Jack McCallum. SD: Dave Pomeroy. ED: Shelah Reljic. SCR: E.G. Perrault. ART: M. Roozeboom. NARR: George McLean. PRES: UBC Alumni Association.

DOCUMENTARY: The University of British Columbia, past and present. Includes visits to the various faculties, giving an overall view of the university's aims and objectives.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

TWENTY-FIFTH ANNIVERSARY T/69

Associated Screen News, 1945
sd. col. 16mm ca.1055ft/306m

[DIR: Jack Chisholm.] PRES: Famous Players Canadian Corporation.

INDUSTRIAL: Inauguration of Famous Players' 25-year club. Last reel shows celebration at Hotel Vancouver honouring 25-year employees of Famous Players' western division. VIPs present include B.E. Norrish of Associated Screen News, J.J. Fitzgibbon and Senator J.W. de B. Farris. "Smokey" Smith, V.C., is honoured.
LOCATION(S): Vancouver (Hotel Vancouver)
CURRENT STATUS: NFTSA

[UNIVERSITY OF BRITISH COLUMBIA MISCELLANY] U/01

UBC, p1930s-1960s
si. b&w/col. 16mm

ACTUALITY: A large collection of footage which depicts various aspects of the University of British Columbia from the 1930s to the present. Most of the film is unedited and was shot by the Dept. of University Extension. Subjects shown include: agriculture dept.; art exhibitions; buildings on campus; Canadian Officers Training Corps activities; construction, sod turnings or openings of campus buildings; convocation ceremonies; distinguished visitors, including Princess Elizabeth (1951), Princess Margaret (1958), and Prince Phillip (1962); fire dept.; fraternity and campus life; Point Grey area; sports events; summer school activities; theatrical presentations; etc.

The collection also contains originals, prints and/or outs of completed films about UBC, such as TO LARRY WITH LOVE (p1963), TUUM EST (ca. 1951) and TUUM EST 'IT IS YOURS' (p1958). These can be found in the filmography under their own titles. The collection also includes kinescopes of some CBC television programs relevant to UBC.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

UNIVERSITIES AT WAR U/02

National Film Board, 1945
11 min. sd. b&w 35mm ca.1000ft/305m
SERIES: Canada Carries On

DOCUMENTARY: Canadian universities and the war effort; the relationship between knowledge gained at university and service owed to the community. Includes sequences shot at UBC, possibly showing Army, Navy and Air Force cadets. (Ref: CMPD, 1944 03 18 p.18)
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: NFB Archives

UNKNOWN CITY U/03

Salvation Army, ca.1959
17 min. sd. col. 16mm 625ft/191m

[PROD: Commissioner Arnold Brown. NARR: Arnold Brown, William R. Leslie. PRES: The Salvation Army.]

DOCUMENTARY: Shows the day-to-day existence of alcoholics living in the streets, trainyards and docks of Vancouver, and the rehabilitation services and spiritual support provided by the Salvation Army's Harbour Light mission.
LOCATION(S): Vancouver (general views, Salvation Army Harbour Light mission, skid row, street scenes, waterfront)
CURRENT STATUS: Salvation Army Harbour Light, Vancouver; PABC (video)

VACATION TIME V/01

Lew Parry [Film] Productions, 1950
25 min. sd. col. 16mm ca.900ft/274m

PH/NARR: W.C. Mainwaring. ED: Homer Powell. SD: Ralph Humble. PRES: BC Electric.

TRAVELOGUE: Utilizes film shot by BC Electric vice-president W.C. Mainwaring on a holiday trip to Jasper, Banff and Calgary. Includes much footage of mountain scenery, including a trail ride and a riverboat trip. BC locations include Kootenay National Park and Radium Hot Springs.
CURRENT STATUS: PABC (printing elements)

VALEURE IGNOREES see **TOWNSCAPE REDISCOVERED**

VALHALLA PATROL V/02

BC Power Commission, ca.1959
12 min. sd. col. 16mm ca.450ft/137m

INDUSTRIAL: BC Power Commission line crew on a mid-winter transmission line patrol through the Valhalla Range (between the Slocan and Arrow Lakes). Crew is dispatched from Whatshan Generating Station and uses a Sno-Cat oversnow vehicle to reach the 6750-foot summit of the line. Includes aerial shots of the mountains and views of Lower Arrow Lake, as well as a "whiteout".
LOCATION(S): Arrow Lake Region; Slocan Region; Valhalla Ranges
CURRENT STATUS: PABC

VALIANT COMPANY V/03

Vancouver Motion Pictures/Shelly Films, 1945
ca.14 min. sd. col. 35mm ca.1200ft/366m
(also 16mm)

PROD: Leon C. Shelly. DIR: Harold Daniels. PH: Wally Hamilton. ED: Arthur Bell. MUS: Dr. Edward Kilenyi. ART: M.E. Goulding. NARR: Edward Arnold. PRES: General Motors of Canada.

DOCUDRAMA: Made to raise Victory Bond funds for the rehabilitation of disabled veterans, this film is centred around Captain Alan Piper (known in the film as "Mac"), who lost both hands in an army training accident and learned to manage many daily tasks with his artificial hands. He is shown visiting other disabled vets at hospitals in Vancouver and Toronto. Shelly credits the film with establishing his reputation in Toronto when it premiered there.
LOCATION(S): Vancouver (Shaughnessy Hospital)
CURRENT STATUS: NFTSA (16mm print)

VALLEY OF LAKELSE, THE V/04

BC Government Travel Bureau, between 1940 and 1952
si. col. 16mm less than 400ft.

PH: C.R.D. Ferris.

TRAVELOGUE: "Scenic beauty and sport-fishing near Terrace, B.C." (Ref: BCGTB catalogue, 1952)
LOCATION(S): Lakelse Hot Springs?; Skeena Region
CURRENT STATUS: unknown

VALLEY OF THE SWANS V/05

BC Dept. of Recreation & Conservation, p1962-1964
27 min. sd. col. 16mm ca.1000ft/305m

DIR: Bernard H. Atkins. PH: B.H. Atkins, W.E. Gray. SCR: H.P. McKeever. NARR: R.W. Switzer.

NATURE/TRAVELOGUE: Migratory birds at Duck Lake bird sanctuary, and attractions near Creston. Produced in cooperation with the Canadian Wildlife Service. Also French and German versions.
LOCATION(S): Creston; Duck Lake; Kootenay Lake Region
CURRENT STATUS: PABC; BC Ministry of Tourism

VANCOUVER V/06

National Film Board, 1954
15 min. sd. b&w 16mm ca.540ft/165m
SERIES: Sur le Vif

TRAVELOGUE: A tour of Vancouver, highlighting the Stanley Park zoo, totem poles, and Chinatown. In French.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

[VANCOUVER] V/07

unknown, 194- or 195-
si. col. 16mm 210ft/64m

ACTUALITY (AMATEUR): Footage includes views of mountains from a moving train; a train station in the wilds; Vancouver harbour; boats in Coal Harbour; on board ferry enroute to Victoria; man in garden (in Victoria?); snow-covered mountains seen from moving train.
LOCATION(S): Strait of Georgia; Vancouver; Victoria
CURRENT STATUS: NFTSA

[VANCOUVER AND BOUNDARY BAY] V/08

ca.1945
si. col. 16mm ca.135ft/41m

[PH: Douglas Leechman.]

ACTUALITY: Students working in an archaeological excavation (location unknown); brief shot of Thunderbird Park and Belleville Street, Victoria, ca.1945; various boats and a Union Steamship, possibly on Howe Sound.
LOCATION(S): Boundary Bay?; Howe Sound?; Victoria (Thunderbird Park)
CURRENT STATUS: PABC

[VANCOUVER AND B.C. SCENES] V/09

p1946
si. col. 16mm ca.400ft/122m

PH: Jack Ammon

ACTUALITY?: contents undetermined.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA (Ammon Collection)

VANCOUVER - B.C.'S COASTAL PLAYGROUND V/10

unknown, between 1940 and 1952
si. col. 16mm less than 400ft/122m

TRAVELOGUE: "Vancouver to Chilliwack Lake." (Ref: BCGTB catalogue, 1952)
LOCATION(S): Lower Mainland Region
CURRENT STATUS: unknown

[VANCOUVER - CALGARY - NEW YORK INAUGURAL] V/11

Air Canada, p1965
si. b&w 16mm 450ft/137m

ACTUALITY: Inauguration of new Air Canada service.
LOCATION(S): Vancouver International Airport
CURRENT STATUS: NFTSA

VANCOUVER: CANADA'S BEAUTIFUL GATEWAY TO THE PACIFIC V/12

Tom Whitefoot, 194_-195_
si. col. 16mm ca.375ft/114m

PH: Tom Whitefoot.

TRAVELOGUE: Various locations in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: private collection, Vancouver

VANCOUVER - CITY OF DESTINY V/13

Paramount Pictures (Paramount Canadian News), 1946
10 min. sd. b&w 35mm ca.900ft/274m (also 16mm)

ED/COMM: Win Barron.

NEWSREEL: Featurette incorporating newsreel material, produced to mark Vancouver's Diamond Jubilee. Shows the growth of the city to date. Footage includes: Prince of Wales' visit; "the great snowfall" (probably 1916); visit of Babe Ruth and Connie Mack; King George and Queen Elizabeth in Vancouver, 1939; "the great dock fire" (probably CPR Pier D, 1938); airplane- and ship-building during the war; etc. [Ref: CMPD, 1946 07 13 pp.11 & 14]
LOCATION(S): Vancouver
CURRENT STATUS: unknown

VANCOUVER DIAMOND JUBILEE V/14

Trans-Canada Films, 1947; p1946-1947
21 min. sd. col. 16mm ca.760ft/232m

PROD: L.M. Parry. DIR: William D. Dix. PH: John Young. ED: Maureen Balfe. NARR: Gordon Inglis, Margaret Jestley. PRES: BC Electric.

PROMOTIONAL: The celebrations marking Vancouver's 60th anniversary provide a framework for a short history and description of the city. Jubilee events include parades, a pageant at Timber Bowl in Stanley Park, Indian dancing and the induction of the Governor-General (Viscount Alexander) as an honourary Kwakiutl chief. Historical photographs show Vancouver's early development. Contemporary footage reveals various aspects of the city: skyline, public buildings, street scenes; Marine Building; harbour and shipyards; False Creek CPR yards and roundhouse; Lion's Gate and Burrard bridges; Vancouver airport; bus and streetcar systems; Police and Fire departments; Kitsilano Beach; Stanley Park; Bowen Island; boating; sailing; Sun Salmon Derby; etc. Also footage of regional industries: logging, mining, smelting, fishing, farming, hydro-electric sites.

The film was originally commissioned by the Vancouver Jubilee publicity committee. When the celebrations encountered financial difficulty, BC Electric stepped in and paid Parry to complete the film. The film's popularity led BC Electric to establish its own film library and commission many more films from Parry.
LOCATION(S): Vancouver
CURRENT STATUS: PABC; NFTSA; Vancouver Museum

[VANCOUVER DIAMOND JUBILEE CELEBRATION] V/15

Associated Screen News, 1946
si. b&w 35mm 425ft/130m

PH: Ross Beesley.

NEWSREEL ITEM: Aerial of Vancouver. Vancouver City Hall. Major Jack Cornett opens Diamond Jubilee celebrations. Minister of Veteran's Affairs Ian McKenzie addresses crowd. Parade on Hasting Street: floats, bands, Victoria City Girl's Drill Team, crowds, etc. City archivist Major Matthews showing albums of old photos to young visitors.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

[VANCOUVER EXHIBITION] V/16

p1947
si. b&w 35mm 529ft/161m

PH: ASN.

NEWSREEL FOOTAGE: PNE parade on Hastings Street: crowds lining street, floats, marching sailors and Highlanders, a light plane taxiing, an elephant, etc. Shots of a Bell 47D1 helicopter being put through its paces. Opening ceremonies and speeches. Rides, ferris wheel, etc. at Exhibition Park. Sequence on cattle show, workhorse show, piglets, etc.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives; PNE

[VANCOUVER GALS WIN 8TH CAGE TITLE] V/17

n.d.
si. b&w 35mm ca.150ft/46m

NEWSREEL ITEM: Presumably about women's basketball, but no further data available. From Universal Library.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

[VANCOUVER GOLF PAR TAKES BEATING BY YOUTHFUL FIELD] V/18

n.d.
si. b&w 35mm ca.100ft/30m

NEWSREEL ITEM: No further data available. From Universal Library.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

VANCOUVER HONEYMOON V/19

Lew Parry [Film] Productions, 1962; p1961
25 min. sd. col. 16mm 910ft/277m

DIR: David Bennett. PH: A.J.H. Pullinger. SD: Lloyd Stump. ED: Norma Jackson. SCR: Jim Richardson. ART: Marguerite Roozeboom. PRES: City of Vancouver; Greater Vancouver Tourist Assn.

PROMOTIONAL: Showcases scenery, attractions and industries in the Vancouver area. Good general and aerial views of Vancouver, as well as sequences on the harbour, Vancouver International Airport, Stanley Park, UBC, the Vancouver International Festival and the PNE. Industry is represented through shots of a sawmill, a fish cannery, a foundry and a shipyard (where the launching of the Yukon is shown). Water sports, golf and skiing at Grouse Mountain are shown, as well as Queen Elizabeth Park, Capilano Suspension Bridge, the Queen Elizabeth Theatre, Granville Street at night and a White Spot drive-in.
LOCATION(S): Vancouver
CURRENT STATUS: City of Vancouver Archives; BC Ministry of Tourism; PABC (video copy)

VANCOUVER ISLAND V/20

BC Dept. of Recreation & Conservation, 1964; p1962-1964
24 min. sd. col. 16mm 870ft/265m
[FR. TITLE: L'ile de Vancouver]

DIR/PH: Wilf Gray. SD: Trans-Canada Films. SCR: Marjorie McKay. MUS: Cathrine M. Burdick. NARR: Robert Switzer.

TRAVELOGUE: Attractions of Vancouver Island, including: the Swiftsure yacht race; trail-riding and hiking in the central part of the island; the south-western coast; All-Sooke Day (logger's sports, etc.); a trip to Nootka Sound aboard the Uchuck III. An update of the BC Government Travel Bureau's 1951 production. (Dutch, German and Japanese versions were also prepared.)
LOCATION(S): Bamfield; Campbell River; Cathedral Grove; Della Falls; Englishman River Falls; Great Central Lake; Little Qualicum Falls; Long Beach; Nootka Sound; Nanaimo; Parksville; Vancouver Island; Victoria
CURRENT STATUS: PABC; NFTSA; NFB Archives

VANCOUVER ISLAND: BRITISH COLUMBIA'S ISLAND PLAYGROUND V/21

BC Government Travel Bureau, 1942; p1941-42
ca.20 min. sd. col. 16mm ca.725ft/221m
(also 35mm)

[PH: C.R.D. Ferris, R.L. Colby. SCR/NARR: W.A. MacDonald.]

TRAVELOGUE: Mainly recreational attractions of the island. Highlights Victoria and area, including view from steamship entering Inner harbour; streets and shops; Beacon Hill Park (cricket and lawn bowling); golf, riding and tennis facilities; harness racing; Thunderbird Park; Saanich peninsula farmlands; swimming at Thetis Lake. Also Island Highway and other areas, including Malahat Drive; making of Cowichan sweaters at Koksila trading post; resort scenes at Parksville and elsewhere; Forbidden Plateau; coastal and river fishing; autumn hunting for game birds; brief logging scene. Also of interest: Friendly Cove village at Nootka Sound, and BC Provincial Police Highway Patrol.
LOCATION(S): Butchart Gardens; Campbell River; Comox Valley; Elk Falls; Englishman River Park; Forbidden Plateau; Little Qualicum Park; Nanaimo; Nootka Sound; Parksville; Qualicum Beach; Saanich; Sproat Lake; Vancouver Island; Victoria
CURRENT STATUS: PABC (16mm print)

VANCOUVER ISLAND [BRITISH COLUMBIA'S ISLAND PLAYGROUND] V/22

BC Government Travel Bureau, p1951
20 min. sd. col. 16mm ca.720ft/219m

TRAVELOGUE: Revised version of 1942 release. (Ref: Dept. of Trade & Industry annual report, 1951, p.Q60)
LOCATION(S): Vancouver Island
CURRENT STATUS: unknown

VANCOUVER ISLAND: BRITISH COLUMBIA'S ISLAND PLAYGROUND V/23

BC Government Travel Bureau, p1956-57
21 min. sd. col. 16mm 743ft/226m

DIR: Clarence Ferris. PH: R.L. Colby. SCR: W.A. MacDonald. NARR: Gordon Inglis.

TRAVELOGUE: Yet another revised version of the 1942 title. New footage includes cars coming off ferry in Inner harbour; dockside scenes, including a freighter loading; a TCA aircraft arriving at Patricia Bay airport; Malahat Summit scenery; marina and fishing scenes; downtown Duncan and local logging operations; the John Hart hydro-electric plant; etc.
LOCATION(S): Vancouver Island
CURRENT STATUS: PABC (elements & workprint)

[VANCOUVER-SEATTLE LOCKHEED 10A] V/24

p1962
si. b&w 16mm ca.150ft/46m

ACTUALITY: Air Canada marks the 25th anniversary of the first Vancouver to Seattle flight by Trans-Canada Airlines, its predecessor.
LOCATION(S): Vancouver International Airport?
CURRENT STATUS: NFTSA

[VANCOUVER SPRING] V/25

p1958
si. b&w 35mm 230ft/70m

PH: NFB.

ACTUALITY: Stock shots of Vancouver in springtime: budding trees, people working in their gardens, mowing lawns, working on boats, playing tennis. Man fashions hat from flowers and puts it on a model. Edited sequence of same shots follows.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

VANCOUVER STORY, THE V/26

C.A.S. Productions, p1959
15 min. sd. col. 16mm ca.540ft/165m
[FR. TITLE: Le cable sous-marin d'energie de Vancouver]

[PH: Parry Films?] PRES: British Insulated Callenders Cables Ltd.

INDUSTRIAL: The story behind the high-voltage submarine cable carrying power to Vancouver Island from the mainland. Shows the production of the cable in England and the laying of the cable by the ship Ocean Layer.
LOCATION(S): Strait of Georgia
CURRENT STATUS: unknown

[VANCOUVER SUN 15TH ANNUAL SWIM CLASSES] V/27

North American Productions, 1947
sd. col. 16mm

PROMOTIONAL: At Lumberman's Arch Pool in Stanley Park, Mayor G.G. McGeer officially opens the children's swimming classes, sponsored annually by the Vancouver Sun. (Ref: Sun, 1947 07 03 p.3)
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: unknown

[VANCOUVER TO GET OIL PIPELINE] V/28

p195-
si. b&w 35mm 150ft/46m

NEWSREEL ITEM: Probably refers to Trans Mountain Oil Pipe Line Co. Ltd. No further data available. From Universal Library.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

[VANCOUVER TO LONDON OVER NORTH POLE] V/29

p195-
si. b&w 35mm ca.75ft/23m

NEWSREEL ITEM: No further data available; possibly inauguration of "great circle" airliner flights. From Universal Library.
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

VANCOUVER, VILLE AUX CENT VISAGES see
CITY OF MANY FACES

VANCOUVER'S CHINATOWN V/30

National Film Board, 1953
15 min. sd. b&w 16mm ca.540ft/165m
SERIES: On the Spot

DIR: Bernard Devlin. NARR: Fred Davis.

DOCUMENTARY: A visit to Vancouver's Chinatown. Includes an interview with W. Foon Sien of the Chinese Benevolent Association, plus visits to the display rooms of Juo Seun Importers and the typesetting room of the Chinese Times. A performance of the traditional "Lion Dance" is featured.
LOCATION(S): Vancouver (Chinatown)
CURRENT STATUS: NFB Archives

[VE DAY CELEBRATIONS] V/31

p1945
2.5 min. b&w 35mm 226ft/69mm

PH: ASN.

NEWSREEL ITEM: Included on a reel showing VE Day celebrations in Ottawa, Toronto, Moncton and Winnipeg. Vancouver scenes: "Huge crowd in street, conga line, trucks full of people, banner headlines, confetti and people going to church in thanksgiving." Good footage of Hastings Street during the celebrations.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

VERS DU NORD PAR AVION see **NORTHWEST BY AIR**

VERTICAL FLIGHT V/32

National Film Board, 1955
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: On the Spot

PROD/DIR/COMM: Grant Maclean. PH: Hector Lemieux. SD: John Locke. ED: David Mayerovitch, Gwen Barnhill. NARR: Fred Davis.

DOCUMENTARY: A review of Canada's role in the development of helicopter flight. Includes: a visit to Okanagan Helicopters in Vancouver, a flight in a Bell helicopter, pilot training, and footage of Sikorsky helicopters at Penticton.
LOCATION(S): Okanagan Region; Penticton; Vancouver
CURRENT STATUS: NFB Archives

VETERAN STEAMER ENDS RECORD SERVICE
see **EYE WITNESS NO. 63**

[VETERANS] V/33

Trans-Canada Films, ca.1946
sd. b&w 16mm

PROD: L.M. Parry. PRES: National Film Board for Canada, Dept. of Veteran's Affairs.

DOCUMENTARY: Made at the same time as THE THIRD FREEDOM (see), this film dealt with shell-skocked and deaf or mute veterans. Mainly shot in Vancouver and Toronto. (Ref: Parry interview, 1985.)
LOCATION(S): Vancouver (Shaughnessy Hospital)
CURRENT STATUS: unknown

VETS TAKE OVER VANCOUVER HOTEL V/34

Fox Movietonews, p1946
si. b&w 16mm 31ft/9m

NARR: Ed Thorgersen.

NEWSREEL ITEM: World War II veterans and their families move into and take over the Hotel Vancouver to protest employment and housing conditions. Exteriors of the second Hotel Vancouver; people lined up to register; occupants eating, relaxing, preparing for bed.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

[VICTORIA] V/35

Nomad Films, p1964?
sd. b&w 16mm

PROD/PH: Ralph Crawford.

TRAVELOGUE: A film intended to show Victoria's "old charms and new look"; the first in a proposed series of films on Canadian cities and towns. Completion unconfirmed. (Ref: Times, 1964 04 15 p.22 & 08 06 p.21)
LOCATION(S): Victoria
CURRENT STATUS: unknown

VICTORIA CENTENNIAL CELEBRATIONS V/36

Jim Ryan Productions, 1962
ca.19 min. sd. col. 16mm ca.700ft/213m

PROD: Jim Ryan. PH: Jim Ryan, Don Ryan, Karl Spreitz, Frank Gilbert, Ian McKain. ED: Frank Gilbert. NARR: Richard N. Lillico.

PROMOTIONAL: Victoria Centennial Celebrations, 1962.
LOCATION(S): Victoria
CURRENT STATUS: PABC

[VICTORIA COLLEGE/UNIVERSITY OF VICTORIA CEREMONIES, 1959-1965] V/37

University of Victoria, 1959-1965
40 min. si. b&w/col. 16mm 1440ft/440m

ACTUALITY: Various ceremonies in the early years of the University of Victoria, on the Lansdowne Campus as Victoria College and on its permanent campus in Gordon Head. Events shown include opening of Gordon Head campus, 1959; Victoria College Congregation; sod-turning and reception, 1962; founding of the University, 1963; first University of Victoria congregation, 1964.
LOCATION(S): Victoria
CURRENT STATUS: UVic Special Collections

VICTORIA 100 V/38

Canadian Broadcasting Corporation, 1962
60 min. sd. b&w 16mm ca.2160ft/658m

DIR/SCR: George Robertson. PH: Kelly Duncan. ED: Ray Hall. SD: Norm Rosen. NARR: Greg Barnes.

DOCUMENTARY: A personal view of Victoria at its Centennial as a city. Not intended as a comprehensive look, the film instead presents a few of Victoria's facets: the city's fascination with the past, life at the Empress Hotel, teenagers at a drag-strip.
LOCATION(S): Victoria
CURRENT STATUS: CBC Vancouver

V.O.N.: EVERYBODY'S NURSE see
EYE WITNESS NO. 59

VICTORY LOAN PARADES V/39

Fox Movietonews, p1942
6 min. si. b&w 35mm 526ft/160m

PH: Lucien Roy (ASN).

NEWSREEL FOOTAGE: B.C. takes part in Canada's Third Victory Loan Campaign with huge parades of military personnel and equipment in Vancouver and Victoria. In Victoria: Premier John Hart takes the salute, along with other military officers including Maj.-Gen. G.R. Pearkes. U.S. Marines enter the Parliament Buildings and an RCAF formation flies over the parade. In Vancouver: 500 U.S. troops riding in vehicles and armoured cars; Maj.-Gen. Pearkes takes the salute. Units of the Canadian Women's Army Corps march past.
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: NFTSA

[VICTORY TORCH PARADE FROM CITY HALL, VANCOUVER] V/40

p1946
si. col. 16mm ca.250ft/76m

PH: T.W. Whitefoot.

ACTUALITY (AMATEUR): VE Day anniversary celebrations in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: private collection, Vancouver

VIE MYSTERIEUSE DU SAUMON, LA
see **RED RUNS THE FRASER**

VILLAGE, THE V/41

Canadian Broadcasting Corporation, 1957; p1956
39 min. sd. b&w 16mm ca.1400ft/427m
SERIES: Explorations

PROD: Daryl Duke. PH: Osmond Borradaile. ED: Arla Saare. SCR: Don Erickson. MUS: Ricky Hyslop.

DOCUMENTARY: The village of Kyuquot on the west coast of Vancouver Island, and the Indian fishermen and families who live there.
LOCATION(S): Kyuquot
CURRENT STATUS: CBC Vancouver

[VISCOUNT MONTGOMERY VISITS VANCOUVER AND VICTORIA] V/42

Associated Screen News, 1946
b&w 35mm

PH: Ross Beesley.

NEWSREEL ITEM: (Ref: CMPD, 1946 09 21 p.6.)
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: unknown

VISITING SHIPS V/43

Canadian Broadcasting Corporation, 1961
30 min. sd. b&w 16mm ca.1080ft/329m
SERIES: Junior Roundup; Eyes West

DOCUMENTARY: The port of Vancouver; activity in Burrard Inlet; the aircraft carrier U.S.S. Coral Sea, the liner Oriana and the Japanese training ship Nippon Maru. (Ref: CBC Times, vol.11 no.40, 1961, p.3)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

[VISNEWS LIMITED: BC FOOTAGE] V/44

various, 1941-1965
si/sd. b&w/col. 16mm/35mm

NEWSREEL ITEMS: The Visnews Library maintains several newsreel collections -- Gaumont Graphic (1910-33), Empire News Bulletin (1926-30), Gaumont British News (1929-59), Universal News (1930-49) and British Paramount News (1931-57), as well as their own Visnews material compiled from 1957 on. Pre-1941 BC items were listed in Browne. BC items from 1941 through 1965 include the following (listed in chronological order):
Canada sends torch of victory to Churchill (1941): includes crowd in Victoria and departure of torch by plane.
Flying fields in the northwest corner of Canada... (1941): tractor train enroute to Fort Nelson with supplies.
Work begins on the Alaska Highway (1942): men at construction camp on BC section.
Royal tourists reach Pacific (1951): Princess Elizabeth and Duke of Edinburgh in Vancouver and Victoria.
Duke of Edinburgh and Princess Elizabeth visit Thunderbird Park (1951).
International sports take the stage (1951): cricket Test Match between Marlybone Cricket Club and Canadian team in Vancouver.
Millions of dollars of damage in huge grain elevator fire on [Vancouver] waterfront (1952).
Zoo keeper's dog has fun in monkey cage (1952): Stanley Park zoo.
Fishing surmounts winter handicaps (1953): includes footage of steelhead fishing on the Vedder River.
Present from Governor of Falkland Islands, King Penguins are brought to Canadian zoo (1953): Stanley Park zoo.
Canadian tunnel breakthrough (1953): Kemano tunnel through Mt. Dubose.
Canadian power project (1954): construction of Kemano powerhouse for Kitimat project.
Powerhouse 13 stories high (1954): as above.
Empire Games (1954): arrival of athletes and flag-raising ceremonies.
Bannister's tremendous triumph (1954): British Empire Games highlights, including end of the Bannister-Landy "Miracle Mile" race and collapse of marathon runner Jim Peters.
Empire Games Race Ahead (1954): aerial views of Empire stadium, games highlights.
England leads in Empire Games (1954): games highlights.
Sockeye salmon come up Adams River to spawn in thousands (1954): salmon being tagged.
New Granville Street Bridge opens (1954).
Street parade, decorative scenes at the Pacific National Exhibition (1954).
New S.S. Oronsay enters harbour, Vancouver (1954).
Duke of Edinburgh visits an aluminum project [Kitimat] while on his tour (1954).
Storm's swirling waters... (1955): storm- and flood-damaged houses.
Doctor has two 14-stone cougars as pets (1955): no locale given.
Princess Royal's tour of Canada (1955): Princess Mary in Vancouver and Victoria.
During Princess Royal's tour... [she is] seen talking to patients at Shaughnessy Military Hospital (1955).
Grey Cup game between Montreal Alouettes and Edmonton Eskimos at Empire Stadium (1955).
Canadian wheat for Russia (1956): Russian ship being loaded with grain at Vancouver.
Princess Margaret continues Canadian tour (1958).
Lumbermen take busman's holiday (1956): logger's sports in Vancouver (at the PNE?).
Soviet forestry officials visit Vancouver Timber Mills and logging camp (1956)
Tree felling at logging camp (1957); plaque affixed to oldest fir tree.
Canadian railroad strike (1957): last trans-continental train arrives at Vancouver CPR station.
Canadian suspension bridge collapses (1957): Taylor Flats on the Alaska Highway.
Whose Zoo? (195-): NFB footage of children visiting animals at Stanley Park zoo.
Giant fir is felled to become flagpole at Kew Gardens, London (1958).
Canada's first naval review (1958): Esquimalt.
Forest fires - worst year ever in British Columbia (1958).
More forest fires in British Columbia (1958).
Salmon seen in Thompson River on their way to spawning ground (1958): Indians fishing, tagging of salmon, etc.
Doukhobor's demonstration (1958): Krestova.
Veregin anniversary (1958): peaceful Doukhobours at Brilliant.
Survey of Ripple Rock; Preparations for demolition of Ripple Rock; Explosives laid for Ripple Rock demolition; Ripple Rock destroyed by explosives; Dramatic scenes of Ripple Rock explosion (all 1958).
Deportation order stayed for woman lecturer (1960).
Floods in British Columbia (1961).
Doukhobor trek - religious sect in protest march (1962).
Giant timber barge (1962).
North America's highest cable railway (1962).
New gun speeds tree planting (1963).
Timber hauling [by] barrage balloon (1963).
British Columbia soccer school (1963).
Water skiers wear evening dress for demonstration (1964): New Westminster.
Vancouver Island tidal wave damage (1964): Port Alberni.
Tree-eating machine (1964): huge machine clears forests.
Arrow dam (1965): BC Hydro project on the Columbia River near Castlegar.
Granduc mining camp buried by snow avalanche (1965): library film shows camp in 1961.

Much of this material would have been supplied to the newsreel companies by

Associated Screen News or the National Film Board. Most of the 1957-65 items were supplied by CBC-TV News.
LOCATION(S): Adams River; Alaska Highway; Brilliant; Columbia River; Esquimalt; Fort Nelson; Granduc Mine; Kemano; Kitimat; Krestova; New Westminster; Liard Region; Port Alberni; Seymour Narrows; Taylor Flats; Thompson River; Vancouver (CPR station, Empire Stadium, Exhibition Park, general, Granville Street bridge, Shaughnessy Hospital, Stanley Park, waterfront); Vancouver International Airport; Vancouver Island; Vedder River; Victoria (general, Thunderbird Park)
CURRENT STATUS: Visnews Limited, England

[VJ DAY CELEBRATIONS - VANCOUVER] V/45

p1945
b&w 35mm

PH: ASN.

NEWSREEL ITEM: Street corner with streetcar and crowd; news vendor displaying headlines; revelers riding a truck; crowds waving flags; sequence in Chinatown; CWACs riding in a jeep waving flags. Included on a reel with VJ Day celebrations in Ottawa and Winnipeg.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

VOICI LE CANADA see **THIS IS CANADA**

VOILES BLANCHES see **SAILING IN CANADA**

VOYAGE ROYALE see **ROYAL JOURNEY**

VOYAGE TRANSCANADIEN see **TRANS-CANADA JOURNEY**

VOYAGEURS DU CENTENAIRE see
CENTENNIAL TRAVELLERS

WAHLEACH W/01

Lew Parry [Film] Productions, c1952; p1951
19 min. sd. b&w/col. 16mm 678ft/207m

PRES: BC Electric.

INDUSTRIAL: Construction of the 82,000-horsepower power plant at Wahleach Creek (between Chilliwack and Hope). Includes site clearing, tunnel work, building construction, installation of penstock and turbines, and transmission line crews at work.
LOCATION(S): Fraser Valley; Wahleach Creek
CURRENT STATUS: PABC

WALL, THE W/02

p1956
20 min. sd. b&w 16mm ca.720ft/219m

PRES: BC Dept. of Education.

EDUCATIONAL: Special instruction provided for children with limited hearing or vision at Jericho Hill School. Also shows the children's living conditions and emphasizes the importance of hearing in daily life. (Ref: CFI, [Unique Card Index to Films]; BC Dept. of Education Reports of Public Schools 1957-1958)
LOCATION(S): Vancouver (Jericho Hill School)
CURRENT STATUS: unknown

[WAR HEROES "SMOKEY" SMITH & CEC MERRITT] W/03

Vancouver Motion Pictures, ca.1945
sd. b&w 35mm

DIR: Lew Parry. PRES: Fox Movietonews.

NEWSREEL ITEM: Colonel Cecil Merritt and Private A.E. "Smokey" Smith, Victoria Cross recipients, chat on the roof of the Hotel Vancouver. (Ref: Parry interview, 1985)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

WARCLOUDS IN THE PACIFIC W/04

National Film Board, 1941
22 min. sd. b&w 35mm ca.1980ft/604m
SERIES: Canada Carries On

PROD/ED/SCR: Stuart Legg. NARR: Lorne Greene.

DOCUMENTARY: A compilation film examining the international situation in the Pacific, released just before the Japanese attack on Pearl Harbour. Shows the coastal defence plans of the U.S. and Canada. Includes shots of a BC airbase; a practice blackout in Vancouver; Japanese-Canadians at work, fishing and farming; coastal observers at Lion's Gate Bridge and Point Grey; coastal gun emplacements, naval patrols, and soldiers in training.
LOCATION(S): Esquimalt; Vancouver (harbour, Point Grey, streets)
CURRENT STATUS: NFB Archives; NFTSA

[WARD FILM NO.4] W/05

Rev. Robert C.W. Ward, p1942-1943
si. col. 16mm ca.400ft/122m

ACTUALITY (AMATEUR): Trip on Alaska Highway from Fort Nelson to Fairbanks.
LOCATION(S): Liard Region
CURRENT STATUS: Yukon Archives

WATER DWELLERS, THE W/06

National Film Board, 1961
15 min. sd. col. 16mm 558ft/170m
(also 35mm)

PROD: Nicholas Balla. DIR: Gordon Sparling. PH: Francois Seguillon, Gilles Gascon. ED: Tony Lower. SCR: Ernest Roberts.

DOCUMENTARY: A visit to a floating settlement at Simoom Sound on Gilford Island. Shows children going to school by motorboat; arrival of mail plane and weekly freightboat [M.V. *Alaska Prince*]; local logging and sawmill operations. Longest sequence follows the BC Forest Service vessel *Nesika* on a patrol in the area and shows forest fire prevention and fighting.
LOCATION(S): South Coast Region
CURRENT STATUS: NFB Archives; PABC; Pacific Cinematheque; PEMC

WATER WORKHORSE see **MEN ON THE MOVE**

WAVES OF MAGIC W/07

[Parry Films], 1958; p1954-1958
ca.28 min. sd. col. 16mm 1091ft/333m

DIR: Wally Peters. PH: Jack Lindsay. SD: Lock Johnston / Telesound. ED: Norma Jackson. SCR: Dorwin Baird. ART: M. Roozeboom. NARR: Carr Pecknold. PRES: BC Telephone Co.

PROMOTIONAL: The installation of a microwave relay system for telephone and television transmission. Shows surveying and testing of relay sites and construction of relay stations, especially the station on Dog Mountain (near Hope), where an aerial tramway was used to transport men and equipment.
LOCATION(S): Dog Mountain; Vancouver (William Farrow Building)
CURRENT STATUS: BC Telephone Co.; PABC; NFTSA

WAYNE AND SHUSTER LOOK AT TECHNICAL TRAINING IN CANADA W/08

Key Film Productions, 1966; p1965
28 min. sd. col. 16mm 1019ft/311m

PROD: Ralph Foster. PRES: Canada, Dept. of Labour and Dept. of Manpower & Immigration, in cooperation with Sun Life Assurance Co. of Canada.

EDUCATIONAL: Comedians Johnny Wayne and Frank Shuster look at the opportunites and facilities offered for technical and vocational training in schools across Canada. Some scenes were shot in the Vancouver area in the fall of 1965.
LOCATION(S): Vancouver (BCIT?)
CURRENT STATUS: NFB Archives

WE LIVE IN MINING W/09

Westminster Films, 1965
22 min. sd. col. 16mm ca.800ft/244m
[FR.TITLE: Le monde minier notre vie]

PROD: Lee Gordon, Don Haldane. DIR: Malcolm Cobley, Stephen Ford. PH: Len Marquis. SD: Patrick Spence-Thomas. ED: Philip Hudsmith. SCR: Malcolm Cobley. PRES: Noranda Mines Ltd.

INDUSTRIAL: The life of the miner and the mining community. Miners and their wives talk about their background, their work and their feelings about living in a remote BC town. Shows the mining of molybdenite and the responsibilities of the mine superintendent, engineer, metallurgist, geochemist and other key personnel.
LOCATION(S): Boss Mountain Mine; Cariboo Region; Hendrix Lake
CURRENT STATUS: Noranda Mines Ltd.; Pacific Cinematheque

WEB OF LIFE [series] W/10

Canadian Broadcasting Corporation, 1959-1961
[each] ca. 29 min. sd. b&w 16mm

PROD: Tom Connochie. DIR: Ken Bray. PH: Bob Reid, Roy Luckow, others. ED: John Fuller, others. SCR/NARR: Dr. Ian McTaggart-Cowan.

NATURE: 39 half-hour programs examining the complexity of cycles and relationships in nature. Produced through CBC Vancouver, this award-winning series was filmed in Canada, the U.S., Africa and Australasia. Programs in the series were:
1.Marsh World: marsh life in the Cariboo.
2.Desert World [California].
3.Shifting Sands: the Pacific shore at low tide.
4.Roof of the World: life in the peaks of the Rockies and Garibaldi Park.
5.Poisonous Company.
6.Life on the Scott Islands: scientists from the Nanaimo Biological Station study sea lions and fur seals off the northern tip of Vancouver Island.
7.Growing Up: the life-cycle of the damsel fly, filmed at Williams Lake and Kamloops.
8.Display: Communication between animals, including Blue Grouse and prairie chickens.
9.Quiet Shores: life on Gulf Island beaches.
10.Birds and Beaks: evolution and variety of birds.
11.Fishes Must Swim: types of movement among fish, sharks and sea horses.
12.Table Manners: feeding habits.
13.Migration.
14.Success Story: marine life forms which have adapted to live on land.
15.Hot Shores [Mexico/ southern California].
16.Airborne: flying mammals.
17.If Winter Comes: hibernation.
18.Africa.
19.Younger Generation: how fish, birds and mammals care for their young.
20.Armoured Brigade.

21.Wildlife Scientists.
22.Contact: tactile senses and variants.
23.Territorial Behaviour of Ugandan Kob.
24.Stream of Life: water cycle.
25.Frame of Life.
26.Out of the Marsh: marine and bird life in marshlands of Okanagan and Cariboo.
27.Coral World [Caribbean].
28.Queen Charlotte Islands: bird and animal life.
29.Backyard Jungle: insect and animals in a typical backyard garden.
30.Animal Husbandry (Africa).
31.Home Sweet Home: how animals seek shelter from predators.
32.Shell Game.
33.Everglades [Florida].
34.Locomotion [Africa].
35.Parasites and Bedfellows.
36.Harvest of the Sea: fishing.
37.Fisheries Scientist: includes steelhead trout studies on Chilliwack River, and salmon conservation.
38.Fight For the Forest: research at BC Research Council laboratories to combat the teredo, saw fly and other destructive insects.
39.Back to the Sea [Florida].
Some episodes were also shown on the CBC's Western or Canadian Schools Telecasts as PATTERNS OF LIVING.
CURRENT STATUS: CBC Vancouver

WEEKEND IN WILLIAMS LAKE W/11

Canadian Broadcasting Corporation, 1958
sd. b&w 16mm
SERIES: 7 O'Clock Show

PROD: Gene Lawrence.

DOCUMENTARY: Life in Williams Lake on a weekend.
LOCATION(S): Williams Lake
CURRENT STATUS: CBC Vancouver

WELLS GRAY PARK see **KAMLOOPS-WELLS GRAY PARK**

WEST BY NOR'-WEST W/12

BC Government Travel Bureau, p1947-1951
sd. col. 16mm

PH: R.L. Colby.

TRAVELOGUE: Vancouver Island's west coast. Footage was shot in 1947 and editing was scheduled in 1950 and 1951. According to Mr. Colby, WEST BY 'NOR-WEST was based heavily around the CPR steamships Princess Maquinna and Princess Nora, which were withdrawn from their coastal runs by the CPR before shooting was completed. The film was never completed.
LOCATION(S): Vancouver Island (west coast)
CURRENT STATUS: unknown

WEST COAST ARTISTS see **BC ARTISTS**

WEST COAST FISHERMAN see **FISHERMAN**

WEST COAST MOUNTAINS OF CANADA W/13

Canadian Government Motion Picture Bureau, 1941
14 min. si. b&w 16mm 366ft/111m (also 35mm)
[FR. TITLE: Les montagnes de la cote du Pacifique]

SCR: D. Fraser, Edith Levell.

EDUCATIONAL: The geographical significance of Canada's three westernmost mountain ranges, and the climate and economy of the valleys between them. Emphasis on the west coast logging industry. Also shows the rail route through the mountains.
LOCATION(S): Coast Mountains; Rocky Mountains; Selkirk Mountains
CURRENT STATUS: NFB Archives; NFTSA

[WEST COAST PATROL] W/14

p1941
si. b&w 35mm

PH: ASN (Lucien Roy?)

NEWSREEL FOOTAGE: Various air-to-air shots of Bristol Bolingbroke bombers in flight. Crews racing to their planes in a scramble; planes taxiing and taking off. Patrol boat speeding through water. Machine-gunner at his post in a Bolingbroke; pilot climbing in, preparing to taxi. Various shots of patrol boats.
LOCATION(S): Patricia Bay airport; Strait of Georgia?
CURRENT STATUS: NFB Archives

WEST COAST PLAYGROUND W/15

Associated Screen Studios, 195-
ca.12 min. sd. col. 16mm ca.425ft/130m

DIR: Earl Clark. SD: Walter Darling. SCR: Larry Gough. NARR: Rudy Stoeckel. MUS: Lucio Agostini. PRES: Canadian Pacific.

TRAVELOGUE: West coast cities. Aerial views of Vancouver; sequences on Stanley Park, Seattle, Victoria, tourist attractions, gardens, marinas, etc.
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: NFTSA

WESTCOAST STORY, THE see
PIPELINE FROM THE PEACE TO THE PACIFIC

WESTERN LOGGING W/16

unknown, p194- or 195-
ca.22 min. sd. col. 16mm ca.800ft/244m

INDUSTRIAL: Modern logging methods on the Pacific coast. (Ref: Canadian Forestry Ass'n catalogue, 1955)
CURRENT STATUS: unknown

[WHALING, CA.1950] W/17

ca.1950
si. col. 16mm ca.120ft/37m

PH: Doug Souter?

ACTUALITY: BC Packers (Western Canadian Whaling Ltd.) whaling operations out of Coal Harbour. Scenes aboard whaling ship; sighting of whale; preparation of harpoon; whale struggling; processing of whale carcass at Coal Harbour.
LOCATION(S): Coal Harbour; Vancouver Island
CURRENT STATUS: PABC

WHALING BEGINS AGAIN ON THE BC COAST see
EYE WITNESS NO. 9

WHAT IS A RANCHER? see **CARIBOO COUNTRY [series]**

WHATEVER HAPPENED TO THE HORSE? W/18

Canadian Broadcasting Corporation, 1964
27.5 min. sd. b&w 16mm ca.990ft/302m
SERIES: Camera West

PH: Bob Reid. ED: Mal Baardsnes. SCR: Dave Brock. NARR: Walter Marsh.

DOCUMENTARY: A look at horses, the era in which they flourished, and their disappearance from city streets. Produced by CBC Vancouver; BC content unspecified.
CURRENT STATUS: CBC Vancouver

WHAT'S BEHIND THAT SWITCH? W/19

[BC Electric, ca.1945]
si. col. 16mm ca.600ft/183m

INDUSTRIAL: How electricity is supplied to Victoria households. Shows Jordan River storage dam, flume to storage reservoir, penstocks and power plant; Brentwood Bay steam generating plant; Bay Street substation in Victoria; line crew at work in rural area; testing of power meters; electrical appliances in the home.
LOCATION(S): Brentwood Bay; Jordan River; Vancouver Island; Victoria
CURRENT STATUS: PABC

WHAT'S NEW IN PRODUCTION? W/20

National Film Board, 1964
10 min. sd. b&w 16mm 358ft/109m
SERIES: Screen Magazine (no.41)
[ALT. TITLE: Nouveaux modes de production]

NEWSREEL: Three items. The second, entitled "Mechanized Logging," shows the use of new machinery and technology in BC logging operations.
CURRENT STATUS: NFB Archives?; NFTSA

WHATSOEVER A MAN SOWETH see
INCREDIBLE FOREST [series]

WHEN TOMORROW DIES W/21

Larry Kent Productions, 1965
89 min. sd. b&w 16mm ca.3200ft/975m
(also 35mm)

PROD/DIR: Larry Kent. PH: Douglas McKay. SD: John West. ED: Hajo F. Hadeler. SCR: Robert Harlow, Larry Kent. MUS: Jack Dale. ART: Douglas Laurence.
CAST: Patricia Gage, Douglas Campbell, Neil Dainard, Nikki Cole, Desmond Smiley, Francie Long, Patricia Wilson.

FICTION (FEATURE): A 36-year-old married woman, bored with her home life, rebels against the indifference of her husband and daughters. Returning to college, she becomes involved with her English professor, and the death of her father increases her sense of confusion. Larry Kent's third feature (the first with a paid cast and crew), WHEN TOMORROW DIES was financed through the sale of shares. Although a 35mm blowup was made, it was never released theatrically.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

WHERE HISTORY WAS MADE W/22

Canadian Broadcasting Corporation, 1961;
p1960
20 min. sd. b&w 16mm 699ft/213m
SERIES: Canadian Schools Telecast
[ALT. TITLES: Fort Langley; Birthplace of a Colony]

PROD: Michael Rothery. PH: John Seale. ED: Ray Hall. SD: Bill Terry. SCR: Michael Rothery, Fred Laight. MUS: Cardo Smalley.
CAST: David Hughes (Yale); Sam Payne (Douglas); Peter Statner, Roland Hughes, Chief Dan George, Bob George, Kevin Gillett, Linda Jay Hardy, Roy Cooper, Danny McFaul, Jack Ammon, Rae Brown, Audrey Kniveton, Brian Butcher.

DOCUDRAMA: The founding of Fort Langley, and its subsequent role in the establishment of the Crown Colony of British Columbia. FORT

LANGLEY is a 25 min. version.
LOCATION(S): Fort Langley; Langley
CURRENT STATUS: CBC Vancouver

WHERE THE TREE DWELLS see
INCREDIBLE FOREST [series]

WHITE PASS AND YUKON W/23

Canadian Broadcasting Corporation, 1962
24 min. sd. b&w 16mm ca.864ft/263m
SERIES: 20/20; Camera West

PROD/INT: Doug Gillingham. PH: Kelly Duncan. ED: John Fuller. SCR: Roy Minter. NARR: Bill Herbert.

DOCUMENTARY: The story of the White Pass and Yukon Railway is related through a trip along its length. A WP&Y conductor and a former engineer talk about the line and its passengers, and the towns of Skagway (Alaska) and Whitehorse are profiled. Also: Dead Horse Gulch; White Pass; steam locomotives clearing a slide.
LOCATION(S): Atlin Region; White Pass
CURRENT STATUS: CBC Vancouver

WHITE PASS STORY W/24

Dorwin Baird, p1957-1958
si. col. 16mm ca.800ft/244m

ACTUALITY?: Transportation of freight from Vancouver to Whitehorse by container system.
LOCATION(S): Inside Passage?, Vancouver?
CUURENT STATUS: Yukon Archives

[WHITEHORSE NO.1] W/25

[unknown, n.d.]
si. col. 8mm

ACTUALITY (AMATEUR): Includes footage of a sternwheeler on Lake Atlin.
LOCATION(S): Atlin Region
CURRENT STATUS: Yukon Archives

WHO CARES FOR CAROL ANNE? W/26

Parry Films, 1962; p1961
28 min. sd. col. 16mm ca.1008ft/307m

PROD: L.M. Parry. DIR: Donald Monat. PH: Ray Kellgren. SD: Lloyd Stump. ED: Norma Jackson. SCR: Donald Monat, June Dixon. ANIM: Marguerite Roozeboom. PRES: Trans-Canada Medical Plans.

PROMOTIONAL: The protective value of prepaid medical plans as seen in action through the care enjoyed by a typical Canadian family from a child's birth through her early years. Much of the film was shot at Vancouver General Hospital.
LOCATION(S): Vancouver
CURRENT STATUS: unknown (PABC has outs & trims)

WHO HUNTS O'MARA? see **CARIBOO COUNTRY [series]**

WHO, ME? W/27

Lew Parry [Film] Productions, c1951
25 min. sd. col. 16mm ca.900ft/274m

PROD: Lew Parry. PH: Arthur Hundert. ED: Homer Powell. SCR: Dick Diespecker. SD: Dave Pomeroy. ART: Marguerite Roozeboom. NARR: Laurie Irving. PRES: Vancouver Traffic and Safety Council.

EDUCATIONAL: Steps taken in Vancouver to alleviate traffic flow problems and promote traffic safety. Shows the three main elements of traffic safety (enforcement, engineering and education), and illustrates various causes of traffic accidents. Includes aerial views of Vancouver; sequence on accident scene at south end of Burrard Bridge; fire-fighting, road repairs and parades as causes of traffic congestion; Cambie Street bridge swing-span in operation; Vancouver Motor Vehicle Inspection Station; driver training (McKinley Driving Schools Ltd.); Vancouver Police; etc.
LOCATION(S): Vancouver (aerials, Burrard St. bridge, Cambie St. bridge, downtown, general views, streets)
CURRENT STATUS: unknown (PABC has col. outs & b&w workprint)

WILD FLOWERS W/28

BC Forest Service?, 194-?
si. col. 16mm 350ft/107m

NATURE: The delicate and colourful spring flowers that grow naturally on Vancouver Island, with a lesson on the harm done by careless picking. (Ref: BC Forest Service film catalogue, 1949)
LOCATION(S): Vancouver Island
CURRENT STATUS: unknown

WILDERNESS, THE W/29

Canadian Broadcasting Corporation, 1963
ca.60 min. sd. b&w 16mm ca.2160ft/658m

PROD: Thom Benson, Vincent Tovell. DIR: Norman Caton. PH: Len MacDonald. SCR: Len Peterson. MUS: Dr. William McCauley. NARR: Esse W. Ljungh.

DOCUMENTARY: Why people in northern BC, Alberta and the Yukon prefer life in the wilderness to an easier urban life.

Caton, MacDonald and camera ass't Charles Riegler were killed in a plane crash while making this film. The CBC's Wilderness Awards for television films were established in their memory, and THE WILDERNESS was aired as a tribute.
LOCATION(S): "northern BC"
CURRENT STATUS: CBC Toronto Program Research

[WILDLIFE] W/30

unknown, n.d.
si. b&w/col. 16mm 375ft/114m

ACTUALITY: Series of pictures showing hunters, dead game and fish, big game in natural habitat.
CURRENT STATUS: PABC

WILDLIFE IN THE ROCKIES W/31

National Film Board, 1957
13 min. sd. col. 16mm 480ft/146m

PRES: Dept. of Northern Affairs and Natural Resources.

NATURE: Wildlife and Rocky Mountain scenery, mainly in Banff and Jasper National Parks but with some possible BC footage. A 9-minute version was also released under the title WILDLIFE OF THE ROCKY MOUNTAINS; the French version of the latter was entitled LA FAUNE DES ROCHEUSES.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFB Archives; Pacific Cinematheque

WINGS TO YOUR HEELS W/32

[Audio Pictures Ltd.?, 195- or 196-]
18 min. sd. col. 16mm ca.650ft/198m

PRES: Canadian National Railways.

TRAVELOGUE: The pleasures of skiing at Jasper, Maligne and Mount Seymour. (Ref: CFI, [Unique Card Index to Films]
LOCATION(S): Mount Seymour
CURRENT STATUS: NFTSA

WINTER RANCH W/33

Canadian Broadcasting Corporation, 1961
sd. b&w 16mm
SERIES: Open House

INT: Hilda Mortimer.

DOCUMENTARY: A visit to two ranches in the Chilcotin Valley near Williams Lake, showing the chores and duties which have to be done as winter approaches. Interviews with local ranchers and cowboys, including Texas millionaire John Wade of the Chilco Ranch. See NOVEMBER RANCH, which was made from some of the same footage. (Ref: CBC Times, vol.12 no. 21, 1961, p.4)
LOCATION(S): Chilcotin Region
CURRENT STATUS: unknown

WOOD AND WEALTH W/34

National Film Board, 1959
8.5 min. sd. b&w 16mm 312ft/95m
SERIES: Screen Magazine (no.13)
[FR. TITLE: Une richesse, la foret]

NEWSREEL: Three items on the forest industry in BC. "Keep the Forest Green" shows the provincial governnment's campaign to prevent forest fires. "Man Up a Tree" shows high-riggers topping Douglas Firs for use as spar trees on Vancouver Island. "Trees, Pulp and Paper" shows the herding of log booms up the coast and various stages of newsprint manufacture at Powell River.
LOCATION(S): Powell River; Vancouver Island
CURRENT STATUS: NFB Archives; NFTSA; Selkirk College; Pacific Cinematheque

WOOD FRAME CONSTRUCTION W/35

Parry Films, p1963
25 min. sd. col. 16mm ca.900ft/274m

PROD: L.M. Parry. PRES: BC Lumber Manufacturers Assn.

INDUSTRIAL: Shows step-by-step methods used in North America's most popular system of house construction. Of particular interest to builders, building inspectors and students in the building trades.
CURRENT STATUS: Council of Forest Industries of BC?; PABC (outs & trims only)

WOOD MEETS THE CHALLENGE! W/36

Lew Parry [Film] Productions, 1955
21 min. sd. col. 16mm ca.900ft/274m

PROD: L.M. Parry. DIR: Bert Pullinger. PH: D. Brearley, John Young. ED: Werner Franz. ART: M. Roozeboom. NARR: Doug Haskins. PRES: MacMillan & Bloedel Ltd.

INDUSTRIAL: A young man who is skeptical about the future of the forest industry tours various plants and operations. Illustrates the processes used and the diversity of wood products.
LOCATION(S): Harmac; Vancouver Island
CURRENT STATUS: PABC

WOODEN BOX MADE BY STEAMING AND BENDING W/37

University of California (Berkeley), Depts. of Anthropology & University Extension, c1962

28 min. sd. col. 16mm ca.1000ft/305m
SERIES: American Indian / Series in Ethnography

[PROD?:] A.L. Kroeber, S.A. Barrett. PH: W.R. Heick, D.W. Peri. ED: W.R. Heick. SCR: S.A. Barrett, C.C. McCauley. MUS: Mr. & Mrs. Mungo Martin, Mr. and Mrs. Henry Hunt.

DOCUMENTARY: Mungo Martin and Henry Hunt demonstrate the various stages of making a traditional Kwakiutl wooden box. Produced with the cooperation of the BC Provincial Museum.
LOCATION(S): Vancouver Island (forest); Victoria
CURRENT STATUS: BCPM Ethnology; UBC Museum of Anthropology; BC Telephone Co. film library

WORD GAMES W/38

Canadian Broadcasting Corporation, 1961
26 min. sd. b&w 16mm ca.936ft/285m
SERIES: Discovery

PROD: Philip Keatley. PH: John Seale. SD: Norm Rosen. ED: William Brayne. SCR: Hilda Mortimer. MUS: Doug Parker.
CAST: Billie Stanbury (Willie); Doug Haskins (Willie's voice).

FICTION (SHORT): An afternoon of reality and fantasy in the life of six-year-old Willie, as he plays alone in the woods, daydreams over family dinner and joins in an older boys' game as the corpse at a mock funeral. Portrays the way that children use rhymes and jingles to learn lessons, insult enemies and praise friends.
LOCATION(S): Vancouver
CURRENT STATUS: CBC Vancouver

WORKERS AT WAR NO. 1A W/39

National Film Board, 1943
5 min. sd. b&w 16mm 177ft/54m

NEWSREEL: Two items about the war effort in Canada. The second, entitled "It's Fun to Keep Fit," shows war workers and others keeping fit through BC government-sponsored Pro-Rec [Provincial Recreation] classes.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

WORKERS AT WAR NO. 3 W/40

National Film Board, 1943
10 min. sd. b&w 16mm 376ft/115m

[PH: Joe Gibson?]

NEWSREEL: Five items about the war effort in Canada. The first, entitled "The Spruce Story," shows loggers falling large spruce trees to be converted into Mosquito bombers, hangars and barracks.
LOCATION(S): Queen Charlotte Islands
CURRENT STATUS: NFB Archives

WORKING PERMIT AND CAUTION TAG PROCEDURES: SAFETY FILM NO. 1 W/41

BC Hydro, 196-
29.5 min. sd. b&w 16mm 1055ft/322m

INSTRUCTIONAL: Film for linemen and switchmen showing procedures for safe repair of power lines. Several repair jobs are illustrated, as are use of safety clothing and tools. Probably shot on Vancouver Island, as includes sequences at Nanaimo switching station.
LOCATION(S): Nanaimo; Vancouver Island
CURRENT STATUS: PABC

WO-YA-LA: THE WHITE FATHER OF BELLA BELLA W/42

United Church of Canada (Committee on Missionary Education), p1951
ca.25 min. sd. col. 16mm ca.900ft/274m

DOCUDRAMA: The story of Dr. George E. Darby of the United Church hospital at Bella Bella is dramatized. The narrative viewpoint is that of an Indian man who was treated and cured by Darby when younger. (Dr. Darby appears as himself.) Includes a sequence showing a masked native shaman dancing, as well as scenes in the hospital and on the waterfront in Bella Bella. The launch William H. Pierce and the Union Steamship Co.'s S.S. Camosun are also shown.
LOCATION(S): Bella Bella; Central Coast Region
CURRENT STATUS: United Church BC Conference Archives; Heiltsuk Cultural Education Centre, Bella Bella (video copy)

YEAR OF THE FLOOD, THE: TRAIL B.C., MAY-JUNE 1948 Y/01

Associated Screen News, 1948
sd. col. 16mm

PROD: Robert J. Martin.

DOCUMENTARY: Scenes of the 1948 flood of the Columbia River at Trail, including flooded areas of city and attempts to deal with flood water.
LOCATION(S): Arrow Lakes Region; Trail
CURRENT STATUS: Trail City Archives

YESTERDAY, TODAY AND TOMORROW Y/02

Lew Parry Film Productions, p1952
sd. col. 16mm

PROD: L.M. Parry. PRES: Bapco Paint Co.

INDUSTRIAL: Presumably a promotional film about the Bapco Paint Company. (Ref: Parry's list)
CURRENT STATUS: unknown

YESTERDAY'S NEWSREEL [1] Y/03

ZIV Television/[Lew Parry Film
Productions], 1955
15 min. sd. b&w 16mm 530ft/162m

[PH: Lew Parry Film Productions (BC items).] NARR [BC items]: Laurie Irving. PRES: BC Electric.

NEWSREEL: Compilation of historical footage of international and U.S. news events. B.C. material [spliced into the print]: 1948 FRASER VALLEY FLOODS [ca. 30 secs.] and 1950 BC ELECTRIC OPENS NEW HORNE-PAYNE SUBSTATION [ca.2 mins.]. The latter item discusses BC Electric's new system of substations in the lower mainland.
LOCATION(S): Burnaby; Fraser Valley; Lower Mainland Region
CURRENT STATUS: PABC

YESTERDAY'S NEWSREEL [2] Y/04

ZIV Television/[Lew Parry Film
Productions], 1955; [p1948]
ca.15 min. sd. b&w 16mm ca.500ft/152m

[PH: Lew Parry Film Productions (BC items).] NARR [BC items]: Laurie Irving. PRES: BC Electric.

NEWSREEL: Compilation of historical footage of international and U.S. news events. B.C. material [spliced into the print]: 1949 WRECKERS DEMOLISH OLD HOTEL VANCOUVER and 1949 BC ELECTRIC INTRODUCE FIRST TROLLEY COACHES. The second item includes crews tearing up streetcar tracks, Oakridge Transit Centre and development of the system 1945-55.
LOCATION(S): Vancouver
CURRENT STATUS: PABC

YESTERDAY'S NEWSREEL [3] Y/05

ZIV Television/[Lew Parry Film
Productions], 1955
14 min. sd. b&w 16mm 508ft/155m

[PH: Lew Parry Film Productions (BC items).] NARR [BC items]: Laurie Irving. PRES: BC Electric.

NEWSREEL: Compilation of historical footage of international and U.S. news events. B.C. material [spliced into the print]: 1946 VANCOUVER CELEBRATES ITS DIAMOND JUBILEE (40 sec., with brief discussion of BC Electric's post-war expansion plans); and 1948 BRIDGE RIVER HYDRO FIRST UNIT OPENS (1.3 min., with footage of the dam and powerhouse at Bridge River).
LOCATION(S): Bridge River; Vancouver
CURRENT STATUS: PABC

YESTERDAY'S NEWSREEL [4] Y/06

ZIV Television/[Lew Parry Film
Productions], 1955
ca.15 min. sd. b&w 16mm ca.525ft/160m

[PH: Lew Parry Film Productions (BC items).] NARR [BC items]: Laurie Irving. PRES: BC Electric.

NEWSREEL: Compilation of historical footage of international and U.S. news events. B.C. material [spliced into the print]: 1951 BC WELCOMES ROYAL VISITORS, showing Princess Elizabeth and Prince Phillip in Vancouver; and 1952 BC ELECTRIC OPENS WAHLEACH GENERATING STATION, showing construction at Wahleach.
LOCATION(S): Fraser Valley; Vancouver; Wahleach
CURRENT STATUS: PABC

[YMCA (VICTORIA): CAMP THUNDERBIRD AND LOGGING NEAR SOOKE] Y/07

ca.1952
si col. 16mm 200ft/61m

ACTUALITY (AMATEUR): Activities at Camp Thunderbird: a bulldozer working on a road; boys swimming; a "Potlatch," with boys and counsellors dressed as Indians; boys raising flag, chopping wood, etc. Also some shots of logging in the Sooke area, with a truck being loaded and a spar tree yarding logs.
LOCATION(S): Glinz Lake; Sooke; Vancouver Island
CURRENT STATUS: PABC

YOHO: WONDER VALLEY Y/08

National Film Board, 1951
11 min. sd. col. 16mm ca.400ft/122m
(also 35mm)
SERIES: Canada Carries On
[FR. TITLE: Yoho, vallee des merveilles]

PROD: Sydney Newman. DIR: John Olsen, Roger Blais. PH: Denis Gillson, Jean-Marie Couture. ED: John Olsen. SCR: John Rooke. MUS: Maurice Blackburn. COMM: Daryl Duke. PRES: National Parks Service, Dept. of Resources and Development.

TRAVELOGUE: Highlights of Yoho National Park, including Emerald Lake and Takakkaw Falls.
LOCATION(S): Yoho National Park
CURRENT STATUS: NFB Archives; NFTSA; Pacific Cinematheque

YOUR CHECKOUT OPERATION Y/09

Parry Films, 1961
20 min. sd. b&w 16mm 735ft/224m

[PROD/DIR: L.M. Parry. PH: Bert Pullinger. SD: Lloyd Stump / Telesound. ED: Norma Jackson. SCR: F.W.E. Round.] PRES: Super-Valu Stores Ltd. (B.C.)

INSTRUCTIONAL: Training film for supermarket checkers and baggers.
CURRENT STATUS: PABC (A & B rolls)

YOUR FOREST HERITAGE Y/11

Crawley Films, 1951
18 min. sd. col. 16mm 645ft/197m

PRES: National Film Board for Dept. of Northern Affairs and National Resources.

DOCUMENTARY: Urges precautions to prevent forest fires and shows efforts to safeguard the forest. Shot primarily at Petawawa (Ont.), but includes references to forest industry in "the west."
LOCATION(S): BC scenes unspecified
CURRENT STATUS: NFB Archives; Pacific Cinematheque

YOUTH TRAVEL REPORT Y/12

Spaulding Taylor Hall Ltd., 1965
sd. b&w 16mm

PROD/PH/ED: Herb Taylor. DIR: Bill Casey. PRES: Canada, Centennial Commission.

DOCUMENTARY: Young people visiting several parts of Canada. (BC content undetermined)
CURRENT STATUS: NFTSA

ZOO BABIES see **KNOWING ANIMALS**

ZOO COMES TO CLASS see **ANIMAL FRIENDS**

ZOO IN STANLEY PARK, THE Z/01

National Film Board, 1953
15 min. sd. b&w 16mm ca.540ft/165m
SERIES: On the Spot

PROD/DIR: Bernard Devlin. PH: John Foster. ED: David Mayerovitch. NARR: Fred Davis.

DOCUMENTARY: Highlights of the Stanley Park Zoo, including shots of penguins, monkeys, seals and a polar bear. Also includes an interview with superintendent Alan Best.
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: NFB Archives

FILMOGRAPHY OF BRITISH COLUMBIA

SUPPLEMENT:

MOTION PICTURE PRODUCTION IN BRITISH COLUMBIA, 1898-1940

EXPLANATORY NOTE

This section of the filmography is a supplement to Colin Browne's MOTION PICTURE PRODUCTION IN BRITISH COLUMBIA: 1898-1940 -- A BRIEF HISTORICAL BACKGROUND AND CATALOGUE (B.C. Provincial Museum, 1979). It includes titles not listed in Browne's catalogue, as well as updated or additional information on his entries.

In the supplement, revised entries are listed by their entry numbers from the Browne catalogue. Only the new or revised data is listed here; for complete information, readers should refer to Browne.

New entries are listed by the number of the film which precedes them alphabetically in the Browne catalogue. For example, the film AIRMEN AT GARDEN PARTY is assigned the number "14a" because it alphabetically follows Browne's entry 14, AIR VIEWS OF VANCOUVER B.C.

3.
ACROSS CANADA BY CANOE AND PORTAGE...

CURRENT STATUS: Fox; NFTSA

4.
ACROSS CANADA BY THE CPR

Associated Screen News, ca. 192- [new date]
si/capt. b&w 35mm 937ft/286m

PRES: Canadian Pacific Railway.

TRAVELOGUE: Depicts highlights of Canada encountered on a trans-Canada journey from east to west on the CPR. B.C. footage includes: the Spiral Tunnels at Field (with train passing through); Field; open-topped railway observation car with sightseeing passengers; Glacier; Mt. Sir Donald; Albert Canyon; train enroute in Fraser Canyon; fruit pickers; Vancouver (street scenes, Hotel Vancouver, Stanley Park, English Bay bathers); CPR steamers en route to Victoria. (Head credits and tail missing on NFTSA copy, the only known print.)
LOCATION(S): Rocky Mountains; Vancouver
CURRENT STATUS: NFTSA (film); PABC (video copy)

5.
ACROSS CANADA IN 15 MINUTES

CURRENT STATUS: private collection, Vancouver

5b.
ADVENTURES OF COUNT E.Z. KISSER, THE

Kean's Canada Films, 1917
si. b&w 35mm

PH: A.D. Kean.

FICTION (SHORT): A short comedy by the Vancouver cinematographer. (Ref: Morris, *Embattled Shadows*, pp.90 & 294 note 164)
CURRENT STATUS: unknown

8.
AFTER FIFTY YEARS

9 min. 324ft/99m (16mm)

ED: J. Boothe Scott. COMM: Edward Wade Devlin. SD: W.H. Lane, C.J. Quick.

Colin Browne notes that the roll of outs from this title at the NFB Archives (1930-FG-220-1) contains much "marvelous material" which does not appear in the finished film, including low aerial views of the docks and downtown Vancouver; a sequence on the North Vancouver ferry; the Vancouver waterfront; a baseball park; traveling shots of downtown and residential streets from an open streetcar; Stanley Park; Capilano suspension bridge; night scenes; Burrard Inlet; fishing boats and ships at anchor, etc. This roll of outs is si. b&w 35mm, 875ft.

11a.
[AIR RAID PRECAUTIONS]

Fox Movietonews, 1940
si. b&w 16mm 45ft/14m

NEWSREEL ITEM: Civil Defense personnel train in Victoria against the possible occurrence of air raids. Soldiers lead civilians from a "threatened area" and carry out rescue exercises. Women bandage casualties.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

14a.
AIRMEN AT GARDEN PARTY

p1936
si. col. 16mm 93ft/28m

PH: A.H. Wilson?

ACTUALITY (AMATEUR): Airmen at a Vancouver garden party.
CURRENT STATUS: NFTSA

15.
ALASKA

CURRENT STATUS: NFB Archives; NFTSA (2750ft/838m)

15a.
ALASKA AND THE YUKON

Associated Screen Studios, 1940?
ca.11 min sd. col. 16mm 400ft/122m

PH: Norman Hull. SCR: Margot Blasdell. MUS: Harold Key. NARR: Corey Thompson. PRES: Canadian Pacific.

TRAVELOGUE: A trip by boat and rail from Vancouver to Alaska and the Yukon. B.C. content includes Vancouver streets and buildings, an "island Indian village" [Alert Bay?] where totems are examined, Prince Rupert and its halibut fishing industry, etc. The CP steamer *Princess Louise* is featured.
LOCATION(S): Alert Bay; Inside Passage; Prince Rupert; Vancouver
CURRENT STATUS: NFTSA; Yukon Archives

15b.
ALASKA -- TRAIL OF '98

Associated Screen News, 192-
10 min. si. b&w 35mm

PROD: B.E. Norrish.

TRAVELOGUE: Includes BC scenes: coastal trip from Vancouver to Skagway; White Pass and Yukon Route; Atlin.
LOCATION(S): Atlin Region; Inside Passage
CURRENT STATUS: NFTSA; Yukon Archives (16mm)

15c.
ALASKA VIA THE INSIDE PASSAGE

Canadian Pacific Railway?, before 1922
si. b&w 35mm 475ft/145m

TRAVELOGUE: "Vancouver; departure of the Princess Charlotte; a ship load of salmon; Alert Bay; totem poles; Mary Bell, aged 100; interesting Indian graves; Prince Rupert; Ketchikan; Wrangell Narrows." (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

17.
ALASKAN INTERLUDE - PART 1

827ft/252m

18.
ALDERMEN G.H. WORTHINGTON AND W.C. SHELLY...

CURRENT STATUS: also at NFB Archives

21.
ALL-SOOKE DAY

Correct date: 1940

21a.
[ALONG THE CPR, VICTORIA TO CALGARY]

Harbeck Film Co., p1907-1909
3 reels si. b&w 35mm

PH: W.H. Harbeck. PRES: Canadian Pacific Railway

TRAVELOGUE: Reel 1, Victoria to North Bend; reel 2, North Bend to Glacier; reel 3, Glacier to Calgary. Included footage of: the S.S. Princess Victoria and Princess Charlotte approaching Victoria and Vancouver; views from CPR train travelling along the Fraser River; sights and stops enroute; Revelstoke scenes, including Fall Fair (Sept. 1909) & children at Revelstoke School; views of North Bend, Glacier, Rogers Pass, Yoho Valley and Banff. The film was very well received in Vancouver and Revelstoke. [Ref: Revelstoke Mail-Herald, 1909 09 11 p.4, 10 30 p.1 and 11 06 p.1.] The Fraser Canyon footage was shot in 1907; see [FRASER CANYON: CPR LINE] in this Supplement.
LOCATION(S): Fraser Canyon; Glacier; North Bend; Revelstoke; Rocky Mountains; Rogers Pass; Selkirk Mountains; Strait of Georgia; Victoria; Yoho Valley
CURRENT STATUS: unknown

22.
AMATEUR SWIMMING CLUB CELEBRATES ARRIVAL OF 1923...

CURRENT STATUS: Fox; NFTSA (63ft/19m)

26.
ANACORTES - VICTORIA FERRY PARADE, VICTORIA, B.C.

CURRENT STATUS: NFTSA; Vancouver Museum (16mm, 65ft/20m)

30a.
APPLE HARVEST IN THE OKANAGAN VALLEY

Canadian Pacific Railway?, before 1922
si. b&w 35mm 675ft/206m

TRAVELOGUE: "A Valley with a million and a half apple trees; Daughters of Eve in a modern Eden; Relieving the trees; At the Packing Houses; Wrapping; A box of Okanagan beauties; Loading the steamer; From steamer to train." (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

30b.
APPLE PICKING see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

33a.
ARCHAEOLOGY OF THE VICTORIA - VANCOUVER VICINITY, BRITISH COLUMBIA, THE

National Museum of Canada, 1923-1930?
si. 35mm

DIR/PH: Harlan I. Smith.

DOCUMENTARY: Production unverified; referred to in National Museum of Man shot list. (Ref: PABC Add.Mss.1077, Newcombe papers, v.46 folder 51)
CURRENT STATUS: unknown

35.
ARRIVAL IN VANCOUVER OF HALIBUT CATCH

CURRENT STATUS: Fox; NFB; NFTSA (TITLE: Record Halibut Catch Helps Food Shortage)

37.
AS FRASER RIVER FREEZES OVER...

CURRENT STATUS: NFB; Fox; NFTSA

40a.
ATLIN, B.C.

Canadian Pacific Railway?, before 1922
si. b&w 35mm 492ft/150m

TRAVELOGUE: "A paradise of Lakes and Peaks; Transferring to the Atlin boat; Arriving at Atlin; A trip on Lake Atlin; Cathedral Mountain; Llewellyn Glacier, 16 miles away; Native Indians selling curios; Feeding the Malamute dogs, the only means of travel in Winter." (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

41a.
[AUSTRALIAN AND NEW ZEALAND AIRMEN ARRIVE IN CANADA]

p1940
si. b&w 35mm 492ft/150m

PH: ASN.

NEWSREEL ITEM: Airmen on board ship, disembarking, shaking hands with Canadian sailor, drawing up on deck, marching in street, etc.
LOCATION(S): Vancouver
CURRENT STATUS: NFB Archives

41b.
AUSTRALIAN FLYERS ARRIVE IN CANADA

Fox Movietonews, 1940
2 min. si. b&w 35mm 183ft/56m

NEWSREEL ITEM: Australian pilots arriving in Canada for training are shown aboard ship, being inspected by VIPs, and on a Victoria street.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

42.
AVIATORS OF THE FUTURE BUILD THEIR OWN PLANES...

CURRENT STATUS: Fox; NFTSA

45.
BACK IN '22

The Vancouver sequence in this film is about 3 seconds long.

46.
BACK TO BACK

CURRENT STATUS: PABC

49a.
[BANFF-WINDERMERE HIGHWAY OPENING]

Fox Movietonews, 1923
si. b&w 35mm

NEWSREEL: Shot to be shown as "News[reel] no. 98." Working titles for items were: "Banff/Windermere Road," "From Trail to Tire Tracks," "Mountaineering Memories," and "Playdays at Banff." (Ref: SMID files, PABC, under the above title)
LOCATION(S): Kootenay Crossing
CURRENT STATUS: unknown

49b.
BANFF WINDERMERE ROAD see **[BANFF-WINDERMERE HIGHWAY OPENING]**

52a.
[BARROW FILMS, PROVINCIAL MUSEUM COLLECTION]

p1938-1941
13 reels si. b&w/col. 16mm ca.3880ft/1183m

PH: F.J. Barrow.

ACTUALITY (AMATEUR): Mr. and Mrs. F.J. Barrow were noted for collecting west coast Indian artifacts and donating them to museums. These films detail the Barrows' annual summer cruises along the coast in their boat Toketie. There are edited and titled reels of their 1938, 1939, 1940 and 1941 trips, including footage of Princess Louisa Inlet. There are also reels titled "Spring Flowers", footage of seagulls on Yellow Island, and one reel on the Kootenay Lake/Lardeau area. Browne's no. 863, SUMMER CRUISE - PART II, is actually one of the Barrow reels as well.
LOCATION(S): Inside Passage; Kootenay Lake Region; Princess Louisa Inlet; Yellow Island
CURRENT STATUS: PABC (BCPM Collection)

56.
BEAUTIFUL BRITISH COLUMBIA

[Motion Skreenadz or Vancouver Motion Pictures], 1941; c1940 [USA]; p1940
10.5 min. sd. col. 35mm 953ft/290m (also 16mm)

PROD: Leon C. Shelly. PH: Ray Fernstrom. ED: Ed Taylor. MUS: James Dietrich. NARR: Gayne Whitman. PRES: BC Government Travel Bureau.

TRAVELOGUE: This film was described as "a comprehensive tour of scenic highlights from Victoria to Revelstoke Mountain and north to

Prince Rupert." Vancouver scenes included Stanley Park, Lion's Gate Bridge, the harbour, street scenes, the Caledonian Games at Hastings Park and a Pro-Rec fitness demonstration at Brockton Point in Stanley Park. The opening of the Legislature in Victoria, Vancouver Island scenes, and salmon fishing on the coast are also shown. (Ref: Vancouver News-Herald, 1940 06 06 p.26, 06 07 p.10, & 12 05 p.6)
LOCATION(S): Blaine; Cariboo Region; Kootenays; Mt. Revelstoke; New Westminster (Patullo Bridge); Okanagan Region; Prince Rupert; Radium Hot Springs; Rocky Mountains; Vancouver; Vancouver Island; Victoria
CURRENT STATUS: unknown

57.
BEAUTIFUL OCEAN FALLS

Probably shot ca.1919 by R.J. Errington.
PABC now has a video copy.

58.
BEAUTIFUL VANCOUVER

This may in fact refer to a film produced by Tom Whitefoot in the 1940s. See this title in the 1941-65 filmography.

59.
BEAUTY IN ROCKIES...

CURRENT STATUS: NFB Archives; NFTSA (TITLE: British Columbia - Alberta, Feb. 1, 1926:...)

59a.
[BEDAUX EXPEDITION, THE]

Charles Bedaux, 1934
35mm

PH: F.D. Crosby, E.D. Withrow.

ACTUALITY: Footage of Bedaux's expedition overland from Edmonton to Telegraph Creek with Citroen tracked vehicles. Film was never completed.
LOCATION(S): Peace River Region
CURRENT STATUS: private collection, Paris

59b.
[BEE-KEEPING; DOWNTOWN VICTORIA; SALTSPRING ISLAND SHEEP DAY 1936]

BC Dept. of Agriculture?, 193-?
si/capt. b&w 16mm 375ft/114m

ACTUALITY: Beekeeping techniques; scenes of Victoria, including Inner Harbour and old Hudson's Bay Company building; sheep day on Saltspring Island.
LOCATION(S): Saltspring Island; Victoria
CURRENT STATUS: PABC

59c.
BEEKEEPING IN BRITISH COLUMBIA

BC Dept. of Agriculture, 1939?
si./capt. b&w 16mm ca.400ft/122m

INDUSTRIAL: Introduction to beekeeping procedures in B.C. Film premiered at a national beekeeping conference in Sacramento, California, in 1939.
LOCATION(S): Cowichan Lake
CURRENT STATUS: PABC

59d.
BEHIND THE CHALK MARKS

p1940 or earlier
Physical description unavailable.

PH: Howard Mitchell?

INDUSTRIAL: A film "showing operations at every principal mine in B.C.," presented at the Kitsilano pool stage by Howard Mitchell. (Ref: Province, 1940 08 12 p.10)
CURRENT STATUS: unknown

60.
BEHIND THE HEADLINES

Vancouver Motion Pictures, p1938-1939

PROD: Leon Shelly. PH: Wally Hamilton. SCR: Stu Keate. PRES: Vancouver Daily Province.

NEW SUMMARY: The daily activities of a Canadian newspaper. A news story about a local fire is traced from reporters on the scene and followed through the operations that take place until the paper is delivered to a subscriber. The fire shown is the 1938 CPR Pier D fire in Vancouver. According to Leon Shelly, Hamilton's footage of the fire sold the Province on the idea of a promotional film, one of the first substantial films produced by Shelly's company.

62.
BELLA COOLA VALLEY

CURRENT STATUS: NFTSA

64.
BEYOND THE SUNSET

Associated Screen News, 1933?

PROD: Gordon Sparling.

INDUSTRIAL/TRAVELOGUE: "A picturesque jaunt from Vancouver to Japan..." (Ref: CFI, [Unique Card Index to Films.])

64a.
[BIG BEND HIGHWAY]

Fox Movietonews, p1940
si. b&w 35mm 89ft/27m

NEWSREEL ITEM: View of Canadian Rockies from Big Bend highway. Opening ceremonies -- speeches, ribbon cutting.
LOCATION(S): Big Bend Region
CURRENT STATUS: NFTSA

66.
BIG GAME CAMERA HOLIDAY

This film was produced 1957-1961, released 1962. See the 1941-65 filmography for details on this title.

66a.
BIG GAME FISH

BC Provincial Game Commission, p193-?
Physical description unknown

WILDLIFE: Film was shown to Vancouver Rotary Club meeting. [Ref: CMPD, 1944 09 09 p.10] May be one of the films referred to under entry 98a in this Supplement, [BRITISH COLUMBIA GAME COMMISSION FILMS].
CURRENT STATUS: unknown

66b.
BIG GAME HUNT IN BRITISH COLUMBIA, A

p1926
si/capt. b&w 16mm ca.1450ft/442m

PH: Allan H. DeWolf, Ralph E. Clifford et al.

RECREATIONAL (AMATEUR): A hunting trip taken by Allan DeWolf, Claire and Elmore Staples, Bob Grimes, and Barney and Ralph Clifford. Includes scenes on the trail with pack horses, in camp, and hunting elk and deer. DeWolf's companions on this trip were his partners in the Western Explorations Mine at Silverton.
LOCATION(S): East Kootenay Region; Elk Creek; White River; Whiteswan Lake
CURRENT STATUS: PABC

66c.
BIG-GAME TRAILS

[unknown; p. before 1937]
b&w 16mm

NATURE/RECREATIONAL: "British Columbia is supremely a land of matchless game. Big-horned sheep, wapiti (elk), and caribou; the moose, tall and rangy; the giant grizzly, largest of all the Carnivora; goat, deer, black and brown bear, provide a sufficient range for any hunter, no matter how daring or ambitious." (Ref: BC Bureau of Provincial Information, 1937 catalogue)
CURRENT STATUS: unknown

68.
BIGGEST PACIFIC LINER PILES UP ON ROCKS IN FOG

CURRENT STATUS: NFB; Sherman Grinberg; NFTSA (82ft/25m)

75a.
BLUE BLAZES RAWDEN

Artcraft/William S. Hart Productions, 1918
si/capt. b&w 35mm

DIR: William S. Hart, Thomas Ince.
CAST: William S. Hart, Maud George, Gertrude Claire, Hart Hoxie.

FICTION (FEATURE): Logging boss Rawden (Hart) and his crew visit the lumber town of Timber Cove. Drinking at the saloon, he beats up the bartender and captures the attentions of Babette DuFresne, a half-breed girl. In a gunfight over the girl's favours he kills the saloon owner, Ladyfingers Hilgard. At the film's conclusion Rawden is shot and goes out into a storm to die. Though the film was likely shot in the USA, Pierre Berton suggests that it was set in "the logging camps of British Columbia." (Ref: Berton, Hollywood's Canada.)
CURRENT STATUS: unknown

77.
BONDS OF EMPIRE GROW STRONGER AS NEW DEEP SEA CABLE IS LANDED AND MADE READY, BAMFIELD, B.C.

Correct date: 1927
PH: W.J. Oliver

78.
BOY SCOUTS AND CUB PACKS PARADE AT GOVERNMENT HOUSE...

CURRENT STATUS: Fox; NFB Archives; NFTSA

81a.
BRAVE NEW WEST, THE

Nicholas Ignatieff, p1940
Physical description unavailable.

PH: Nicholas Ignatieff.

DOCUMENTARY: A letter from Ignatieff to Premier Patullo indicates that half of this film was "devoted to British Columbia." It was distributed through Ryerson Press. (Ref: PABC GR 1222, box 35, file 1 - Ignatieff to Patullo, 1940 03 26)
CURRENT STATUS: unknown

82a.
[BRIDGE RIVER]

Ernest Johnson, p193-
si. col. 16mm ca.266ft/81m

PH: Ernest Johnson.

ACTUALITY: PGE train passes camera. Views of scenery from train. Views of a mining town and surrounding area, including winter scenes. Travelling shot of snow-banked road. Another mining town: buildings; men marching to work. Mine buildings and natural terrain.
LOCATION(S): Bridge River area
CURRENT STATUS: NFTSA

83.
BRIDGE RIVER - CARIBOO

This title was probably produced by A.E. Booth in 1937.

86a.
[BRITANNIA BEACH, 1926-1941: BROWNING COLLECTION]

Carleton P. Browning, p1926-1941
42 reels si. b&w/col. 16mm ca.5300ft/1615m

PH: Carleton P. Browning.

ACTUALITY: Browning was the manager of the Britannia Mine. The collection mainly documents community life at Britannia, including May Day and Dominion Day celebrations, picnics and recreational activities. There is also considerable footage devoted to the Browning family and their friends. Of particular interest is one reel depicting various aspects of the mine operation. Another, from 1933, shows various mines and communities in the Cariboo. The collection as a whole provides an interesting glimpse into the life of a self-contained mining community during the Depression.
LOCATION(S): Britannia Beach; Cariboo Region
CURRENT STATUS: B.C. Museum of Mining, Britannia Beach (transfer to PABC pending)

86b.
[BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

BC Dept. of Agriculture, p1914
si. b&w 35mm

PH: D.J. Dwyer.

In 1913, several films were shot for the Dept. of Agriculture by Harold Sintzenich of the Natural Colour Kinematograph Company of London. (These films are listed throughout this Supplement.) During his visit to B.C. Sintzenich also taught his trade to D.J. Dwyer of the Dept. of Agriculture, and the following year Dwyer was apparently appointed to continue filming B.C. subjects for use in promoting B.C. in eastern Canada and abroad.

A Dept. of Agriculture record book at the Provincial Archives (GR 783) lists some films which were shot in 1914 and processed by Kineto Ltd. of London. None of these films are known to have survived. The titles listed include:

Apple picking/Picking and packing apples in the Vernon District; BC Horse encampment at Vernon/Vernon encampment; Celery field; Colony Farm/Livestock parade/Parade and stock at Colony Farm; First contingent of troops leaving Victoria for England/ Troops leaving Victoria/ Victoria, 1st Contingent leaving for the Front; Gift of BC Salmon to Great Britain; Gill net fishing; Local views in Victoria, V.I., showing construction work; Lumbering scenes on Vancouver Island; Potato field; Purse seine fishing; Salmon fishing and section trap fishing/Trap fishing/Traps; Shawnigan Lake; Vegetable growing in Armstrong District.

It is possible that the footage of troops leaving Victoria may correspond in part to the film CANADA GOES OVER, VICTORIA, B.C., shot by Dwyer and held by the NFTSA. (See Browne 123)
CURRENT STATUS: unknown

87a.
B.C. FIR TIMBER LOADED ON NICTHEROY FOR BRITAIN

Fox Movietonews, 192-
si. b&w 35mm 33ft/10m

No other data available.
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

88.
B.C. FOR THE EMPIRE

A fragment of this film, showing the Western Universities Battalion's departure from Vancouver, survives at UBC Special Collections. The imprint "Kean's Canada Films" is visible in the caption frames. Some of the footage appears in the compilation film TUUM EST (1951); see the 1941-65 filmography.
CURRENT STATUS: UBC Special Collections

89.
BRITISH COLUMBIA FORESTRY DEPARTMENT "BOMBS" LOGGING CAMPS...

CURRENT STATUS: Fox; NFTSA (TITLE: Vancouver:

HS2L Amphibious Flying Boat "Bombs" Logging Camps and Coast Towns with "Save the Forest" Literature)

89a.
B.C. FUR BREEDERS DISPLAY CREATIONS IN FOX AND MINK

Fox Movietonews, n.d.
si. b&w 35mm 613ft/187m

ACTUALITY: No further information available.
CURRENT STATUS: NFTSA

89b.
[BRITISH COLUMBIA GOVERNMENT TRAVEL BUREAU: MISCELLANEOUS FOOTAGE]

BC Government Travel Bureau?, ca.1938
si. b&w/col. 16mm 425ft/130m

ACTUALITY: Seascapes and shoreline, Victoria area; Forbes Landing; logging scene; visit to lumber mill; Canadian Scottish Regiment on parade; opening of Legislature, Oct. 27 1936; Beacon Hill Park; man and boy feeding deer, etc.
LOCATION(S): Vancouver Island; Victoria
CURRENT STATUS: PABC

89c.
B.C. HORSE ENCAMPMENT AT VERNON see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

91.
BRITISH COLUMBIA ITEMS

Delete from Browne; footage was shot during the 1958 federal Progressive Conservative campaign.

92a.
BRITISH COLUMBIA: LARGE SNOWFALL

Fox Movietonews?, n.d.
si. b&w 35mm 81ft/25m

Contents unknown; probably similar or identical to one of the "heavy snowfall" newsreel items in Browne.
CURRENT STATUS: NFTSA

92b.
[BRITISH COLUMBIA LOGGING]

Fox Movietonews, 192-
si/capt. b&w 35mm 32ft/10m

NEWSREEL ITEM: Huge logs are sent rolling downhill into a log boom from a railway flatcar.
LOCATION(S): Englewood
CURRENT STATUS: NFTSA

92c.
[B.C. LOGGING]

Fox Movietonews, 192-
si. b&w 35mm

NEWSREEL ITEM: "Giant logs being dragged and loaded by means of steam machinery in Englewood, B.C." Included in a reel entitled [NEWS ITEMS - 1920s].
LOCATION(S): Englewood
CURRENT STATUS: NFTSA

92d.
[BRITISH COLUMBIA LOGGING]

[unknown, n.d.]
sd. b&w 16mm

DOCUMENTARY: No content data available.
CURRENT STATUS: NFTSA (& 3 reels of outs)

94.
B.C. LOGGING OPERATION PROVES INTERESTING...

CURRENT STATUS: Fox; NFTSA (TITLE: Vancouver B.C.: Logging Operations Interest Canadian Press in Capilano Valley)

94a.
B.C. LUMBER MILLS WIN TOP NATIONAL SAFETY AWARD

Fox Movietonews?, n.d.
si. b&w 35mm 513ft/156m

No further data available.
CURRENT STATUS: NFTSA

96a.
[BRITISH COLUMBIA PATRIOTIC & EDUCATIONAL PICTURE SERVICE: PRODUCTIONS]

BC Patriotic & Educational Picture Service, p1920-1925
si. b&w 35mm

The BCPEPS was created under the Department of the Attorney-General by a 1920 amendment to the Motion Picture Act, which also required that every movie theatre in the province include government-made or -approved films in each programme. The BCPEPS itself undertook the production and distribution of the films, contracting the cinematographic work out mainly to A.D. "Cowboy" Kean (of Kean's Canada Films) and to Pathescope. The influence of the BCPEPS soon waned under political pressure, but in its time it was responsible for the production of many titles. Few of its films are known to have survived. (See BEAUTIFUL OCEAN FALLS, TRAVEL TOUR OF THE WEST COAST OF VANCOUVER ISLE and WHALING, all listed in Browne.) According to Peter Morris (Embattled Shadows, pp.150-51), PEPS productions included a series called PACIFIC COAST SCENICS; there is no further documentation for this series title. The following list of BCPEPS titles was compiled by David Mattison from references in the Attorney-General's correspondence at PABC (GR 1323):

Agricultural cuts/outs
Agricultural: potatoes, timothy, ensilage, spring wheat
Agricultural reel
Albert Head stone quarry
Amateur sports [ph: M. Thoreau] (1920)
Aquatic sports (Vancouver Island)
Bear hunt
Beautiful Ocean Falls [see Browne no. 57]
Big game in the Rockies
Board of Trade excursion (1921)
Boys Home (Essondale) (1921?)
Boys Home (Point Grey)
Boys' Industrial School (1921?)
Breakfast, lunch and dinner [Kelly, Douglas & Co. Warehouse] (1920 or 1921)
B.C.E. power plants
B.C. jam
B.C. shingles
B.C. sturgeon
B.C. tannery [& making shoes]
B.C. timber
B.C. timber, logging, etc.
Burrard Inlet & North Arm (1920?)
Camp life in silvery Slocan (incl. Bonnington Falls)
Canadian fleet
Canadian fleet in Pacific
Cape St. James
Chilliwack fair
Coast deer
Colony Farm
Construction work
Copper
Copper mining and smelting [Phoenix & Grand Forks]
Cowichan regatta
Cruelty to animals
Elks picnic
Empire Day in Stanley Park (1921)
Epsom salts
Fishing industry
Flag trailers
Flags
Forest & home
Fraser Canyon
Gambier Island timber scenes
Garibaldi Park (1920)
Hardy Island deer reserve (1921)
Hatzic [ph: Miss A.E. Freeman] (1920)
Herring & salmon
Herring fishing, salmon trap and cannery
Herring west coast (1920)
Hunting big game in British Columbia (1924)
Indian River & Capilano
Industrial and scenic footage (1921)
International yacht race
Ioco [ph: Miss A.E. Freeman] (1920)
Ioco & wire rope
Ioco, the Oil City (1920?)
Knitting mills (1920)
Ladysmith rescue work
Leckie tannery
Long and short haul
Making super cable
May Day (1920)
May Day New Westminster (1921)
Members & ministers
Military review
Mining & smelting
Mining in B.C.: Anyox, Story of Copper
Mother's pensions
Navy League of Canada
Navy League trailers
Nelson & Bonnington Falls
Nelson & vicinity
Nelson, Trail & Bonnington Falls (1922)
Ocean Falls
Okanagan apple orchards
Okanagan apple orchards, Colony Farm, agricultural & poultry raising
Okanagan ranges
Okanagan Valley
Opening lacrosse game (1921)
[Opening of Revelstoke-Okanagan auto road] (1922)
Oyster Cultivation in British Columbia [Profits from Oysters] (1920)
Pacific Great Eastern Railway (1920)
P.G.E. & epsom salts
P.G.E. & opening lacrosse game (1921)
Pacific highway (1921)
Parliament Building, Victoria
Peace celebration
Pheasant & wild duck culture
Pheasant culture
Pheasant farm
Political titles
Poultry raising
Pressman's convention
Prince Rupert [including purse seine fishing & Board of Trade] (1921)
Pulp & paper (by 1920)
Pulp & paper, Alert Bay
Pulp & paper No. 2
Pulp & paper No. 3
Revelstoke ski tournament: 7th annual [ph: Mackinlay Film Co.] (1921)
R.N.W.M.P. [Royal Northwest Mounted Police]
Road construction work in B.C. (1921?)
Rocky shores of Quatsino
Romantic Quatsino
Salmon fishing
Salmon fishing fleets
Sea lions
Shawnigan Lake regatta
Silvery Slocan
Spring salmon (1920)
Stanley Park and visit of Prince of Wales (1919)
Strawberry picking in B.C. (1920?)
Sturgeon
Sumas
Sumas Dyke & mother's pensions
Sumas reclamation [I]
Sumas reclamation [II] (1920 or 1921)
Tallest flagpole in the world
Tanning leather and making shoes
Trail smelter & Bonnington Falls
Travel tour of Vancouver [& English Bay]
Travel tour of Victoria

Travel tour west coast Vancouver Island [see Browne no. A58]
Trip to Kokanee Glacier Park by the Kokanee Mountaineering Club [PH: M. Nelson] (1922?)
University of B.C.
Vacation days
Vancouver harbour waterfront (1921)
Vancouver sports
Victorian Order of Nurses (1921 or 1922)
Whaling [see entry no. A59, this supplement]
When Dreams Come True
Wire rope [making]
Wooden ships [including Capilano, Indian River, woolen mills and knitting]

CURRENT STATUS: unknown (with the exception of the three titles noted above)

97a.
[B.C. PREMIER OLIVER OPENS POWER PLANT]

Fox Movietonews, 1925
si/capt. b&w 35mm 42ft/13m

NEWSREEL ITEM: Premier Oliver, other officials and employees at opening of hydroelectric power plant.
LOCATION(S): Stave Lake
CURRENT STATUS: NFTSA

98a.
[BRITISH COLUMBIA PROVINCIAL GAME COMMISSION FILMS]

BC Provincial Game Commission, ca.1936-1940
probably 16mm

PH: James G. Cunningham?

EDUCATIONAL: Referred to in the Commission's annual reports for the years 1936, 1937, 1939 and 1940. Showed various species of fish and game, as well as the Commission's trout hatchery and propagation work. See also nos. 662a [PHEASANT FARM, HATZIC, B.C.] and 933a. [TROUT PROPAGATION FILM] in this supplement. (Ref: Game Commission annual reports, 1936-1940)
CURRENT STATUS: unknown

99a.
[BRITISH COLUMBIA SWIM TEAM]

unknown, 192-
si. b&w 35mm ca.50ft/15m

ACTUALITY: Swimmers diving, swimming.
CURRENT STATUS: NFTSA

102.
B.C. TRIBUTE TO OLD JOE FORTES

28ft/9m

Correct date is 1922.
NFTSA TITLE: Vancouver Tribute to Joe Fortes.
Shows funeral procession on Vancouver street English Bay lifesaver "Old Joe" Fortes.

102a.
B.C. TURKEYS HOLD PROTEST SESSION; DEMAND AX VETO

Fox Movietonews, n.d.
si. b&w 35mm 464ft/141m

ACTUALITY: No further data. However, knowing the newsreel cameraman's knack for inventing cute filler stories, one can well imagine.
CURRENT STATUS: NFTSA

103a.
[BRITISH COLUMBIA VIEWS, 1912]

p1912
si. b&w 16mm

A copy of an item from the Taylor collection, NFTSA.
CURRENT STATUS: Vancouver Museum

103b.
B.C. WATER CARNIVAL THRILLS THOUSANDS

Fox Movietonews, n.d.
si. b&w 35mm 108ft/33m

NEWSREEL ITEM: No further data.
CURRENT STATUS: NFTSA

107.
BRITISH COLUMBIA'S PRO-REC

See also 716a - 716c.

109a.
[BULBS FOR SEEDING]

BC Dept. of Agriculture, p1936
si. b&w 16mm 370ft/113m

DOCUMENTARY: Selecting, harvesting, storing and packing of bulbs.
CURRENT STATUS: PABC

109b.
BURRARD STREET BRIDGE: VANCOUVER BRITISH COLUMBIA 1931

Western Bridge Co. Ltd., p1931
si/capt. b&w 16mm 423ft/129m

INDUSTRIAL: The construction of the Burrard Street Bridge, including fabrication of bridge sections at the Western Bridge yard, site

clearing at False Creek, and on-site assembly and construction. Also includes views of False Creek shoreline and the West End.
LOCATION(S): Vancouver (False Creek)
CURRENT STATUS: PABC

111a.
[BUSINESSMEN AT HARRISON HOT SPRINGS]

p193-
si. b&w 8mm

PH: Philip L. Polsky.

ACTUALITY (AMATEUR): Business meeting of United Distillers Ltd. (of Vancouver).
LOCATION(S): Harrison Hot Springs
CURRENT STATUS: private collection

112.
BUSY SEASON IN THE LOWER FRASER VALLEY, A

Correct date: 1927-1928

114.
CALEDONIA GAMES, VANCOUVER, B.C.

79 ft.
CURRENT STATUS: NFB; NFTSA

118a.
CAMPING OUT IN THE CANADIAN ROCKIES

Canadian Pacific Railway, before 1922
si. b&w 35mm 405ft/123m

TRAVELOGUE: "Early morning in the Yoho Valley; Canadian Pacific Camp; getting ready for the trail; glaciers in the clouds; Burgess Pass; Emerald Lake; C.P.R. Hotel at Field." (Ref: CPR catalogue, 1922)
LOCATION(S): Rocky Mountains
CURRENT STATUS: unknown

119a.
[CANADA AT WAR]

p1939
sd? b&w 35mm

PH: various.

ACTUALITY: "Canadian News" compilation of scenes in Canada during the early days of World War II. BC footage includes soldiers keeping watch on west coast; coastal gun emplacement; sailors in training (marching, learning about ships and gunnery); patrol boat under way; Stranraer flying boat in flight.
LOCATION(S): Esquimalt; BC coast
CURRENT STATUS: NFB Archives

125a.
NOTE: Entries beginning with the word "CANADA'S" appear in Browne as numbers 147 to 153, pp. 113-115. For new entries beginning "CANADA'S" see entries following those beginning "CANADIAN."

129a.
CANADIAN EVERGREEN ISLAND see
CANADA'S EVERGREEN ISLAND

132a.
CANADIAN NATIONAL PICTORIAL [series]

Pathescope, 1919-1921
si/capt. b&w 35mm
[ALT. TITLE: Canadian Pictorial News]

PH: William C. Brennan [BC/Alberta]. PRES: Canada, Dept. of Public Information/ Dept. of Trade and Commerce.

NEWSREEL SERIES: An early attempt, partially financed by the federal government, to present Canadian newsreel stories to theatrical audiences on a regular basis. The few British Columbia items known include a Vancouver police raid on Chinatown to capture opium smugglers; logging on Vancouver Island; dependents of WWI soldiers learning farming skills from the Soldier's Settlement Board at Point Grey; smelting ore at Trail; unloading oriental silk in Vancouver; receiving the new Canadian Navy at Vancouver and Victoria. (Ref: Maclean's Magazine, 1921 09 15, p.16)
CURRENT STATUS: unknown

134.
CANADIAN PACIFIC EXHIBITION IS OPENED...

The PNE Archives has a similar or identical item which is erroneously dated 1926.

137a.
[CANADIAN SCOTTISH REGIMENT TACTICAL SCHOOL, COLWOOD, 1933]

unknown, 1933 & 1938
si. b&w 16mm 300ft/91m

ACTUALITY: Military camp activities, 1933. Also rugby game, 1938.
CURRENT STATUS: PABC

137b.
[CANADIAN SCOTTISH REGIMENT TRAINING CAMP]

unknown, 1938-1939?
si. b&w/col. 16mm 375ft/114m

ACTUALITY: Military camp life, parading and field training of a Canadian Scottish unit.

Possibly camp at Sidney 1938 and Vancouver waterfront 1939.
CURRENT STATUS: PABC

138a.
CANADIAN TOUR OF HRH THE PRINCE OF WALES, PARTS V & VI

Canadian Pacific Railway?, p1919
si. b&w 35mm 1000ft/305m

DOCUMENTARY: BC scenes include: "Golden; Hindu war workers at Golden; Revelstoke; Kamloops; Shuswap Indians; Vancouver; Stanley Park; Shaughnessy Hospital; visiting sawmill; sawing logs; inspecting war veterans; departure for Victoria; Parliament Buildings, Victoria; Duncan; Nanaimo; returned soldier's community settlement; pulling stumps; New Westminster; leaving for Penticton; Summerland; Vernon; Nelson; Balfour." (Ref: CPR catalogue)
LOCATION(S): Kootenay Lake Region; Vancouver; Victoria; Vancouver Island
CURRENT STATUS: unknown

142a.
CANADIAN WOMEN'S SERVICE CLUB, VICTORIA B.C.

Fox Movietonews, 1940
si. b&w 35mm 82ft/25m

NEWSREEL ITEM: Women's Service Corps on parade.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

146a.
[CANADIANS TRAIN AND EMBARK FOR RUSSIA]

Fox Movietonews?, 1919
si. b&w 35mm 310ft/95m (also 16mm)

NEWSREEL ITEM: Soldiers doing bayonet drill, target practise. Shots of men relaxing; cavalry horses on parade. Sequence on horses and men embarking for Russia. [For background see Browne no. 144]
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

See entry 125a for explanation of why entries beginning with "CANADA'S" follow "CANADIAN."

148.
CANADA'S DIAMOND JUBILEE

Additional notes: Opening sequence shows plane at Jericho Beach Air Station, Vancouver, taxiing and taking off to cross the Dominion with mail for eastern Canada.
CURRENT STATUS: NFB Archives; NFTSA

148a.
CANADA'S EVERGREEN ISLAND

Motion Skreenadz Ltd., 1931
si? b&w(tinted?) 35mm
[ALT. TITLE: Canadian Evergreen Island]

DIR: J. Howard Boothe. PRES: B.C. Bureau of Provincial Information.

TRAVELOGUE: Scenery of Vancouver Island. May be the same film listed in Browne as FOLLOW THE BIRDS TO VICTORIA, B.C. (Browne 315 & 316) or TO REALIZE VICTORIA (Browne 898).
LOCATION(S): Vancouver Island
CURRENT STATUS: NFTSA

149.
CANADA'S EVERGREEN PLAYGROUND

CURRENT STATUS: NFTSA; PABC

149a.
CANADA'S HIGHSPOTS

Castle Films, 193-?
si/capt. b&w 16mm 325ft/99m

ED: Eugene W. Castle.

TRAVELOGUE: From Vancouver B.C. through Canada to the Atlantic Provinces. BC footage consists of Vancouver street scenes and waterfront, passenger train in mountain range, and logging shots.
LOCATION(S): Vancouver
CURRENT STATUS: PABC

150a.
[CANADA'S PACIFIC COAST DEFENCES]

p1940
si. b&w 35mm 773ft/236m

PH: ASN?

NEWSREEL FOOTAGE: Various shots of observation post, coast defence battery with crew practising an alert (manning, elevating and loading gun).
LOCATION(S): BC coast
CURRENT STATUS: NFB Archives

154.
CAPTAIN WAARDE AND HIS CHINESE JUNK ARRIVE FROM SHANGHAI...

CURRENT STATUS: Fox; NFTSA

156.
CARIBOO DISTRICT

This may in fact refer to one of the three reels of HISTORICAL BRITISH COLUMBIA (see).

158a.
CELEBRATING VICTORIA'S DIAMOND JUBILEE

unknown, p1937
si b&w/col. 16mm ca.400ft/122m

ACTUALITY: Footage of parades, day and night.
LOCATION(S): Victoria
CURRENT STATUS: PABC

158b.
CELERY FIELD see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

160a.
[CHAMPION JACK JOHNSON AND HIS WIFE ARRIVE AT VANCOUVER]

unknown, p1909
si. b&w 35mm

ACTUALITY: Among the films to be shown at Revelstoke's Edison Parlor Theatre in the first week of November 1909 was a reel that showed: "Champion Jack Johnson and his white wife arriving at Vancouver from Australia..." (Ref: Revelstoke *Mail-Herald*, 1909 10 30 p.1)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

161.
CHAMPIONSHIP FIGHT

Correction: Fight takes place at the Brighouse Arena in Vancouver.
CURRENT STATUS: NFTSA; Vancouver Museum (16mm)

171a.
CHINESE LABOURERS SAIL HOME FROM VANCOUVER

Associated Screen News?, 1919?
si. b&w 16mm 19ft/6m
SERIES: Kinograms

NEWSREEL ITEM: Chinese workers filing past customs officials and boarding the *Empress of Japan*.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

173a.
[CHURCHILL AND MASSEY AT LACROSSE FINALS]

unknown, p1929
si. b&w 16mm 39ft/12m

ACTUALITY: Winston Churchill and [?] Massey at New Westminster Lacrosse Finals, 3 Sept. 1929. Includes Churchill's arrival; receipt of membership badge from the "Old Contemptibles of B.C" [WWI veterans]; Churchill speaking and putting ball into play for lacrosse game between General Motors (Oshawa) and New Westminster Salmon Bellies. Occasion was the opening of Agricultural and Industrial Society Fair at Queen's Park.
LOCATION(S): New Westminster
CURRENT STATUS: City of Vancouver Archives

173b.
[CHURCHILL VISIT TO VICTORIA, B.C., 1929]

Associated Screen News, 1929
b&w 35mm?

NEWSREEL ITEM: According to the Victoria *Times* (1929/09/05), Winston Churchill posed for Associated Screen News at Government House during his visit. Lt.-Gov. R. Randolph Bruce, Helen Mackenzie, Randolph Churchill, Major John Churchill and John Churchill Junior posed with him.
LOCATION(S): Victoria (Government House)
CURRENT STATUS: unknown

177.
CITY OF SUNSHINE

CURRENT STATUS: NFTSA; NFB Archives; PABC

177a.
[CITY OF VANCOUVER & IMMEDIATE SURROUNDINGS]

Natural Color Kinematograph Company, p1913
si/capt. b&w 35mm ca.600ft/183m

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture.

TRAVELOGUE: Footage shot included Pearls Falls at Indian River park, city streets, the "Grand Canyons of North Vancouver," English Bay bathers, and Point Grey.

NOTE: Sintzenich was in B.C. from June to November 1913, shooting mainly in Vancouver and Victoria but also visiting the Okanagan and the Kootenays. The films were intended for use by the Agent-General for B.C. in the United Kingdom in promoting immigration to the province. The reference for details on the footage shot is Sintzenich's diary, excerpts from which are on file at the Sound and Moving Image Division, PABC. (Original at Manuscripts Division, Library of Congress, Washington DC.)
LOCATION(S): North Vancouver; Vancouver area
CURRENT STATUS: unknown

177b.
CITY OF VANCOUVER CELEBRATES ITS GOLDEN JUBILEE, THE

Tom Whitefoot, p1936
si/capt. col. 16mm ca.300ft/91m

PH: Tom Whitefoot

DOCUMENTARY (AMATEUR): Vancouver's 50th anniversary as a city.
LOCATION(S): Vancouver
CURRENT STATUS: private collection, Vancouver

188.
COAST SALISH INDIANS OF BRITISH COLUMBIA, THE

CURRENT STATUS: NFTSA; National Museum of Man, Ottawa; UBC Museum of Anthropology

188a.
[COASTAL GUNS IN ACTION]

p1940
si. b&w 35mm?

PH: ASN.

NEWSREEL FOOTAGE: Shots of gun crews running to stations; coastal guns being fired; shots of guns. Activity at a larger coastal battery: interior of magazine, shells, men moving shells, elevator bringing shell to gun, men loading gun, etc.
LOCATION(S): Vancouver Island?
CURRENT STATUS: NFB Archives

189a.
COFFEE FOR CANADIANS

Vancouver Motion Pictures, ca.1940
10 min. sd. col. 16mm

PROD: Leon C. Shelly. DIR: Ed Taylor. PRES: Kelly Douglas Co.

PROMOTIONAL: The roasting, granulating, blending and packing of coffee at the Nabob plant in Vancouver. Also shows three methods of making good coffee. Sequel to A COFFEELAND TO CANADA. (Ref: CFI, [Unique Card Index to Films]
LOCATION(S): Vancouver
CURRENT STATUS: unknown

189b.
COFFEELAND TO CANADA, A

[Vancouver Motion Pictures Ltd.?], 193-
10 min. sd. col. 16mm

[PROD: Leon C. Shelly?] PRES: Kelly Douglas Co.

PROMOTIONAL: The planting, growing, picking and sacking of coffee in South America, and its shipment to the Nabob plant in Vancouver. (Ref: CFI, [Unique Card Index to Films]
LOCATION(S): Vancouver?
CURRENT STATUS: unknown

189c.
[COLONEL KERMIT AND ELEANOR ROOSEVELT SAIL FOR ORIENT FROM VANCOUVER]

Fox Movietonews?, 192-
si. b&w 35mm

NEWSREEL ITEM: No further data; one of several items on a 400 ft. reel, filed at NFTSA under the title [NEWSREELS - CANADA - 1920s].
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

189d.
COLONY FARM see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

191.
COLUMBIA COAST MISSION

Probable date: 1937.

192.
COLUMBIA COAST MISSION

Probable date: 1936.
CURRENT STATUS: PABC

193.
COLUMBIA COAST MISSION MISCELLANY

CURRENT STATUS: PABC

194a.
COMMANDER J.K.L. ROSS AND MRS. ROSS SAIL FOR MANILA

Fox Movietonews, 192-
si. b&w 35mm 49ft/15m

NEWSREEL ITEM: No further information available.
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

194b.
[COMMERCIAL TRAVELERS' WAR DANCE CARNIVAL PARADE, VANCOUVER]

Kean's Canada Films, 1918?
si. b&w 35mm

PH: A.D. "Cowboy" Kean.

ACTUALITY: "The Commercial Travelers' big War Dance carnival, which will be held here [in Vancouver] shortly...has given A.D. Kean, of Kean's Canada Films, an opportunity to photograph the parades arranged to show the contestants for the Queen of the Carnival." (Ref: Moving Picture World, Vol. 32, p.1011)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

200.
CONQUEST OF MOUNT LOGAN, THE

CURRENT STATUS: NFTSA; Archives of the Canadian Rockies

205.
CORA LYNN DAM CONSTRUCTION

CURRENT STATUS: NFTSA; PABC

209a.
[COWICHAN BAY SCENES]

unknown, 192-
si. b&w 16mm 225ft/67m

ACTUALITY: Unedited footage of family boating at Cowichan Bay in the 1920s. Also shows boat in the Panama Canal locks.
LOCATION(S): Cowichan Bay
CURRENT STATUS: PABC

209b.
[COWICHAN INDIAN DANCE CEREMONY, DUNCAN]

unknown, 1932
Physical description unavailable.

NEWSREEL ITEM?: Dances performed by Chief Edward and his band from Westholme at part of the 1st Annual Cowichan District Sweet Pea Festival. There were plans to have newsreel film shot of the dances but actual shooting is unverified. (Ref: Cowichan Leader, 1932 07 14)
LOCATION(S): Duncan
CURRENT STATUS: unknown

210.
COWICHAN LOG, THE

CURRENT STATUS: PABC

218.
CROSSING THE COAST RANGE, B.C.

1934
75 min.

DIR/PH: Sir Norman Watson.

Sir Norman Watson's mountaineering expedition, the first to cross the Coast Range of B.C. (Ref: Monthly Film Bulletin, Oct. 1936 p.160)

226.
DAIRY CATTLE IN BRITISH COLUMBIA (correct title)

Date: ca. 1929.

231a.
[DAVID THOMPSON MEMORIAL FORT OPENING CEREMONIES, LAKE WINDERMERE]

Fox Movietonews?, p1922
si. b&w 35mm

PH: W.J. Oliver.

NEWSREEL ITEM: The David Thompson Memorial Fort was constructed by the the CPR and the Hudson's Bay Company as a replica of the Kootenay House post built by Thompson in the area in 1807. (Ref: SMID file "Newsreels -- 1922," PABC)
LOCATION(S): Windermere
CURRENT STATUS: unknown

232a.
DAWSON

ca.1929
si. col. 16mm 1405ft/428m

PH: Dr. J.W.R. Rennie.

ACTUALITY (AMATEUR): BC scenes include: "Coastal communities, panoramas, fishing boats, totems, entering Vancouver [harbour?], panorama, wharf scenes, houses, flowers, duck ponds, beach scenes, Bennett."
LOCATION(S): Bennett; Inside Passage; Vancouver
CURRENT STATUS: Yukon Archives

234.
DAYS OF REEL SPORT

Produced ca. 1937.

235a.
[DECORATED AUTO PARADE, VICTORIA]

Natural Color Kinematograph Co., p1913
si/capt. b&w/col. 35mm

PH: Harold Sintzenich. PRES: BC Dept. of Agriculture.

ACTUALITY: Parade was part of the Victoria Carnival. (Ref: see note under entry 177a.)
LOCATION(S): Victoria
CURRENT STATUS: unknown

236a.
[DEEP COVE, B.C., REGATTA]

Fox Movietonews, 192-
si/capt. b&w 35mm 83ft/25m

NEWSREEL ITEM: Spirited competition in swimming, boat racing, etc. at Deep Cove regatta.
LOCATION(S): North Vancouver (Deep Cove)
CURRENT STATUS: NFTSA

236b.
[DEEP COVE DAYS]

Vancouver Cine 8 Club, ca.1937
si. b&w 8mm ca.110ft/34m
si/capt. b&w/col. 8mm ca.200ft/61m

PH: Vancouver Cine 8 Club.

AMATEUR: Two reels of related footage, one identified as having been shot in 1937 by the Vancouver Cine Club. Includes footage of seashore recreation, boating activities, and regatta events such as swimming and diving competitions, canoe races, rowboat races, speedboat race, parade, etc.
LOCATION(S): North Vancouver (Deep Cove)
CURRENT STATUS: private collection

238a.
[DeWOLF COLLECTION]

ca. 1925-1940
si. b&w/col. 16mm ca.2625ft/800m

PH: Allan H. DeWolf.

ACTUALITY: Miscellaneous footage. Construction and operation of BC Spruce Mills' 14-mile-long Moyie River flume near Lumberton, ca.1925; construction of the Mammoth Mine concentrator at Silverton; a portable McKowan Mill cutting Ponderosa pine in the Kamloops or Nelson Forest District, ca.1939: logging sled (col.); tie-cutting operation with portable mill; trucking, unloading and scaling of logs; Cranbrook Dominion Day parade, 1927; family and friends at play, etc. See also A BIG GAME HUNT IN BRITISH COLUMBIA (1926) and [NICOLA VALLEY SAWMILLS] (1956).
LOCATION(S): Cranbrook; East Kootenay Region; Kootenay Lake Region; Lumberton; Moyie River; Premier Lake; Silverton; Slocan Region; Skookumchuck
CURRENT STATUS: PABC

241.
DID YOU KNOW THAT? NO.2

35mm 900ft/274m

Also includes an item about the switchback road which climbs a canyon wall in Yoho National Park, with shots from the driver's point of view in a car descending the switchback.

243a.
[DR. SNIDER -- YUKON]

1939
si. col. 16mm ca.800ft/244m

PH: Dr. Snider.

ACTUALITY (AMATEUR): Includes a trip from Vancouver to Dawson along the B.C. coast, and shots of Bennett.
LOCATION(S): Bennett; Inside Passage
CURRENT STATUS: Yukon Archives

244.
DOLLARS AND SENSE

Correct date: released 1941; p1940-1941
Produced by the BC Government Travel Bureau, in cooperation with the B.C. Products Division of the Vancouver Board of Trade and the Vancouver School Board's Dept. of Visual Education.

The film shows 16 B.C. industries; the story is woven around a typical B.C. family.

244a.
DOMINION DAY CROWDS WITNESS WORLD CHAMPION SPRINTERS IN ACTION AT HASTINGS PARK

ca. 1931
si/capt. b&w 16mm ca.100ft/30m

NEWSREEL ITEM?: Includes pan of bleachers and groups on field, preliminary track and field events, and featured 100-metre dash, won by Eddie Tolan. Tolan, former Olympic champion Percy Williams, and [?] Simpson (all 3 having broken the world record in this race) pose with trophy.
LOCATION(S): Vancouver (Hastings Park)
CURRENT STATUS: City of Vancouver Archives

248.
DID YOU KNOW THAT? NO. 5

CURRENT STATUS: NFTSA (950ft/290m)

249a.
[DOUGLAS FIR]

[Canadian Forestry Association, 193-?]
si/capt. b&w(tinted) 35mm 700ft/213m

INDUSTRIAL: The use of Douglas fir in the construction of tanks and pipe at Canadian Wood Pipe and Tanks Ltd. in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA; PABC (video copy)

250.
DOUKHOBOR CUSTOMS, GRAND FORKS, B.C.

NFTSA TITLE: Doukhobor Farm - Grand Forks, BC

251.
DOUKHOBORS HOLD MEETING IN STREET...

also 16mm, 16ft

"Three panning shots of fully clothed Doukhobors gathered outdoors. Man speaking to them. Sectarians protest in favour of right to obey their own laws only." (NFTSA description)
LOCATION(S): Nelson
CURRENT STATUS: Fox; NFTSA (TITLE: Doukhobors Protest)

254.
DUKE AND DUCHESS OF CONNAUGHT VISIT VANCOUVER AND KAMLOOPS, B.C.

Colin Browne now believes this to be the earliest footage of Vancouver extant.
CURRENT STATUS: NFTSA (35mm, ca.650ft/198m); Vancouver Museum (16mm)

256.
DUKE OF DEVONSHIRE VISITS VANCOUVER TRAINING SCHOOL...

CURRENT STATUS: Fox; NFTSA (TITLE: Vancouver B.C.: Duke of Devonshire Inspects Vocational Training Schools)

256a.
[DUKE OF KENT AT BANFF, VANCOUVER AND VICTORIA]

p1940
si. b&w 35mm 124ft/38m

PH: ASN.

NEWSREEL ITEM: "Shot of Duke of Kent with two Indians in feathers, of Duke and other men walking through a park, of Duke inspecting airmen on a base, sailors, boarding a ship." He also visits a shipyard where he chats with men, and inspects sailors in Esquimalt.
LOCATION(S): Esquimalt; Vancouver; Victoria
CURRENT STATUS: NFB Archives

257.
EAST KOOTENAY HIGHWAY CONSTRUCTION

CURRENT STATUS: NFTSA; PABC

259.
EIGHTIETH ANNIVERSARY OF GOLD DISCOVERY...

NFTSA has a shorter, silent version of this item under the title B.C. RECALLS BARKERVILLE GOLD RUSH DAYS (56ft, si.)

260.
EMORY CREEK PLACER MINING TRAINING SCHOOL

CURRENT STATUS: PABC

265a.
[EMPRESS OF INDIA LEAVING FOR THE ORIENT]

American Mutoscope and Biograph Co.?, p1899
si. b&w 35mm

PH: G.W. "Billy" Bitzer.

ACTUALITY: Exhibited in Vancouver along with Boer War footage and scenes taken along the CPR from the front of a locomotive. As the latter footage was likely shot in 1899 by Bitzer, it is probable that Bitzer was also the cameraman who filmed this departure of the Empress of India. [Ref: Vancouver Daily World, 1900 04 02 p.8]
CURRENT STATUS: unknown

268.
ENGINEERS DEVELOP NEW LABOUR-SAVING SCOWS...

CURRENT STATUS: Fox; NFTSA

268a.
ETERNAL STRUGGLE, THE

Louis B. Mayer Productions, 1923
8 reels si/capt. b&w 35mm 7374ft/2248m

PROD: Louis B. Mayer. DIR: Reginald Barker. PH: Percy Hilburn. ED: Robert J. Kern. SCR: Monte M. Katterjohn.
CAST: Renee Adoree (Andree Grange), Earle Williams (Sgt. Neil Tempest), Barbara La Marr (Camille Lenoir), Pat O'Mally (Bucky O'Hara), Wallace Beery (Barode Dukane).

FICTION (FEATURE): Northwest Mounted Policeman Bucky O'Hara and his colleague Sgt. Tempest are both in love with Andree Grange. Believing herself responsible for the death of would-be seducer Barode Dukane, Andree flees to northern Canada, where both men pursue her, Tempest to aid her escape and O'Hara to bring her to justice. O'Hara captures her but the real killer is arrested; the romance continues. (Ref: AFI Catalog of Feature Films, 1921-30, p.217-218)

Locations were shot on the banks of Capilano and Seymour Creeks. In one scene, Calmer Ross of the Vancouver Amateur Swimming Club, doubling for one of the leading actors,

"was called upon to jump from the cliffs into the Seymour Canyon in an effort to intercept a canoe drifting toward dangerous white water." (Sun, 1940 08 12 p.4)
LOCATION(S): North Vancouver
CURRENT STATUS: unknown

270.
EVERGREEN PLAYLAND

Produced in 1941. See BRITISH COLUMBIA SPORTS and EVERGREEN PLAYLAND in the 1941-65 Filmography for pertinent details.

271.
EVERGREEN ISLAND, THE

Associated Screen News, 1936
si. b&w 16mm

PRES: Canadian Pacific Railway.

TRAVELOGUE: A map of Vancouver Island is followed by shots of tourists on board a steamer plying between Vancouver, Seattle and Victoria. The remainder of the film is made up of scenes taken during a motor tour of the island, including shots of the various hotels provided for visitors. (Ref: Monthly Film Bulletin, March 1943 p.34)
CURRENT STATUS: unknown

272a.
[EXHIBITION RODEO IN NEW WESTMINSTER]

Fox Movietonews, 1924
si. b&w 35mm

NEWSREEL ITEM: "57th Annual exhibition rodeo in New Westminster; float parade, rodeo, etc." Included in a reel called [NEWS ITEMS - 1920s] at the NFTSA.
LOCATION(S): New Westminster
CURRENT STATUS: NFTSA

276.
EXTENSION OF LAPOINTE PIER, VANCOUVER, B.C.

CURRENT STATUS: NFTSA

276a.
FAMED CANADIAN SCOTTISH REGIMENT RECEIVES COLOURS

unknown, p1939
sd. b&w 35mm 175ft/53m

ACTUALITY: The Canadian Scottish receive new regimental colours from King George VI in Nanaimo.
LOCATION(S): Nanaimo
CURRENT STATUS: NFTSA

279a.
[FARRIS FAMILY FILMS]

p1920, 1935 & 1938
si/capt. b&w/col. 16mm ca.700ft/213m

ACTUALITY: Farris family reunion, 1920 (Vancouver & Victoria); UBC convocation, August 1938; Farris garden party for law convention, August 1938; Garden party at "Mils," ca. 1935; boating, fishing, etc., probably at Pennask Lake.
LOCATION(S): Pennask Lake; Vancouver; Victoria
CURRENT STATUS: private collection, Vancouver; PABC (copies)

290.
FIRE BOAT ORION IN ACTION, VANCOUVER, B.C.

CURRENT STATUS: NFTSA

295a.
FIRST CONTINGENT OF TROOPS LEAVING VICTORIA FOR ENGLAND see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

300a.
[FISHING]

unknown, 193-?
si. b&w 35mm 750ft/227m

RECREATIONAL: Sports fishing.
CURRENT STATUS: PABC

302.
FISHING FLEET GETS NAVAL TRAINING...

NFB Archives has a similar or identical item on a roll called CANADA AT START OF WW-2 (NFB 1930-240-N-1).

303.
FISHING FLEET STRIKE IN VANCOUVER...

Copy at NFTSA, entitled FISHERMEN GO ON STRIKE, is 35mm, 80 ft.

304.
FISHING FOR TYEE

CURRENT STATUS: NFTSA; NFB; PABC

313.
FLOOD AT BELLA COOLA

CURRENT STATUS: NFTSA

313a.
[FLOWERS OF BRITISH COLUMBIA]

unknown, 193-?
si. col. 16mm ca.200ft/61m

NATURE: Wild flowers.
LOCATION(S): Fraser Valley [or] Vancouver Island?
CURRENT STATUS: private collection, Victoria

315.
[FOLLOW THE BIRDS TO VICTORIA, B.C.]

CURRENT STATUS: NFTSA; PABC (video)

316.
[FOLLOW THE BIRDS TO VICTORIA, B.C. - THE CITY OF SUNSHINE AND FLOWERS]

CURRENT STATUS: NFTSA; PABC (video)

320.
FORBIDDEN PLATEAU

CURRENT STATUS: PABC

322.
FOREST ADVENTURES IN THE GREAT NORTHWEST

Atlas Educational Films Ltd., 1930;
p1929-1930
si. b&w 35mm

PROD/DIR: Douglas Flintoff.

EDUCATIONAL: Made in whole or in part at a mill in Chemainus. The first section dealt with the life of trees and the forest in general. Close-ups of bark and foliage of various varieties of trees were shown as an aid to distinguishing them. The film also included shots of a lumber camp, a high-rigger at work, falling and scaling of trees and milling of lumber. The BC government bought three prints. Atlas Educational Films was a subsidiary of British Picture Producers Ltd. (Ref: Colonist 1930 06 18)
LOCATION(S): Chemainus
CURRENT STATUS: unknown

325a.
FOREST PROTECTION SERVICE OF THE DOMINION FORESTRY BRANCH IN BRITISH COLUMBIA, THE

Canada, Dept. of Trade and Commerce,
Exhibits and Publicity Bureau, 1918-1919
si. b&w 35mm

Referred to in the annual report of Canada's Dept. of Trade and Commerce, 1918-19.
CURRENT STATUS: unknown

326a.
49TH PARALLEL

Ortus Films, 1941; p1940
123 min. sd. b&w 35mm
[U.S. TITLE: The Invaders (1942)]

PROD/DIR: Michael Powell. PH: Frederick Young. ED: David Lean. SCR: Emeric Pressburger, Rodney Ackland. MUS: Ralph Vaughan Williams. PRES: Columbia Pictures.
CAST: Eric Portman, Leslie Howard, Laurence Olivier, Raymond Massey, Anton Walbrook, Glynnis Johns.

FICTION (FEATURE): During World War II, a German U-boat is sunk in Hudson's Bay by the RCAF. As the surviving crewmen attempt to escape across Canada, they are eventually killed or captured. Exteriors were shot on location across Canada.
The film's original climax and denouement were to be set in Vancouver, with the officers menacing a wealthy Vancouverite (Leslie Howard) at his North Shore retreat. Among the brief scenes filmed locally in August 1940 were shots of extras dancing to the music of the Dal Richards orchestra on the 14th floor terrace of the Hotel Vancouver, as well as the capture of the last two Nazi officers and their departure from Vancouver Airport in RCMP custody. However, a change in the female lead called for a revised ending. None of the Vancouver footage is present in the released version, and the scene with Leslie Howard, shot in England, is set in the Rockies.
LOCATION(S): Rocky Mountains
CURRENT STATUS: LOC; BFI; NFTSA (video)

329.
FOX NEWS CAMERAMAN INVADES NATURAL HAUNTS OF SEA LIONS...

NFTSA copy, entitled [CAMERAMAN INVADES SEA-LION COUNTRY], is 16mm, 100 ft.

330a.
[FRASER CANYON]

unknown, 193-?
si. b&w 16mm 160ft/49m

ACTUALITY (AMATEUR): Despite its title, this appears to have been shot approaching the Rockies from the west by train. Shots include: views from train of passing scenery on a spring or summer day; river below; glacier; mountain peaks; steam locomotive as seen from rear of train; train passing through snowshed; train stopped [at Great Divide?] where passengers put their hands in a stream as train porter looks on. Footage from train is very jerky.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFTSA (Manitoba Provincial Archives Collection)

330b.
[FRASER CANYON: CPR LINE]

Hales Tourist Assn. [Portland Oregon]?,
p1907
si. b&w 35mm

PH: W.H. Harbeck.

TRAVELOGUE: Intended for exhibition in the U.S. and Europe in mock railway carriages. [Ref: Browne, p.8] See also [ALONG THE C.P.R., VICTORIA TO CALGARY].
LOCATION(S): Fraser Canyon
CURRENT STATUS: unknown

330c.
[FRASER CANYON ROAD & PORTLAND TRIP, CA. 1926]

Thomas W. Whitefoot, 1926 or 1927
si. b&w 16mm ca.350ft/107m

PH: Thomas W. Whitefoot.

TRAVELOGUE (AMATEUR): Includes about 70 ft. showing points of interest along the Fraser Canyon highway during its first year of operation. Balance of reel is of trip to Portland via the Okanagan, Washington and Oregon.
LOCATION(S): Fraser Canyon; Okanagan Region
CURRENT STATUS: private collection, Vancouver

331a.
[FRASER VALLEY]

unknown, 193-?
si. b&w 16mm 300ft/91m

ACTUALITY (AMATEUR): First half of film shot from rear car of train going down Fraser Canyon in winter. Jerky footage of: Fraser River; snow on slopes around tracks; length of train, with steam locomotive (on a curve). Second half, views of Vancouver: skyline, buildings, street scenes with 1920s or 1930s cars; bears in cage; totem poles (Stanley Park); snowplow at work.
LOCATION(S): Fraser Canyon; Vancouver
CURRENT STATUS: NFTSA

331b.
[FRASER VALLEY/CARIBOO FILM]

Home Oil Distributors Ltd., p1935
si/capt. b&w 16mm
SERIES: Historical British Columbia

PH: Thomas W. Whitefoot. SCR: W.K. Lamb.

DOCUMENTARY: One of three films produced or sponsored by Home Oil with the cooperation of the Provincial Archives, this film apparently traces the history of the Fraser Valley through photographs and other archival materials. (Ref: SMID file "Provincial Archives of BC," PABC)
CURRENT STATUS: unknown

331c.
FRASER VALLEY PUBLIC LIBRARY, THE

BC Public Library Commission, ca.1931-1934
si/capt. b&w 16mm ca.400ft/122m

DIR: BC Public Library Commission. PH: H. Norman Lidster.

DOCUMENTARY: Library service in the Fraser Valley funded by the Carnegie Corporation. Follows a bookmobile from community to community and depicts various aspects of library service. Shots of places visited, rural landscape and Agassiz-Rosedale ferry.
LOCATION(S): Fraser Valley; Hope
CURRENT STATUS: PABC

335.
FRESH FROM THE DEEP

CURRENT STATUS: NFTSA; PABC

337.
FROM SEA TO SEA

The Vancouver shots in this film are very brief: the CPR station, Hotel Vancouver, people eating in hotel restaurant, skyline shot from hotel, Empress of Canada departing. The entire film is 5 reels (3700 ft); NFTSA has a copy.

339a.
**FROM TRAIL TO TIRE TRACKS see
[BANFF-WINDERMERE HIGHWAY OPENING]**

341a.
[FRUIT GROWING]

Natural Color Kinematograph Co., p1913
si/capt. b&w 35mm

PH: Harold Sintzenich. PRES: BC Dept. of Agriculture.

INDUSTRIAL: Ploughing, budding, picking, packing and pruning on the Coldstream Ranch; general views of the Coldstream estate; unloading at railway wharf; Vernon Fruit Union. (Ref: see note under entry 177a.)
LOCATION(S): Okanagan Region; Vernon
CURRENT STATUS: unknown

346a.
**[GAME-FISH CULTURE WORK] see [BRITISH COLUMBIA
PROVINCIAL GAME COMMISSION FILMS]**

346b.
GATHERING O' THE CLANS

[unknown, ca. 1937]
col. 16mm

RECREATIONAL: "Annual Highland Games in Victoria. Scotsmen from all sections of the Pacific Northwest and Calgary, Alberta, gather each year to compete in this colourful event." (Ref: BCGTB film list, ca.1940)
LOCATION(S): Victoria
CURRENT STATUS: unknown

347a.
GERMAN SHIPS IN CANADIAN PORTS

Fox Movietonews?, p1919
si. b&w 35mm ca.30ft/9m

NEWSREEL ITEM: German ships loading, unloading freight in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

347b.
GIFT OF B.C. SALMON TO GREAT BRITAIN see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

347c.
GILL NET FISHING see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

350a.
GOD'S COUNTRY AND THE WOMAN

Warner Brothers, 1937?; p1936
sd. col. 35mm

DIR: William Keighley. SCR: Norman Reilly Raine.
CAST: George Brent, Beverly Roberts, Barton MacLane, Alan Hale.

FICTION (FEATURE): Based on the novel by James Oliver Curwood; shot in Washington but possibly set in B.C. A playboy becomes a man in the Northwest logging country. (Ref: Berton, Hollywood's Canada, pp.30 & 39)
CURRENT STATUS: LOC

350b.
["GOING PLACES": VICTORIA TRAVELOGUE]

Universal, 1939 or 1940
b&w 35mm

PH: Charles W. Herbert.

TRAVELOGUE/NEWSREEL: Promoting Victoria as "a little bit of Old England", this film was shot with the co-operation of the NFB's John Grierson. The 2 reels of outs at the NFTSA include shots of: Legislature at night and arrival of dignitaries; sequence on Canadian Scottish Regiment at church parade at Work Point Barracks; University School [St. Michael's boys school] rugby game; girls' school; library reading room; golfers playing at Oak Bay golf course while Empress steamers pass in background; Craigflower School?; dinner at Royal Oak Inn; Nanaimo Bastion; sequence on girls' drill team performing on lawn behind Legislature with Kinsmen Boys Band; Cowichan Indians making sweaters and carving totems and work on display at Koksila Trading Post, Duncan; also footage of salmon fishing and logging.
LOCATION(S): Duncan; Vancouver Island; Victoria
CURRENT STATUS: unknown (NFTSA has outs and PABC has a video copy of the outs)

350c.
GOLD FROM GRAVELS

Canadian Government Motion Picture Bureau?, 1937
31 min. sd. b&w 35mm
(also 16mm, 1196ft/365m)

INDUSTRIAL: Shows methods used to extract gold from gravels in northern B.C.
CURRENT STATUS: NFB Archives

353.
GOVERNMENT AND FREIGHT OFFICIALS MAKE A TOUR OF THIS HARBOUR...

CURRENT STATUS: Fox; NFTSA (60 ft.)

354.
GOVERNMENT BUILDS BIG ELEVATOR FROM BASEMENT TO ROOF...

CURRENT STATUS: Fox; NFTSA

357.
GOV. GENERAL IS NEW CHIEF RAINBOW AFTER VERY COLOURFUL CEREMONY...

CURRENT STATUS: Fox; NFTSA (103 ft.)

360.
GRANVILLE STREET FIRE, VANCOUVER, B.C.

CURRENT STATUS: NFTSA; Vancouver Museum (16mm)

363.
THE GREAT FIRE OF 1938

CURRENT STATUS: BCGIS

365.
GREAT INTEREST SURROUNDS RAISING OF ORPHAN COUGARS...

CURRENT STATUS: Fox; NFTSA (TITLE: Vancouver B.C.: Orphan Cougars Raised in Stanley Park)

366a.
GREAT NATIONAL PARKS OF CANADA, THE: BANFF, YOHO AND JASPER

Canada, Dept. of Trade and Commerce
Exhibits and Publicity Bureau, 1918-1919
si. b&w 35mm

Referred to in the annual report of the Canadian Dept. of Trade and Commerce, 1918-19.
CURRENT STATUS: unknown

368.
GREEN TIMBERS NURSERY SCENES

CURRENT STATUS: BCGIS

371a.
[GUARD OF HONOUR FROM 16TH CANADIAN SCOTTISH INSPECTED BY HIS EXCELLENCY VISCOUNT WILLINGDON DURING VISIT TO VICTORIA, B.C.]

unknown, 1927?
si/capt. b&w 35mm

NEWSREEL ITEM: Governor-General Willingdon inspects the troops on Belleville Street near the Legislative Buildings.
LOCATION(S): Victoria
CURRENT STATUS: PABC

372a.
[GYRO CLUB CHARITY DONATION FOR THE DEAF AND BLIND]

Fox Movietonews, 192-
si. b&w 35mm 100ft/30m

NEWSREEL ITEM: "Gyro Club members join with deaf and blind children in celebrating the acquisition of children's park and amusement facilities by the club...."
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

376a.
HAIL BRITISH COLUMBIA!: A SAGA OF THE NORTHWEST COUNTRY

Leo J. Heffernan, p1940
si/capt. col. 16mm 1358ft/414m

PROD/DIR/PH: Leo J. Heffernan.

TRAVELOGUE (AMATEUR): A mountie at Jasper describes the attractions of B.C. to a would-be tourist. Footage includes shots of a sternwheeler on Kootenay Lake and long sequences on Victoria (harbour, streets, Empress Hotel, Beacon Hill Park, Royal Oak Inn, Parliament Buildings) and on Harrison Hot Springs (including logging operations nearby). Heffernan's 1940 visit to shoot the film was sponsored by the BC Government Travel Bureau and the National Film Board.
LOCATION(S): Emerald Lake; Harrison Lake; Harrison Hot Springs; Kootenay Lake; Malahat Drive; Mount Robson; Victoria; Yellow Point Lodge
CURRENT STATUS: NFTSA; NFB Archives

379a.
[HATLEY PARK]

Douglas Flintoff, ca.1937-1940
si/capt. col. 16mm 500ft/152m

PROD/PH: Douglas Flintoff.

PROMOTIONAL (AMATEUR): General views of grounds, building exteriors, gardens. Commissioned by the trust company responsible for selling the Hatley Park property, this film apparently played a part in the sale of the property to the federal government in 1940 for use as a military college.
LOCATION(S): Victoria (Hatley Park)
CURRENT STATUS: private collection, Victoria (film); PABC (video copy)

380a.
[HAYES TRUCKS]

unknown, ca. 1935
si. b&w 16mm

ACTUALITY: Hayes trucks in the Lillooet-Bridge River area during the Depression.
LOCATION(S): Lillooet Region
CURRENT STATUS: BCPM Transport Collection, Richmond

382.
HEAPS OF LUMBER

The date of "late 1930's" may be incorrect. Evidence suggests that the film was made between 1940 and 1952.

384a.
HEARTS AFLAME

Louis B. Mayer Productions, 1923; p1922
9 reels si/capt. b&w 35mm 8110ft/2471m
[ALT. TITLE: Timber]

PRES: Louis B. Mayer. DIR: Reginald Barker. PH: Percy Hilburn. SCR: J.G. Hawks, L.G. Rigby.

CAST: Frank Keenan (Luke Taylor), Anna Q. Nilsson (Helen Foraker), Craig Ward (John Taylor), Stanton Heck (Jim Harris).

FICTION (FEATURE): Based on the novel *Timber* by Harold Titus. Retired lumberman Luke Taylor sends his son John to Michigan to clear a logjam. There John falls in love with Helen Foraker, who refuses to sell her acres of timber unless the buyer promises to replant the trees. Both Luke and the unscrupulous Jim Harris try to force her to sell, and Harris starts a forest fire. After the fire is halted Luke agrees to replant and gives the couple his blessing. [Ref: *AFI Catalog of Feature Films, 1921-30*.]

Shot in the Cranbrook area, at Old Town (Perry Creek), Monroe Lake, Bull River, Wycliffe, and Fort Steele, the latter playing the town of "Pancake." A forest fire was filmed near Yahk, and a dam was built across the Bull River to be blown up in the film. A curious ad for the film's Cranbrook screening reads: "The mad woodsman. He started the forest fire that charred a whole county. They bribed him with his heart's desire -- a set of bicycle tires." (Ref: Cranbrook *Courier* and *Herald*, 1922 07 & 08; also 1923 03 16)
LOCATION(S): East Kootenay Region
CURRENT STATUS: unknown

385.
HEAVY VESSEL IS LIFTED CLEAR OF WATER...

CURRENT STATUS: Fox; NFTSA

390.
HIGHWAY BUILDING AT SALMON ARM

CURRENT STATUS: NFTSA; PABC

391a.
[HILL 60]

ca. p1937-38
si. col.-b&w 16mm

PH: "A Japanese photographer."

AMATEUR: Mayo Lumber Co. operations, including the mill at Paldi, the development of Hill 60, and the building and operation of the railroad. The photographer was a friend of the Mayo family.
LOCATION(S): Cowichan Valley
CURRENT STATUS: private collection (original); Malaspina College, Nanaimo (video); PABC (video)

393.
HMS COLOMBO AND USS MISSISSIPPI VISIT VANCOUVER

CURRENT STATUS: Fox; NFTSA (TITLE: Warships at Lion's Gate)

393a.
[H.M.S. NEW ZEALAND COMES TO VANCOUVER: CEREMONIES AND ENTERTAINMENTS]

Natural Color Kinematograph Co., p1913
3 reels si/capt. b&w 35mm ca.800ft/244m

PH: Harold Sintzenich. PRES: BC Dept. of Agriculture.

ACTUALITY: Sintzenich describes this footage in his diary (excerpts on file at the PABC). It included the arrival of the vessel; sailors going for a drive around Vancouver in about 30 cars; troops and sailors parading on Granville St.; military sports at Brockton Point. (Ref: see note under entry 177a.)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

393b.
HISTORICAL BRITISH COLUMBIA

Home Oil Distributors Ltd., p1935
3 reels si./capt. b&w 16mm

PROD: Winston Shilvock. PH: Thomas W. Whitefoot. SCR: W.K. Lamb.

DOCUMENTARY/EDUCATIONAL: "...made up from collections in the Archives Branch of the Provincial Library. Each reel covers a complete district: (a) Cariboo; (b) Vancouver; (c) Vancouver Island." (Ref: BC Bureau of Provincial Information, 1937 catalogue.) OUT OF THE LAND OF LILLIPUT (see) may be a part of this series.
LOCATION(S): Victoria
CURRENT STATUS: unknown

393c.
HOBNOBBING WITH GLACIERS

Canadian Pacific Railway?, before 1922
si. b&w 35mm 482ft/147m

TRAVELOGUE: "Meeting the *Princess Alice* southbound; Taku Inlet; Icebergs; Taku Glacier; S.S. *Princess Charlotte*; Sports on deck; The world's largest Goldmine; The old "Glory Hole"; Leaving Treadwell for Skagway." (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

395a.
HOLLY HARVEST

Fox Movietonews, 192-
si. b&w 35mm 47ft/14m

NEWSREEL ITEM: "Shot of little girl standing by a building amid holly boughs. Indian man crating holly."
LOCATION(S): Saanich?
CURRENT STATUS: NFTSA

398a.
HONEY EXHIBITS see
[W.J. SHEPPARD : HONEY EXHIBITS]

399a.
[HORSE AND MOTOR RACES, MINORU PARK]

Natural Color Kinematograph Company, p1913
si/capt. b&w 35mm ca. 250ft/76m

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture.

ACTUALITY: Described in Sintzenich's diary, July 26: "After lunch back to Minoru Park to take Horse Races and Motor Races.... Bob Burman covered mile on dirt track in 50 2/5 sec. in 300 H.P. Blitzen Benz car. Took pictures of him racing the mile." (Ref: see note under entry 177a.)
LOCATION(S): Richmond
CURRENT STATUS: unknown

401.
HORSE LOADING FOR KLONDIKE [NO.9]

Shot for Edison in 1897. This was thought to be the earliest film footage shot in B.C., but Colin Browne now feels that it was almost certainly shot in Seattle, partly due to the presence in the film of a horsedrawn trolley with the name "Rainier-Grand Hotel" on it.
CURRENT STATUS: LOC; NFB; NFTSA

401a.
HORSES ROUNDED UP FOR OVERSEAS

Fox Movietonews, 1922
si. b&w 35mm

NEWSREEL ITEM: A section of CANADA CAPSULE NO. 17. "Horses on the range, being rounded up, herded aboard ferry. Horses; cowboys herding them into corral for shipment to Europe, etc."
LOCATION(S): B.C.
CURRENT STATUS: NFB Archives

401b.
HORTICULTURE

UBC Extension Film Service in cooperation
with Dept. of Horticulture (UBC), p1940
ca.17 min. si/capt. col. 16mm ca.650ft/198m

PH: Leonard Chatwin.

EDUCATIONAL: Professors A. Barss, G.H. Harris, F.E. Buck show examples of horticultural techniques involved in landscape gardening and other horticultural pursuits.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

403.
HOW AN ENTHUSIASTIC BALL FAN PAID HIS WAGER...

CURRENT STATUS: Fox; NFTSA

405.
HRH PRINCE HENRY HERE AFTER CONFERRING HONOUR UPON EMPEROR OF JAPAN...

CURRENT STATUS: Fox; NFTSA

407.
HUDSON'S BAY SCHOONER LADY KINDERSLEY BRINGS FURS FROM HERSHELL ISLE...

CURRENT STATUS: Fox; NFTSA (different title; 35mm, 32ft/10m)

I SLAGBJORNENS SPAR see
[UTTERSTROM NATURE FILM]

414a.
ICE FIELDS AND ICE MOUNTAINS IN THE CANADIAN ROCKIES

Canadian Pacific Railway?, before 1922
si. b&w 35mm 491ft/150m

TRAVELOGUE: "Glacier Station; Tourists at Glacier, B.C.; Illecillewaet Glacier; Entrance to one of the spiral tunnels; Scene from the Observation Car; Kicking Horse Pass." (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

416.
IMMENSE PONTOONS, TO BE USED IN NEW MILLION DOLLAR DRYDOCK...

CURRENT STATUS: Fox; NFTSA

421.
IN CANADA'S FJORDS (or THE NORWAY OF CANADA)

CURRENT STATUS: NFTSA

434.
INSIDE STORY, THE

CURRENT STATUS: PABC also has a print of this title; BCPM Ethnology does not.

439.
INTERIOR PROVINCIAL EXHIBITION, ARMSTRONG, B.C. PART 1

For Part 2 see below.

439a.
[INTERIOR PROVINCIAL EXHIBITION, ARMSTRONG, B.C.: PART 2]

B.C. Dept. of Agriculture?, p1935
ca. 12 min. si. b&w 16mm 416ft/127m

ACTUALITY: Equestrian and other sporting events; horse and cattle shows.
LOCATION(S): Armstrong
CURRENT STATUS: PABC

443a.
INVADERS, THE see 49TH PARALLEL, THE

444a.
[IRVING FAMILY COLLECTION]

p1927-1928
si. & si/capt. b&w 16mm 3200ft/975m

PH: Dr. R.W. Irving.

ACTUALITY (AMATEUR): Family leisure and holiday activities in Kamloops; boating and activities at Shuswap Lake and elsewhere in the area; road trip on Merritt road and to Vernon via Monte Lake; trip from Kamloops to Hazelton with shots of Cariboo Road and highlights enroute, including Indian graves, houses and totem poles in Hazelton-Kispiox area; hiking trip up Grouse Mountain; visit to UBC campus; visit to Victoria, including Crystal Pool, Inner Harbour and Johnson Street bridge; winter activities in Kamloops; visit to Yoho National Park; lakes and creeks in Kamloops-North Thompson area. For later material in the collection, see the same title in the 1941-65 filmography.
LOCATION(S): Kamloops; North Thompson Region; Skeena Region; Vancouver; Victoria
CURRENT STATUS: PABC

445.
ISLAND OF ENCHANTMENT

CURRENT STATUS: NFTSA; NFB; PABC

449a.
JAPANESE SHIP KIAKUMARA WRECKED OFF B.C. COAST NEAR HELMCKEN ISLAND

Fox Movietone, p1926
si. b&w 35mm 100ft/30m

NEWSREEL: Filed at NFTSA under the heading "Newsreels--Canada--[undated]." This is very likely the same item as Browne's no. 330; the ship's name is Kaikyu Maru.
LOCATION(S): Helmcken Island
CURRENT STATUS: NFTSA

449b.
JAPANESE SHIP TAKES WHEAT LOAD

Universal?, p19__
si. b&w 35mm 100ft/30m

NEWSREEL ITEM: As described. See also Browne no. 509, LOADING THE TOYOOKA MARU WITH GRAIN AT VANCOUVER.
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

450.
JAPANESE STEAMER RETURNS TO PORT...

CURRENT STATUS: Fox; NFTSA (variant title)

458.
A JOB FOR YOU - "TWO FOREST SERVICE CAMPS ON VANCOUVER ISLAND"

CURRENT STATUS: PABC

461.
KAMLOOPS - WELLS GRAY PARK

Produced ca.1947. See the 1941-65 filmography for details on this title.

463.
KICKING HORSE TRAIL, THE

CURRENT STATUS: NFTSA (35mm, ca.450ft/137)

465.
KIDDIES ENJOYING THEMSELVES IN STANLEY PARK...

NFTSA has a similar or identical item under the title VANCOUVER: CHILDREN'S DAY IN STANLEY PARK

477a.
[KOOTENAY KING MINE?]

ca.1929
si. b&w 16mm 100ft/30m

PH: Harry C. Stephenson?

ACTUALITY/AMATEUR: A visit to a mining site on a steep hillside in a mountainous area, with shots of men posing outside mine entrance and cabin, and driving away in a car. Evidence suggests that the footage was shot by Harry Stephenson of Stephenson Investments Ltd. of Vancouver, and that he was involved with the Kootenay King Mining Company. The latter company had an exploration claim on Wild Horse River near Fort Steele. The claim was optioned by the Britannia Mining and Smelting Company in 1929, and this may show a visit to the site by BM & S officials.
LOCATION(S): East Kootenay Region; Kootenay Range; Wild Horse River
CURRENT STATUS: PABC

485.
KWAKIUTL INDIANS OF BRITISH COLUMBIA, THE

CURRENT STATUS: NFTSA

486.
KWAKIUTL OF BRITISH COLUMBIA

CURRENT STATUS: University of Washington Press; BCPM Ethnology; UBC Museum of Anthropology

486a.
[LACROSSE MATCH, VICTORIA]

Natural Color Kinematograph Company, p1913
si/capt. b&w 35mm ca. 250ft/76m

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture.

ACTUALITY: The photographer recorded in his diary for June 28 that he "Went...to Oak Park to take Vancouver & New Westminster Lacross [sic]....Got some good pictures of Premier Sir Richard McBride putting ball into play. Two fights during game, great excitement. Good Black & White film also." (Ref: see note under entry 177a.)
LOCATION(S): Victoria
CURRENT STATUS: unknown

486b.
[LAKE NIMPKISH B.C. LOGGING OPERATIONS]

Fox Movietone?, n.d.
si. b&w 35mm 25ft/8m

NEWSREEL ITEM: no content data available.
LOCATION(S): Lake Nimpkish
CURRENT STATUS: NFTSA

486c.
LAKES, WATERFALLS AND GLACIERS

Canadian Pacific Railway?, before 1922
si. b&w 35mm 475ft/145m

TRAVELOGUE: "The mountains surrounding Field; Snow Peak Avenue, between Field and Emerald Lake; Reflection on Emerald Lake; On the trail to Yoho Valley; Takakkaw Falls; Yoho Glacier; Mouth of the Yoho Glacier; Guides and dogs on Yoho Glacier. (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

488a.
[LAND, SEA AND AIR TRANSPORT FOR VANCOUVER]

Universal?, n.d.
si. b&w 35mm 110ft/34m

NEWSREEL ITEM: No further data available.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

494a.
[LAY COLLECTION, NFTSA]

p1933-1979
si. b&w/col. 8mm

ACTUALITY (AMATEUR): This collection contains some pre-1941 material, mainly of Victoria and vicinity. See the 1941-65 filmography for further details.

495a.
[LAURIE COLLECTION]

p1927-1939
si. b&w 16mm

PH: Jack Laurie.

ACTUALITY (AMATEUR): Includes 1927 Trail fire; Doukhobors welcoming Peter Veregin at Brilliant, Cominco, civic celebrations, etc. (1927-28); Armistice Day (1937); welcome home celebration for Allan Cup champion hockey team, the Trail Smoke Eaters (1938); May 24th celebrations in Trail (1939); 24th Field Brigade and 109th Field Artillery in training (late 1930s); Trail street scenes, residents, Smoke Eaters playing hockey, Kootenay scenes, Vancouver skyline and scenes on the Kettle Valley Railway from Vancouver to the Kootenays (1930s).
LOCATION(S): Brilliant; Trail; Vancouver
CURRENT STATUS: Trail City Archives

495b.
LEAPING RAINBOWS

[unknown; p. before 1937]
16mm

RECREATIONAL: "Rainbow trout and Dolly Vardens in Stuart, Takla and Trembleur Lakes in Northern British Columbia will test any angler's skill." (Ref: BC Bureau of Provincial Information, 1937 catalogue)
LOCATION(S): Stuart Lake; Takla Lake; Trembleur Lake
CURRENT STATUS: unknown

501.
LILLOOET INDIANS OF BRITISH COLUMBIA, THE

CURRENT STATUS: NFTSA?

504a.
[LION'S GATE BRIDGE CONSTRUCTION]

Douglas Flintoff, p1937-1938
16mm

PH: Douglas Flintoff.

DOCUMENTARY: no details available. (Ref: SMID file "Flintoff, D.," PABC)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

505a.
LITTLE RAYS OF SUNSHINE

Douglas Flintoff, ca.1937
si/capt. b&w/col. 16mm

PH: Douglas Flintoff.

PROMOTIONAL: Fund-raising film about Queen Alexandra Solarium for Crippled Children at Mill Bay, near Victoria.
LOCATION(S): Victoria (Mill Bay)
CURRENT STATUS: private collection, Victoria (reel 2 only, 600ft/183m)

506a.
LIVE STOCK PARADE see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

509.
LOADING THE TOYOOKA MARU WITH GRAIN AT VANCOUVER, B.C.

CURRENT STATUS: Fox; NFTSA (different title; 35mm, 73ft/22m)

509a.
[LOCAL VIEWS IN VICTORIA, V.I. SHOWING CONSTRUCTION WORK] see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS]

509b.
[LOCKHEED 14 IN FLIGHT]

Associated Screen News?, p1940?
si. col. 16mm 550ft/168m

ACTUALITY: Includes aerial views of Vancouver, two planes, ship on water. Other footage out of province.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

509c.
[LODESTAR]

Associated Screen News?, p1940?
si. col. 16mm 550ft/168m

PRES: Trans-Canada Airlines?

ACTUALITY?: Mountains, interior of aircraft, boy, man (models); sun, mountains, clouds, view of dam, rivers, lakes, etc. Lockheed 14 with cloud, Mt. Baker, Vancouver, landing. Lockheed 14 CF-TCS. Control tower, night landing, children deplaning. Vancouver local shots.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

513.
LOOK BEFORE YOU LIGHT

This title first appears in a 1947 B.C. Forest Service film catalogue. There is no conclusive evidence that film was produced before 1941.

513a.
LORD AND LADY BYNG VISIT VICTORIA SOLDIER'S MEMORIAL, 1927

p1927
35mm

ACTUALITY?: May be the same as Browne no. 515, which is dated 1921.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA; Vancouver Museum (16mm copy)

518.
LORD BYNG UNVEILS MONUMENT, VANCOUVER

CURRENT STATUS: NFB Archives; NFTSA (40ft/12m)

523.
LORD WILLINGDON STARTS HOME FROM WEST COAST TOUR, VANCOUVER, B.C.

CURRENT STATUS: NFB Archives; NFTSA (different title, 43ft/13m)

524.
LORD WILLINGDON STARTS 600 WALKERS ON 7 MILE MARATHON...

CURRENT STATUS: Fox; NFTSA (TITLE: Vancouver B.C.: Lord Willingdon Starts Marathon Walk Through Stanley Park)

531.
LUMBERING IN BRITISH COLUMBIA

CURRENT STATUS: NFTSA; BCPM (16mm); PABC (incomplete 16mm print & 35mm complete); UBC AVS Film Library

532a.
LUMBERING SCENES ON VANCOUVER ISLAND see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

533.
MACKENZIE PARK

CURRENT STATUS: NFTSA

534a.
[MAGOFFIN COLLECTION, VANCOUVER MUSEUM: KODACOLOR FOOTAGE]

ca.1928
si. col. 16mm ca.350ft/107m

PH: S.S. Magoffin.

ACTUALITY (AMATEUR): Home movies shot at and around the Magoffin's West Vancouver home, showing their pool and garden and the Burrard Inlet shore. The reel begins with a brief sequence of Butchart Garden scenes.

This is the earliest extant colour footage of B.C., and the only known example of locally-shot Kodacolor. Kodacolor was an additive color system (based on the Keller-Dorian process) introduced for amateur use by Eastman Kodak in 1928. It employed a banded colour filter on the camera and special b&w film embossed with hundreds of tiny cylindrical "lenses". Light passed selectively by the banded filter was focused onto the embossed lenses, which re-focused it as separate red, green and blue bands on the emulsion. Projection simply reversed the process, with a banded colour filter used on the projector. Vancouver Museum has in its collection the projector and special lens for screening this unusual footage.
LOCATION(S): Butchart's Gardens; West Vancouver
CURRENT STATUS: Vancouver Museum

534b.
[MAGOFFIN COLLECTION, VANCOUVER MUSEUM: MISCELLANEOUS FOOTAGE]

p1924-1930?
11 reels si. b&w 16mm ca.4860ft/1481m

PH: S.S. Magoffin.

ACTUALITY (AMATEUR): Includes much footage of railway construction work by S.S. Magoffin and Company, Railway Contractors, including detailed coverage of the "Lyon Creek Contract" (1925-1928) -- land clearing, heavy equipment, grade and trestle construction, etc. Also construction on the Vancouver Harbour Commissioners Terminal Railway in North Vancouver (1926-1927).

Other BC footage includes: brief sequences at Harrison Hot Springs, Prince George, Prince Rupert, Rocky Mountains, Victoria (Inner Harbour); short sequence of Inside Passage from the S.S. Prince Rupert; civic parades in Vancouver and military unit(s) on parade there; various horse racing and rodeo events at Hastings Park; Magoffin family and friends at play at the Magoffin home on Marine Drive in West Vancouver.
LOCATION(S): Harrison Hot Springs; Inside Passage; Lyon Creek; North Vancouver; Prince George; Prince Rupert; Vancouver (streets, Hastings Park); Victoria (Inner Harbour); West Vancouver [NOTE: "Lyon Creek" may be Lynn Creek]
CURRENT STATUS: Vancouver Museum History Dept.

536.
MAINTAINING THE SALMON SUPPLY

CURRENT STATUS: NFTSA (ca.680ft/207m); private collection, Victoria (16mm, ca.380ft/116m)

539.
MAMA COYOTE PRESENTS STANLEY PARK ZOO WITH TWO BABIES, VANCOUVER, B.C.

CURRENT STATUS: Fox; NFTSA (32ft/10m)

542.
MARBLES AND JACKS CONTEST SPREADS TO THE WEST COAST...

CURRENT STATUS: Fox; NFTSA (57ft/17m)

546a.
["MARY PICKFORD TYPE" AUDITION, VANCOUVER]

A.D. Kean, p1916?
si. 35mm

PH: Arthur D. Kean.

ACTUALITY: "Moving pictures of the candidates who answered Romaine Fielding's call for a second Mary Pickford for the new Pantages Moving Picture Company were taken by A.D. Kean, the 'Cowboy Photographer,' during Mr. Fielding's stay here, and were featured at the Pantages during the week following." (Ref: Moving Picture World, vol.30, p.283)
CURRENT STATUS: unknown

548a.
[MAY DAY AND SCENES AT SALMON ARM]

M.M. Carroll, p1933-1935
si/capt. b&w 16mm 2742ft/836m

PH: M.M. Carroll

ACTUALITY: Salmon Arm May Day celebrations, 1933, 1934 and 1935, including maypole dancing, , May Queen festivities, dancers, pageants and parades; also Fall Fair at Salmon Arm and a few other local scenes.
LOCATION(S): Salmon Arm
CURRENT STATUS: NFTSA; PABC (video)

549a.
[MAY DAY FESTIVITIES, NEW WESTMINSTER]

p1915
si/capt. b&w 16mm

ACTUALITY: May Day activities; shows May Queen Bessie Henderson being crowned.
LOCATION(S): New Westminster
CURRENT STATUS: private collection

549b.
[MAY DAY FETE]

Fox Movietonews, 192-
si. b&w 35mm 26ft/8m

NEWSREEL ITEM: "This May Day fete, held in a New Westminster park, is complete with a procession, the crowning of the queen, dancing around the Maypole, the presentation of various Renaissance dances, accompanied by a band surrounded by hundreds of spectators."
LOCATION(S): New Westminster
CURRENT STATUS: NFTSA

549c.
MAY DAY PARADE

p1939
1 reel?

PH: Oscar C. Burritt

ACTUALITY (AMATEUR): Floats of ethnic groups that fought in Spanish Civil War or supported the Loyalist cause.
LOCATION(S): Vancouver
CURRENT STATUS: private collection, Toronto

550.
MAY DAY PARADE, VANCOUVER

PABC has a partial print of this item.

557.
MIDWINTER SWIMMING IN ENGLISH BAY...

CURRENT STATUS: Fox; NFTSA

558.
MIKADO'S BROTHER IS FIRST ROYAL VISITOR...

NFB Archives has a silmilar or identical item (54 ft) on a reel of "CANADIAN NEWS STORIES" (NFB 1930-DN-231).

559a.
[MILITARY CEREMONY, VANCOUVER]

Fox Movietonews, p192-
si. b&w 35mm 30ft/9m (16mm, 12ft/4m)

NEWSFILM: "Ceremony in a Vancouver war cemetery; Women's Association of the Great War Veterans depositing wreaths."
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

559b.
[MILITARY PARADES IN VICTORIA, B.C., DURING WORLD WAR II]

BC Government Travel Bureau?, p1938-45
si. col. 16mm 325ft/99m

ACTUALITY: Canadian military units in field uniform marching on Government St. in front of the Empress Hotel. Civilian dignitaries: Lt.-Gov. Eric Hamber, Premier Thomas D. Pattullo and Hon. John Hart.
LOCATION(S): Victoria
CURRENT STATUS: PABC

560a.
[MILLION DOLLAR LOGGING MACHINERY]

Fox Movietonews, p1926
si. b&w 35mm 9ft/3m

NEWSREEL: Logging equipment. A tractor, a lumber transport vehicle and an automatic saw are tested on a lumber yard lot.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

561.
MILLION DOLLAR VIADUCT OPENED BY MAYOR HAYWARD...

CURRENT STATUS: Fox; NFTSA (title: VICTORIA VIADUCT OPENED, 70ft/21m)

562a.
[MINE NEAR CRANBROOK]

Canadian Pacific Railway, p1921 or 1922
si. b&w 35mm

INDUSTRIAL: "Last week the moving pictures that were taken in and around the mine last June by the C.P.R. Developing Department [sic], were shown.... They showed the ore going through all stages, coming from the mines in its raw state, to its coming out at Trail in its refined state in bricks and bars of refined metal." (Ref: Cranbrook Courier, 1922 07 21 p.4) "The mine" may have been the St. Eugene Mine, or possibly the Sullivan at Kimberley.
LOCATION(S): East Kootenay Region; Trail
CURRENT STATUS: unknown

563.
MINING IN CANADA

350ft/107m

Correct title: MINING IN B.C., ONTARIO & QUEBEC

563a.
[MINING INDUSTRY]

Natural Color Kinematograph Company, p1913
si/capt. b&w 35mm

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture.

INDUSTRIAL: Smelter operations, surface mining, blasting and slag dumping in the Boundary area. (Ref: see note under entry 177a.)
LOCATION(S): Grand Forks; Greenwood
CURRENT STATUS: unknown

567a.
[MONEY COLLECTION: NORTHERN B.C. AND YUKON]

p1930-1940
si. b&w/col. 16mm

PH: Anton K. Money.

ACTUALITY: Shot by English prospector Anton K. Money in the 1930s. Footage of interest includes: 1937 trip from Wrangell, Alaska, up the Stikine River to the mouth of the Tahltan River on the steamboat Hazel B No. 2; building of a road along the Tahltan River by Indian labour; installation and operation of a hydraulic mine on the Tahltan River, 1937-38; mine and mining camp at "China Bar" near Stanley on the Quesnel-Barkerville road, 1940; White Pass and Yukon Railroad, 1931.
LOCATION(S): Atlin Region; Cariboo Region; Stikine Region; Tahltan River; Telegraph Creek
CURRENT STATUS: private collection, California

571.
MOST SPECTACULAR PROCESSION EVER HELD ON COAST...

CURRENT STATUS: Fox; NFTSA (16mm, 29ft/9m)

574a.
[MOUNT ASSINIBOINE AND MOUNT ROBSON PARKS]

[Caroline Hineman], p1932-1937
si. b&w 16mm ca.400ft/122m

ACTUALITY (AMATEUR): Includes trail riding and camp scenes Sheep Creek (Alberta) to Mt. Robson Park, 1937; Alpine Club of Canada camp at Lake Magog near Mt. Assiniboine, ca.1935 (club members in camp, departing, views of Mt. Assiniboine).
LOCATION(S): Lake Magog; Mount Robson Provincial Park; Mount Assiniboine Provincial Park; Rocky Mountains
CURRENT STATUS: Archives of the Canadian Rockies

574b.
[MOUNT ASSINIBOINE DOWN THE MITCHELL AND RETURN 1930]

[George and Henry Vaux], 1930
si. b&w 16mm 300ft/91m

ACTUALITY (AMATEUR): Footage of scenery, hikers and wildlife in the vicinity of Mount Assiniboine.
LOCATION(S): Mount Assiniboine Provincial Park; Rocky Mountains
CURRENT STATUS: Archives of the Canadian Rockies

582a.
MOUNTAINEERING MEMORIES (1923) see
[BANFF-WINDERMERE HIGHWAY OPENING]

584.
MR. & MRS. JOHN DILL, AFTER WALKING ACROSS CANADA FROM HALIFAX...

CURRENT STATUS: Fox; NFTSA (27ft/8m)

585a.
[MUNDAY FILMS]

p193-
si. b&w 8mm

PH: Don and Phyllis Munday.

ACTUALITY (AMATEUR): Includes footage from the Munday climbing expeditions in the Coast Mountains. The Mundays led the first expeditions to explore Mount Waddington.
LOCATION(S): South Coast Region
CURRENT STATUS: private collection

587a.
[NAKAYAKA COLLECTION, NFTSA]

For information regarding pre-1941 material in this collection, see this title in the 1941-65 filmography.

587b.
NAKIMU CAVES NEAR GLACIER, B.C.

Canadian Pacific Railway?, before 1922
si. b&w 35mm 479ft/146m

TRAVELOGUE: "Near the summit of the Selkirk Range; Nearing the end of a pleasant seven-mile walk; The Caves discovered by Henry Deutchman in 1904; The entrance at Cougar Creek; Exploring by the aid of Acetylene Lamps; The Auditorium; The Pyramid; Gophir Bridge; Halls of marble; Returning to Glacier House." (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

592a.
[NELSON PICTURES]

Motion Skreenadz Ltd., p1926-1927
1 reel?

PH: "film man from Vancouver."

ACTUALITY/TRAVELOGUE?: According to an ad placed by John Paul Pitner, manager of the Starland and Capitol theatres in Nelson, a cinematographer "blew into town" the previous winter to photograph the city and some of its citizens, including Chief of Police Thomas H. Long, George Benwell, Hume Hotel proprietor, and Howard Bush, Queen's Cigar Store proprietor. The film played in Nelson at the Capitol for a few days beginning Sept. 12, 1927. (Ref: Nelson Daily News, 1927 09 12 p.10 & 09 13 p.10)
LOCATION(S): Nelson
CURRENT STATUS: unknown

593a.
NEW HIGHWAY OPENED THROUGH KICKING HORSE PASS

Fox Movietonews, p192-?
si. b&w 35mm 50ft/15m

NEWSREEL ITEM: Members of the federal and provincial governments take part in opening ceremonies. Dignitaries on dias, small crowd, ribbon-cutting, speeches; dignitaries driving over new highway.
LOCATION(S): Kicking Horse Pass
CURRENT STATUS: NFTSA

594.
NEW NOVELTY IN AN OUTDOOR CHECKER GAME...

NFTSA also has a copy (35mm, 40ft/12m).

595.
NEW SKYSCRAPERS FOR OLD

CURRENT STATUS: NFTSA; NFB; PABC

595a.
[NEW WESTMINSTER & TRAIN RIDE ON B.C. ELECTRIC TO CHILLIWACK]

Natural Color Kinematograph Company, p1913
si/capt. b&w/col. 35mm ca.600ft/183m

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture

TRAVELOGUE: Includes footage shot enroute from the front of a B.C. Electric Interurban car. (Ref: see note under entry 177a.)
LOCATION(S): Fraser Valley; Chilliwack; New Westminster
CURRENT STATUS: unknown

600.
NEWS AROUND VICTORIA, B.C.

ca. 60ft/18m

600a.
[NEWS ITEMS FROM BRITISH COLUMBIA]

[unknown, 191- and 192-]
5 reels si. b&w 35mm 3832ft/1168m

NEWSREEL ITEMS: A wide assortment of footage, much of it shot in the Victoria area. Highlights include: cars on Malahat; Victoria harbour; Empress Hotel; Government House; Lt.-Gov. Prior; Beacon Hill Park; Hatley Park; Fletcher Bros. music store; boxing; Gorge Sports Day; Colwood Golf Course; sulky racing, Vancouver; Butchart's and other gardens; sealing fleet; panoramic views of Victoria; Legislative Buildings; Sooke pipeline; military sports day; motorcycle racing; canoe races; tug-o'-war; ship Princess Louise; John Oliver inspecting Navy League; visit of Gov.-Gen. Lord and Lady Byng; Hardy Bay; Willows Sports Day; garden party; Ladysmith coal bunkers; children's garden party; water sports, including high diving.
LOCATION(S): Ladysmith; Victoria; Vancouver Island; Vancouver
CURRENT STATUS: NFTSA

601a.
NIAGARA FALLS AND STANLEY PARK IN WINTER

Fox Movietonews, 192-
si. b&w 35mm 100ft/30m

NEWSREEL ITEM: A frozen Niagara Falls and a much milder Stanley Park. The latter footage includes view of lake with snow-capped mountains behind, park fountain, a pelican (?) catching food, and a family of swans.
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: NFTSA

601b.
[1936 EXHIBITION OPENING. CATTLE, ETC.]

p1936
si. b&w 16mm ca.225ft/67m

Opening and scenes from the Pacific National Exhibition.
LOCATION(S): Vancouver (Exhibition Park)
CURRENT STATUS: PNE?

601c.
1937 PARADE OF PROGRESS

p1937
si. col. 16mm ca.300ft/91m

Parade and ceremonies marking the opening of

the 1937 Pacific National Exhibition.
LOCATION(S): Vancouver (Exhibition Park)
CURRENT STATUS: PNE?

604.
NOOTKA INDIANS OF BRITISH COLUMBIA, THE

CURRENT STATUS: National Museum of Man, Ottawa; NFTSA; UBC Museum of Anthropology

605a.
NORTH BRITISH COLUMBIAN WARDEN'S WARRIORS, 102 BATT. C.E.F. HISTORIC DEPARTURE

Kean's Canada Films, 1916
7 min. si/capt. b&w 35mm

PH: A.D. Kean.

NEWSREEL FOOTAGE: Overseas departure of the North British Columbian Warden's Warriors, 102nd Battalion of the Canadian Expeditionary Force, stationed at Camp Comox. Includes: officers and troops; cameraman A.D. Kean posing with "ex-cowboys and old-time friends"; troops posing with Premier J.W. Bowser; flag-lowering ceremony; Bowser presents overseas flag to Col. Warden; line of troops marching along beach and arriving at dockside; troops giving farewell cheer from ship as it departs. Also includes shots of wildlife in area; scene of Dominion Day festivities in Comox with people cheering for Indian women riding in horserace; shot of Indian cowboys riding wild horses in a rodeo corral ("BC Championship").
LOCATION(S): Comox
CURRENT STATUS: NFTSA

606.
NORTH OF THE BORDER

Produced 1941-1942. For main entry, see this title in the 1941-65 filmography.

608a.
[NUMBER III SQUADRON - RCAF AUXILIARY AT SUMMER CAMP]

p1936
si. b&w 16mm 419ft/128m

PH: A.H. Wilson?

ACTUALITY (AMATEUR): "Men of III Squadron enjoy leisurely training period at summer camp, relax, practice on machine gun, ride horses, etc. Aerials of camp. An RCAF biplane swoops low over the field three times as a pilot tries to pick something off ground by means of hooks affixed to his undercarriage. Sequence on men folding tents, boarding a cruise ship, having a field day with tug o' war, various races, etc."
LOCATION(S): Vancouver?
CURRENT STATUS: NFTSA

609a.
OFFICIAL OPENING CANADIAN PACIFIC NATIONAL EXHIBITION VANCOUVER B.C. AUG. 26, 1936.

p1936
si. col. 16mm ca.350ft/107m

NEWSREEL ITEM?: PNE opening ceremonies, 1936.
LOCATION(S): Vancouver (Exhibition Park)
CURRENT STATUS: PNE?

609b.
[OKANAGAN-CARIBOO TRAIL]

Adolph Schmidt, p192--31
1 reel?

PH: Adolph Schmidt

TRAVELOGUE (AMATEUR): Schmidt was manager of the New Washington Hotel, Seattle. The Okanagan-Cariboo Trail was a highway route being promoted by various automobile clubs and hotels. (Ref: PABC GR 441, box 300 file F7D, 1931 07 13)
LOCATION(S): Okanagan Valley; Cariboo region
CURRENT STATUS: unknown

611a.
OLD BILL GREAT WAR OMNIBUS

p1936
si. b&w 16mm 70ft/21m

PH: A. Hargreave Cowan.

ACTUALITY: Ship at sea with omnibus on deck. Bus being unloaded in Vancouver as bands play, local dignitaries make speeches and crowd looks on. The occasion is Vancouver's Golden Jubilee.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

614a.
ON THE ROAD TO THE LAND OF MIDNIGHT SUN

Canadian Pacific Railway?, before 1922
si. b&w 35mm 470ft/143m

TRAVELOGUE: "The S.S. Princess Charlotte; The Fox Farm; Relics of '98 at White Horse [Whitehorse]; Yukon River steamers; Tantalous Coal Mine; Five Finger Rapids; A Moose at Hell's Gate; Approaching Dawson; Klondike River; Dawson; View from the Dome." B.C. content undetermined. (Ref: CPR catalogue, 1922)
CURRENT STATUS: unknown

616.
ON THE SKEENA/ON THE SKEENA RIVER/SALMON FISHING ON THE SKEENA

CURRENT STATUS: PABC (16mm 250ft/76m; also 35mm)

619a.
OPEN HOUSE [UNIVERSITY OF BRITISH COLUMBIA]

UBC, p193- or 194-?
si. b&w 16mm

ACTUALITY: Open House at UBC labs, including mechanical engineering, light optics, and engineering.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

620a.
OPENING OF PEACE ARCH PARK see
[PEACE ARCH PARK CELEBRATION]

623a.
OUT OF THE LAND OF LILLIPUT

Home Oil Distributors Ltd.; p1935
si/capt. b&w 16mm

PROD: Winston Shilvock. PH: Thomas W. Whitefoot. SCR: W.K. Lamb.

DOCUMENTARY: One of three or four films produced or sponsored by Home Oil with the cooperation of the Provincial Archives, this film may trace the history of B.C. through photographs, maps and other archival materials. The title is an allusion to Jonathan Swift's *Gulliver's Travels*, in which the land of Brobdingnag is located on the northwest coast of North America (i.e., B.C.). Fragments of the film held by PABC include shots of an early edition of *Gulliver's Travels*, of various early maps, and of Nanaimo, Victoria, and the title and subtitle ("A short history of the amazingly rapid development of British Columbia"). See also HISTORICAL BRITISH COLUMBIA.
LOCATION(S): Victoria (PABC)
CURRENT STATUS: unknown (PABC has fragments)

626.
PACIFIC COAST CHAMPIONS, OAR CREW REPRESENTING CANADA AT OLYMPIC GAMES...

CURRENT STATUS: Fox; NFTSA (as "Vancouver Rowers Train," under NEWSREELS -- CANADA -- 1920s)

628a.
[PACIFIC COASTAL DEFENCES]

p1940
si. b&w 35mm

PH: ASN.

NEWSREEL ITEM: Various shots of men aiming and elevating giant guns. Shot through barrel. Gun emplacement; men looking out to sea. Officer gives alert, men race to stations and man gun.
LOCATION(S): Fort Rodd Hill or Esquimalt
CURRENT STATUS: NFB Archives

633a.
PAGEANT SCENES AT VANCOUVER
see **VANCOUVER PAGEANT**

635a.
PANORAMA OF THE OLIVER DISTRICT

BC Dept. of Agriculture, p192- or 193-
si/capt. b&w 16mm 380ft/116m

ACTUALITY: Cantaloupe planting and other horticultural activities.
LOCATION(S): Oliver
CURRENT STATUS: PABC

647a.
[PARADE AND STOCK AT COLONY FARM, B.C.] see
[BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

649a.
[PARKS & ATHLETIC ACTIVITIES FILMS, 1931-34]

Thomas W. Whitefoot, p1931-34
3 reels si. col. 16mm ca.1000ft/305m

PH: Thomas W. Whitefoot. PRES: Vancouver Parks Board.

RECREATIONAL: Titles unknown. (Ref: SMID file "Whitefoot, T.W.," PABC)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

654.
PATULLO BRIDGE OFFICIALLY OPENED IN NEW WESTMINSTER, B.C.

Correct spelling is PATTULLO.

654a.
PEACE ARCH PARK

B.C. Forest Branch, p1940
si/capt. b&w/col. 16mm ca.380ft/116m

DOCUMENTARY: May depict opening of King George VI Highway at the Peach Arch, Blaine, Washington.
LOCATION(S): Peace Arch Park
CURRENT STATUS: PABC (orig. & outs)

655a.
[PERCY WILLIAMS LOSING AT HASTINGS PARK] see
DOMINION DAY CROWDS WITNESS WORLD CHAMPION SPRINTERS IN ACTION AT HASTINGS PARK

656.
PERSONAL APPEARANCE

ACTUALITY: Film is one continuous shot of a woman and a man performing in a stage play. End title reads: "Superfine Pictures Inc. presents Carole Arden in Drifting Lady."

662a.
[PHEASANT FARM, HATZIC, B.C.]

BC Office of Game Commission, p1940
si. 16mm

PH: James G. Cunningham

NATURE: A photo at PABC shows Game Commissioner Cunningham taking movies at pheasant farm. See also [BRITISH COLUMBIA PROVINCIAL GAME COMMISSION FILMS].
LOCATION(S): Hatzic
CURRENT STATUS: unknown

663a.
[P.S.H.S. (PHILLIP SHEFFIELD HIGH SCHOOL) DR. PENDERLEITH]

Abbotsford School Board, ca.1936-1937
si. b&w 16mm

Credits and contents unknown.
LOCATION(S): Abbotsford
CURRENT STATUS: Matsqui-Sumas-Abbotsford Museum

664a.
PICKING AND PACKING APPLES IN VERNON DISTRICT see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

665a.
[PICNIC AT BIGGS PARK]

Fox Movietonews, 192-
si. b&w 35mm 50ft/15m

NEWSREEL ITEM: "A children's picnic is held at Biggs Park in Vancouver."
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

665b.
PICTURE STORY OF SUGAR, THE

BC Sugar, p193-/194-
si. col. 16mm

INDUSTRIAL (AMATEUR): Sugar growing and refining. The first section, covering raw sugar, was shot in the Dominican Republic in the late 1940s; the balance of the film is believed to have been shot in the late 1930s at the BC Sugar refinery in Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: BC Sugar Museum

666.
PICTURESQUE CELEBRATION OF ARRIVAL 100 YEARS AGO OF SIR GEORGE SIMPSON...

Correct date: 1928.
NFTSA TITLE: Celebration of Centennial of Arrival of Sir George Simpson [at Fort St. James]

668a.
PLAYDAYS AT BANFF see [BANFF-WINDERMERE HIGHWAY OPENING]

673.
POLO CHAMPIONSHIP OF B.C. RETAINED BY LOCAL CLUB...

The game is at Exhibition Park in Vancouver. NFTSA has a copy under the title [VANCOUVER VS. KAMLOOPS IN POLO MATCH], 79ft/24m.

673a.
[PORT ALBERNI AND VANCOUVER VISIT BY ROBERT HAMBROOK]

Robert Hambrook, p1935
si. b&w/col. 16mm ca. 250ft/76m

PH: Robert Hambrook

TRAVELOGUE (AMATEUR): Family visit via Seattle to Vancouver and Port Alberni. See also TRIPS TO PORT ALBERNI VANCOUVER ISLAND B.C.
LOCATION(S): Vancouver; Port Alberni
CURRENT STATUS: private collection, Victoria

673b.
POTATO FIELD see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

674.
POULTRY IN THE LAND OF THE MAPLE LEAF

CURRENT STATUS: PABC

700.
PREMIER TOLMIE OPENS CANADIAN PACIFIC EXHIBITION...

CURRENT STATUS: Fox; NFTSA (88ft/27m)

708a.
[PRINCE OF WALES FAIRBRIDGE FARM SCHOOL, VANCOUVER ISLAND]

ca.1937-1938
16mm

PRES: Fairbridge Farm Schools (Inc.).

PROMOTIONAL: The Fairbridge Society produced films depicting the life and training of children at its farm schools in Western Australia and Canada (ie. Duncan). According to the BFI (which acquired the extant films from the society), one film "follows a party of children from Britain to Canada and shows activities of the farm school there." There are three reels: the title listed, a shorter version, and an unedited version. The films may have been made in conjunction with the CPR.
LOCATION(S): Duncan
CURRENT STATUS: BFI

711a.
PRINCE OF WALES VISITS WESTERN CANADA

[Associated Screen News?], p1919
si. b&w 35mm 123ft/37m
SERIES: Kinograms

NEWSREEL: Chief of Shuswap Indian tribe receives the Prince of Wales at Kamloops. In Vancouver, the Prince inspects Highland honour guard, visits Stanley Park and a sawmill. In Victoria, the Prince is escorted to Legislature by mounted military escort.
LOCATION(S): Kamloops; Vancouver; Victoria
CURRENT STATUS: NFTSA

716a.
PRODUCTION OF A MODERN NEWSPAPER see
BEHIND THE HEADLINES

716b.
PRO-REC IN B.C.

BC Dept. of Education, Recreational and Physical Education Branch, p1939
sd. b&w 16mm

RECREATIONAL: An introduction by Pro-Rec [Provincial Recreation] director Ian Eisenhardt, followed by a sketch of the development of Pro-Rec in B.C. between 1935 and 1939. Contents include the purpose and scope of activities, training of leaders in summer school, and yearly mass display in the Vancouver forum. See also [PRO-REC SUMMER SCHOOL...] (Ref: UBC catalogue ca.1949, NFTSA)
LOCATION(S): Vancouver
CURRENT STATUS: unknown

716c.
[PRO-REC SUMMER SCHOOL FOR INSTRUCTORS OF RECREATIONAL AND PHYSICAL EDUCATION]

BC Dept. of Education, Recreational and Physical Education?, p1940
16mm

EDUCATIONAL: "The school's activities were recorded on a 16-mm. movie film...." It is possible that the film PRO-REC IN B.C. was produced after 1939 or that the footage shot in 1940 was later incorporated into it. (Ref: BC Public Schools Report, 1940-41, p.D98)
LOCATION(S): Vancouver; Victoria?
CURRENT STATUS: unknown

716d.
[PRO-REC YOUTH TRAINING FILMS]

BC Dept. of Education, Recreational and Physical Education, p1939-1940
16mm

EDUCATIONAL: The Public Schools report for 1939-40 [p.B90] refers to the showing of "our Youth Training films."
LOCATION(S): Vancouver?
CURRENT STATUS: unknown

719.
[PULP MAKING]

p192-

PH: A.D. Kean?

Colin Browne has now tentatively identified the location of the pulp mill in this film as Woodfibre. The ship shown stops at Britannia Beach; there are shots of the concentrator and people on the wharf. There are also many shots of another mill town, possibly Ocean Falls: shots from ship approaching wharf; people greeting the ship's arrival; power plant; waterfall; settlements along the shoreline with wooden sidewalks; shots of wharf and town as ship departs.

720a.
PURSE SEINE FISHING see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

723a.
QUICK JOURNEY ACROSS BRITISH COLUMBIA, A

T.W. Whitefoot, p1940
si. col. 16mm ca.325ft/99m

PH: Thomas W. Whitefoot.

TRAVELOGUE (AMATEUR): Whitefoot described his film as illustrating "the rugged mountainous nature of the greater part of the province" as

seen from the Trans-Canada Highway, with side trips from Jasper to Banff and into the Okanagan Valley.
LOCATION(S): Okanagan Valley; Rocky Mountains
CURRENT STATUS: private collection, Vancouver

724.
RADIANT ROCKIES, THE

Associated Screen News, 1940
21 min. sd. col. 16mm 753ft/229.5m

PH: Norman Hull. SCR: John McDougall. MUS: Howard Fogg. SD: Maurice Metzger. NARR: Corey Thompson.

TRAVELOGUE: "From Banff to Victoria, this film, in natural colour, shows the beauty of the Canadian Rockies... [and] Vancouver and Victoria." BC scenes include the Great Divide; views of and from CPR train passing through the Rockies; a car on the Yoho Valley switch-back road and Takakkaw Falls. The coastal sequence includes shots of Vancouver harbour, streets, and skyline; shots of and from a coastal steamer departing Vancouver (including Lion's Gate Bridge); the steamer's arrival in Victoria, with disembarking passengers; the Legislative Buildings; the Empress Hotel, and Butchart Gardens.
LOCATION(S): Rocky Mountains; Yoho National Park; Vancouver; Victoria
CURRENT STATUS: NFTSA (silent)

724a.
RAILWAY NEAR THE NORTH POLE, A

Canadian Pacific Railway?, before 1922
si. b&w 35mm 506ft/154m

TRAVELOGUE: "S.S. Princess Charlotte; A wonderful Fishing Creek near Skagway; Leaving Skagway on the White Pass and Yukon Railway; Denver Glacier; Skagway; River Gorge and the top of White Pass; The Lynn Canal; Sawtooth Mountain; Tunnel Mountain; Dead Horse Gulch; In the middle of the Snow Shed; The Guardians of the North." (Ref: CPR catalogue, 1922)
LOCATION(S): Alaska; Atlin Region; Yukon Territory
CURRENT STATUS: unknown

724b.
RAINBOW WATERS

[unknown, before 1937]
b&w 16mm

TRAVELOGUE: "Incidental to Rainbow-trout fishing in Stuart Lake, Northern British Columbia, this film features Douglas Lodge on the site of old Fort St. James, Indian types and villages." (Ref: BC Bureau of Provincial Information, 1937 catalogue)
LOCATION(S): Fort St. James; Stuart Lake
CURRENT STATUS: unknown

726c.
[RCAF COASTAL PATROL]

p1940
si. b&w 35mm 730ft/222m

PH: Lucien Roy? (ASN).

NEWSREEL FOOTAGE: Jericho Air Station. Sequence on seaplanes being rolled to water (Vickers Stranraer flying boat in background). Shots of seaplanes flying in formation (all biplanes). Ground crewman fires a signal flare. Aircrew are boated to their plane. Stranraer flying boat taxis and takes off. Interior of hanger with seaplanes being checked out. Seaplane is pulled ashore. Stranraer with retractable wheels is pulled ashore. Air to air shots of floatplanes and flying boats over mountains and over Vancouver.
LOCATION(S): Vancouver (Jericho Air Station)
CURRENT STATUS: NFB Archives

733.
RECONSTRUCTION OF YOKOHAMA CALLS FOR LARGEST SHIPMENT OF LUMBER...

CURRENT STATUS: Fox; NFTSA

746a.
[ROCKY MOUNTAINS]

Emil Brandvold, ca.1937
si. b&w 16mm ca.400ft/122m

PH: Emil Brandvold

TRAVELOGUE (AMATEUR): Vacation trip to the Rockies.
LOCATION(S): Rocky Mountains
CURRENT STATUS: private collection, West Vancouver

753.
ROWING CLUB TRIES PAINTING BEE WITH MORE OR LESS SUCCESS AS YOU WILL SEE, VANCOUVER, B.C.

CURRENT STATUS: NFB Archives; NFTSA (35mm, 750ft/229m)

757.
ROYAL TRAIN WITH DUKE AND DUCHESS OF YORK CLIMBING MOUNT HECTOR

NFB Archives has a copy on its roll "NFB 1900-FG-6" (16mm, 35ft).

757a.
[ROYAL TRAVELOGUE]

BC Forest Branch, 1939
ca.40 min. si. col. 16mm

[PROD/ED: George Melrose. PH: George Melrose, BC Provincial Game Commission, BC Government Travel Bureau.]

TRAVELOGUE: Prepared by Melrose to be shown to the King and Queen during the 1939 Royal Visit (but not screened for them due to lack of time), this film showed the scenery and forest resources of British Columbia. "Victoria, with its waving tulip beds, the panorama of the Gulf Islands, and the greensward entrance to the city proper was strongly featured. Other scenes followed forest products industries from the growing tree to the cut and planed timber... and showed the value of the forests for recreational purposes and as cover for deer, bear and bird life. Extremely effective scenes of the Forbidden Plateau, Cowichan, Great Central and Sproat Lakes were included, as were also excellent representations of Alpine life on the Coast Range...." (Ref: Colonist, 1939 06 06)
LOCATION(S): Coast Mountains; Vancouver Island
CURRENT STATUS: unknown

758a.
[ROYAL VISIT]

Associated Screen News?, p1939
si. col. 16mm 400ft/122m

[PH: Earl Clark?]

ACTUALITY: Footage of Royal Visit in 1939. Includes aerial views of Vancouver and Victoria.
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: NFTSA

758b.
ROYAL VISIT, THE

Castle Films?, p1939
3 reels si. b&w 16mm ca. 1100ft/335m

DOCUMENTARY: American film of 1939 Royal Visit to Canada. Reel 2 includes footage of "Ceremonies at Vancouver and hop to Victoria by warship. Military parade there."
LOCATION(S): Vancouver; Victoria
CURRENT STATUS: NFTSA

759a.
[ROYAL VISIT 1939 (EXCERPT)]

p1939
si. col. 16mm 93ft/28m

PH: A.H. Wilson?

ACTUALITY (AMATEUR): "Various shots of motorcade, military escort in small open cars and motorcycles. Sailors parade past camera as people watch. Long shot of King George inspecting naval honour guard. Final sequence on cruise ships in Vancouver harbour.
LOCATION(S): Burrard Inlet; Vancouver (streets)
CURRENT STATUS: NFTSA

766a.
[ROYAL VISIT SCENES : VI]

B.C. Forest Branch, p1939
si. col. 16mm 400ft/122m

ACTUALITY: Sixth of six reels of B.C. Forest Branch out-footage and duplicates from its shooting of the 1939 Royal Visit. Scenes include: the Prince Robert in Victoria Harbour; various vessels passing under Lion's Gate Bridge; shots of motorcade, crowds on parade route (incl. Port Coquitlam); Royal party arriving at Legislative Buildings; honour guard; etc.
CURRENT STATUS: PABC

767a.
ROYAL VISIT TO VANCOUVER

T.W. Whitefoot, p1939
si. col. 16mm ca. 325ft/99m

PH: Thomas W. Whitefoot

DOCUMENTARY: May 1939 visit of King George VI and Queen Elizabeth to Vancouver.
LOCATION(S): Vancouver
CURRENT STATUS: private collection, Vancouver

776.
SAGA OF THE SILVER HORDE

11 min. 35mm 950ft/290m (16mm, 400ft/122m)

NFB Archives gives date as 1933.
CURRENT STATUS: BFI; NFB Archives; NFTSA

777a.
[SALMON ARM SCENERY AND INDUSTRIES]

Canadian Forestry Association, p1927
Physical description unknown.

PH: Charles Wilkinson.

ACTUALITY: Wilkinson, a member of the Canadian Forestry Association lecture party touring parts of B.C. with films, reportedly shot footage in Salmon Arm for inclusion in a film. Efforts were made by the CFA to obtain funding for a film through the BC Attorney-General. (Ref: Salmon Arm Observer, 1927 07 07 p.3)
LOCATION(S): Salmon Arm
CURRENT STATUS: unknown

777b.
[SALMON FISHERIES, CANNERY, ETC.]

Natural Color Kinematograph Company, p1913
si/capt. b&w/col. 35mm ca.600ft/183m

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture.

INDUSTRIAL: Shot in August at an Esquimalt cannery. Subjects included: Indian and Chinese workers; a trip on the fishing boat S.S. *Hopkins* to film a salmon trap; small catches of salmon. There may have been two separate films -- one b&w and one Kinemacolor. (Ref: see note under entry 177a.)
LOCATION(S): Esquimalt; Sooke?
CURRENT STATUS: unknown

778a.
[SALMON FISHING]

unknown, ca.1935
si/capt. b&w 16mm ca.400ft/122m

INDUSTRIAL: Unidentified film on west coast salmon fisheries. Includes: views of Vancouver (incl. especially good pans of city skyline and surrounding area); Fraser River and Hell's Gate seen from a moving train; salmon run on the Fraser; bears catching salmon in the shallows; fishing boats at mouth of the Fraser and rounding southern tip of Vancouver Island in heavy weather; fishing boat *Westview* on Nitinat Lake, Vancouver Island. The inter-titles resemble those used in some Associated Screen News productions.
LOCATION(S): Fraser River; Hell's Gate; Nitinat Lake; Strait of Georgia; Vancouver (English Bay beach, general views, harbour); Vancouver Island
CURRENT STATUS: PABC

778b.
SALMON FISHING AND SECTION TRAP FISHING see
[BC DEPT. OF AGRICULTURE: "1914
CINEMATOGRAPH FILMS"]

780a.
SALMON FISHING INDUSTRY ON THE PACIFIC COAST, THE

Canada, Dept. of Trade and Commerce,
Exhibits and Publicity Bureau, 1918-1919
si. b&w 35mm

Referred to in the annual report of the Canadian Dept. of Trade and Commerce, 1918-19.
CURRENT STATUS: unknown

780b.
[SALMON FISHING, NORTHERN COAST]

unknown, ca.1926
si/capt. b&w 16mm ca.300ft/91m

[PRES: Clover Leaf Packers?]

INDUSTRIAL: Fishing for pink salmon off the Queen Charlotte Islands; Prince Rupert; sequence at Clover Leaf Packers canning plant (unloading salmon, plant machinery, stacked cans awaiting shipment); special plant to convert waste into cattle and poultry feed; entering Burrard Inlet (no Lion's Gate Bridge).
LOCATION(S): Burrard Inlet; Prince Rupert; Queen Charlotte Islands
CURRENT STATUS: PABC

783.
SANCTUARY

NFB Archives gives date as 1934.
CURRENT STATUS: NFB Archives; NFTSA; PABC

785.
SAVING THE SAGAS

For an oral history account of the "peculiar little story about a Chief who had three wives before being baptized," refer to PABC, Sound and Moving Image Division, tape no. 1230.

789a.
SCHOOLS BEFORE CONSOLIDATION

Abbotsford School Board?, ca.1935-1936
si. b&w 16mm

Credits and contents unknown.
LOCATION(S): Abbotsford
CURRENT STATUS: Matsqui-Sumas-Abbotsford Museum

794.
SEA BIRDS

Produced in 1941. For details, see this title in the 1941-65 filmography.

794a.
[SEA LION HUNT]

Kean's Canada Films?, p1917
si. b&w 35mm

PH: A.D. "Cowboy" Kean. PRES: BC Provincial Game Dept.

NATURE: "[In July 1917], Kean was able to secure a commission from the B.C. Provincial Game Department to film sea-lions at the Cape St. James rookery off the southern tip of the Queen Charlotte Islands... See Kean's account of this hunt in *Industrial Progress and Commercial Record*, Vol. V, No. 7, December 1917, pp. 467-471. It is not known whether...a finished film was produced." (Browne, p.347)

LOCATION(S): Cape St. James
CURRENT STATUS: unknown

794b.
SEA LIONS

unknown, 193-
b&w 16mm

NATURE: "Sea-lion colony off the Queen Charlotte Islands in British Columbia." (Ref: BC Bureau of Provincial Information, 1937 catalogue)
LOCATION(S): Queen Charlotte Islands
CURRENT STATUS: unknown

794c.
[SEAGULLS INVADE BRITISH COLUMBIA LOGGING CAMP]

Fox Movietonews, p192-
si/capt. b&w 35mm 71ft/22m

NEWSREEL: Thousands of seagulls invade a logging camp in Englewood to fight over food scraps.
LOCATION(S): Englewood
CURRENT STATUS: NFTSA

794d.
[SEAGULLS INVADE LOGGING CAMPS FOR FOOD]

Fox Movietonews, p192-
si/capt. b&w 35mm 40ft/12m

NEWSREEL: Shows hundreds of seagulls flocking to a logging camp wharf to feed on scraps.
LOCATION(S): Alert Bay
CURRENT STATUS: NFTSA

797a.
[SEATTLE TO JUNEAU TRAVELOGUE]

unknown, 193-?
si/capt. b&w 16mm ca.400ft/122m

TRAVELOGUE: From Seattle to Juneau aboard the S.S. Alaska. Brief shots of coastal scenery enroute -- probably B.C.
LOCATION(S): Coast Region?
CURRENT STATUS: PABC

800.
SECTION OF HISTORICAL FILM, UBC

This is actually a segment of the film TUUM EST, a historical compilation on UBC assembled in 1951. See TUUM EST in the 1941-65 filmography.

804.
SEEKING STEELHEADS

CURRENT STATUS: NFB Archives; PABC

805a.
SHAWNIGAN LAKE see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

811a.
[SHIP BUILDING ON WEST COAST]

p1940
si. b&w 35mm 281ft/86m

PH: ASN.

NEWSREEL ITEM: Activity in a very small shipyard: men at work; men in loft checking plans and working on full size patterns; ship under construction in North Vancouver; men at work; ship in drydock.
LOCATION(S): Burrard Inlet
CURRENT STATUS: NFB Archives

817.
SIR AUCKLAND GEDDES, BRITISH AMBASSADOR TO U.S.A., ARRIVING WITH WIFE, VICTORIA, B.C.

NFTSA also has a copy (60ft/18m).

824a.
SKY FISHING

Associated Screen News, p1934
sd. b&w 35mm 850ft/259m
[FR. TITLE: La peche dans les nuages]
SERIES: Canadian Cameos

RECREATIONAL: Fishing alpine lakes in the Canadian Rockies. B.C. content uncertain.
LOCATION(S): Rocky Mountains
CURRENT STATUS: NFTSA

826.
SKYLINE MOTORING

Associated Screen News, ca.1938
16 min. si. b&w 16mm 400ft/122m

PRES: Canadian Pacific Railway.

NEW SUMMARY: "The film opens with animated maps indicating the route to be taken on a car journey from Banff to Field." Scenes include Banff, Lake Louise, Moraine Lake, the Great Divide, Yoho Valley (and chalet-bungalow camp there), Takakkaw Falls, Emerald Lake and Field. (Ref: Monthly Film Bulletin, 1943 11 30 p.121)

828.

SLITHERING AND SKIDDING AROUND DIRT TRACK...

CURRENT STATUS: Fox ; NFTSA (under the title RECORD AUTO SPEED AT VANCOUVER TRACK - ; 16mm, 30ft/9m; 35mm, 75ft/23m)

828a.

[SNOHOMISH WEST COAST TO PORT ALICE]

p1939
si. col. 16mm ca.200ft/61m

[PH: Island Tug & Barge?]

ACTUALITY: A trip from Victoria to Port Alice aboard the Island Tug & Barge tugboat Snohomish. Includes: Island Tug vessels in Victoria Harbour; views of and from the Snohomish going up the coast with barge in tow; Port Alice; waves, passing coastline and other vessels; views of Island Tug vessel Riversdale on ways in Victoria, Island Tug personnel and tug entering the harbour.
LOCATION(S): Port Alice; Vancouver Island (west coast); Victoria (harbour)
CURRENT STATUS: PABC

830.

SNOWSTORM, VICTORIA, B.C.

CURRENT STATUS: NFTSA; Vancouver Museum, History Dept. (16mm copy)

840.

SPA OF CANADA

There is no conclusive evidence that this film was produced prior to 1940. The earliest reference is a 1952 BC Government Travel Bureau film catalogue.

852a.

[SS PRINCE GEORGE AND PRINCE RUPERT IN SEYMOUR NARROWS]

Harbeck Film Co.?, p1911
si. b&w 35mm

PH: W.H. Harbeck. PRES: Grand Trunk Pacific Railway.

Included among the film shot by Harbeck to promote the inauguration of the Grand Trunk's steamship service to northern B.C. (Ref: SMID file "Harbeck, W.H.," PABC)
LOCATION(S): Seymour Narrows
CURRENT STATUS: unknown

854a.

STANLEY PARK

Coast Films, 1939
ca.45 min. sd. col. 16mm

PROD: Oscar C. Burritt, Donald Lytle. PH: Oscar Burritt. SCR: Donald Lytle.

DOCUMENTARY: A day in the life of Stanley Park. (Ref: information from Don Lytle and Douglas Wilson.)
LOCATION(S): Vancouver (Stanley Park)
CURRENT STATUS: unknown

854b.

[STERNWHEELER MINTO & ARROW LAKES AREA]

Includes footage ca.1935 and 1950. For further details, see this title in the 1941-65 filmography.

854c.

[STEWART B.C. AND LOCAL MINES]

ca. p192-
si/capt. b&w 16mm ca. 350ft/107m

ACTUALITY (AMATEUR): Arrival of CN Steamship's S.S. Prince Rupert at Stewart; scenes in town; views of mining operations, chiefly the Premier Mines and the Marnet River tramline of Silverade Mine.
LOCATION(S): Stewart
CURRENT STATUS: PABC

854d.

[STIKINE RIVER PLACER MINING AND TRAVEL]

ca.1935
si. b&w 16mm 1650ft/503m

PH: Joseph J. Jackson?

ACTUALITY: Mainly trip(s) up the Stikine by riverboat and placer mining activity on the river. Includes: waterfront view of Wrangell, Alaska; views of and from riverboat Hazel B No. 2 going upriver; the Three Sisters Rapids; riverboat at Telegraph Creek & Dease Lake, and local activity; forest fire & fire-fighting; shots of & from Canadian Airways Boeing Totem (only one built) and a Fairchild floatplane; wreckage of aircraft CF-AUV (a Fokker F-11 which crashed in 1935); general scenery and wildlife. The placer mining footage, which is interspersed, includes shots of a small mining camp, sluice works, panning, hydraulic monitor operation, jerry-built mining equipment in use, etc.

The footage was probably shot by Joseph J. Jackson, whose company "Three J's Placer

Mines, Inc." prospected near the confluence of Thibert Creek with Dease Lake in 1933.
LOCATION(S): Dease Lake; Stikine River; Telegraph Creek
CURRENT STATUS: PABC

856.
STORY OF A CAN OF SALMON, THE

CURRENT STATUS: NFB Archives; NFTSA (ca. 675ft/206m)

856a.
STORY OF A CHRISTMAS TREE, THE

BC Forest Branch?, ca. 1936
si. col. 16mm ca. 175ft/53m

INDUSTRIAL: Shows steps in selection, transport and sale of Christmas trees. Replaced with a revised version called SANTA'S FORESTERS (see 1941-65 filmography for details).
CURRENT STATUS: private collection, Victoria

856b.
STORY OF CANADIAN SALMON, THE

Motion Skreenadz Ltd., ca.1939
14 min. sd. b&w/col. 16mm ca.500ft/152m

DIR: Leon C. Shelly. PH/SD: E. Wallace Hamilton. ED: Charles M. Lambly. SCR: Roy A. Hunter. NARR: Ross McIntyre. PRES: Produced in cooperation with BC Packers Ltd.

INDUSTRIAL: BC's salmon fishing industry. Includes footage of sport fishing, salmon runs, map of fishing grounds on Pacific coast, gillnetters, cannery procedures, canned product [spliced-in silent colour section], felling and milling of lumber for shipping boxes, quality control, etc. Includes footage from ON THE SKEENA RIVER (CGMPB, 1922).
LOCATION(S): Steveston (BC Packers Plant); Strait of Georgia
CURRENT STATUS: PABC

863.
SUMMER CRUISE - PART II

PH: F.J. Barrow.

This is actually the second of three reels depicting Mr. and Mrs. F.J. Barrow's 1939 summer cruise on their boat Toketie. The other reels are noted in this supplement (along with films of other boating trips by the Barrows) under the title [BARROW FILMS, PROVINCIAL MUSEUM COLLECTION].

866.
SURE FOOT AND STEADY HANDS ARE ALL NECESSARY WHEN MOUNTAINEERS CLIMB...

CURRENT STATUS: Fox Movietonews; NFTSA (156ft/48m)

878.
THIRTY-FIFTH ANNUAL CALEDONIA GAMES, VANCOUVER, B.C.

Add date: p1921

879.
THOUSANDS OF CHILDREN BENEFIT BY OPENING OF NEW PLAYGROUND, THE GIFT OF GYRO CLUB, VANCOUVER, B.C.

NFTSA also has a copy (title: Gyro Club Turns Over Playground to City of Vancouver).

880a.
THREE THERE

Oscar C. Burritt, p1940
si/capt. b&w 16mm ca.1200ft/366m

PH: Oscar C. Burritt.

TRAVELOGUE: A trip to Galiano Island with Oscar and Dorothy Burritt and Margaret Roberts.
LOCATION(S): Galiano Island
CURRENT STATUS: private collection, Toronto

882.
THRILLING FINISHES FEATURE ANNUAL BICYCLE RACE AT STANLEY PARK...

Also at NFTSA, on a reel entitled [NEWS ITEMS - 1920s].

885.
THROUGH CANADA'S ROCKIES

NEW SUMMARY: "Describes a train journey through 600 miles of alpine woodland, starting from Banff...passing the Great Divide, Mount Stephen, Mount Ogden, the Yoho Valley, Albert Canyon, Thompson Canyon and many other places of interest and finally arriving at Vancouver." (Ref: CFI, [Unique Card Index to Films])

891a.
THROUGH THE NORWAY OF AMERICA

Correct title: THROUGH THE NORWAY OF NORTH AMERICA
NFTSA now has a 35mm version (785ft/239m) as well as its 28mm holding.

891b.
[TIMBER AND MILLING INDUSTRY]

Natural Color Kinematograph Company, p1913
4 reels si/capt. b&w 35mm ca.1000ft/305m

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture

NEW SUMMARY: Subjects included: the tug *Le Roi* towing log boom to Vancouver; Vancouver Lumber Co. mills, False Creek; Greene Pt. Rapids camp yarding logs, loading and felling; Rock Bay booming, skid roads, loading rail car, view from rail car, and footage in colour of falling, sawing, bucking, skidding, loading and riding on top of logs on train to the sea; Comox Valley and the Canadian Western Logging Co.'s aerial log railway; B.C. Mills Timber & Trading Co.'s Hastings Saw Mill, including colour footage of log going up jack ladder and a general view of the yard. (Ref: see note under entry 177a.)
LOCATION(S): Vancouver; Greene Pt. Rapids; Rock Bay; Comox Valley
CURRENT STATUS: BFI (fragment; see Browne no. 891b)

892a.
TO THE LAND OF THE GOLDEN TWILIGHT see
WITH THE INTERNATIONAL CARAVAN TO THE LAND OF THE GOLDEN TWILIGHT (Browne NO. 1052)

893.
TO THE PORTS OF THE WORLD THROUGH VANCOUVER

CURRENT STATUS: NFTSA

895a.
TOLD IN THE HILLS

Kean's Canada Films?, 192-
35mm

PROD: A.D. Kean.

Kean claimed to have made a film by this title. (Ref: Toronto *Evening Telegram*, 1931 03 02, cited in Morris, *Embattled Shadows*, p.294 note 164)
CURRENT STATUS: unknown

898.
TO REALIZE VICTORIA and PATHE NEWS, CANOE TRIP DOWN COWICHAN RIVER

CURRENT STATUS: NFTSA (35mm film); PABC (video). The PABC copy is filed under the title [VICTORIA TRAVELOGUE].

899.
TOTEM LAND

The print formerly held by BCPM Ethnology is being transferred to the PABC collection.

904a.
TOURING THE ROCKIES

Natural Color Kinematograph Company, p1913
si/capt. b&w 35mm

PH: Harold Sintzenich

TRAVELOGUE: According to his diary, Sintzenich shot footage from the cowcatcher of locomotives going west from Field on Oct. 15 and east from Revelstoke on Oct. 30. Other attempts were made to shoot various scenes but were thwarted by bad weather. These are his only references to successful filming in this area of B.C. [Ref: see note under entry 177a.] See also SCENIC CANADA: RAILWAY PANORAMAS, ROCKY MOUNTAINS, ETC. (Browne no. A23)
LOCATION(S): Selkirk Mountains; Rocky Mountains
CURRENT STATUS: unknown

904b.
TOURISM: A BRITISH COLUMBIA INDUSTRY

BC Government Travel Bureau, p1940
si/capt. col. 16mm ca. 400ft/122m

PH: C.R.D. Ferris.

PROMOTIONAL: Activities of the BC Government Travel Bureau in promoting the B.C. tourist industry, emphasizing the diverse methods used to advertise the province. Includes footage of office staff, printing of colour brochures, and brief shots of a coastal steamer. Of special interest is a section on filmmaking, which shows Ferris running a camera and splicing film, and a scene of Leon Shelly's crew shooting the BCGTB-sponsored BEAUTIFUL BRITISH COLUMBIA.
LOCATION(S): Victoria
CURRENT STATUS: PABC

909.
TRAIL B.C. - THE METALLURGICAL MECCA OF CANADA
PABC has a 16mm copy.

911a.
TRAILS AND CLIMBS IN THE CANADIAN ROCKIES

Canadian Pacific Railway?, before 1922
si. b&w 35mm 550ft/168m

TRAVELOGUE: "Studying peaks at Chateau Lake Louise; The Alpine Club of Canada; Returning from a Climb; The Alpine Club Camp; A neutral haven; Field, B.C.; Imperial Limited arriving at Field; A double header." (Ref: 1922 CPR catalogue)
LOCATION(S): Rocky Mountains
CURRENT STATUS: unknown

912.
TRAILS OF THE SOURDOUGH

Grand Trunk Pacific Railway
1400ft/427m (35mm)
Actual title: TRAIL OF THE SOURDOUGHS

Part 2 (ca.500ft/152m) includes footage on the White Pass and Yukon Route, including scenes at White Pass summit (Alaska/BC border) and Lake Atlin.
CURRENT STATUS: NFB Archives; NFTSA; PABC (pt. 2 only); Yukon Archives (16mm)

920a.
TRAP FISHING see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

921.
TRAPPER AND DOGSLED IN SELKIRK MOUNTAINS

CURRENT STATUS: NFB Archives; NFTSA (68ft/21m)

923a.
TRAPS see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

929.
TRIANGLE TOUR, THE

Correct date: 1936

ADDITIONAL DETAILS: The steamship seen departing Vancouver at the film's beginning is the Prince Robert. There are some good shots of passengers dancing and playing shuffleboard on the ship. The completion of the Triangle Tour is shown as well, with shots from a train going down the Fraser Canyon and entering Vancouver; also train entering CNR station and passengers disembarking.

932a.
TRIPS TO PORT ALBERNI VANCOUVER ISLAND B.C.

p1928 & 1934
si/capt. b&w 16mm 400ft/122m

PH: Robert Hambrook

TRAVELOGUE (AMATEUR): Film depicts visits made by a family to Vancouver Island via Seattle. The September 1928 footage includes Cameron Lake and logging/sawmill operations at Port Alberni, while the May 1934 footage includes Prospect Point (Vancouver), Vancouver-Nanaimo boat trip, coal mining, Cathedral Grove, Cameron Lake, Qualicum Beach, and Alberni area logging operations.
LOCATION(S): Cameron Lake; Cathedral Grove; Nanaimo; Port Alberni; Qualicum; Vancouver; Vancouver Island
CURRENT STATUS: private collection, Victoria

932b.
TROOPS LEAVING VICTORIA see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

933.
"TROTZKY", LARGEST BEAR IN CAPTIVITY...

CURRENT STATUS: Fox; NFTSA

933a.
[TROUT PROPAGATION FILM]

BC Provincial Game Commission, p1939
16mm 1600ft/488m

PH: James G. Cunningham?

EDUCATIONAL: Referred to in the Game Commission's 1939 annual report as "...a particularly interesting educational film of some 1,600 feet on our game-fish culture work. This film shows every phase of hatchery and other work necessary to successful trout propagation." See also [BRITISH COLUMBIA PROVINCIAL GAME COMMISSION FILMS] in this supplement.
CURRENT STATUS: unknown

937.
TUUM EST

This is actually a segment of a UBC historical film that was compiled in 1951. See this title in 1941-65 filmography.

940.
TWO MILLION DOLLAR FIRE RAZES BIG VANCOUVER PIER...

NFB Archives has a similar or identical item on a roll called "Canada at Start of World War 2" (NFB 1930-240-NEG-3).

940a.
TYPICAL VIEWS OF CANADA FROM COAST TO COAST

Canada, Dept. of Trade and Commerce,
Exhibits and Publicity Bureau, 1917-1918
si. b&w 35mm

Referred to in the annual report of the Canadian Dept. of Trade and Commerce, 1917-18.
CURRENT STATUS: unknown

948a.
[UNIVERSITY OF BRITISH COLUMBIA MISCELLANY]

UBC, 1930s-1960s

See 1941-65 filmography for details.

948b.

UNIVERSITY OF BRITISH COLUMBIA VANCOUVER B.C.

UBC Extension Dept. Film Service, p1937?
si/capt. b&w 16mm ca. 550ft/168m

DOCUMENTARY: A potentially interesting visual record of UBC's early decades. The only known print seems to have been cannibalized for footage used in other films. Material from this film (identifiable from the subject matter and/or style of captions) can be found on the film called WESTERN UNIVERSITIES BATTALION (Browne no. 1035). See entry for TUUM EST (1955) in the 1941-65 filmography.
LOCATION(S): Vancouver (UBC)
CURRENT STATUS: UBC Special Collections

949a.

UNSEEING EYES

Cosmopolitan Productions, 1923
9 reels si. b&w 35mm 8150ft/2484m

DIR: E.H. Griffith. PH: Al Siegler, John La Mond. SCR: Bayard Veiller.
CAST: Lionel Barrymore (Conrad Dean), Seena Owen (Miriam Helston), Walter Miller (Dick Helston), Louis Wolheim ("Frozen Face" Laird), Frances Red Eagle (Singing Pine), Dan Red Eagle (Eagle Blanket).

FICTION (FEATURE): Melodrama with exteriors filmed in the Purcell and Rocky Mountains near Windermere and at the Paradise Mine.
In Quebec, pilot Conrad Dean is hired by Miriam Helston to take her to the aid of her brother at his silver mine. Her brother Dick Helston, who has been wounded by the claim jumper "Frozen Face" Laird and a band of cutthroat halfbreeds, is protected by Laird's squaw, Singing Pine. Dean is forced to make an emergency landing on the way to the mine and he and Miriam are separated. Snowblinded, Miriam winds up in Laird's hands but is rescued by Dean after he and Dick are saved by Singing Pine. Singing Pine's father shoots Laird; Dean and Miriam marry. Adapted from Arthur Stringer's "Snowblind" in Hearst's International Magazine (March 1921). (Ref: AFI Catalog of Feature Films, 1921-30, p. 849.)
LOCATION(S): Windermere Lake; Invermere
CURRENT STATUS: unknown

950a.

[UTTERSTROM NATURE FILM]

Broderna Utterstrom, 1931
b&w 35mm 7890ft/2450m

DIR/PH: Sven Utterstrom, Johan Utterstrom.

NATURE: The Utterstrom brothers (and Johan's wife Gertrud) spent several months in BC in 1931, travelling and shooting film. In the Rocky Mountains (in March) they filmed "snowslides, pole-boating on swollen rivers, and... cougars and other animals at close range." In May and June they were at Groundhog Mountain, and from July through October they travelled from Hazelton to Telegraph Creek. On the latter trip they filmed woodland caribou, grizzly bears, mountain goats and mountain sheep. Their film, I SLAGBJORNENS SPAR, premiered in Stockholm in December 1931 and was distributed by Svensk Filmindustri. The copy held by the Swedish Film Institute is 7080ft/2158m. (Ref: Province, 1931 12 06 Sunday section p.1; Svensk Filmograf: 3, 1930-1939, pp.108-110.)
LOCATION(S): Rocky Mountains; Skeena Region; Stikine Region
CURRENT STATUS: Svenska Filminstitutet, Stockholm

953.

VALLEY OF LAKELSE, THE

There is no conclusive evidence that this film was produced prior to 1940. See this title in the 1941-65 filmography.

953a.

[VANCOUVER AIR SHOW]

p1936
si. b&w 16mm 291ft/89m

PH: A.H. Wilson?

ACTUALITY (AMATEUR): Filmed at Vancouver Airport and seaplane harbour. Aircraft shown include a United Airlines Boeing 247, a Canadian Airways Lockheed 10 Electra, a Fleet 7B, a Stinson SR-9DM Reliant, a Fairchild 24, Vickers Walrus amphibians of the RCAF and Grumman FF1's of the US Army. Also various shots of cabin cruiser with cameraman's family.
LOCATION(S): Jericho Beach Air Station?; Vancouver Airport
CURRENT STATUS: NFTSA

953b.

[VANCOUVER AIRPORT OPENING]

Fox Movietonews, 1930
si. b&w 35mm 135ft/41m

NEWSREEL FOOTAGE: Various scenes at opening of the Vancouver Airport: ceremony and speeches; aircraft on display and taking off; autogyro flies over; businessman with twin-engined aircraft is met by officials who check his documents; shots of control tower, hanger.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA (pt. 1 & 2, 35mm); City of Vancouver Archives (pt.2, 16mm)

955.

VANCOUVER AREA ROAD CONSTRUCTION: PORT HARDY: AND WATSON LAKE

CURRENT STATUS: NFTSA; PABC

956.
VANCOUVER - B.C.'S COASTAL PLAYGROUND

It seems likely that this film was produced between 1940 and 1952. See this title in the 1941-65 filmography.

957.
VANCOUVER CELEBRATES BIRTHDAY

CURRENT STATUS: NFB Archives; NFTSA (65ft/20m)

959.
VANCOUVER CLUB WINS OVER VARSITY IN FIRST REGATTA...

CURRENT STATUS: Fox; NFTSA

959a.
VANCOUVER: *EMPRESS OF AUSTRALIA* GIVEN AWARD FOR BRAVERY

Fox Movietonews, 1923
si. b&w 35mm 93ft/28m

NEWSREEL ITEM: "Rescuers of survivors of Yokohama earthquake." The award was a plaque presented by the ship's passengers.
LOCATION(S): Vancouver
CURRENT STATUS: NFTSA

959b.
[VANCOUVER EXHIBITION ASSOCIATION NO. 4]

p1939
si. col. 16mm ca.350ft/107m

1939 Pacific National Exhibition.
LOCATION(S): Vancouver
CURRENT STATUS: PNE?

959c.
VANCOUVER FALL FAIR STOCK PARADE

B.C. Dept. of Agriculture, p1928
16mm

ACTUALITY: Mentioned in the department's annual report for 1928.
LOCATION(S): Vancouver
CURRENT STATUS: unknown

960a.
[VANCOUVER FILM]

Home Oil Distributors Ltd., p1935
si/capt. b&w 16mm
SERIES: Historical British Columbia

PROD: Winston Shilvock. PH: Thomas W. Whitefoot. SCR: W.K. Lamb.

DOCUMENTARY: One of three films produced or sponsored by Home Oil with the cooperation of the Provincial Archives, this film apparently traces the history of the Vancouver region through photographs and other archival materials. (Ref: SMID file "Provincial Archives of B.C.," PABC)
LOCATION(S): Vancouver; Victoria?
CURRENT STATUS: unknown

960b.
[VANCOUVER HARBOUR COMMISSIONERS FILM]

A.R. Baker, p1924
si. 35mm 3000ft/914m

PROMOTIONAL: Made to advertise Vancouver Harbour facilities on the Prairies. (Ref: PABC GR 1323, file M-178-2, 1925, p.26)
CURRENT STATUS: unknown

961.
VANCOUVER ISLAND

Full title: VANCOUVER ISLAND: BRITISH COLUMBIA'S ISLAND PLAYGROUND.
Produced 1941-1942. For complete information, refer to this title in the 1941-65 filmography.

961a.
VANCOUVER ISLAND: JIM CRAIG, CAPTOR OF 156 PANTHERS

Fox Movietonews, 192-
si. b&w 35mm 76ft/23m

NEWSREEL ITEM: Jim Craig was a renowned hunter who apparently killed (not captured) more than 150 cougars or panthers. He lived at Craig's Crossing near Parksville.
LOCATION(S): Parksville?
CURRENT STATUS: NFTSA

967a.
VANCOUVER PAGEANT see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

968.
VANCOUVER POST OFFICE SIT-DOWN STRIKE
PABC has a 16mm partial dupe of this item.

970a.
VANCOUVER: "SPORT" SOLE SURVIVOR OF S.S. *PRINCESS SOPHIA*

Fox Movietonews, 1918?
si. b&w 35mm 28ft/9m

NEWSREEL ITEM: The steamship *Princess Sophia* sank in the Lynn Canal on 24 October 1918 with the loss of all 343 passengers aboard. The only survivor was an English setter dog that appeared in a nearby settlement two days later. From the information available, it is not clear if the item was shot in Alaska or Vancouver.

LOCATION(S): Alaska?
CURRENT STATUS: NFTSA

972a.
VEGETABLE GROWING IN ARMSTRONG DISTRICT see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

973a.
VERNON ENCAMPMENT see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

975.
VERY SHY FOX ARISTOCRAT IS NOT TOO SHY...

NFTSA has a similar or identical item, [SILVER FOX FARM], which is 64ft/19m long.

977.
VIC FOLEY, "CANADA'S PRIDE", AND TOD MORGAN, JUNIOR LIGHTWEIGHT WORLD'S CHAMPION, TRAINING FOR TITLE BOUT, VANCOUVER, B.C.

CURRENT STATUS: Fox; NFB Archives; NFTSA (82ft/25m)

978.
VICTORIA - A KINOGRAM TRAVELOGUE

NFTSA gives date as 1919.

979a.
[VICTORIA AIR RAID REHEARSAL]

Fox Movietonews, 1940
si. b&w 35mm 447ft/136m

NEWSREEL FOOTAGE: "Protective clothing and gas masks are worn by would-be rescue teams as they care for mock casualties. Teams deliver 'wounded' to aid stations where nurses treat them." This may be unedited footage or outs from [AIR RAID PRECAUTIONS], entry no. 11a in this supplement.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

979b.
[VICTORIA AND VICINITY]

ca. p1935
si. b&w/col. 16mm ca.300ft/91m

ACTUALITY (AMATEUR?): Most interesting sequence shows plane taking off from water with subsequent aerial views of Victoria (camera shaky from plane vibration).
LOCATION(S): Victoria
CURRENT STATUS: private collection, Victoria

981a.
[VICTORIA]

p192- or 193-
si. b&w 16mm ca.775ft/236m

ACTUALITY (AMATEUR): Two reels of footage deposited at the NFTSA by the Manitoba Provincial Archives in 1979.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

983a.
[VICTORIA, B.C.]

Hales Tourist Association?, p1907
si. b&w 35mm

PH: W.H. Harbeck

TRAVELOGUE: Described by Browne (p.8) as possibly the first tourist promotion film about Victoria. Harbeck filmed downtown Victoria from a streetcar loaned by the BC Electric Railway and took shots of the Empress Hotel and Parliament Buildings, the sealing fleet at Point Ellice Bridge, the reversing falls at the Gorge, the "Island of the Dead" in the harbour, and local sawmills. He also filmed on the E&N Railway to Nanaimo, stopping off at Shawnigan Lake. (Ref: letter from Colin Browne, 1980 06 13)
LOCATION(S): Victoria
CURRENT STATUS: unknown

983b.
VICTORIA, B.C.

Canadian Pacific Railway?, before 1922
si. b&w 35mm 500ft/152m

TRAVELOGUE: "The Garden City on the Pacific; The Princess Charlotte; Passengers disembarking; The Empress Hotel Gardens; Parliament Buildings; Off to see the sights; The old and the new fashioned 'Tally Ho!'" (Ref: CPR catalogue, 1922)
LOCATION(S): Victoria
CURRENT STATUS: unknown

983c.
[VICTORIA, B.C.]

p192-
si. b&w (tinted) 35mm 898ft/278m

TRAVELOGUE: Various shots of parks, harbour, views of Victoria. Shots of sportsmen fishing from dories. Various shots of people motoring through fir grove, horse riding in winter, rock climbing. Final shot of cruise ship.
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

983d.
[VICTORIA, B.C.]

p192-
si/capt. col. 35mm 517ft/158m

TRAVELOGUE: "2-3 shots of Victoria street scene, mostly B.C. views, golf course, with titles extolling the beauty of Vancouver Island. Tourist corn." (NFTSA description)
LOCATION(S): Victoria
CURRENT STATUS: NFTSA

983e.
[VICTORIA, BRITISH COLUMBIA: GENERAL VIEWS]

Natural Color Kinematograph Company, p1913
si/capt. b&w/col. 35mm 1135ft/346m

PH: Harold Sintzenich. PRES: B.C. Dept. of Agriculture.

ACTUALITY: According to Sintzenich's diary, the subjects filmed in June and July 1914 included: the Victoria Fire Brigade, a tennis tournament, departure of CPR boat for Vancouver, scenes of the Gorge from a motor launch, and Lt. Gov. Paterson's Garden Party. Unspecified further footage was taken between July and December and was either added to the earlier footage or compiled separately. (Ref: see note under entry 177a.)
LOCATION(S): Esquimalt (Gorge); Victoria
CURRENT STATUS: unknown

984.
VICTORIA, B.C., NEWS ITEMS - 1913

230ft/70m

988a.
[VICTORIA DIAMOND JUBILEE PARADE]

p1937
si. col. 16mm ca. 380ft/116m

ACTUALITY (AMATEUR): Pre-parade and parade footage; includes President Roosevelt's visit to Victoria (Sept. 30, 1937).
LOCATION(S): Victoria
CURRENT STATUS: private collection, Victoria

988b.
VICTORIA, 1st CONTINGENT LEAVING FOR THE FRONT see [BC DEPT. OF AGRICULTURE: "1914 CINEMATOGRAPH FILMS"]

988c.
[VICTORIA: FITZPATRICK TRAVEL TALKS TRAVELOGUE]

Benjamin D. Sharpe, ca. p1935
Physical description unavailable.
SERIES: Fitzpatrick Travel Talks

TRAVELOGUE: Victoria Times (1940 08 29, p. 13) refers to Sharpe producing "a travel picture in this city for James Fitzpatrick several years ago...."
LOCATION(S): Victoria
CURRENT STATUS: unknown

991.
VICTORIA NEWS ITEMS, 1919. VICTORIA, B.C.

175ft/53m

995a.
[VICTORIA TRAVELOGUE] see [TO REALIZE VICTORIA...]

996.
VICTORIA VIEWS - 1907

200ft/61m

998.
VICTORIA WATERFRONT, 1909. VICTORIA, B.C.

CURRENT STATUS: NFTSA; Vancouver Museum, History Dept. (16mm copy, 60ft/18m)

1002.
VISIT OF HIS MAJESTY KING GEORGE VI AND HER MAJESTY QUEEN ELIZABETH TO VANCOUVER AND NEW WESTMINSTER - MAY 1939

CURRENT STATUS: PABC

1003.
VISIT OF KING GEORGE VI AND QUEEN ELIZABETH TO CANADA AND THE UNITED STATES, THE

CURRENT STATUS: NFTSA; PABC (PABC print is 400ft with colour footage of Victoria spliced into the b&w print)

1004.
VISIT TO BRITANNIA MINES, BRITANNIA BEACH, B.C.

CURRENT STATUS: NFTSA

1005.
VISITORS ARRIVING VICTORIA, B.C. - 1907

175ft/53m

1007a.
[W.J. SHEPPARD; HONEY EXHIBITS]

B.C. Dept. of Agriculture, p1928?
si/capt. b&w 16mm ca.380ft/116m

ACTUALITY: Film begins with "W.J. Sheppard, British Columbia's first Provincial Apiarist." Sheppard demonstrates the Kootenay hive case which he designed. Other styles of cases are shown. Displays of jars of honey from the New Westminster Exhibition are shown.
LOCATION(S): Keating; New Westminster
CURRENT STATUS: PABC

1010.
WAR COMES TO VICTORIA, B.C.

NFTSA gives date as 1915.
CURRENT STATUS: NFTSA; Vancouver Museum, History Dept. (16mm copy)

1013.
WARTIME VICTORIA, B.C. -- 1914

400ft/122m

1014.
WASHING GOLD ON 20 ABOVE HUNKER, KLONDIKE

Correct date: 1901.
NFB Archives also has a copy of this item on its roll "NFB 1900-FG-6" (16mm, 29ft).

1019a.
[WELLS SKI TOURNAMENT]

Emil Brandvold, ca.1937-1940
si. b&w 16mm ca.800ft/244m

PH: Emil Brandvold

ACTUALITY (AMATEUR): Ski tournament.
LOCATION(S): Wells
CURRENT STATUS: private collection, West Vancouver

1020.
WEST AND EAST KOOTENAYS

CURRENT STATUS: NFTSA; PABC

1037.
WHERE COHOES PLAY

CURRENT STATUS: NFB Archives; PABC (35mm)

1038.
WHERE FIGHTING BEAUTIES RISE

CURRENT STATUS: NFB Archives; NFTSA; PABC

1040.
WHILE EAST PREPARES FOR WINTER THESE KIDDIES CONTINUE...

NFTSA has a copy of this item under the title [VANCOUVER "WINTER" CALLS FOR AN ICE CREAM].

1041.
WHITE WINGS

16mm, 287ft/87m

1045a.
[WILDLIFE]

unknown, p193-
si. col.-b&w 16mm 375ft/114m

PRES: BC Government Travel Bureau?

ACTUALITY: Series of pictures showing hunters, dead game and fish, also big game in the field.
CURRENT STATUS: PABC

1046.
WINDS OF CHANCE, THE

FICTION (FEATURE): This film was shot in 1924. Locations (other than those listed by Browne) included Seymour Rapids, the Fraser River and Banff.

1051a.
WITH POMP AND GLITTER OF PRE-WAR DAYS...

See also Browne no. 717

1052a.
WITH THE 16th SCOTTISH ON A THREE-DAY CAMP AT MACAULAY POINT

p1931
si. b&w 16mm 300ft/91m

PH: R.H. Muirhead

ACTUALITY: Military camp activities of the 16th Scottish at Macaulay Point, June 1931. Includes some aerial footage, possibly of Victoria.
LOCATION(S): Victoria
CURRENT STATUS: PABC

1053.
WITH THEIR MAJESTIES IN WESTERN CANADA, VANCOUVER AND VICTORIA, B.C.

Add date: 1939.

1058.
"WONDERS OF CANADA"

CURRENT STATUS: BFI and NFTSA (German version)

1064.
WORLD'S HIGHEST SINGLE PIECE FLAGPOLE GETS ITS ANNUAL COAT OF PAINT, VANCOUVER, B.C.

CURRENT STATUS: Fox Movietonews; NFTSA (38ft/12m; different title)

1068a.
[YMCA (VICTORIA) ACTIVITIES, 1938]

YMCA Camera Club of Victoria, 1938
si/capt. b&w 16mm ca.400ft/122m

DIR/PH: Arthur R. Cran. PRES: YMCA of Victoria.

PROMOTIONAL (AMATEUR): Featured activities include public speaking, building model airplanes, gymnastics, badminton and track and field. General secretary Frank Paulding and physical director Archie McKinnon appear.
LOCATION(S): Victoria (Victoria High School & YMCA)
CURRENT STATUS: PABC

1068b.
[YMCA (VICTORIA): CAMP THUNDERBIRD, 1938]

YMCA Camera Club of Victoria, ca.1938
si/capt. b&w 16mm ca.400ft/122m

DIR/PH: Arthur R. Cran. PRES: YMCA of Victoria.

PROMOTIONAL (AMATEUR): The YMCA's Camp Thunderbird on Vancouver Island; shots of boys and camp counsellors playing, swimming and eating, church services, first aid training, etc.
LOCATION(S): Glinz Lake
CURRENT STATUS: PABC

1070.
YOHO, WONDER VALLEY

There is no conclusive evidence that this film was made before 1940. A film with this title was released by the NFB in 1951. For details, see the 1941-65 filmography.

1070a.
YOUNG AUSTRALIANS TOUR B.C. LUMBER CAMP

Fox Movietonews?, 192-?
si. b&w 35mm 87ft/27m

NEWSREEL: "Various shots of young men riding timber railway train, looking on as trees are topped, felled, etc."
LOCATION(S): Cloverdale
CURRENT STATUS: NFTSA

1070b.
YOUNG CANADIANS EXPLORE THEIR NORTHLAND

Nicholas Ignatieff, p1938?
col. 16mm

PH: Nicholas Ignatieff

DOCUMENTARY (AMATEUR): Ignatieff described this film as "a composite record of my expedition with boys into northern B.C. [which] to a great extent covers the territory which would be opened by the Finlay-Sifton Pass Route of the projected Alaska Highway." [Ignatieff to T.D. Pattullo, 1940 03 26; copy in GR1222, box 35 file 1, PABC.] Evidently a copy of the film was sold to the B.C. Dept. of Trade & Industry.
LOCATION(S): B.C.
CURRENT STATUS: unknown

1071a.
YOUTH EXPLORES THE NORTH see
YOUNG CANADIANS EXPLORE THEIR NORTHLAND

1071b.
YOUTH TRAINING FILMS see
[PRO-REC YOUTH TRAINING FILMS]

1072a.
[YUKON RIVERBOAT NO. 2]

Fred Dunn, ca.193- or 194-
si. b&w/col. 16mm ca.400ft/122m

ACTUALITY (AMATEUR): Includes BC scenes -- Atlin area, Ben-My-Chree, Engineer Mine.
LOCATION(S): Atlin Region
CURRENT STATUS: Yukon Archives

1072b.
[ZOOLOGICAL GARDEN IN VICTORIA]

Associated Screen News?, 1919?
si. b&w 35mm 84ft/26m
SERIES: Kinograms

NEWSREEL: Various shots of Mrs. Pendray (wife of Victoria Mayor J.C. Pendray) supervising the trimming of bushes shaped like animals in her garden. See also Browne no. 453.

A14.
"NOR' BY WEST THROUGHT THE INSIDE PASSAGE ON THE B.C. COAST" AND "MOTOR TRIP FROM VANCOUVER TO NELSON VIA THE BEAUTIFUL FRASER, COLUMBIA, AND KOOTENAY ROUTE"

Shot in the 1930s.

A16.
THOUSAND DAYS, THE

For further details of BC content, see this title in the 1941-65 filmography.

A20.
WINTER LOGGING AT ROCK BAY

CURRENT STATUS: PABC

A21.
VANCOUVER ISLAND PICNIC AND COLUMBIA COAST MISSION BOAT DEDICATION

CURRENT STATUS: unknown

A59.
WHALING - BRITISH COLUMBIA'S LEAST KNOWN AND MOST ROMANTIC INDUSTRY

PRES: "B.C. Government Films."

The actual contents of this film differ somewhat from the description given by Browne. The original entry was based on a published account in which cinematographer A.D. Kean described the shooting of a whaling film at and around Kyuquot in 1916.

A caption in WHALING identifies one location as Rose Harbour in the Queen Charlotte Islands, although some of the later footage is identifiable as Kyuquot. The film includes footage of the harpooning and struggle of a whale; shots showing great blue, fin-back, sei, humpback and sperm whales; close-ups emphasizing the large scale of whale anatomy; the flensing of a whale carcass; preparation of whalebone for market, and other scenes at the whaling station.
CURRENT STATUS: NFTSA; PABC (video)

INDEX TO ENTRIES

The numbers under each index term refer to the entry numbers and production dates of films in the filmography. The last entries under each index term (prefixed "Br/") were made before 1941. These latter films are listed in the Browne Update supplement of **Camera West**, which begins on p.211.

This index follows very closely the terms used in the index to Browne's book. Films about AGRICULTURE, MINING and SPORTS, for example, are found under those headings. Specific places in such cities as VANCOUVER and VICTORIA are found under those headings. Mountains whose names begin with "Mount" are listed under the word MOUNT. Members of the Royal Family are listed under ROYAL VISITS and specific military units are listed under MILITARY.

Some subjects are indexed under both general and specific terms. Ships and boats, for instance, are listed by vessel type under SHIPS (eg. SHIPS: FREIGHTERS), by company name and by individual ship or boat name.

Abbotsford, F/38 (1947-48); F/45 (1959); L/31 (1945); 0/25 (1948); R/11 (1958); Br/663a (ca.1936-37); Br/789a (ca.1935-36)
Abbotsford School Board, Br/663a (ca.1936-37); Br/789a (ca.1935-36)
Ackland, Rodney (scr), Br/326a (1940)
Across Canada (TV Series), S/65 (1966)
Active Pass, L/24 (1933); P/74 (ca.1960)
Actresses, Br/546a (1916?)
Adams River, P/17 (1958); V/44 (1954)
Adaskin, Gordon (scr), B/45 (1961)
Adaskin, Murray, L/24 (1934)
Admirals Films, H/03 (1954)
Adolescence (Fiction), C/54 (1963-66)
Adoption (Fiction), C/54 (1963-66)
Adultery (Fiction), B/25 (1963)
Advertisements, P/15 (ca.1948-75)
Advertising, I/23 (1961); S/92 (ca.1951)
Aellen, Werner T. (prod/dir/ed/scr), D/06 (ca.1963); L/39 (1960?); P/14 (1959)
Aerial Seeding, 0/09 (1953-1966)
Aerial Spraying, B/52 (1948-49); B/53 (1955-84?); C/25 (1945?); C/106 (1956-57); 0/09 (1953-1966)
Aerial Surveying, S/27 (1958); S/43 (1956-57)
Aerial Tramways, L/24 (1957); S/108 (ca.1943); W/07 (1954-58)
Aeronautics, A/14 (1942-44); B/79 (1963); C/37 (1943?); C/38 (1948); S/15 (1959); T/54 (1953)
Aeronautics: Military, M/21 (1942)
Agar, Carl, S/27 (1958)
Agassiz, A/17 (ca.1957); B/57 (1950)
***Agassiz* (HMCS)**, L/21 (1942?)
Agassiz-Rosedale Bridge, B/55 (ca.1957-59)
Agassiz-Rosedale Ferry, Br/331c (ca.1931-34)
Agricultural Colonies, S/65 (1966)
Agricultural Education, Br/132a (1919-21)
Agricultural Exhibitions, A/09 (1959-73); B/31 (1942); 0/11 (1943-47); V/16 (1947); Br/96a (1920-25); Br/209b (1932); Br/439a (1935); Br/548a (1933-35); Br/601b (1936); Br/601c (1937); Br/959c (1928); Br/1007a (1928?)
Agriculture *see also* Horticulture; Ranching
Agriculture Today (TV Series), A/09 (1959-73)
Agriculture: Apples: Cultivation, A/31 (1942); C/40 (1965?); 0/11 (1943-47); Br/86b (1914); Br/96a (1920-25)
Agriculture: Apples: Grading & Packing, A/31 (1942); 0/11 (1943-47); T/07 (1958); Br/30a (before 1922); Br/86b (1914)
Agriculture: Bees, B/15 (1944); B/17 (1950); D/26 (1963); G/15 (1955); Br/59b (193-); Br/59c (1939?); Br/1007a (1928?)
Agriculture: Bulbs, Br/109a (1936)
Agriculture: Cantaloupes, Br/635a (192- or 193-)
Agriculture: Cattle & Dairy, A/09 (1959-73); B/31 (1942); B/53 (1955-84?); C/59 (1956); C/60 (1961); C/112 (1960); F/24 (1958-60); F/38 (1947-48); K/10 (1961); L/16 (1964-65);

L/25 (1955-56); M/34 (1958); M/40 (1954); N/40 (1961); O/10 (1959); O/11 (1943-47); P/17 (1948); R/04 (1946-47); T/03 (1958); Br/439a (1935); Br/601b (1936)
Agriculture: Cattle & Dairy (Fiction), C/54 (1963-66)
Agriculture: Celery, Br/86b (1914)
Agriculture: Cherries: Cultivation, O/11 (1943-47)
Agriculture: Dominion Government Experimental Farms: Summerland, A/09 (1959-73); A/31 (1942); S/64 (1960); T/07 (1958)
Agriculture: Eggs see Agriculture: Poultry; Eggs
Agriculture: Fairbridge Farm Schools, Br/708a (ca.1937-38)
Agriculture: Flowers, B/74 (195-); B/75 (1947); C/117 (195-?)
Agriculture: Fruit, F/20 (1955); M/34 (1958); T/07 (1958); Br/341a (1913)
Agriculture: Fruit: Cultivation, A/09 (1959-73); B/31 (1942); L/13 (1945); M/40 (1954); O/10 (1959); P/29 (1949-51); S/103 (1950-51); T/03 (1958); Br/4 (192-)
Agriculture: Fruit: Grading & Packing, B/31 (1942); L/13 (1945); S/103 (1950-51)
Agriculture: Fur Farming, A/09 (1959-73); S/103 (1950-51)
Agriculture: General, B/31 (1942); C/05 (1944); C/18 (1958); J/12 (1953); K/11 (1944-45); L/10 (1944); L/15 (194-); L/19 (1949-53); M/40 (1954); O/04 (1945); P/02 (1943); P/25 (1961); P/34 (1958); P/38 (1947); P/80 (1964-65); Q/05 (1957); R/17 (1955-56); S/36 (1958); V/14 (1946-47); V/21 (1941-42); W/04 (1941)
Agriculture: Grain, A/09 (1959-73); F/24 (1958-60); P/24 (1941); T/03 (1958)
Agriculture: Hops, B/57 (1950)
Agriculture: Horses, B/31 (1942)
Agriculture: Livestock, F/38 (1948)
Agriculture: Model Farming, R/17 (1955-56)
Agriculture: Mushrooms, A/09 (1959-73)
Agriculture: Pigs, B/31 (1942)
Agriculture: Potatoes, O/02 (1954); Br/86b (1914)
Agriculture: Poultry, A/09 (1959-73); B/31 (1942); C/27 (1945?); E/06 (1945-46?); F/38 (1947-48); Br/96a (1920-25); Br/102a (19--)
Agriculture: Seed Farming, B/31 (1942); E/20 (1949); E/21 (1947); O/11 (1943-47); S/107 (ca.1952)
Agriculture: Sheep, B/31 (1942); E/25 (1949); H/05 (1958); P/17 (1960); S/18 (194-); S/31 (1955); S/69 (1952); Br/59b (193-)
Agriculture: Strawberries, K/02 (1949); Br/96a (1920-25)
Agriculture: Sugar, Br/665b (193- & 194-)
Agriculture: Sugar Beets, S/106 (195-)
Agriculture: Vegetables, A/09 (1959-73); B/31 (1942); F/38 (1947-48); O/11 (1943-47); Br/86b (1914); Br/96a (1920-25)
Agriculture: Wheat, R/04 (1946-47); R/19 (1964)
Aiken, Conrad, M/06 (1961)
Air Canada, V/11 (1965); V/24 (1962)
Air Canada see also Trans-Canada Airlines
Air Mail see Postal Service
Air Navigators, T/54 (1953)
Air Pilots, B/79 (1963); D/23 (1965); E/33 (1953); F/06 (1954); J/13 (1965); S/27 (1958); S/60 (1963); T/54 (1953); W/14 (1941); Br/14a (1936); Br/41a (1940); Br/41b (1940); Br/256a (1940); Br/608a (1936); Br/726c (1940)
Air Pilots (Fiction), N/34 (1959); S/67 (1944); Br/949a (1923)
Air Pollution, A/10 (ca.1957)
Air Pollution Control Society (pres), A/10 (ca.1957)
Air Raid Shelters see Bomb Shelters
Aircraft: Accidents (Fiction), D/13 (1953)
Aircraft: Airmail Service, Br/148 (1927)
Aircraft: Amphibious, F/24 (1958-60)
Aircraft: Autogyro, Br/953b (1930)
Aircraft: Avenger Water Bomber, B/53 (1955-84?)
Aircraft: B-29 Super Fortress (Bomber), C/24 (1945)
Aircraft: Boeing 247, Br/953a (1936)
Aircraft: Boeing Totem, Br/854d (ca.1935)
Aircraft: Bristol Bolingbroke, C/13 (1941); W/14 (1941)
Aircraft: Bristol Britannia, B/44 (1959); F/24 (1958-60)
Aircraft: Canadian Pacific Airlines, C/37 (1943?); C/38 (1948); T/09 (194- or 195-)
Aircraft: Commercial (Passenger), B/44 (1959); C/37 (1943?); C/38 (1948); E/08 (1959); N/29 (1953); P/11 (1956); T/09 (194- or 195-); T/52 (1962); T/54 (1953); V/11 (1965)
Aircraft: Construction, P/03 (1946); V/13 (1946)
Aircraft: DC-3, C/38 (1948)
Aircraft: Fairchild (Floatplane), Br/854d (ca.1935)
Aircraft: Fairchild 24, Br/953a (1936)
Aircraft: Fleet 7B, Br/953a (1936)
Aircraft: Fokker F-11 (CF-AUV), Br/854d (ca.1935)
Aircraft: Freight, C/37 (1943?)
Aircraft: General, A/08 (195-); A/35 (1962); B/53 (1955-84?); B/59 (1961); F/22 (1948); F/23 (1950); G/05 (1945); N/29 (1953); S/15 (1959); S/43 (1956-57); V/16 (1947); V/29 (195-); V/44 (1941); W/06 (1961); Br/488a (19--); Br/509b (1940?); Br/953b (1930)
Aircraft: General (Fiction), D/13 (1953)
Aircraft: Grumman FF1, Br/953a (1936)
Aircraft: Helicopters, B/21 (1959); B/52 (1948-49); B/52 (1959); B/52 (1965); B/53 (1955-84?); F/23 (1950); F/24 (1958-60); H/13 (1964-65); M/18 (ca.1960); M/38 (1952); O/09 (1953-1966); S/27 (1958); S/43 (1956-57); V/16 (1947); V/32 (1955)
Aircraft: Lockheed 10 Electra, Br/953a (1936)
Aircraft: Lockheed 10A, V/24 (1962)
Aircraft: Lockheed 14, Br/509b (1940?); Br/509c (1940?)
Aircraft: Lockheed Lodestar, Br/509c (1940?)
Aircraft: Martin Mars (Water Bomber), B/53 (1955-84?)
Aircraft: Military, C/93 (ca.1941-45); R/18 (1955); Br/608a (1936); Br/726c (1940); Br/953a (1936)
Aircraft: Model Airplanes, Br/1068a (1938)
Aircraft: Mosquito Bomber, S/85 (ca.1942); T/61 (1945); W/40 (1943)
Aircraft: PBY-4 Catalina, C/08 (1942)
Aircraft: Seaplanes, C/93 (ca.1941-45); Br/979b (ca.1935)
Aircraft: Silver Dart, B/79 (1963)
Aircraft: Stinson SR-9DM Reliant, Br/953a (1936)
Aircraft: Study and Teaching, S/60 (1963)
Aircraft: Trans-Canada Airlines, F/21 (1944); S/61 (194-); T/52 (1962); V/23 (1956-57)

Aircraft: Vickers Stranraer, K/07 (1965 on); Br/119a (1939); Br/726c (1940)
Aircraft: Vickers Walrus, Br/953a (1936)
Aircraft: Water Bombers, B/53 (1955-84?); M/42 (1960)
Aircraft: Water Bombers see also Fires: Forest; specific types of aircraft
Aircraft Industry, C/24 (1945); S/85 (ca.1942)
Airfields see Airports and Airfields
Airmen see Air Pilots
Airports and Airfields, C/37 (1943?); L/50 (1944); N/39 (1944); T/09 (194- or 195-); V/44 (1941); W/04 (1941)
Akerman Family (Saltspring Island), I/22 (1965)
Al Neil Trio, A/01 (1964)
Al Sens Animated Films (prod), O/18 (1965); P/30 (1960); P/55 (1963-64?); P/85 (1958-59); S/23 (1965)
Alaska (S.S.), Br/797a (193-?)
Alaska (State), A/11 (1964); D/27 (ca.1950); G/14 (1964); I/12 (1947-52); K/09 (1949); L/30 (1962); M/03 (194-?); W/05 (1942-43); Br/15a (1940); Br/15b (192-); Br/393c (before 1922); Br/724a (before 1922); Br/797a (193-?); Br/912 (ca.1921); Br/970a (1918?)
Alaska Highway, A/12 (ca.1942); A/13 (1943); A/14 (1942-44); A/15 (ca.1942); A/16 (1943); B/26 (194- & 195-); H/28 (1944); I/10 (1942); J/14 (1961); L/10 (1944); L/50 (1944); N/18 (1943); N/22 (1946); N/38 (1949-54?); P/17 (1942); P/34 (1958); R/21 (1961); R/22 (1943); T/12 (1945?); V/44 (1942); V/44 (1957); W/05 (1942-43); Br/1070b (1938?)
Alaska Highway News, D/18 (1963)
Alaska Pine Ltd. (pres), C/114 (1947)
Alaska Prince (Freighter), W/06 (1961)
Alaska Telephone Corp. (pres), L/30 (1962)
Alaska/BC Border see Boundaries
Alberni, B/07 (1951)
Alberni see also Port Alberni
Albert Canyon, N/33 (1956-57); Br/4 (192-); Br/885 (19--)
Albert Head, Br/96a (1920-25)
Alberta, P/46 (1951-53)
Alberta Natural Gas Co., D/07 (1961)
Alberta-California Pipeline, D/07 (1961)
Albion, A/17 (ca.1957)
Albion-Fort Langley Ferry Service, A/17 (ca.1957)
Alcan see Aluminum Company of Canada
Alcan Highway see Alaska Highway
Alcohol Consumption, A/19 (1963)
Alcoholics, A/19 (1963); O/31 (1957); S/54 (1956); U/03 (ca.1959)
Alcoholism Treatment, M/26 (1960-70?); O/31 (1957); U/03 (ca.1959)
Alert Bay, K/08 (1946), K/09 (1949); M/27 (1953); N/30 (1955); T/33 (1955); T/35 (1961); T/36 (ca.1953-55); T/39 (1953); Br/15a (1940); Br/15c (before 1922); Br/96a (1920-25); Br/794d (192-)
Alexander of Tunis, Viscount, F/06 (1954); V/14 (1946-47)
Alexander, George J. (prod/dir/ph), B/62 (1942-43); B/65 (ca.1945); C/99 (ca.1946); L/28 (1948)
Alexander, Ron (ph), R/38 (1959)
Alexandra Fresh Air Camp, I/17 (1944?)
Alford, Martin (dir/ed), N/19 (1956)
All-Sooke Day, A/22 (ca.1948); A/23 (ca.1949-50); L/42 (1956); V/20 (1962-64)
Allen, Robert (prod), H/39 (1965)
Allen, S.C. (prod), L/15 (194-)
Allensworth, Carl (scr), A/14 (1942-44)
Allin, Norman (ph), C/02 (1962-64); N/19 (1956)
Allison Pass, B/49 (ca.1955-69)
Alouette Lake, D/25 (1947)
Alpine Club of Canada, H/40 (1954); Br/574a (1932-37); Br/911a (before 1922)
Alpine Regions, B/51 (ca.1935-55)
Alta Lake, R/04 (1946-47)
Aluminum Company of Canada, A/18 (ca.1952); A/25 (1952); B/34 (1953); C/31 (1951); C/32 (1952); C/42 (1956); F/43 (ca.1956); G/07 (1956); K/03 (1962); K/04 (1952-54); K/05 (1957); M/11 (1952); M/38 (1952); N/16 (1951); O/09 (1953-1966); P/69 (1955?); P/70 (1951); S/02 (1957); S/96 (1952); V/44 (1953-54)
Aluminum Company of Canada (pres), G/07 (1956); K/03 (1962); K/04 (1952-54); K/05 (1957); N/16 (1951); P/69 (1955?); P/70 (1951); S/96 (1952)
Aluminum Fiduciaries Ltd. (pres), P/13 (1951)
Aluminum Industry, B/34 (1953); C/31 (1951); C/32 (1952); C/42 (1956); F/43 (ca.1956); K/03 (1962), K/04 (1952-54), K/05 (1957); M/11 (1952); M/38 (1952); N/16 (1951); N/19 (1956); O/09 (1953-1966); P/13 (1951); P/69 (1955?); P/70 (1951); S/02 (1957); S/96 (1952); V/44 (1953-54)
Alvsnabben (Ship), F/24 (1958-60)
Amerada (Firm), T/01 (ca.1961)
American Indian: Series in Ethnography (Series), W/37 (1962)
American Mutoscope and Biograph Co., Br/265a (1899)
Amethyst Lake, T/11 (1950)
Ammon, Jack (prod/dir/ph/scr), C/67 (1948); C/68 (ca.1946); C/89 (1947); D/29 (1946); R/08 (1947); S/04 (1950); V/09 (1946)
Ammunition, L/24 (1957)
Amphibians see Reptiles & Amphibians
Amyot, G.F., N/27 (1940-41)
Anahim Lake, C/59 (1956); R/23 (1960)
Andersen, E.C. (ph), C/67 (1948); D/29 (1946)
Anderson, Harold Henry Caulfield (Torchy), D/19 (1964)
Anderson, Robert (prod/dir/scr), B/33 (1951); C/73 (1954); C/107 (1953); F/29 (1955); F/48 (1956); M/27 (1953); N/15 (1948)
Anderson Lake, R/04 (1946-47)
Andre, John (ph), M/15 (1956-58); S/43 (1956-57)
Andrew, William, F/16 (1950)
Andrew Family, F/16 (1950)
Andros Legend (Freighter), S/03 (1954-60)
Andrus, Rock (prod), B/13 (1948 & 196-)
Anglican Church of Canada, A/19 (1963)
Anglican Theological College of BC, A/27 (1963)
Anglin, Gerry, D/19 (1964)
Animals: General, A/28 (1958); A/29 (1964); B/18 (1957-61); B/19 (1963); B/35 (1965-66); B/51 (ca.1935-55); B/53 (1955-84?); B/63 (1942-63); B/66 (194-); B/67 (1941); C/97 (1940 or 1941); D/17 (1964); E/05 (195-?); E/16 (ca.1955); E/19 (1944); G/14 (1964); H/23 (1961-62); H/43 (1952); I/06 (1965-66); I/20 (1955); K/07 (1965 on); L/16 (1964-65); L/17 (1959); M/37 (1945-46); N/10 (1952); V/44 (195-); W/10 (1959-61); W/30 (19--); W/31 (1957); Br/66c (before 1937); Br/574b (1930); Br/605a (1916); Br/757a (1939); Br/854d (ca.1935); Br/950a (1931); Br/1045a (193-)

Animals: General see also names of specific animals; Zoos
Animation, O/18 (1965); P/30 (1960); P/55 (1963-64?); P/85 (1958-59); R/05 (1958); S/23 (1965); S/70 (1960); T/06 (ca.1958-66)
Annette Island (Alaska), L/30 (1962)
Antelope, G/14 (1964)
Anthony Island, S/41 (1957-61); T/30 (1959); T/32 (1953)
Anthropologists, M/14 (1959); S/41 (1957-61)
Anyox, Br/96a (1920-25)
Apartments, S/100 (1947)
Apiaries see Agriculture: Bees
Appliances see Household Appliances
Arboretums, O/10 (1959)
Arbour, Pierre (ph), E/35 (1953)
Archaeology, A/25 (1952); F/24 (1958-60); M/08 (1959); V/08 (ca.1945); Br/33a (1923-30?)
Archangel, F/42 (1949)
Archibald, W.M. (ph), C/111 (194-)
Ardmore, L/24 (1949)
Argenta, J/13 (1965)
Argentina, A/32 (1947)
Argillite Carving, A/33 (196-); H/01 (1961); H/02 (1964)
Armed Forces Cadets, U/02 (1945)
Armistice Day, Br/495a (1927-39)
Armour, Moira, S/100 (1947)
Armstrong, A/09 (1959-73); B/31 (1942); O/11 (1943-47); Br/439a (1935); Br/86b (1914)
Armstrong, Alvin (ph/ed), S/73 (1947); C/90 (1948)
Armstrong, W.L. (dir), A/05 (ca.1960)
Arnold, Elliot (scr), F/09 (1942-43)
Arrow Dam, C/91 (1963); C/95 (1965-66?); C/96 (1964-65); N/18a (1963-69?); V/44 (1965)
Arrow Lakes Region, B/55 (ca.1945-75); C/95 (1965-66?); C/96 (1964-65); D/10 (ca.1961); K/13 (1944-45); N/18a (1963-69?); S/89 (ca.1935 & 1950); V/02 (ca.1959)
Arrow Lakes, A/03 (1964); C/91 (1963); E/36 (1954); H/16 (1953); R/24 (1940s-1950s)
Arson see Fires
Art Exhibitions, U/01 (1930s-1960s)
Artcraft/William S. Hart Productions, Br/75a (1918)
Arthritis, J/16 (1962)
Arthur Bell & Sons (pres), F/46 (1961)
Artillery, C/13 (1941); C/19 (194-); R/37 (1951); W/04 (1941); Br/119a (1939); Br/150a (1940); Br/188a (1940); Br/628a (1940)
Artists, A/01 (1964); B/45 (1961); F/04 (1960); H/12 (1961); H/14 (1956); K/08 (1946), K/12 (1960-61); P/18 (1965); S/100 (1947); S/94 (1964)
Artists (Fiction), F/04 (1960)
Artray Ltd. Film Productions, C/65 (ca.1959); O/27 (1955); T/07 (1958)
Arzner, Dorothy (dir), F/09 (1942-43)
Ash River, A/36 (ca.195-); M/18 (ca.1960); P/15 (ca.1948-75); S/75 (1948)
Ashcroft, O/09 (1953-1966); R/11 (1958)
Ashley and Crippen Ltd. (prod), F/46 (1961)
Askins, Monroe (ph), S/109 (1962)
Asoharu Maru (Ship), P/65 (1957)
Aspro (US Submarine), F/24 (1958-60)
Associated Electrical Industries Ltd. (pres), G/11 (1958-62)
Associated Screen News (prod/ph), A/15 (ca.1942); A/40 (1950); B/48 (194-); C/29 (1949); C/39 (1953); C/41 (1945); C/44 (1948); F/02 (1949); G/23 (1950); H/33 (1945); I/01 (1950); I/09 (1946); K/09 (1949); L/21 (1942?); L/22 (1945); M/11 (1952); M/12 (1956); N/23 (1948); N/41 (1946); P/76 (1943); P/77 (1946); R/39 (1948); S/104 (1946); S/32 (195-); S/33 (1945); S/53 (1946); S/80 (1950); S/81 (1951); T/13 (1939-42); T/69 (1945); V/15 (1946); V/16 (1947); V/31 (1945); V/42 (1946); V/44 (194- & 195-); V/45 (1945); W/14 (1941); Y/01 (1948); Br/4 (192-); Br/15b (192-); Br/41a (1940); Br/64 (1933?); Br/150a (1940); Br/171a (1919?); Br/173b (1929); Br/188a (1940); Br/271 (1936); Br/509b (1940?); Br/509c (1940?); Br/628a (1940); Br/711a (1919); Br/724 (1940); Br/758a (1939); Br/811a (1940); Br/824a (1934); Br/826 (1935); Br/1072b (1919?)
Associated Screen Studios (prod), A/02 (1946?); C/21 (195-?); C/30 (1950); C/31 (1951); C/32 (1952); C/37 (1943?); C/38 (1948); F/22 (1948); N/31 (194-); O/32 (195-); P/37 (1941); P/38 (1947); R/36 (1951); S/82 (1952); S/83 (1953); T/09 (194- or 195-); W/15 (195-); Br/15a (1940)
Atkins, Bernard H. (dir/ph), B/18 (1957-61); B/59 (1961); D/04 (1957-58); F/30 (1956); F/36 (1957-60); H/23 (1961-62); H/25 (1959-61); K/12 (1960-61); L/17 (1959); L/23 (1965); L/25 (1955-56); M/19 (1956?-57); N/21 (1958-59); N/38 (1949-54?); O/28 (1958-59); P/53 (1961-62); Q/04 (1957-58); S/41 (1957-61); T/18 (1957); V/05 (1962-64)
Atlantic Films and Electronics (prod), F/20 (1955)
Atlas Educational Films Ltd., Br/322 (1929-30)
Atlin, D/27 (ca.1950); J/14 (1961); M/02 (before 1965); Br/15b (192-); Br/40a (before 1922)
Atlin Region, A/39 (btn. 1940-52); B/29 (195-?); K/09 (1949); T/01 (ca.1961); T/48 (1962); W/23 (1962); W/25 (19--); Br/567a (1930-40); Br/724a (before 1922); Br/912 (ca.1921); Br/1072a (ca.193- or 194-)
Audio Pictures Ltd., C/33 (1950); L/29 (1952); T/11 (1950); W/32 (195- or 196-)
Australia, Br/41a (1940); Br/41b (1940); Br/1070a (192-?)
Australians in BC, R/39 (1948)
Authors, A/01 (1964); M/06 (1961); S/94 (1964)
Automobile Driver Education, E/39 (1956); W/27 (1951)
Automobile Inspection, W/27 (1951)
Automobile Parking, D/33 (1954)
Automobile Rallies see also Sports: Automobile Racing
Automobile Rallies, S/29 (1965); T/50 (1961)
Automobiles, D/33 (1954); E/39 (1956); F/24 (1958-60); F/45 (1959); G/13 (1948); H/24 (1956-57); J/04 (1942); L/24 (1957); L/38 (1957); M/36 (194-?); P/54 (1965); P/82 (ca.1960); R/34 (1959); R/36 (1951); T/53 (1958); V/23 (1956-57); W/27 (1951); Br/59a (1934); Br/235a (1913); Br/241 (1936); Br/393a (1913); Br/399a (1913); Br/444a (1927-28); Br/477a (ca.1929); Br/593a (192-?); Br/600a (191- & 192-); Br/609b (192--31); Br/724 (1940); Br/759a (1939); Br/766a (1939); Br/826 (1935); Br/904b (1940); Br/983c (192-)
Avalanches, N/33 (1956-57); R/27 (1962); V/44 (1965); Br/950a (1931)
Aviation see Aeronautics
Avison, John, L/20 (1965)
Ayre, Robert (prod), R/01 (1958)

Ayton, Roy (ed), C/66 (1966)
Baardsnes, Mal (ed), A/27 (1963); B/19 (1963); C/54 (1963-66); D/18 (1963); D/21 (1964); G/16 (1959 & 1961); N/40 (1961); R/27 (1962); W/18 (1964)
Babine Lake, H/26 (1947-49)
Babineau, Gordon (prod/scr), C/53 (1964-65); D/20 (1964); H/01 (1961); P/42 (1963); P/43 (1963); P/66 (1964-65); T/63 (1964)
Bagnall, Arthur, T/59 (1955)
Baird, Dorwin (prod/scr), W/07 (1954-58); W/24 (1957-58)
Bairstow, David (prod/dir/scr), E/32 (1952); E/33 (1953); E/34 (1953); E/35 (1953); E/36 (1954); L/26 (1957-58); O/15 (1961); R/31 (1951); P/34 (1958); S/14 (1957)
Baker, A.R., Br/960b (1924)
Baker, Bill (prod/ph), A/23 (ca.1949-50); F/18 (194- & 195-)
Baker, Russ, B/79 (1963)
Bakeries, C/77 (1953); F/24 (1958-60)
Bakhuys, Bill (scr), R/19 (1964)
Bakhuys, Bill see also Roozeboom, Bill
Bald Eagles see Eagles
Balfe, Maureen, S/100 (1947)
Balfe, Maureen (ed), D/29 (1946); V/14 (1946-47)
Balfour, Br/138a (1919)
Balla, Nicholas (prod/ed/scr), A/29 (1964); B/69 (1954); C/91 (1963); E/29 (1951); E/32 (1952); E/33 (1953); E/35 (1953); E/36 (1954); E/37 (1955); E/38 (1955); E/40 (1956); F/01 (1949); J/08 (1959); M/27 (1953); M/38 (1952); N/22 (1946); R/14 (1958); T/58 (1958); W/06 (1961)
Ballenas Light Station, C/94 (ca.1950-53)
Ballentine, Richard (prod), T/05 (1962)
Ballingall (Twin) Islets, S/19 (1941)
Balloons, V/44 (1963)
Balowdis, Ralph (ph), F/20 (1955)
Bamberton, P/71 (1965)
Bamfield, V/20 (1962-64)
Bands (Music), B/31 (1942); B/32 (1961); I/08 (1961-62); P/21 (1941); P/29 (1949-51); P/35 (1944); R/37 (1951); Br/350b (1939 or 1940); Br/611a (1936)
Banff (Alberta), Br/826 (1935); Br/885 (19--); Br/1046 (1925)
Banff National Park (Alberta), B/53 (1955-84?); C/97 (1940 or 1941); H/10 (1945); S/32 (195-); V/01 (1950); W/31 (1957); Br/149a (193-?); Br/256a (1940); Br/366a (1918-19); Br/723a (1940); Br/826 (1935)
Banff-Windermere Highway, H/10 (1945); Br/49a (1923)
Banfield, Orson (prod/ph), F/06 (1954)
Bannister, Roger, B/02 (1956); B/69 (1954); B/70 (1954); E/08 (1954); N/26 (1954); V/44 (1954)
Bapco Paint Co. (pres), Y/02 (1952)
Baptisms, C/93 (ca.1941-45); C/94 (ca.1950-53); N/32 (1958)
Barbeau, Marius (prod), M/14 (1959)
Barbecue Cookery, L/42 (1956)
Bare Island, S/19 (1941)
Barges, C/40 (1965?); E/34 (1953); M/41 (1954-64); N/39 (1944); O/02 (1964-66); S/03 (1954-60); Br/828a (1939)
Barker, Reginald (dir), Br/268a (1923); Br/384a (1922)
Barkerville, B/04 (1945?); B/05 (1965); B/06 (1955); C/11 (1945?); D/06 (ca.1963); E/03 (1965-66); F/34 (1964); F/40 (1958); H/24 (1956-57); L/25 (1955-56); M/30 (195-); O/07 (1961); R/04 (1946-47); R/10 (1960-62); R/11 (1958); S/86 (1958); T/29 (1944); T/47 (1961)
Barkley Sound, S/93 (1964)
Barnard, Frank, R/11 (1958)
Barnhill, Gwen (ed), V/32 (1955)
Barr, Frances (prod), C/100 (1942)
Barrels, F/24 (1958-60)
Barrett, S.A. (prod/scr), T/35 (1961); W/37 (1962)
Barron, Win (ed), V/13 (1946)
Barrow, F.J. (ph), Br/52a (1938-41); Br/863 (1939)
Barss, A., Br/401b (1940)
Bartlett, Jeanne (scr), S/67 (1944)
Bartlett, Norman M. (ph), B/06a (1947)
Bartlolme, Don (ph), D/09 (1965)
Batchelor, Lorne (ph), R/31 (1951); E/36 (1954)
Bauchens, Ann (ed), C/98 (1942)
BC see British Columbia
Beachcombing, B/24 (1958); D/16 (1964)
Beaches, W/10 (1959-61); Br/232a (ca.1929)
Bears, G/14 (1964); H/43 (1952); Br/331a (193-?); Br/778a (ca.1935)
Beatles (Musical Group), E/08 (1964)
Beaufort Tree Farm, T/60 (1952)
Beauty Contests, J/17 (1964); O/27 (1955)
Beauty Shops, C/77 (1953)
Beaver Cove, O/02 (1964-66)
Beaver Lake (Okanagan Region), O/11 (1943-47)
Beaver Lake Park (Saanich), D/28 (ca.1960)
Beavers, H/43 (1952)
Bechtel Corporation (prod), P/49 (1966)
Bedaux Expedition, Br/59a (1934)
Bedaux, Charles, Br/59a (1934)
Bedwell Harbour, T/49 (1962)
Beech, W.J.R., D/12 (1943)
Beekeeping & Bees see Agriculture: Bees
Beer Parlours see Saloons under specific places
Beesley, Ross (ph), C/21 (195-?); C/30 (1950); C/31 (1951); C/32 (1952); C/44 (1948); F/02 (1949); F/11 (1958); G/23 (1950); H/33 (1945); I/01 (1950); L/22 (1945); M/12 (1956); N/23 (1948); N/41 (1946); P/23 (1960); P/27 (1964); P/37 (1941); P/38 (1947); P/41 (1962); P/77 (1946); R/33 (1958); R/39 (1948); S/33 (1945); S/53 (1946); S/82 (1952); S/86 (1958); S/104 (1946); S/105 (1950); V/15 (1946); V/42 (1946)
Begbie, Matthew Baillie (Drama), L/26 (1957-58)
Bell Ringing see Change Ringing
Bell, Arthur (ed), V/03 (1945)
Bell, Marilyn, M/12 (1956)
Bell, Mary, Br/15c (before 1922)
Bella Bella, N/32 (1958); W/42 (1951)
Bella Coola Area, H/18 (1961)
Bellamy, Richard (Dick) (ph/ed), B/25 (1963); S/110 (1964)
Ben-My-Chree, Br/1072a (ca.193- or 194-)
Benedictines see Monks
Bennett, David (dir/scr), B/32 (1961); C/35 (1953); C/78 (1961); C/116 (1959); D/14 (1958); H/09 (1963); V/19 (1961)
Bennett, George, S/91 (1951)
Bennett, W.A.C., A/03 (1964); B/44 (1959); B/59 (1961); C/96 (1964-65); E/08 (1960); E/08 (1968); F/20 (1955); L/01 (1953-54); M/19 (1956?-57); O/08 (1951-53); P/47 (1955-57); P/62 (1960-64); P/73 (1958); R/19 (1964); S/78 (btn. 194- & 197-); S/97 (1959)
Bennett, Br/232a (ca.1929); Br/243a (1939)
Benoit, Real (prod), M/14 (1959)

Benson, Thom (prod), A/21 (1965); C/02 (1962-64); I/18 (1964?); S/37 (1964); T/02 (1962); W/29 (1963)
Benson, Tom (scr), G/20 (1960)
Benwell, George, Br/592a (1926-27)
Berg Lake, L/16 (1964-65); M/37 (1945-46); S/68 (1947)
Berg Lake Dude Camp, M/37 (1945-46)
Berger, Carl (ph), L/37 (1963-65)
Bering, Vitus (Drama), H/17 (1961)
Bering Sea, F/47 (1946-48)
Berkeley Studio (United Church of Canada) (prod), I/21 (1960)
Berton, Pierre (scr), N/19 (1956); T/48 (1962)
Best, Alan, D/17 (1964); Z/01 (1953)
Beveridge, James (prod/scr), E/20 (1949); F/42 (1949); I/10 (1942); L/10 (1944); L/50 (1944); N/39 (1944); P/24 (1941); P/39 (1949); S/50 (1949); P/84 (1949)
Beveridge, Margaret (ed), T/44 (1963-66?)
Bewley, Les, D/19 (1964)
Big Bend Highway, K/11 (1944-45)
Big Bend Region, B/49 (ca.1955-69); C/95 (1965-66?); F/07 (1950-52?); K/11 (1944-45); N/18a (1963-69?); R/02 (1958); Br/64a (1940)
Big Game Hunting see Hunting & Shooting
Big Hill (Field, BC), C/21 (195-?)
Biggs, Julian (prod/dir), H/20 (1952-53); M/33 (1956); O/03 (1965); P/34 (1958); R/03 (1965); S/31 (1955)
Bill Roozeboom Productions, S/72 (196-?)
Binning, B.C., B/45 (1961)
Binta Lake, H/26 (1947-49)
Biologists, W/10 (1959-61)
Biologists see also Scientists
Bird Sanctuaries, A/07 (1950s); P/31 (1952); V/05 (1962-64)
Birds, B/22 (1952-53); B/23 (ca.1955); B/35 (1965-66); B/63 (1942-63); D/17 (1964); E/16 (ca.1955); E/40 (1956); H/43 (1952); I/06 (1965-66); L/33 (1945); N/07 (1959?); N/08 (1950); N/10 (1952); N/11 (1949?); S/19 (1941); S/22 (1959?); V/05 (1962-64); W/10 (1959-61); Br/601a (192-)
Birds see also specific species (eg. Swans)
Birds: Protection of, L/33 (1945)
Birkenhead Lake, T/55 (1965); R/04 (1946-47)
Birney, Earle, M/06 (1961)
Birth see Childbirth
Bischoff Productions, M/28 (1947?)
bissett, bill, S/94 (1964)
Bitzer, G.W. (Billy) (ph), Br/265a (1899)
Black, George (ph), B/26 (194- & 195-)
Black, Ralph A. (dir), F/09 (1942-43)
Blackouts see World War Two: Civil Defense
Blackstaff, Cliff, K/07 (1965)
Blagborne, W.H. (ph), S/03 (1954-60)
Blais, Roger (dir), J/14 (1961); T/58 (1958); Y/08 (1951)
Blangsted, Sven (scr), C/34 (1965); T/56 (1966)
Blasdell, Margot (scr), Br/15a (1940)
Blind Children see Physically Handicapped Children
Blue Grouse, W/10 (1959-61)
Blunden Harbour, B/28 (1951); D/03 (1951)
Blyth, Alfred (ph), E/04 (195-?)
Boats & Boating, B/55 (19--); B/67 (1941); C/20 (ca.1964?); C/68 (ca.1946); C/80 (194-); C/89 (1947); C/104 (ca.1944); E/18 (1941); F/24 (1958-60); I/19 (1952-64); K/12 (1960-61); L/14 (1950); L/16 (1964-65); L/25 (1955-56); M/13 (1965); O/06 (1958); P/01 (1962); P/35 (1944); R/25 (1930s-1950s); S/04 (1950); S/104 (1946); S/105 (1950); S/109 (1962); T/49 (1962); V/14 (1946-47); V/25 (1958); W/06 (1961); Br/52a (1938-41); Br/209a (192-); Br/232a (ca.1929); Br/236a (192-); Br/236b (ca.1937); Br/279a (1920-38); Br/444a (1927-28); Br/608a (1936); Br/614a (before 1922); Br/759a (1939); Br/863 (1939); Br/950a (1931); Br/953a (1936); Br/983e (1913)
Boats & Boating see also Patrol Boats; Ships; Yachts; names of specific boats and ships; Ships; Sports; Yachts
Bobet, Jacques (prod), A/01 (1964)
Bocking, Dick (prod), D/22 (1965)
Body Size, S/82 (1952)
Bolt, Bill (prod), T/50 (1961)
Bomb Shelters, A/40 (1950)
Bonafield, Jan (prod), B/30 (1947)
Bones Bay, S/07 (1945)
Bonner, Robert, C/84 (1958); D/32 (1963)
Bonniere, Rene (ed), C/07 (1966); G/07 (1956); H/24 (1956-57)
Bonnington Falls, Br/96a (1920-25)
Bookmobiles, J/14 (1961); L/31 (1945); Br/331c (ca.1931-34)
Booth, A.E. (prod), Br/83 (1937)
Boothe, J. Howard (dir), Br/148a (1931)
Bordelay, Jack (ph), C/33 (1950)
Borden, Charles, A/25 (1952)
Borders (Nations) see Boundaries
Borgen, Arne, D/22 (1965)
Borradaile, Osmond H. (dir/ph), B/33 (1951); B/69 (1954); C/76 (1961); C/95 (1965-66?); C/107 (1953); L/20 (1965); M/21 (1942); R/31 (1951); T/03 (1958); T/55 (1965); V/41 (1956)
Bortkus, Peter, S/100 (1947)
Boss Mountain Mine, W/09 (1965)
Boston Bar, S/63 (1950)
Bouche Lake, S/18 (194-)
Boulton, Laura (prod/dir/ph), P/35 (1944); T/43 (1944)
Boundaries, B/30 (1947); C/01 (ca.1948); F/38 (1947-48); N/18a (1963-69?)
Boundary Bay, V/08 (ca.1945)
Boundary Region, K/13 (1944-45); S/107 (ca.1952); Br/563a (1913)
Bounty (Ship Replica), M/41 (1954-64)
Bowen Island, R/04 (1946-47); R/25 (1930s-1950s); T/55 (1965); V/14 (1946-47)
Bowron Lake, B/18 (1957-61); B/55 (1955-56); C/50 (1966); L/25 (1955-56); M/30 (195-)
Bowser, J.W., Br/605a (1916)
Bowser Lake, F/23 (1950)
Box Making, C/40 (1965?); N/24 (1953)
Boyd-Perkins, Eric (ed), P/40 (1965)
Boyko, Eugene (dir/ph), C/14 (1964); H/13 (1964-65); L/26 (1957-58); O/15 (1961); P/34 (1958); S/35 (1956); S/87 (1963); T/52 (1962)
Boys' Industrial School, F/42 (1949); Br/96a (1920-25)
Boys' Towns see Children: Institutional Care
Brabant, Bryan (ph), P/71 (1965)
Braden, Bernie, D/19 (1964)
Bradley, Doug (ph), L/26 (1957-58)
Bradwin, C.E. (prod/ph), C/72 (1948)
Bralorne, O/05 (1945-48)
Brandvold, Emil (ph), G/03 (1941-49); S/102 (1941-44); Br/746a (ca.1937); Br/1019a (ca.1937-40)
Brandvold, Ottar (ph), S/102 (1941-44)
Bray Family, P/66 (1964-65)

Bray, Ken (prod/dir), M/08 (1959); W/10 (1959-61)
Brayne, William (dir/ph/ed), F/05 (1961); G/28 (1956); J/01 (1960); O/26 (1961); P/65 (1957); R/23 (1960); T/45 (1962); W/38 (1961)
Breakfasts, K/12 (1960-61)
Brearley, Denny (ph), D/30 (1954-55); K/04 (1952-54); P/67 (1955); W/36 (1955)
Brede, Stanley (ph), A/11 (1964); A/38 (1961); G/07 (1956); N/19 (1956); P/13 (1951); P/40 (1965); S/02 (1957)
Brennan, William C. (ph), Br/132a (1919-21)
Brentwood Bay, L/24 (1933); W/19 (ca.1945)
Brentwood School, L/24 (1933)
Bridal Veil Falls, F/38 (1947-48)
Bridge River, B/36 (1945?-48); B/37 (1945-60); B/39 (1958-59); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); L/03 (1952-55); L/04 (1956-58); L/05 (1948-50); L/06 (1950); L/28 (1948); M/32 (1952); N/09 (1957); P/15 (ca.1948-75); P/79 (1947); R/04 (1946-47); S/25 (1958); S/63 (1950)
Bridge River Hydroelectric Development, B/36 (1945?-48); B/37 (1945-60); B/38 (1955-58); B/39 (1958-59); B/39a (1956-60); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); B/55 (ca.1945-75); D/25 (1947); G/06 (1949-50); L/03 (1952-55); L/04 (1956-58); L/05 (1948-50); L/06 (1950); M/32 (1952); N/09 (1957); N/23 (1948); O/24 (1960); P/33 (1949); P/79 (1947); S/66 (1959); Y/05 (1948)
Bridge River Region, B/37 (1945-60); B/38 (1955-58); B/55 (ca.1945-75); N/23 (1948); Br/82a (193-); Br/380a (ca.1935)
Bridges, A/17 (ca.1957); B/49 (ca.1955-69); B/55 (ca.1957-59); I/04 (1956); L/38 (1957); N/33 (1956-57); P/34 (1958); P/57 (1957); P/62 (1960-64); P/73 (1958); R/01 (1958); R/35 (1958); V/44 (1954 & 57); Br/56 (1940); Br/109b (1931)
Bridges see also names of bridges
Briggs, Lee, J/06 (1956-57)
Bright Coal Mine, B/54 (1953)
Brilliant, V/44 (1958); Br/495a (1927-39)
Briston Films (prod), A/08 (195-)
Britannia Beach, Br/86a (1926-41); Br/719 (192-)
Britannia Mining and Smelting Co., Br/86a (1926-41); Br/477a (ca.1929)
British Broadcasting Corporation, L/38 (1957)
British Columbia: General, B/30 (1947); B/35 (1965-66); B/46 (1955?); B/72 (1961-66); C/02 (1962-64); C/05 (1944); C/06 (1953); C/07 (1966); C/14 (1964); C/17 (1950); C/33 (1950); C/39 (1953); C/45 (1959); C/61 (1954-63); C/80 (194-); C/88 (1964); E/14 (1950); E/42 (1951); I/14 (1956); L/12 (1964); L/15 (194-); N/01 (1936-54); N/35 (1941-42); R/32 (1951?); S/36 (1958); S/78 (btn. 194- & 197-); T/29 (1944); T/43 (1944); T/57 (1952); Br/81a (1940); Br/509c (1940?); Br/940a (1917-18)
British Columbia: General (Coast), B/35 (1965-66); B/48 (194-); B/65 (ca.1945); C/19 (194-); C/44 (1948); C/80 (194-); G/14 (1964); H/13 (1964-65); H/19 (ca.1945); I/19 (1952-64); K/09 (1949); L/10 (1944); L/28 (1948); P/06 (1959); P/09 (1959-61); R/25 (1930s-1950s); S/111 (1963); T/01 (ca.1961); W/10 (1959-61); Br/119a (1939); Br/150a (1940); Br/628a (1940); Br/780a (1918-19); Br/797a (193-?)
British Columbia: History, Br/331b (1935); Br/623a (1935); Br/960a (1935)
British Columbia: 100th Anniversary Celebrations, C/56 (1958); M/34 (1958); N/28 (1958); Q/04 (1957-58); R/11 (1958); R/33 (1958); R/35 (1958); S/86 (1958); T/03 (1958)
British Columbia Barkerville Restoration Advisory Committee (pres), D/06 (ca.1963)
British Columbia Bureau of Provincial Information, Br/148a (1931)
British Columbia Centennial Committee, C/56 (1958); D/24 (1958); F/35 (1958); R/11 (1958); S/86 (1958)
British Columbia Centennial Committee (pres), Q/04 (1957-58); T/03 (1958)
British Columbia Dept. of Agriculture (pres), E/06 (1945-46?); Br/177a (1913); Br/235a (1913); Br/341a (1913); Br/393a (1913); Br/399a (1913); Br/486a (1913); Br/563a (1913); Br/595a (1913); Br/777b (1913); Br/891b (1913); Br/983e (1913)
British Columbia Dept. of Agriculture (prod), B/15 (1944); B/17 (1950); B/31 (1942); B/74 (195-); B/75 (1947); D/26 (1963); S/18 (194-); Br/59c (1939?); Br/59b (193-);Br/109a (1936); Br/439a (1935); Br/635a (192- or 193-); Br/86b (1914); Br/959c (1928); Br/1007a (1928?)
British Columbia Dept. of Education (pres), W/02 (1956)
British Columbia Dept. of Health and Welfare (pres), R/18 (1955)
British Columbia Dept. of Highways, E/13 (1963); R/27 (1962)
British Columbia Dept. of Highways (pres), C/57 (1960-61); D/08 (1957-59); F/36 (1957-60); H/25 (1959-61); L/32 (1961-62); M/19 (1956?-57); N/21 (1958-59); P/62 (1960-64)
British Columbia Dept. of Highways (prod/ph), B/49 (ca.1955-69); R/26 (1959-63?); R/27 (1962)
British Columbia Dept. of Highways Bridge Patrol, B/49 (ca.1955-69)
British Columbia Dept. of Highways Ferry Patrol, B/49 (ca.1955-69)
British Columbia Dept. of Industrial Development, Trade & Commerce (pres), B/58 (1958-59); B/59 (1961)
British Columbia Dept. of Lands & Forests, Surveys & Mapping Service (pres), F/23 (1950)
British Columbia Dept. of Provincial Secretary (pres), P/73 (1958)
British Columbia Dept. of Recreation & Conservation (prod), A/17 (ca.1957); B/05 (1965); B/18 (1957-61); B/35 (1965-66); B/50 (1957-64); B/55 (1957-66); B/58 (1958-59); B/59 (1961); C/57 (1960-61); D/04 (1957-58); D/08 (1957-59); E/01 (1965-66); E/03 (1965-66); F/36 (1957-60); H/23 (1961-62); H/25 (1959-61); I/08 (1961-62); K/12 (1960-61); L/16 (1964-65); L/17 (1959); L/23 (1965); L/32 (1961-62); M/19 (1956?-57); N/21 (1958-59); O/28 (1958-59); P/53 (1961-62); P/73 (1958); Q/02 (1954), Q/04 (1957-58); R/35 (1958); S/41 (1957-61); T/18 (1957); V/05 (1962-64); V/20 (1962-64)
British Columbia Emergency Health Service (prod), A/04 (1965)
British Columbia Fish and Wildlife Branch (prod), B/21 (1959)
British Columbia Forest Branch, B/51 (ca.1935-55)
British Columbia Forest Branch (prod), B/51 (ca.1935-55); L/02 (1943); L/18 (1943);

L/48 (194-); S/85 (ca.1942); T/20 (1940-45); Br/654a (1940); Br/757a (1939); Br/766a (1939); Br/856a (ca.1936)
British Columbia Forest Service, B/51 (ca.1935-55); B/52 (1950-51); B/52 (1964); B/53 (1955-84?); E/19 (1944); F/27 (ca.1947); G/02 (1945); I/06 (1965-66); L/02 (1943); M/15 (1956-58); P/52 (1949-50); S/43 (1956-57); W/06 (1961)
British Columbia Forest Service (pres), S/58 (1947-48)
British Columbia Forest Service (prod/ph/ed), B/52 (1945-65); B/53 (1955-84?); B/66 (194-); C/82 (1962); C/106 (1956-57); F/07 (1950-52?); F/08 (1963); F/23 (1950); F/25 (1950-58); F/27 (ca.1947); F/28 (1965-67); H/07 (1948-50); H/22 (1960-61); M/09 (1961-62); M/10 (1961-64); M/15 (1956-58); M/37 (1945-46); M/42 (1960); P/52 (1949-50); R/10 (1960-62); S/17 (1948); S/43 (1956-57); T/23 (1949-50); W/28 (194-?)
British Columbia Forest Service (Parks Branch/Division) (prod/ph/ed), C/01 (ca.1948); E/19 (1944); K/01 (1947-48); S/55 (1946?)
British Columbia Forest Service Training School (scr), M/09 (1961-62); M/10 (1961-64)
British Columbia Game Commission, Br/66a (193-?); Br/98a (ca.1936-40); Br/662a (1940); Br/933a (1939)
British Columbia Game Commission (ph), Br/757a (1939)
British Columbia Game Commission see also British Columbia Provincial Game Dept.
British Columbia Government (pres), E/42 (1951); Br/A59 (1916)
British Columbia Government Travel Bureau (pres), B/67 (1941); E/18 (1941); N/35 (1941-42); Br/56 (1940)
British Columbia Government Travel Bureau (prod/ph), A/39 (btn. 1940-52); B/11 (1952); B/55 (1945-56); E/06 (1945-46?); F/30 (1956); F/38 (1947-48); H/11 (btn. 1940 & 1952); H/26 (1947-49); I/12 (1947-52); J/12 (1953); K/02 (1949), K/11 (1944-45), K/13 (1944-45); L/01 (1953-54); L/19 (1949-53); L/25 (1955-56); M/03 (194-?); N/38 (1949-54?); O/05 (1945-48); O/11 (1943-47); P/07 (1949-50); P/29 (1949-51); O/01 (1950); R/04 (1946-47); R/18 (1955); R/29 (1943); R/30 (1949); S/19 (1941); S/48 (1944); S/58 (1947-48); S/71 (194-?); S/76 (1952); S/103 (1950-51); T/16 (1953); V/04 (btn. 1940 & 1952); V/21 (1941-42); V/22 (1951); V/23 (1956-57); W/12 (1947-51); Br/244 (1940-41); Br/559b (1938-45); Br/757a (1939); Br/89b (1938); Br/904b (1940); Br/1045a (193-)
British Columbia Horticultural Branch (prod), A/09 (1959-73)
BC Institute of Technology, W/08 (1965)
British Columbia Patriotic & Educational Picture Service (pres/prod), Br/96a (1920-25)
British Columbia Power Commission, A/36 (ca.195-); J/06 (1956-57); M/18 (ca.1960); V/02 (ca.1959)
British Columbia Power Commission (pres), B/56 (ca.1945-75); B/80 (ca.1956); D/10 (ca.1961); M/18 (ca.1960)
British Columbia Provincial Board of Health (prod), N/27 (1940-41)
British Columbia Provincial Fisheries Dept., B/62 (1942-43)
British Columbia Provincial Fisheries Dept. (prod), B/62 (1942-43); B/65 (ca.1945); C/99 (ca.1946); L/28 (1948)
British Columbia Provincial Game Dept. (pres), Br/794a (1917)
British Columbia Provincial Game Dept. see also British Columbia Game Commission
British Columbia Provincial Museum, S/41 (1957-61); T/30 (1959)
British Columbia Provincial Museum: Collections, A/33 (196-)
British Columbia Provincial Museum (prod), A/18 (ca.1952); A/25 (1952); A/33 (196-); B/01 (1952-55); B/07 (1951); B/08 (1963?); B/22 (1952-53); B/23 (ca.1955); B/57 (1950); B/63 (1942-63); C/109 (1950); C/48 (ca.1962); C/49 (1946); C/62 (1952-53); D/02 (1941); E/16 (ca.1955); F/14 (1950); F/16 (1950); F/17 (1950); F/47 (1946-48); H/08 (1960); I/07 (1951); I/20 (1955); K/06 (1962), K/14 (195- or 196-); M/44 (1955); M/47 (1951); N/05 (1942-44); N/06 (1947-48); N/07 (1959?); N/08 (1950); N/10 (1952); N/11 (1949?); N/12 (1950-52); N/13 (1950); N/14 (1946-49?); P/09 (1959-61); P/31 (1952); S/09 (1952); S/19 (1941); S/21 (195-); S/22 (1959?); S/59 (1953); S/69 (1952); S/84 (1945-46); S/90 (1950); T/31 (1960?); T/32 (1953); T/33 (1955); T/36 (ca.1953-55); T/37 (1954); T/38 (1962); T/39 (1953); T/40 (1958); T/41 (1952); T/42 (1955)
British Columbia Provincial Police, R/37 (1951); V/21 (1941-42)
British Columbia Provincial Recreation (Pro-Rec), P/76 (1943); P/77 (1946); W/39 (1943); Br/56 (1940); Br/716h (1939); Br/716c (1940); Br/716d (1939-40)
British Columbia Public Library Commission, J/14 (1961); Br/331c (ca.1931-34)
British Columbia Public Library Commission (prod/dir), Br/331c (ca.1931-34)
British Columbia Recreational and Physical Education Branch, Br/716b (1939); Br/716c (1940); Br/716d (1939-40)
British Columbia Social Welfare Branch, F/42 (1949)
BC GOVERNMENT DEPARTMENTS SEE BRITISH COLUMBIA
BC Amateur Golf, L/24 (1933)
BC Cement Co., P/71 (1965)
BC Electric Co., B/16 (1958); B/36 (1945?-48); B/37 (1945-60); B/38 (1955-58); B/39 (1958-59); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); C/116 (1959); D/25 (1947); E/12 (1957); G/06 (1949-50); M/32 (1952); N/09 (1957); O/14 (1949); O/24 (1960); P/15 (ca.1948-75); P/63 (1957-58); R/04 (1955); R/17 (1955-56); S/26 (1953-56); S/97 (1959); W/01 (1951); W/19 (ca.1945)
BC Electric Co. (pres), B/16 (1958); B/36 (1945?-48); B/38 (1955-58); B/39 (1958-59); B/39a (1956-60); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); B/56 (ca.1945-75); B/70 (1954); C/69 (1955-58); C/70 (1955-58); C/71 (1956-57); C/85 (1956-58); C/105 (1952); D/25 (1947); D/30 (1954-55); E/12 (1957); G/01 (1950); G/06 (1949-50); G/13 (1948); L/04 (1956-58); L/05 (1948-50); L/06 (1950); L/07 (1951); L/14 (1950); M/32 (1952); N/09 (1957); O/20 (1956); O/21 (1956); O/22 (1956); O/25 (1948); P/33 (1949); P/79 (1947); R/17 (1955-56); R/37 (1951); R/42 (1948); S/26 (1953-56); S/98 (1958); V/01 (1950); V/14 (1946-47); W/01 (1951); Y/03 (1955), Y/04 (1955), Y/05 (1955), Y/06 (1955)

BC Electric Co. (prod/ph), R/04 (1955); W/19 (ca.1945)
BC Electric Co. see also BC Hydro & Power Authority
BC Electric Co. Choir, R/04 (1955)
BC Electric Railway Co., D/25 (1947); P/79 (1947); Br/595a (1913); Br/983a (1907)
BC Electric Railway Co. see also BC Electric Co.
BC Ferry Authority, B/49 (ca.1955-69); H/25 (1959-61); L/23 (1965)
BC Ferry Authority (pres), L/23 (1965)
BC Forest Products, L/44 (1954?); P/74 (ca.1960)
BC Forest Products Camp 3, T/21 (1954)
BC Hydro & Power Authority, C/95 (1965-66?); C/96 (1964-65); V/44 (1965)
BC Hydro & Power Authority (pres), A/03 (1964); B/56 (ca.1945-75); C/51 (1963-67?); C/96 (1964-65); G/11 (1958-62); N/18a (1963-69?); P/28 (1963-64); P/68 (1963); P/80 (1964-65)
BC Hydro and Hydro Authority (prod), W/41 (196-)
BC Hydro & Power Authority see also BC Electric Co.
BC International Trade Fair, B/58 (1958-59); B/59 (1961)
BC Junior Forest Wardens, E/27 (1950)
BC Lions (Football Team), B/60 (1962); B/61 (1963); F/10 (ca.1962); H/29 (1959); H/30 (1960); H/31 (1965); L/35 (1958)
BC Lumber Manufacturer's Association, A/37 (1955)
BC Lumber Manufacturer's Association (pres), A/37 (1955); T/62 (1954); W/35 (1963)
BC Medical Association (prod), A/04 (1965)
BC Mills Timber & Trading Co., Br/891b (1913)
BC Packers Ltd., F/11 (1958); H/21 (ca.1945); S/07 (1945); S/10 (ca.1945); S/45 (1950-51); W/17 (ca.1950); Br/856b (ca.1939)
BC Packers Ltd. (pres), B/27 (ca.1954); H/21 (ca.1945); S/10 (ca.1945); S/45 (1950-51); Br/856b (ca.1939)
BC Packers Ltd. (prod), T/08 (ca.1952)
BC Packers Ltd. see also Western Canadian Whaling Ltd.
BC Railway see Pacific Great Eastern Railway
BC Research Council, W/10 (1959-61)
BC Spruce Mills, Br/238a (ca.1925-40)
BC Sugar Refining Co., F/24 (1958-60); O/23 (1961); Br/665b (193- & 194-)
BC Sugar Refining Co. (pres), O/23 (1961)
BC Telephone Co., F/24 (1958-60); N/37 (1954)
BC Telephone Co. (pres), L/30 (1962); W/07 (1954-58)
BC Telephone Co. (prod), N/37 (1954); P/60 (1949)
BC Television (prod), I/06 (1965-66)
BC Tennis Championships, L/24 (1934)
BC Trade Fair Car Rally, T/50 (1961)
BC Tree Fruits Ltd., T/07 (1958)
BC Tree Fruits Ltd. (pres), A/31 (1942); L/13 (1945); T/07 (1958)
British Empire & Commonwealth Games (1954), B/02 (1956); B/68 (1954); B/69 (1954); B/70 (1954); E/08 (1954); F/06 (1954); N/26 (1954); P/17 (1954); V/44 (1954)
British Empire News (Series), C/19 (194-)
British Insulated Callenders Cables Ltd. (pres), V/26 (1959)
British Paramount News, V/44 (1941-57)
British Picture Producers Ltd., Br/322 (1929-30)
British Properties, D/30 (1954-55)
Broadcasters see Radio & TV Broadcasters
Brock, Dave (scr), D/16 (1964); G/26 (1961); P/43 (1963); T/49 (1962); W/18 (1964)
Broderna Utterstrom, Br/950a (1931)
Bromley Rock Park, D/04 (1957-58)
Brooks, Robert (ph), C/20 (ca.1964?); C/39 (1953); G/20 (1960); M/13 (1965); P/54 (1965)
Broom & Brush Industry, F/30 (1956)
Brown, Arnold (prod), U/03 (ca.1959)
Brown, Edgar N. (dir/scr), I/17 (1944?)
Brown, George H. (prod), T/55 (1965)
Brown, Harry Joe (prod), F/09 (1942-43)
Brown, Quentin (prod), P/13 (1951)
Brown, Robert Young (scr), P/13 (1951)
Brown, Ron R. (ed), B/76 (1964); B/79 (1963); C/103 (1962); C/52 (1963); G/12 (1964); G/17 (1964); H/12 (1961); H/18 (1961); P/18 (1965); P/66 (1964-65)
Browne-Wilkinson, Don (prod), R/21 (1961)
Browning, Carleton P. (ph), Br/86a (1926-41)
Bruce, R. Randolph, Br/173b (1929)
Brunke, Elizabeth (scr/ed), P/44 (1953); P/84 (1949)
Brunswick Beach, B/49 (ca.1955-69)
Bryson, Cliff, B/32 (1961)
Buck, F.E., Br/401b (1940)
Buckets see Pails
Buffalo, H/43 (1952)
Bulkley Region, S/09 (1952)
Bulkley River, H/08 (1960); S/09 (1952); S/12 (1951)
Bulkley Valley, E/08 (ca.1964-66)
Bull River, Br/384a (1922)
Bulldozers, F/26 (1949); Y/07 (ca.1952)
Bullion Mine, B/76 (1964)
Bullion, B/76 (1964)
Bullman, W., O/10 (1959)
Bunsby Islands, I/20 (1955)
Burgess Pass, Br/118a (before 1922)
Burnaby Junior Chamber of Commerce (prod), B/77 (1953-54)
Burnaby, B/77 (1953-54); I/16 (1945-46); L/37 (1963-65); O/08 (1951-53); P/46 (1951-53); R/37 (1951); Y/03 (1950)
Burnaby: Municipal Hall, R/37 (1951)
Burns Lake, E/19 (1944); H/26 (1947-49)
Burrard Inlet, B/49 (ca.1955-69); C/16 (194-); E/08 (ca.1949-74); I/19 (1952-64); O/02 (1964-66); O/08 (1951-53); R/24 (1940s-1950s); S/45 (1950-51); V/43 (1961); Br/8 (1936); Br/96a (1920-25); Br/534a (ca.1928); Br/759a (1939); Br/780b (ca.1926); Br/811a (1940)
Burrard Shipyard, F/24 (1958-60); M/22 (194-)
Burrard Thermal Generating Station (Ioco), G/11 (1958-62)
Burritt, Dorothy, S/100 (1947); Br/880a (1940)
Burritt, Dorothy (dir), S/100 (1947)
Burritt, Dorothy see also Fowler, Dorothy
Burritt, Oscar C., Br/880a (1940)
Burritt, Oscar C. (prod/dir/ph), B/03 (1943); B/09 (194-?); H/21 (ca.1945); O/04 (1945); R/06 (1947); S/10 (ca.1945); S/13 (1944); T/29 (1944); Br/549c (1939); Br/854a (1939); Br/880a (1940)
Burrows, Bob, J/13 (1965)
Burt, Harvie, M/06 (1961)
Burton, A/03 (1964)
Burwash, Gordon (prod/dir/scr), E/29 (1951); E/30 (1951); M/35 (1947); S/35 (1956)

Buses, A/05 (ca.1960); D/25 (1947); G/13 (1948); H/36 (ca.1964); 0/14 (1949); 0/24 (1960); P/15 (ca.1948-75); P/79 (1947); R/04 (1955); V/14 (1946-47); Br/611a (1936)
Bush Pilots see Air Pilots
Bush, Bert (ed), H/23 (1961-62)
Bush, Howard, Br/592a (1926-27)
Bush, S.B. (ed), E/01 (1965-66)
Business in BC see also names of specific businesses and types of industries, eg. BC Packers Ltd.; Natural gas industry; etc.
Business in BC, G/05 (1945); G/18 (1950)
Butchart Gardens, A/05 (ca.1960); B/47 (1951); C/80 (194-); C/118 (194-); F/20 (1955); L/24 (1954); 0/32 (195-); P/51 (1964); R/24 (1940s-1950s); V/21 (1941-42); Br/534a (ca.1928); Br/600a (191- & 192-); Br/724 (1940)
Buttle Lake, B/80 (ca.1956)
Buxton, Bill (ph), F/08 (1963)
Byng, Lord, Br/513a (1927); Br/600a (191- & 192-)
C-I-L see Canadian Industries Ltd.
C.A.S. Productions, V/26 (1959)
Cable Railways, V/44 (1962)
Cable Ships, V/26 (1959)
Cable, Eric (ph), C/95 (1965-66?)
Cables, 0/20 (1956); 0/21 (1956); 0/22 (1956); Br/96a (1920-25)
Cables: Submarine see Submarine Cables
Cache Creek, L/25 (1955-56)
Cadboro Bay, L/24 (1933-37); L/24 (1943)
Cadets Training, L/24 (1933)
Caillou, Alan (scr), N/33 (1956-57)
Cairns see Monuments & Memorials
Caledonia Games, Br/56 (1940)
Camera Canada (TV Series), C/02 (1962-64); T/02 (1962)
Camera West (TV Series), B/76 (1964); C/52 (1963); C/75 (1964); C/103 (1962); C/115 (1965); F/31 (1964); G/10 (1962); G/14 (1964); G/17 (1964); I/03 (1965); I/22 (1965); M/16 (1965); P/18 (1965); P/66 (1964-65); S/30 (1964); T/14 (1964); T/63 (1964); W/18 (1964); W/23 (1962)
Cameras & Cameramen, C/65 (ca.1959); K/14 (195- or 196-); S/100 (1947); Br/904b (1940)
Cameron Lake, Br/932a (1928 & 1934)
Cameron, Clayton H. (ed), C/03 (ca.1934-60)
Camosun (Ship), W/42 (1951)
Camp Comox, Br/605a (1916)
Camp Fircom (United Church of Canada), T/64 (ca.1943)
Camp McKinney, 0/12 (1962-63)
Camp Thunderbird, C/03 (ca.1934-60); Y/07 (1952); Br/1068b (ca.1938)
Campbell River, B/47 (1951); B/51 ca. 1935-55); D/01 (1939 & 1945); E/07 (1945-48); F/08 (1963); L/29 (1952); N/21 (1958-59); V/20 (1962-64); V/21 (1941-42)
Campbell River Area, C/107 (1953); R/41 (1961)
Campbell River Dam, C/04 (193- or 194-)
Campbell, Bob (ph), E/23 (1948); E/24 (1948); E/25 (1949)
Campbell, Norman (prod), S/37 (1964)
Camping, B/51 (ca.1935-55); B/53 (1955-84?); C/03 (ca.1934-60); D/04 (1957-58); E/19 (1944); H/09 (1963); K/01 (1947-48); K/12 (1960-61); L/48 (194-); T/22 (1952); T/64 (ca.1943); Y/07 (1952); Br/96a (1920-25); Br/118a (before 1922); Br/574a (1932-37); Br/911a (before 1922); Br/1068b (ca.1938)
Canada: 100th Anniversary Celebrations, C/63 (1965)
Canada Centennial Commission (pres), C/63 (1965); H/13 (1964-65); Y/11 (1965)
Canada Dept. of Agriculture (pres), S/64 (1960)
Canada Dept. of Citizenship & Immigration (pres), C/35 (1953); N/24 (1953); N/30 (1955)
Canada Dept. of Fisheries (pres), L/41 (1966); S/14 (1957)
Canada Dept. of Health and Welfare, Fitness & Amateur Sport Directorate (pres), S/51 (1964)
Canada Dept. of Labour (pres), W/08 (1965)
Canada Dept. of Manpower & Immigration (pres), W/08 (1965)
Canada Dept. of National Defence (prod/pres), C/43 (1952); 0/15 (1961); T/28 (1952)
Canada Dept. of National Health and Welfare, Mental Health Division (pres), B/33 (1951)
Canada Dept. of Northern Affairs & Natural Resources (pres), W/31 (1957); Y/10 (1951)
Canada Dept. of Public Information (pres), Br/132a (1919-21)
Canada Dept. of Public Works (pres), F/19 (1964)
Canada Dept. of Trade & Commerce (pres), Br/132a (1919-21)
Canada Dept. of Transport (pres), S/15 (1959)
Canada Dept. of Veteran's Affairs, R/07 (1947)
Canada Dept. of Veteran's Affairs (pres), L/34 (1945); R/20 (1945); T/10 (1946); V/33 (ca.1946)
Canada Dominion Forest Service (pres), T/29 (1944)
Canada Dominion Forestry Branch, Br/325a (1918-19)
Canada Exhibits and Publicity Bureau, Br/325a (1918-19); Br/366a (1918-19); Br/780a (1918-19); Br/940a (1917-18)
Canada National Museum of Canada (prod), M/05 (1950); M/31 (194-?); Br/33a (1923-30?)
Canada National Parks Branch (pres), E/11 (1963); L/11 (1954); Y/08 (1951)
Canada National Parks Bureau (prod), H/10 (1945)
Canada National Research Council of Canada (prod), D/11 (1959)
Canada Rehabilitation Information Committee (pres), T/12 (1945?)
Canada Soldier Settlement Board, Br/132a (1919-21)
Canada Anglais (Series), A/01 (1964)
Canada Capsule (Series), Br/401a (1922)
Canada Carries On (Series), B/03 (1943); B/69 (1954); F/01 (1949); F/03 (1946); F/21 (1944); F/40 (1958); G/05 (1945); H/20 (1952-53); H/34 (1948); M/27 (1953); M/38 (1952); N/22 (1946); P/37 (1941); P/38 (1947); P/81 (1943); S/31 (1955); T/12 (1945?); T/51 (1941-44?); T/58 (1958); U/02 (1945); W/04 (1941); Y/08 (1951)
Canada 98 (TV Series), F/34 (1964); I/18 (1964?); 0/30 (1965)
Canada 99 (TV Series), A/21 (1965)
Canada/USA Border see Boundaries
Canadian Airways, Br/854d (ca.1935); Br/953a (1936)
Canadian Army Film Unit, C/22 (194-); C/23 (194-); C/24 (1945); C/25 (1945?); C/26 (1945?); C/27 (1945?); C/28 (194-)
Canadian Army, C/98 (1942); I/04 (1956); L/20 (1965); S/77 (1944)
Canadian Arthritis and Rheumatism Society (BC Division) (prod), J/16 (1962)

Canadian Artists (Series), K/08 (1946)
Canadian Bechtel Ltd. (prod), N/04 (1955-57); O/08 (1951-53); P/46 (1951-53)
Canadian Broadcasting Corporation (pres), S/94 (1964)
Canadian Broadcasting Corporation (CBUT studio) see CBUT
Canadian Broadcasting Corporation (prod), A/19 (1963); A/21 (1965); A/27 (1963); A/30 (1963); B/06 (1955); B/10 (1964); B/19 (1963); B/24 (1958); B/37 (1945-60); B/45 (1961); B/76 (1964); B/78 (1964); B/79 (1963); C/02 (1962-64); C/52 (1963); C/53 (1964-65); C/54 (1963-66); C/56 (1958); C/59 (1956); C/61 (1954-63); C/64 (1958); C/74 (1966); C/75 (1964); C/79 (1961); C/81 (1963); C/84 (1958); C/87 (1962); C/95 (1965-66?); C/103 (1962); C/112 (1960); C/115 (1965); D/15 (1964); D/16 (1964); D/17 (1964); D/18 (1963); D/19 (1964); D/20 (1964); D/21 (1964); D/22 (1965); D/23 (1965); D/24 (1958); D/32 (1963); D/34 (1957); E/17 (1956); E/41 (1962); F/04 (1960); F/05 (1961); F/12 (1964); F/13 (1957); F/24 (1958-60); F/31 (1964); F/34 (1964); F/35 (1958); G/10 (1962); G/12 (1964); G/14 (1964); G/15 (1955); G/16 (1959 & 1961); G/17 (1964); G/26 (1961); G/27 (1960); G/28 (1956); H/01 (1961); H/12 (1961); H/14 (1956); H/17 (1961); H/18 (1961); H/27 (1962); H/35 (1961); H/37 (1963); H/39 (1965); H/44 (1962); I/02 (1960); I/03 (1965); I/04 (1956); I/11 (1962); I/18 (1964?); I/22 (1965); J/01 (1960); J/05 (1961 or 1962); J/09 (1965); J/13 (1965); J/17 (1964); K/07 (1965 on); L/20 (1965); L/36 (1961); L/40 (1960); L/47 (1960); M/06 (1961); M/08 (1959); M/16 (1965); M/17 (1959); M/23 (1957); M/45 (1959); M/46 (1962); N/28 (1958); N/32 (1958); N/33 (1956-57); N/40 (1961); O/01 (1959); O/10 (1959); O/13 (1956); O/19 (1958); O/26 (1961); O/30 (1965); P/01 (1962); P/04 (1960); P/05 (1963); P/11 (1956); P/12 (1958); P/18 (1965); P/19 (1960); P/20 (ca.1957); P/23 (1960); P/26 (1959); P/27 (1964); P/32 (1957); P/36 (1956); P/41 (1962); P/42 (1963); P/43 (1963); P/59 (1959); P/61 (1964); P/64 (1965?); P/65 (1957); P/66 (1964-65); P/78 (1955); P/83 (1963); Q/05 (1957); R/11 (1958); R/13 (1958); R/21 (1961); R/23 (1960); R/27 (1962); R/40 (1964-66); S/08 (1963); S/101 (1956); S/24 (1959); S/30 (1964); S/37 (1964); S/40 (1957); S/46 (1964); S/54 (1956); S/60 (1963); S/65 (1966); S/79 (1964); S/88 (1958); S/97 (1959); T/02 (1962); T/05 (1962); T/14 (1964); T/15 (1963); T/30 (1959); T/45 (1962); T/46 (1959); T/47 (1961); T/48 (1962); T/49 (1962); T/50 (1961); T/63 (1964); V/38 (1962); V/41 (1956); V/43 (1961); W/10 (1959-61); W/11 (1958); W/18 (1964); W/22 (1960); W/23 (1962); W/29 (1963); W/33 (1961); W/38 (1961)
Canadian Brotherhood of Railway, Transport & General Workers, N/17 (1958)
Canadian Cameo (Series), C/31 (1951); C/32 (1952); S/81 (1951); S/82 (1952); S/83 (1953); T/13 (1939-42); Br/824a (1934)
Canadian Council of Professional Engineers (pres), B/72 (1961-66)
Canadian Education Association (pres), M/40 (1954)
Canadian Electrical Association (pres), A/38 (1961)
Canadian Fisheries Patrol, S/93 (1964)
Canadian Fishing Co., S/34 (1956)
Canadian Football see Sports: Football
Canadian Forestry Association, Br/249a (193-?); Br/777a (1927)
Canadian Geography (Series), P/44 (1953)
Canadian Government Motion Picture Bureau (prod), W/13 (1941); Br/350c (1937)
Canadian Government Travel Bureau (pres), C/90 (1948); C/92 (1954); E/15 (1957); F/44 (1950); H/43 (1952); S/04 (1950); S/73 (1947); S/75 (1948); T/57 (1952)
Canadian Industries Ltd., C/34 (1965); S/18 (194-)
Canadian Industries Ltd. (pres), C/34 (1965)
Canadian Ingersoll-Rand, R/34 (1953)
Canadian Institute of Timber Construction, B/81 (1963)
Canadian League of the Handicapped, H/03 (1954)
Canadian Library Council (pres), L/31 (1945)
Canadian Motion Picture War Services Committee (pres), T/27 (1943)
Canadian National Railway (pres), A/11 (1964); C/33 (1950); L/29 (1952); M/35 (1947); R/01 (1958); S/68 (1947); T/11 (1950); T/56 (1966); W/32 (195- or 196-); T/56 (1966)
Canadian National Ski Team, C/115 (1965)
Canadian Officers Training Corps, U/01 (1930s-1960s)
Canadian Pacific Airlines, B/44 (1959); B/79 (1963); C/37 (1943?); C/38 (1948); E/08 (1959); F/24 (1958-60); P/11 (1956)
Canadian Pacific Airlines (pres), C/37 (1943?); C/38 (1948); T/09 (194- or 195-)
Canadian Pacific Airlines (prod), B/44 (1959)
Canadian Pacific Railway, C/21 (195-?); N/33 (1956-57); S/32 (195-); Br/15c (before 1922); Br/21a (1907-09); Br/30a (before 1922); Br/40a (before 1922); Br/118a (before 1922); Br/138a (1919); Br/231a (1922); Br/265a (1899); Br/330b (1907); Br/393c (before 1922); Br/414a (before 1922); Br/486c (before 1922); Br/562a (1921); Br/587b (before 1922); Br/614a (before 1922); Br/724a (before 1922); Br/911a (before 1922); Br/983b (before 1922)
Canadian Pacific Railway (Drama), N/29 (1953)
Canadian Pacific Railway (Fiction), C/36 (1948)
Canadian Pacific Railway (pres), A/02 (1946?); B/48 (194-); C/21 (195-?); C/39 (1953); O/32 (195-); P/75 (1964-65); S/32 (195-); W/15 (195-); Br/4 (192-); Br/15a (1940); Br/21a (1907-09),; Br/271 (1936); Br/826 (1935)
Canadian Pacific Railway Trains, C/26 (1945?); H/32 (194-?); V/44 (1957); W/13 (1941); Br/4 (192-); Br/30a (before 1922); Br/414a (before 1922); Br/724 (1940); Br/911a (before 1922)
Canadian Pacific Steamships, B/48 (194-); C/80 (194-); H/32 (194-?); K/09 (1949); R/24 (1940s-1950s); W/12 (1947-51); Br/4 (192-); Br/983e (1913)
Canadian Petroleum Association (pres), F/48 (1956)
Canadian Pulp and Paper Association (pres), P/84 (1949)
Canadian Red Cross Society, C/94 (ca.1950-53); F/22 (1948); Br/96a (1920-25)
Canadian Red Cross Society (pres), F/22 (1948)
Canadian Schools Telecast (TV Series), C/53 (1964-65); W/22 (1960)
Canadian Sugar Factories Ltd. (pres), S/106 (195-)
Canadian Sumner Iron Works, L/46 (ca.1963)
Canadian Vacations (Series), F/44 (1950); S/04 (1950)

Canadian War Finance Committee's 7th Victory Loan Campaign, T/27 (1943)
Canadian Weekly Newspapers Association (pres), H/34 (1948)
Canadian Western Logging Co., Br/891b (1913)
Canadian Wildlife Service (prod), V/05 (1962-64)
Canadian Women's Army Corps, C/93 (ca.1941-45); M/24 (ca.1944); P/81 (1943); S/77 (1944); V/39 (1942); V/45 (1945)
Canadian Women's Service Club, Br/142a (1940)
Canadian Wood Pipe and Tanks Ltd., Br/249a (193-?)
Canadian Work and Wealth (Series), T/61 (1945)
Canadian Youth Hostel, Vancouver Island Division (pres), C/118 (194-)
Canal Flats, D/10 (ca.1961); D/34 (1957)
Canamac Pictures Ltd., L/37 (1963-65)
Canberra (Ship), C/76 (1961)
Candlemaking, F/24 (1958-60)
Canfisco (Fish Packer), S/34 (1956)
Canneries & Canning (Fish), B/62 (1942-43); B/65 (ca.1945); F/11 (1958); F/14 (1950); F/24 (1958-60); F/30 (1956); H/21 (ca.1945); L/28 (1948); M/34 (1958); P/06 (1959); P/35 (1944); P/72 (ca.1941); S/07 (1945); S/10 (ca.1945); S/11 (1949); S/13 (1944); S/34 (1956); S/45 (1950-51); S/62 (1950); Br/86b (1914); Br/96a (1920-25); Br/777b (1913); Br/780b (ca.1926); Br/856b (ca.1939)
Canning, William (prod), S/87 (1963)
Canoeing & Canoes, C/48 (ca.1962); C/50 (1966); C/56 (1958); H/32 (194-?); P/35 (1944)
CanWest Natural Gas, T/66 (1961)
Cape Scott, S/20 (1962)
Cape St. James, Br/96a (1920-25); Br/794a (1917)
Capilano Canyon & Suspension Bridge, F/06 (1954); L/14 (1950); S/83 (1953); V/19 (1961); Br/8 (1936); Br/177a (1913)
Capilano Motion Pictures, H/36 (ca.1964); M/41 (1964)
Capilano River, R/09 (ca.1948); Br/96a (1920-25); Br/268a (1923)
Capilano Western Railroad, E/37 (1955)
Capozzi, Herb, F/10 (ca.1962)
Career Education, C/53 (1964-65)
Carelmapu (Shipwreck), P/05 (1963)
Cariboo Country (TV Series), C/54 (1963-66)
Cariboo Gold Rush see Gold Rush, Gold Panning & Gold Mining
Cariboo Highway see Cariboo Road
Cariboo Region (Fiction), C/55 (1949); N/34 (1959)
Cariboo Region, A/09 (1959-73); B/11 (1952); B/76 (1964); C/11 (1945?); C/50 (1966); C/54 (1963-66); C/59 (1956); F/25 (1950-58); F/40 (1958); F/42 (1949); G/08 (ca.1941); H/24 (1956-57); J/08 (1959); L/25 (1955-56); M/30 (195-); M/36 (194-?); O/07 (1961); R/04 (1946-47); R/10 (1960-62); R/11 (1958); R/19 (1964); R/23 (1960); R/29 (1943); T/47 (1961); W/09 (1965); W/10 (1959-61); Br/56 (1940); Br/86a (1926-41); Br/331b (1935); Br/393b (1935); Br/567a (1930-40); Br/609b (192--31)
Cariboo Road, F/36 (1957-60); G/08 (ca.1941); R/11 (1958); R/29 (1943); S/86 (1958); T/47 (1961); Br/444a (1927-28)
Cariboo Trail (Fiction), C/55 (1949)
Caribou, G/14 (1964); H/43 (1952)
Carl, G. Clifford (dir/ph), B/01 (1952-55); B/07 (1951); B/22 (1952-53); B/23 (ca.1955); B/63 (1942-63); C/49 (1946); C/109 (1950); D/02 (1941); E/16 (ca.1955); F/47 (1946-48); H/08 (1960); I/20 (1955); M/43 (1953); N/05 (1942-44); N/06 (1947-48); N/07 (1959?); N/08 (1950); N/10 (1952); N/11 (1949?); N/12 (1950-52); N/13 (1950); N/14 (1946-49?); P/09 (1959-61); P/31 (1952); S/21 (195-); S/22 (1959?); S/90 (1950); T/31 (1960?); T/42 (1955)
Carling Pilsener, P/15 (ca.1948-75)
Carlson, Ted (prod/ph), P/74 (ca.1960)
Carmichael, W.A., S/91 (1951)
Carney, Jim (prod/dir/scr), C/79 (1961); I/02 (1960)
Carney, Tom (scr), I/06 (1965-66)
Carnie, Bob (prod), B/29 (195-?)
Carnivals & Fairs, F/05 (1961); F/38 (1947-48); O/19 (1958); S/18 (194-); S/28 (1941); V/16 (1947); Br/103b (19--); Br/173a (1929); Br/194b (1918?); Br/209b (1932); Br/235a (1913); Br/959c (1928)
Carpenter Lake, B/39 (1958-59); B/39a (1956-60); B/42 (1956-60); S/66 (1959)
Carpenters see Housing
Carr, Emily, H/12 (1961); K/08 (1946)
Carroll, M.M. (ph), Br/548a (1933-35)
Carson, Jean-Phillipe (dir), C/40 (1965?)
Carter, Alison, T/63 (1964)
Carter, Bill, D/18 (1963)
Cartoonists, I/11 (1962)
Cascade Highway, B/49 (ca.1955-69); C/57 (1960-61)
Cascade Mountain, T/26 (1961)
Cascade Mountains, C/58 (1958)
Casey, Bill (dir), Y/11 (1965)
Cassiar, J/14 (1961)
Cassiar Region, B/18 (1957-61); B/55 (1945-66)
Castle Films, E/14 (1950); Br/149a (193-?); Br/758b (1939)
Castle, Eugene W. (ph), Br/149a (193-?)
Castle, William (dir), J/11 (1949)
Castlegar, K/13 (1944-45); S/97 (1959); V/44 (1965)
Caterpillar Equipment see Heavy Equipment; Tractors
Caterpillar Tractor Co., T/19 (194-?)
Cates, Capt. (Tugboat Captain), F/24 (1958-60)
Cathedral Grove, K/08 (1946); N/21 (1958-59); V/20 (1962-64); Br/932a (1928 & 1934)
Cathedral Lakes, B/54 (1953)
Cathedral Mountain (Atlin), Br/40a (before 1922)
Caton, Norman (dir), W/29 (1963)
Cattle Drives see Agriculture: Cattle & Dairy; Ranching
Cattle Ranching see Ranching
Caves & Caving, Br/587b (before 1922)
Cawston, A/09 (1959-73)
Cayoosh Creek, B/37 (1945-60)
CBC Folio (TV Series), P/32 (1957)
CBC Vancouver Chamber Orchestra, M/45 (1959)
CBS Television, B/02 (1956)
CBUT (Television station: Vancouver), D/20 (1964); F/30 (1956); I/02 (1960)
Cedar, B/54 (1953)
Cedar Falls, B/71 (1965)
Cedarvale, S/47 (1963)
Cedarwood (HMCS), E/38 (1955)
Cellar, The (Vancouver Coffeehouse), A/01 (1964)
Cement Industry, P/71 (1965)
Cemeteries, B/24 (1958); C/01 (ca.1948); M/13 (1965); O/12 (1962-63); T/39 (1953);

T/43 (1944); Br/559a (192-)
Centennial Celebrations see names of places, eg. BC: 100th Anniversary Celebrations; Victoria: 100th Anniversary Celebrations
Central Coast Islands, L/30 (1962)
Central Coast Region, A/11 (1964); B/49 (ca.1955-69); G/14 (1964); J/13 (1965); K/03 (1962), K/04 (1952-54), K/05 (1957); M/11 (1952); M/13 (1965); N/16 (1951); 0/09 (1953-1966); P/69 (1955?); P/70 (1951); R/01 (1958); S/27 (1958); W/42 (1951)
Central Mortgage and Housing Corporation (pres), F/41 (1947-49); T/24 (1964)
Ceramics, F/30 (1956)
Cerebral Palsy, B/52 (ca.1958-60)
Chalmers, Joan (scr), C/20 (ca.1964?)
Chambers, Sir Theodore, F/26 (1949)
Chambers, T.G.S. (ph), F/26 (1949)
Chamson, Andre (scr), M/46 (1962)
CHAN-TV (Vancouver), F/10 (ca.1962)
Chandler, Allen (ph), C/40 (1965?)
Chandler, Carl Ryan (prod), L/37 (1963-65)
Chandler, Margaret (ed), B/72 (1961-66)
Change Ringing, R/12 (1960)
Chapman, Christopher (ph), C/02 (1962-64); E/11 (1963); P/40 (1965)
Charlie, Simon, A/07 (1950s)
Charlotte Straits (Tugboat), 0/13 (1956)
Charpentier, Rejane (ed), J/14 (1961)
Chasm, The (Cariboo Region), L/25 (1955-56)
Chatwin, Leonard (ph), Br/401b (1940)
CHBC-TV Kelowna, A/09 (1959-73)
Cheakamus Canyon, R/04 (1946-47)
Cheakamus Lake, G/02 (1945)
Cheakamus River, C/69 (1955-58); C/70 (1955-58)
Cheekye, C/71 (1956-57)
CHEK-TV (Victoria), M/18 (ca.1960)
CHEK-TV (Victoria) (prod), M/18 (ca.1960)
Chemainus, J/06 (1956-57); Br/322 (1929-30)
Chetwynd, P/26 (1959)
Chetwynd, Arthur (dir/ph), F/22 (1948); G/20 (1960)
Chetwynd Films, A/24 (1956); C/20 (ca.1964?); G/20 (1960); M/13 (1965); P/54 (1965)
Chickamin Glacier, M/03 (194-?)
Chilco Ranch, N/40 (1961); W/33 (1961)
Chilcotin Region, B/18 (1957-61); C/54 (1963-66); C/59 (1956); F/42 (1949); H/39 (1965); L/25 (1955-56); N/40 (1961); P/31 (1952); R/23 (1960); W/33 (1961)
Chilcotin Region (Fiction), C/55 (1949)
Childbirth, T/63 (1964)
Children, B/14 (1964); B/32 (1961); C/03 (ca.1934-60); C/52 (1963); C/65 (ca.1959); C/79 (1961); C/84 (1958); C/93 (ca.1941-45); C/94 (ca.1950-53); E/41 (1962); F/24 (1958-60); G/08 (ca.1941); H/36 (ca.1964); I/16 (1945-46); I/17 (1944?); J/15 (n.d.); J/18 (1947-48); L/27 (1944); L/38 (1957); 0/19 (1958); 0/28 (1958-59); P/35 (1944); Q/03 (194-); R/40 (1964-66); S/101 (1956); S/69 (1952); T/18 (1957); T/64 (ca.1943); V/27 (1947); V/44 (195-); W/06 (1961); W/26 (1961); W/38 (1961); Y/11 (1965); Br/372a (192-); Br/505a (ca.1937); Br/509c (1940?); Br/600a (191- & 192-); Br/665a (192-); Br/708a (ca.1937-38); Br/1068b (ca.1938)
Children (Fiction), C/67 (1948); G/27 (1960); M/46 (1962)
Children see also Physically Handicapped Children; Teenagers
Children: Institutional Care, I/15 (1955?); I/17 (1944?)
Children's Aid Society, C/100 (1942)
Children's Hospitals, I/15 (1955?)
Children's Hospitals see also Hospitals
Chilko Lake, S/25 (1958)
Chilliwack, C/72 (1948); D/04 (1957-58); F/38 (1947-48); F/38 (1947-48); H/27 (1962); 0/25 (1948); P/73 (1958); R/11 (1958); R/31 (1951); R/35 (1958); R/36 (1951); Br/96a (1920-25); Br/595a (1913)
Chilliwack Cherry Festival, C/80 (194-)
Chilliwack Lake, V/10 (btn. 1940 & 1952)
Chilliwack River, W/10 (1959-61)
Chinese & Chinatowns in BC, C/10 (1943?); C/73 (1954); F/24 (1958-60); F/42 (1949); G/05 (1945); G/17 (1964); G/26 (1961); 0/27 (1955); P/17 (1959); S/101 (1956); T/44 (1963-66?); V/06 (1954); V/30 (1953); V/45 (1945); Br/171a (1919?); Br/777b (1913)
Chinese Times, G/26 (1961); V/30 (1953)
Chinlac, A/25 (1952)
Chisholm, Jack (dir), T/69 (1945)
Choirs, C/65 (ca.1959); R/04 (1955)
Chow, Effie, G/17 (1964)
Chow, Harry, G/17 (1964)
Christenings see Baptisms
Christian Leadership Training School (United Church of Canada), N/03 (1955)
Christiani and Nielsen of Canada Ltd. (pres), D/08 (1957-59)
Christianity, B/78 (1964); J/13 (1965)
Christina Lake, K/13 (1944-45)
Christmas, E/41 (1962); L/24 (1947)
Christmas Trees, S/17 (1948); Br/856a (ca.1936)
Christopher Point, S/67 (1944)
Church Camps, T/64 (ca.1943)
Church Music, A/27 (1963)
Church of England (Canada), B/54 (1951)
Church Services see Worship Services
Church Work with Alcoholics, A/19 (1963); 0/31 (1957); U/03 (ca.1959)
Church Work, T/15 (1963)
Church Work with the Mentally Ill, S/46 (1964)
Churches, B/78 (1964); R/12 (1960)
Churchill, John, Jr., Br/173b (1929)
Churchill, John, Br/173b (1929)
Churchill, Randolph, Br/173b (1929)
Churchill, Sir Winston, Br/173a (1929); Br/173b (1929)
Churchill, Trevor, A/20 (1964)
Citroen Tractors, Br/59a (1934)
City and Town Life, C/79 (1961); M/23 (1957)
City of Vancouver (Ferry), E/08 (ca.1949-74)
City of Vancouver (pres), C/76 (1961); T/24 (1964); V/19 (1961)
City of Vancouver, Engineering Dept. (pres), N/20 (1953-54)
Civil Defense see World War One and World War Two and names of cities
Civil Servants, Br/96a (1920-25); Br/904b (1940)
CKNW (Radio station: New Westminster), D/20 (1964)
Clack, Roderick (dir), T/44 (1963-66?)
Clam Bay, T/49 (1962)
Clam Fisheries, P/35 (1944)
Clark, Earl A. (dir/ph/ed/scr), A/02 (1946?); C/39 (1953); C/80 (194-); K/09 (1949); 0/32 (195-); T/09 (194- or 195-); W/15 (195-); Br/758a (1939)
Clark, Gregory, F/01 (1949)
Clarke, H. (ed), F/44 (1950)

Clarke, Terry, J/09 (1965)
Clarkson, John, C/84 (1958)
Clavell, James (prod/dir/scr), S/109 (1962)
Clavier, N. (ed), S/04 (1950)
Claxton, P/72 (ca.1941)
Clayburn, F/39 (1948)
Clayoquot, F/14 (1950)
Clearing of Land see Land Clearing
Clearwater, C/83 (194-)
Clergy, B/54 (1951); H/37 (1963); P/64 (1965?); R/37 (1951); R/40 (1964-66); S/65 (1966); T/15 (1963)
Clifford, Barney, Br/66b (1926)
Clifford, Ralph E., Br/66b (1926)
Clifford, Ralph E. (ph), Br/66b (1926)
Clinics, N/27 (1940-41)
Clinton, R/04 (1946-47)
Clocks and Watches, S/81 (1951)
Close-Up (TV Series), C/84 (1958); R/23 (1960); S/97 (1959); T/05 (1962)
Clothing and Dress, F/03 (1946); N/41 (1946); P/82 (ca.1960)
Clothing Industry, F/30 (1956)
Clover Leaf Packers, Br/780b (ca.1926)
Cloverdale, Br/1070a (192-?)
Clowhom Falls, C/85 (1956-58)
Clubs, B/51 (ca.1935-55); E/27 (1950); F/29 (1955); R/37 (1951)
Clutesi, George, F/14 (1950)
Clyne, H.R.N., L/20 (1965)
Co-Operator II (Fish Packer), C/99 (ca.1946)
Coal Harbour (Vancouver) see Vancouver: Coal Harbour
Coal Harbour (Vancouver Island), B/27 (ca.1954); C/86 (ca.1963); E/23 (1948); N/14 (1946-49?); O/02 (1964-66); T/08 (ca.1952); W/17 (ca.1950)
Coal Industry & Mining, B/54 (1953); C/87 (1962); K/11 (1944-45); M/23 (1957)
Coal River, N/38 (1949-54?)
Coal Storage, Br/600a (191- & 192-)
Coast Films, Br/854a (1939)
Coast Guard, L/24 (1933)
Coast Mountains, F/22 (1948); M/40 (1954); O/09 (1953-1966); W/13 (1941); Br/218 (1934); Br/757a (1939)
Coastal Ecology, B/63 (1942-63); N/13 (1950); P/09 (1959-61); W/10 (1959-61)
Cobble Hill, L/24 (1952)
Cobley, Malcolm (dir/scr), W/09 (1965)
Cock 'n' Bull Restaurant (North Vancouver), O/23 (1961)
Cock, Peter (prod/dir), A/38 (1961); B/72 (1961-66)
Coffee Industry, Br/189a (ca.1940); Br/189b (193-)
Coffeehouses see Restaurants; Vancouver: Coffeehouses
Cohen, M. Charles (scr), D/05 (1963)
Coho Salmon see Fishing: Salmon; Salmon
Colbert Island, M/13 (1965)
Colby, Richard L. (Dick) (dir/ph), B/11 (1952); B/18 (1957-61); F/30 (1956); I/12 (1947-52); J/12 (1953); L/17 (1959); L/25 (1955-56); L/31 (1945); M/19 (1956?-57); O/05 (1945-48); P/29 (1949-51); Q/01 (1950); R/18 (1955); S/48 (1944); S/84 (1945-46); T/18 (1957); V/21 (1941-42); V/23 (1956-57); W/12 (1947-51)
Coldfish Lake, L/17 (1959)
Coldstream Ranch, A/31 (1942); O/11 (1943-47); Br/341a (1913)
Coldwell, M.J., P/83 (1963)
Coleman, H.T. (scr), S/32 (195-)
Colleges, O/15 (1961)
Collins, Anthony (prod/dir), R/12 (1960)
Collins, Doug, B/10 (1964)
Colony Farm, Br/86b (1914); Br/96a (1920-25)
Columbia (Mission Ship), C/93 (ca.1941-45); M/27 (1953)
Columbia Cellulose, E/08 (ca.1964-66)
Columbia Coast Mission, C/93 (ca.1941-45); C/94 (ca.1950-53); C/100 (1942)
Columbia Icefield, C/92 (1954); L/16 (1964-65); M/35 (1947)
Columbia Lake, C/91 (1963); K/11 (1944-45)
Columbia Pictures, C/98 (1942); F/09 (1942-43); Br/326a (1940)
Columbia River, A/03 (1964); B/55 (ca.1945-75); C/91 (1963); C/92 (1954); C/95 (1965-66?); C/96 (1964-65); C/97 (1940 or 1941); D/05 (1963); D/10 (ca.1961); F/07 (1950-52?); H/16 (1953); N/18a (1963-69?); O/12 (1962-63); R/24 (1940s-1950s); S/97 (1959); T/52 (1962); T/65 (1966); V/44 (1965); Y/01 (1948)
Columbia River Treaty, A/03 (1964); D/10 (ca.1961); S/97 (1959)
Columbia Valley, C/97 (1940 or 1941)
Colwood, Br/137a (1933 & 1938)
Colwood: Royal Colwood Golf & Country Club, Br/600a (191- & 192-); P/64 (1965?)
Cominco see Consolidated Mining & Smelting Co.
Commercial Fishing see Fishing: Commercial or Fishing: [fish name or type of fishing technology; eg. Gillnet]
Commercial Travelers, Br/194b (1918?)
Commonwealth Air Training Plan, I/10 (1942)
Commonwealth Film Productions, S/109 (1962)
Commotion Creek, P/24 (1941)
Communications Systems, P/24 (1941)
Community Chest, C/100 (1942)
Community Chest of Greater Vancouver (prod), I/17 (1944?)
Community Development, L/27 (1944)
Comox, R/35 (1958); Br/605a (1916)
Comox Logging Co., C/12 (1943)
Comox Valley, V/21 (1941-42); Br/891b (1913)
Company Towns, W/09 (1965)
Computers, C/53 (1964-65)
Comstock Midwestern Ltd., M/07 (1952)
Concerts, M/45 (1959)
Cones, Tristam (ed), T/55 (1965)
Connaught Tunnel, N/33 (1956-57)
Connochie, Tom (prod/dir/scr), B/19 (1963); B/37 (1945-60); B/79 (1963); C/56 (1958); C/95 (1965-66?); D/24 (1958); F/12 (1964); G/10 (1962); G/14 (1964); L/23 (1965); N/32 (1958); N/33 (1956-57); P/23 (1960); P/26 (1959); P/27 (1964); Q/05 (1957); R/11 (1958); R/27 (1962); W/10 (1959-61)
Conservation Club (pres), F/10 (ca.1962)
Conservationists, F/12 (1964)
Consolidated Mining & Smelting Co. Ltd., C/22 (194-); C/35 (1953); F/20 (1955); K/13 (1944-45); M/34 (1958); M/40 (1954); N/31 (194-); O/05 (1945-48); R/24 (1940s-1950s); Br/495a (1927-39)
Consolidated Mining and Smelting Co. Ltd. (pres), N/31 (194-)
Construction Industry, A/03 (1964); A/18 (ca.1952); B/34 (1953); B/36 (1945?-48); B/37 (1945-60); B/38 (1955-58); B/39 (1958-59);

B/39a (1956-60); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); B/49 (ca.1955-69); B/55 (ca.1945-75); B/55 (ca.1957); B/72 (1961-66); B/80 (ca.1956); B/81 (1963); C/32 (1952); C/42 (1956); C/51 (1963-67?); C/69 (1955-58); C/70 (1955-58); C/85 (1956-58); C/95 (1965-66?); C/96 (1964-65); C/116 (1959); D/08 (1957-59); E/07 (1945-48); F/24 (1958-60); F/30 (1956); F/36 (1957-60); F/41 (1947-49); G/04 (1953); H/04 (1962); J/06 (1956-57); K/03 (1962), K/04 (1952-54), K/05 (1957); L/03 (1952-55); L/04 (1956-58); L/05 (1948-50); L/06 (1950); L/07 (1951); L/50 (1944); M/11 (1952); M/18 (ca.1960); M/19 (1956?-57); M/32 (1952); M/34 (1958); M/38 (1952); N/04 (1955-57); N/09 (1957); N/18a (1963-69?); N/20 (1953-54); 0/07 (1961); 0/08 (1951-53); 0/09 (1953-1966); P/27 (1964); P/28 (1963-64); P/46 (1951-53); P/47 (1955-57); P/57 (1957); P/62 (1960-64); P/63 (1957-58); P/68 (1963); P/69 (1955?); P/70 (1951); P/75 (1964-65); P/80 (1964-65); R/26 (1959-63?); R/27 (1962); S/02 (1957); S/112 (1954-55); S/26 (1953-56); S/66 (1959); T/17 (1962); T/65 (1966); V/44 (1942); V/44 (1954); V/44 (1965); W/07 (1954-58); W/35 (1963); Br/86b (1914); Br/96a (1920-25)
Construction Industry see also Highway & Road Construction; Railway Construction
Containerization, W/24 (1957-58)
Conventions, N/17 (1958)
Cook, Peter (prod/dir), P/40 (1965)
Cooper, David (ed), B/30 (1947)
Coopers & Cooperage, F/24 (1958-60)
Copper Bay, S/44 (1966)
Copper Mountain, A/09 (1959-73)
Coqualeetza Indian School, G/08 (ca.1941)
Coquihalla, C/104 (ca.1944)
Coquihalla Canyon, 0/08 (1951-53); P/47 (1955-57)
Coquihalla Lakes, C/104 (ca.1944)
Coquihalla Lodge, C/104 (ca.1944)
Coquihalla River, N/04 (1955-57)
Coquihalla Valley, 0/12 (1962-63); R/24 (1940s-1950s)
Coquillon, John (ph), B/32 (1961); F/40 (1958)
Coquitlam, C/40 (1965?)
Coquitlam Lake, R/09 (ca.1948)
Coral Sea (USN Aircraft Carrier), F/24 (1958-60); V/43 (1961)
Corbin, 0/05 (1945-48)
Cormick, James (ph), T/09 (194- or 195-)
Cornett, Jack, V/15 (1946)
Corona Productions, N/02 (1963)
Coronations (England), C/105 (1952)
Cosmopolitan Productions, Br/949a (1923)
Cote, Guy L. (dir/ed/scr), C/60 (1961); R/02 (1958)
Cottonwood Falls, K/12 (1960-61)
Cougar Creek, Br/587b (before 1922)
Cougars, V/44 (1955); Br/961a (192-)
Country Calendar (TV Series), 0/10 (1959)
Courtenay, B/61 (1963); C/12 (1943); F/09 (1942-43); N/21 (1958-59); P/73 (1958); R/35 (1958)
Courtship (Fiction), 0/01 (1959)
Couture, Jean-Marie (ph), T/28 (1952); Y/08 (1951)
Cowan, A. Hargreave (ph), Br/611a (1936)
Cowan, Lester (prod), C/98 (1942); G/24 (1942)
Cowboys, C/59 (1956); C/60 (1961); F/34 (1964); N/40 (1961); R/23 (1960); W/33 (1961); Br/401a (1922)
Cowichan Bay, L/24 (1934); Br/96a (1920-25); Br/209a (192-)
Cowichan District Sweet Pea Festival, Br/209b (1932)
Cowichan Lake, B/51 (ca.1935-55); T/21 (1954); Br/59c (1939?); Br/757a (1939)
Cowichan River, L/24 (1933)
Cowichan Valley, B/51 (ca.1935-55); B/53 (1955-84?); M/09 (1961-62); M/10 (1961-64); S/57 (1961); Br/391a (1937-38)
Cowles, Charles (prod/ph), G/19 (1953?)
Cox, Constance, S/49 (1956)
Cox Island, B/22 (1952-53)
Coyotes, H/43 (1952)
Crabtree, Grant (dir/ph), E/38 (1955); E/40 (1956); F/44 (1950); K/08 (1946); L/51 (1948); M/35 (1947); S/14 (1957)
Craftsmen (Series), M/43 (1953); S/91 (1951)
Craig, Gavin (ed), S/23 (1965)
Craig, Jim, Br/961a (192-)
Cran, Arthur R. (dir/ph), Br/1068a (1938); Br/1068b (ca.1938)
Cranbrook, C/63 (1965); E/02 (ca.1945-55); K/11 (1944-45); Br/238a (ca.1925-40)
Crawford, Ralph (prod/ph), V/35 (1964?)
Crawley, F. Radford (Budge) (prod/dir), G/07 (1956); L/51 (1948); S/02 (1957)
Crawley, Judith (ed/scr), A/38 (1961); B/72 (1961-66); L/51 (1948); P/40 (1965)
Crawley, Michael (scr), P/75 (1964-65)
Crawley Films Ltd. (prod/ed), A/11 (1964); A/38 (1961); B/72 (1961-66); C/43 (1952); G/07 (1956); L/51 (1948); N/17 (1958); N/19 (1956); P/13 (1951); P/40 (1965); P/75 (1964-65); Q/01 (1950); R/01 (1958); S/02 (1957); T/57 (1952); T/59 (1955); Y/10 (1951)
Creeden, Florence, D/25 (1947)
Crescent Beach, F/38 (1947-48)
Creston, C/111 (194-); K/11 (1944-45), K/12 (1960-61); V/05 (1962-64)
Creston Blossom Festival, C/111 (194-)
Creston Sawmill, B/49 (ca.1955-69)
Creston Valley, L/45 (ca.1946); 0/12 (1962-63)
Crilly, Spence (dir/ph/ed), B/34 (1953); K/04 (1952-54); N/29 (1953); P/67 (1955)
Crimes & Criminals, M/17 (1959)
Crimes & Criminals (Fiction), R/08 (1947)
Crippled Children see Physically Handicapped Children
Criterion Films, S/34 (1956)
Cromer, Charles (scr), C/40 (1965?)
Cromie, Sam, S/105 (1950)
Cromien, Laurence L. (dir), M/07 (1952)
Crone, Bob (ph), C/84 (1958); S/97 (1959)
Crone, Vi (ph), C/84 (1958); S/97 (1959)
Crooked River, B/53 (1955-84?)
Crosby, F.D. (ph), Br/59a (1934)
Crown Zellerbach Canada Ltd., C/40 (1965?); E/08 (ca.1964-66); F/24 (1958-60)
Crown Zellerbach Canada Ltd. (pres), C/40 (1965?)
Crowsnest Pass, K/11 (1944-45)
Crump, Owen (scr), C/17 (1950)
Crusade Productions, B/13 (1948 & 196-)
Crusader (HMCS), R/31 (1951); R/37 (1951)
Cultural Activities, S/36 (1958)
Cultus Lake, D/04 (1957-58); F/38 (1947-48)
Cumberland, C/87 (1962)
Cumming, Don (ed), D/16 (1964); D/20 (1964); J/09 (1965); P/64 (1965?)
Cumshewa, T/32 (1953)

Cunningham, James G. (ph), Br/98a (ca.1936-40); Br/662a (1940); Br/933a (1939)
Curtin, John, I/01 (1950)
Cushman, Dan (scr), T/21 (1954)
Customs Administration, F/38 (1947-48)
Cutler, Keith (dir/ed/scr), C/76 (1961); D/08 (1957-59); D/10 (ca.1961); E/12 (1957); J/06 (1956-57); O/27 (1955); R/17 (1955-56); T/03 (1958); T/07 (1958)
Cycling, C/118 (194-); S/77 (1944)
Cycling see also Sports: Bicycle Racing
D'Arcy, R/04 (1946-47)
Da Loura Family, P/66 (1964-65)
Dagg, Reginald M. (scr), O/31 (1957)
Daisy Lake, C/69 (1955-58)
Dal Richards Orchestra, Br/326a (1940)
Daly, Tom (prod/dir/ed/scr), C/35 (1953); C/42 (1956); C/45 (1959); C/60 (1961); E/21 (1947); G/05 (1945); H/13 (1964-65); I/14 (1956); M/40 (1954); P/44 (1953); R/02 (1958); R/31 (1951)
Dams see Hydroelectric Dams & Power Stations
Damsel Fly, W/10 (1959-61)
Dance Orchestras, Br/326a (1940)
Dancers & Dancing, B/55 (1960); C/64 (1958); C/65 (ca.1959); F/05 (1961); I/04 (1956); I/08 (1961-62); K/12 (1960-61); L/01 (1953-54); Br/326a (1940); Br/929 (1936)
Daniells, Roy, P/78 (1955)
Daniels, Harold (dir), V/03 (1945)
Dannelt, William (ph), C/66 (1966)
Darby, George E., N/32 (1958); W/42 (1951)
Darbyshire, Bert (ed), I/06 (1965-66)
David Lloyd-Jones (Ferry), H/24 (1956-57)
David, Emma, B/07 (1951)
Davidson, Lew (scr), P/70 (1951)
Davidson, Robert, H/02 (1964)
Davidson, Robert (Sr.), H/02 (1964)
Davidson, William (dir), E/38 (1955)
Davie Lake, B/53 (1955-84?)
Davies, Barbara (dir/ph/ed), F/08 (1963); F/28 (1965-67); M/09 (1961-62); M/10 (1961-64); M/15 (1956-58); S/43 (1956-57)
Davis Raft see Log Booms
Dawson Creek, J/14 (1961); L/50 (1944); N/38 (1949-54?); P/34 (1958); R/21 (1961)
Dawson Falls, L/16 (1964-65)
De Havilland (Aircraft Co.), B/79 (1963)
Deaf Children see Physically Handicapped Children
Dean River, E/19 (1944)
Dearborn, Ned, A/37 (1955)
Deas Island Tunnel, B/49 (ca.1955-69); D/08 (1957-59); R/34 (1959); R/38 (1959)
Dease Lake, B/55 (ca.1946-48); Br/854d (ca.1935)
Dease River, L/50 (1944); N/39 (1944)
Deception Pass, E/19 (1944)
Deeks Creek, B/49 (ca.1955-69)
Deep Cove, E/32 (1952); L/14 (1950); Br/236a (192-); Br/236b (ca.1937)
Deer, G/14 (1964); Br/89b (1938); Br/96a (1920-25)
Defalco, Martin (ed), O/15 (1961)
Defense Research Board see Pacific Naval Laboratory
Della Falls, V/20 (1962-64)
Delta, B/49 (ca.1955-69); J/12 (1953)
Demolitions, C/29 (1949); E/08 (1949); L/07 (1951)
Demolitions see also Explosions
Demonstrations, V/34 (1946); V/44 (1958); V/44 (1962); V/45 (1945)
Denman Island, G/25 (1943?)
Dennis, Al Everett (scr), N/02 (1963)
Dentistry, T/63 (1964)
Department Stores, C/77 (1953)
Depressions, Economic (Photographs), C/101 (195-?)
Devil's Leap (Mountain), H/40 (1954)
Devil, D/15 (1964)
Devlin, Bernard (prod/dir), C/47 (1955); C/108 (1954); D/05 (1963); O/03 (1965); S/95 (1953); V/30 (1953); Z/01 (1953)
Dew, Chris (ed), P/68 (1963)
Dewdney Trail, O/12 (1962-63)
Dewitt, Jack (scr), C/36 (1948)
DeWolf, Allan H. (ph), N/25 (1956); Br/66b (1926); Br/238a (ca.1925-40)
Diamond Head Chalet (prod), G/03 (1941-49)
Diamond Head Lodge, C/89 (1947); G/03 (1941-49)
Dick, Robert, T/48 (1962)
Dick, Ronald (dir/scr/ed), R/31 (1951); T/53 (1958)
Dickens, Punch, B/79 (1963)
Diespecker, Dick (scr), C/105 (1952); N/29 (1953); W/27 (1951)
Dikes (Engineering), F/22 (1948); M/40 (1954)
Dimensions Inc. (pres), D/03 (1951)
Disasters, F/32 (1920s-1940s)
Disc Jockeys see Radio & TV Broadcasters
Discovery (TV Series), B/79 (1963); C/79 (1961); H/12 (1961); H/17 (1961); H/18 (1961); I/11 (1962); L/36 (1961); P/43 (1963); W/38 (1961)
Distilleries, Br/111a (193-)
Divers & Diving, B/39 (1958-59); F/24 (1958-60); H/15 (1962); S/66 (1959)
Divers, Scuba see Scuba Divers & Diving
Divers, Skin see Skin Divers & Diving
Dix, William D. (dir), T/10 (1946); V/14 (1946-47)
Dixon, June (scr), W/26 (1961)
Dobby, Allan (scr), I/06 (1965-66)
Doctors see Physicians
Dodds, Noel (ed), C/84 (1958); S/97 (1959)
Dog Mountain, W/07 (1954-58)
Dogs, A/15 (ca.1942); P/42 (1963); S/52 (ca.1945-46); V/44 (1952); Br/40a (before 1922); Br/486c (before 1922); Br/970a (1918?)
Dogs (Fiction), L/37 (1963-65); S/67 (1944)
Dollarton, M/06 (1961)
Dominican Republic, Br/665b (193- & 194-)
Dominion Basketball Championships (Vancouver), C/31 (1951)
Dominion Bridge Construction, F/24 (1958-60)
Dominion Curling Championship (Vancouver), C/30 (1950)
Dominion Day, Br/86a (1926-41); Br/238a (ca.1925-40); Br/244a (ca.1931); Br/605a (1916)
Dominion Drama Festival, C/15 (1960)
Doniger, Walter (scr), D/13 (1953)
Donkey Engines see Logging Machinery
Donovan, Patrick (scr), O/32 (195-)
Dore, Ronald P., J/01 (1960)
Douglas Lake Ranch, C/60 (1961); E/25 (1949); K/10 (1961); L/16 (1964-65); P/17 (1948)
Douglas Sinclair Film Productions, C/50 (1966); S/44 (1966)
Douglas, Sir James (Drama), W/22 (1960)
Douglas, Steve (scr), G/20 (1960)
Douglas, Thomas C., A/35 (1962)
Doukhobors, C/30 (1950); C/84 (1958); D/31 (1950); D/32 (1963); F/42 (1949); V/44 (1958); V/44 (1962); Br/251 (1929); Br/495a (1927-39)

Doukhobors (Fiction), N/02 (1963)
Dowding, Gordon, B/10 (1964)
Downtown Parking Association (pres), D/33 (1954)
Drag Racing see Sports: Car Racing
Drama see Plays (Drama)
Drilling and Boring, S/27 (1958)
Driver Education see Automobile Driver Education
Drug Abuse & Crime (Fiction), J/11 (1949)
Drug Stores, L/38 (1957)
Drugs & Medication, S/42 (1952); T/59 (1955)
Dry Cleaning, F/24 (1958-60)
Drydocks & Graving Docks, F/24 (1958-60); Br/811a (1940)
Duck Lake, V/05 (1962-64)
Ducks, B/55 (ca.1957); Br/96a (1920-25)
Ducks Unlimited, L/33 (1945)
Dude Ranches, L/25 (1955-56); M/37 (1945-46)
Duff, Wilson (ph), A/25 (1952); B/57 (1950); C/62 (1952-53); F/14 (1950); F/16 (1950); F/17 (1950); I/07 (1951); K/06 (1962); M/44 (1955); M/47 (1951); S/09 (1952); S/59 (1953); S/69 (1952); T/32 (1953); T/33 (1955); T/36 (ca.1953-55); T/37 (1954); T/38 (1962); T/40 (1958); T/41 (1952)
Duke, Daryl (prod/dir), E/34 (1953); P/36 (1956); V/41 (1956)
Duke, W.M., F/02 (1949)
Duncan, B/52 (1960); B/53 (1955-84?); I/06 (1965-66); Q/03 (194-); R/35 (1958); V/23 (1956-57); Br/138a (1919); Br/209b (1932); Br/350b (1939 or 1940); Br/708a (ca.1937-38)
Duncan, Kelly (ph), B/10 (1964); B/76 (1964); C/52 (1963); C/53 (1964-65); C/54 (1963-66); C/103 (1962); C/115 (1965); D/15 (1964); D/18 (1963); D/21 (1964); F/24 (1958-60); F/31 (1964); G/16 (1959 & 1961); G/17 (1964); H/27 (1962); J/09 (1965); L/36 (1961); L/38 (1957); L/47 (1960); M/16 (1965); M/17 (1959); M/45 (1959); N/40 (1961); O/01 (1959); O/26 (1961); P/01 (1962); P/04 (1960); P/05 (1963); P/19 (1960); P/27 (1964); P/66 (1964-65); R/13 (1958); S/24 (1959); S/30 (1964); S/88 (1958); T/30 (1959); T/49 (1962); V/38 (1962); W/23 (1962)
Duncan Bay (Tanker), C/40 (1965?)
Duncan Dam, C/91 (1963); C/95 (1965-66?); C/96 (1964-65); N/18a (1963-69?)
Duncan Flats, O/05 (1957)
Duncan Lake, A/03 (1964); C/91 (1963)
Duncan Seed Nursery, B/53 (1955-84?)
Dundurn (HMCS), L/22 (1945)
Dunham, Michael (scr), L/39 (1960?)
Dunn, Fred, Br/1072a (ca.193- or 194-)
Dupont Co. of Canada (pres), D/14 (1958); R/15 (1958)
Dupont Co. of Canada see also E.I. Dupont de Nemours
Dutch Creek, D/10 (ca.1961)
Dutru, Bob (ph), C/02 (1962-64)
Dwyer, D.J. (ph), Br/86b (1914)
Dykes see Dikes
E.I. Dupont de Nemours, C/102 (1958)
E.I. Dupont de Nemours see also Dupont Co. of Canada
Eagles, G/14 (1964)
East Indians in BC, G/05 (1945)
East Kootenay Region, B/19 (1963); B/51 (ca.1935-55); B/55 (ca.1963); C/95 (1965-66?); D/34 (1957); E/02 (ca.1945-55); F/07 (1950-52?); I/19 (1952-64); K/11 (1944-45); N/31 (194-); O/05 (1945-48); R/24 (1940s-1950s); R/28 (1963?); Br/66b (1926); Br/238a (ca.1925-40); Br/384a (1922); Br/477a (ca.1929); Br/562a (1921)
Easter Seal Campaign (pres), H/36 (ca.1964)
Eaton's Commercial Photographic Studio (prod), J/15 (n.d.); S/36 (1958)
Eccleston, Don (prod/dir/scr), I/06 (1965-66)
Economic Development, B/47 (1951); B/58 (1958-59); B/59 (1961); C/05 (1944); C/06 (1953); C/39 (1953); G/05 (1945); L/09 (1947); L/10 (1944); S/36 (1958); T/12 (1945?); T/51 (1941-44?)
Ed Thorgersen's Sports Review (Series), E/18 (1941)
Edmonds, Robert (scr), C/18 (1958)
Education, T/03 (1958); T/05 (1962)
Education (Fiction), C/54 (1963-66)
Edward, Chief, Br/209b (1932)
Edwards, John (ph), E/05 (195-?)
Edwards Family, E/05 (195-?)
Eels, O/03 (1965)
Eggs, E/06 (1945-46?)
Eggs see also Agriculture: Poultry
Eisenhardt, Ian, Br/716b (1939)
Ekman, Dan (scr), P/47 (1955-57)
Elections: Federal, 1962, A/35 (1962)
Elections: Provincial, E/08 (1960); E/08 (1963); E/08 (1968)
Electric Appliances see Household Appliances
Electric Industry, A/38 (1961); F/34 (1964); J/06 (1956-57); M/18 (ca.1960); N/09 (1957); W/19 (ca.1945)
Electric Lines, B/16 (1958); B/36 (1945?-48); B/37 (1945-60); B/38 (1955-58); B/55 (ca.1945-75); C/116 (1959); C/71 (1956-57); M/18 (ca.1960); M/38 (1952); O/09 (1953-1966); P/69 (1955?); P/70 (1951); S/27 (1958); S/96 (1952); V/02 (ca.1959)
Electric Lines see also Submarine Cables
Electric Substations, C/71 (1956-57); N/23 (1948); P/79 (1947); W/19 (ca.1945); W/41 (196-); Y/03 (1950)
Electric Utilities Industry, B/16 (1958); C/116 (1959); N/18a (1963-69?); O/09 (1953-1966); W/41 (196-)
Electricians, C/53 (1964-65)
Electronic Industries, F/30 (1956)
Elephants, V/16 (1947)
Elk, H/43 (1952)
Elk Creek, Br/66b (1926)
Elk Falls, B/51 (ca.1935-55); C/01 (ca.1948); C/40 (1965?); O/02 (1964-66); V/21 (1941-42)
Elk Falls Dam, C/04 (193- or 194-)
Elk Falls Dam see also Hart Dam
Elk Falls Paper Mills, F/24 (1958-60)
Elk River, B/51 (ca.1935-55)
Elkington, Peter (prod/scr), C/112 (1960); I/04 (1956); L/40 (1960); P/11 (1956); P/12 (1958); P/53 (1961-62); P/62 (1960-64); R/26 (1959-63?)
Elks (Club), Br/96a (1920-25)
Elliott, Robert (prod/ph), B/60 (1962); B/61 (1963); E/08 (ca.1949-74); G/15 (1955); H/29 (1959); H/30 (1960); H/31 (1965); P/41 (1962); R/37 (1951)
Ellis, C. (ph), M/43 (1953)
Elmer, Rena (prod/dir), T/50 (1961)
Elsted, D.W., H/37 (1963)
Embra, Maurice (prod/dir/ph/ed), S/94 (1964)
Emerald Lake, A/02 (1946?); B/48 (194-); C/97 (1940 or 1941); D/10 (ca.1961);

R/24 (1940s-1950s); Y/08 (1951); Br/118a (before 1922); Br/376a (1940); Br/486c (before 1922); Br/826 (1935)
Emergency Equipment see Survival & Emergency Equipment
Emergency Medical Services, A/04 (1965)
Emperor Falls, L/16 (1964-65); S/68 (1947)
Empire Day, E/09 (1947); Br/96a (1920-25)
Empress of Australia, Br/959a (1923)
Empress of Canada, P/37 (1941); Br/337 (192-)
Empress of India, Br/265a (1899)
Empress of Japan, Br/171a (1919?)
Empress Ships (Canadian Pacific Steamships), C/21 (195-?); Br/350b (1939 or 1940)
Encyclopedia Britannica Films (pres), C/18 (1958); H/09 (1963); P/02 (1943)
Endako Mine, P/80 (1964-65)
Enderby, O/11 (1943-47)
Engel, Fred (ed), C/74 (1966); C/115 (1965); D/23 (1965); L/20 (1965); P/27 (1964); P/65 (1957); R/13 (1958); T/63 (1964)
Engineer Mine, Br/1072a (ca.193- or 194-)
Engineering & Engineers, B/52 (1956); B/72 (1961-66); S/96 (1952)
Engler, Bruno (ph), F/19 (1964)
Englewood, O/13 (1956); Br/92b (192-); Br/92c (192-); Br/794c (192-)
Englishman River Falls, V/20 (1962-64)
Englishman River Park, C/01 (ca.1948); V/21 (1941-42)
Ennis, Howard T. (ph), P/39 (1949); Howard T. (ph), S/50 (1949)
Entertaining see Parties
Epsom Salts, Br/96a (1920-25)
Erickson, Don (scr), C/56 (1958); E/17 (1956); O/30 (1965); T/47 (1961); V/41 (1956)
Erosion, B/52 (1950-51)
ERPI Classroom Films Inc., P/02 (1943)
Errington, R.J. (ph), Br/57 (ca.1919)
Escapes (Fiction), D/09 (1965)
Esquimalt, C/13 (1941); E/38 (1955); F/24 (1958-60); H/33 (1945); J/02 (1943); L/24 (1933); L/24 (1944); M/08 (1959); N/15 (1948); P/04 (1960); V/44 (1958); W/04 (1941); Br/119a (1939); Br/256a (1940); Br/628a (1940); Br/777b (1913)
Esquimalt: Naval Base, C/23 (194-); S/87 (1963)
Esquimalt: RCN Diver Training School, M/08 (1959)
Esquimalt: Waterfront & Docks, L/24 (1936)
Esquimalt: Yarrows Shipyard, S/96 (1952)
Esquimalt & Nanaimo Railway, Br/983a (1907)
Essondale, B/33 (1951); Br/96a (1920-25)
Estevan (CCGS), S/108 (ca.1943); E/17 (1956)
Estevan Point, S/108 (ca.1943)
Ethnologists see Anthropologists; Scientists
Evans, Coleman and Evans Ltd., P/71 (1965)
Exercise, P/43 (1963)
Experimental Films, A/26 (ca.1941); D/28 (ca.1960); L/08 (1963); O/18 (1965); S/16 (1963-66); S/23 (1965); S/39 (1964); S/79 (1964); S/100 (1947)
Explorations (TV Series), C/81 (1963); D/32 (1963); H/01 (1961); J/01 (1960); M/06 (1961); P/42 (1963); P/83 (1963); S/54 (1956); V/41 (1956)
Explorers (Drama), C/56 (1958)
Explorers, C/95 (1965-66?); D/05 (1963); D/24 (1958); H/17 (1961); H/18 (1961); Q/05 (1957); Br/59a (1934); Br/1070b (1938?)
Explosions, C/102 (1958); D/11 (1959); D/14 (1958); E/08 (1958); J/02 (1943); L/07 (1951); M/19 (1956?-57); R/13 (1958); R/14 (1958); R/15 (1958); R/27 (1962); S/33 (1945); T/11 (1950); V/44 (1958)
Explosions see also Demolitions
Explosives, C/102 (1958); D/11 (1959); D/14 (1958); J/02 (1943); P/53 (1961-62); R/13 (1958); R/14 (1958); R/15 (1958); T/11 (1950); V/44 (1958)
Extension, C/87 (1962)
Eye Witness (Series), E/20 (1949); E/21 (1947); E/22 (1948); E/23 (1948); E/24 (1948); E/25 (1949); E/26 (1950); E/27 (1950); E/28 (1951); E/29 (1951); E/30 (1951); E/31 (1952); E/32 (1952); E/33 (1953); E/34 (1953); E/35 (1953); E/36 (1954); E/37 (1955); E/38 (1955); E/39 (1956); E/40 (1956)
Eyes West (TV Series), T/47 (1961); V/43 (1961)
Fairbanks (Alaska), R/21 (1961)
Fairbridge Farm Schools (Inc.) (pres), Br/708a (ca.1937-38)
Fairmont Hot Springs, K/11 (1944-45)
Fairs see Carnival and Fairs; Trade Fairs
Fairy Tales, C/67 (1948)
Families, A/30 (1963); D/04 (1957-58); E/05 (195-?); E/22 (1948); E/26 (1950); F/16 (1950); F/17 (1950); F/24 (1958-60); F/42 (1949); I/19 (1952-64); I/22 (1965); L/24 (1952); N/33 (1956-57); O/05 (1945-48); O/07 (1961); P/32 (1957); P/66 (1964-65); R/25 (1930s-1950s); R/40 (1964-66); S/51 (1964); S/99 (1956-66); V/34 (1946); V/41 (1956); W/09 (1965); W/26 (1961); W/38 (1961); Br/86a (1926-41); Br/209a (192-); Br/238a (ca.1925-40); Br/244 (1940-41); Br/279a (1920-38); Br/444a (1927-28); Br/534a (ca.1928); Br/534b (1924-30?); Br/673a (1935); Br/932a (1928 & 1934)
Families (Fiction), C/116 (1959); W/21 (1965)
Family Welfare Association, C/100 (1942)
Famous Players Canadian Corporation (pres), T/69 (1945)
Famous Players Canadian Corporation, T/69 (1945)
Farming see Agriculture
Farris Family, Br/279a (1920-38)
Farris, J.W. de B., T/69 (1945)
Farrow, John (dir), C/98 (1942)
Fashion Industry, F/03 (1946)
Fashion Shows, G/19 (1953?)
Faust, Helga (ed), T/52 (1962)
Feir, D.L. (prod), S/107 (ca.1952)
Fensham, Colin (prod), C/77 (1953); H/03 (1954)
Fenyon, George (ph), C/02 (1962-64)
Fernie, D/07 (1961); K/11 (1944-45)
Fernstrom, Ray (ph), B/67 (1941); E/18 (1941); Br/56 (1940)
Ferries, A/17 (ca.1957); B/48 (194-); B/49 (ca.1955-69); E/08 (ca.1949-74); H/08 (1960); H/24 (1956-57); H/25 (1959-61); K/13 (1944-45); L/01 (1953-54); L/23 (1965); L/24 (1949); L/24 (1950); L/24 (1954); L/24 (1963)
Ferris, Clarence R.D., Br/904b (1940)
Ferris, Clarence R.D. (dir/ph), B/11 (1952); F/30 (1956); F/38 (1947-48); H/26 (1947-49); J/12 (1953); K/11 (1944-45), K/13 (1944-45); L/01 (1953-54); L/19 (1949-53); N/05 (1942-44); N/38 (1949-54?); O/05 (1945-48); O/22 (1956); P/29 (1949-51); Q/01 (1950); R/29 (1943); S/19 (1941); S/58 (1947-48); V/04 (btn. 1940 & 1952); V/21 (1941-42); V/23 (1956-57); Br/904b (1940)

Festival (TV Series), C/54 (1963-66); H/39 (1965)
Fiction (Feature), A/13 (1943); B/25 (1963); C/36 (1949); C/55 (1949); C/98 (1942); D/13 (1953); F/09 (1942-43); J/11 (1949); M/28 (1947?); N/02 (1963); S/109 (1952); S/110 (1964); S/67 (1944); T/21 (1954); W/21 (1965); W/21 (1965); Br/268a (1923); Br/326a (1940); Br/350a (1936); Br/384a (1922); Br/75a (1918); Br/949a (1923)
Fiction (Short), B/24 (1959); C/54 (1963-66); C/67 (1948); D/29 (1946); F/04 (1960); G/27 (1960); H/39 (1965); H/44 (1962); L/37 (1963-64); L/51 (1948); M/46 (1962); N/34 (1959); 0/01 (1959); P/82 (ca.1960); R/03 (1965); R/08 (1947); S/24 (1959); T/27 (1943); W/38 (1961); Br/5b (1917)
Field, A/02 (1946?); C/21 (195-?); P/73 (1958); R/02 (1958); Br/4 (192-); Br/118a (before 1922); Br/486c (before 1922); Br/826 (1935); Br/911a (before 1922)
Field, Margaret, I/01 (1950)
Field, Ted (ph), D/23 (1965)
Fielding. Romaine, Br/546a (1916?)
Filer, R.F., S/46 (1964)
Findlay Creek (Kootenay Region), B/19 (1963)
Finlay Forks, P/23 (1960); Br/1070b (1938?)
Finlay Region, P/23 (1960)
Finlay River, C/51 (1963-67?); P/16 (1957)
Finlayson Arm, C/98 (1942)
Finnie, Richard (prod/dir/ph/scr), A/14 (1942-44); 0/08 (1951-53); P/47 (1955-57); P/49 (1966)
Finns in BC, S/65 (1966)
Firearms (Fiction), G/27 (1960)
Firearms see Hunting & Shooting
Fires: Forest, B/51 (ca.1935-55); B/52 (1957-63); B/52 (1960); B/52 (1965); B/53 (1955-84?); D/34 (1957); E/27 (1950); F/08 (1963); H/07 (1948-50); I/06 (1965-66); L/48 (194-); L/49 (1950); M/09 (1961-62); M/10 (1961-64); M/42 (1960); T/29 (1944); T/60 (1952); V/44 (1958); W/06 (1961); W/34 (1959); Y/10 (1951); Br/854d (ca.1935)
Fires: Forest (Fiction), Br/384a (1922)
Fires: Ships, S/33 (1945)
Fires: Urban, C/30 (1950); C/32 (1952); D/31 (1950); P/74 (ca.1960); V/13 (1946); V/44 (1952); W/27 (1951); Br/60 (1938-39); Br/495a (1927-39)
Fires: Urban (Fiction), N/02 (1963)
First Aid, Br/1068b (ca.1938)
First United Church (Vancouver) (prod), T/64 (ca.1943)
Fish: General, 0/03 (1965)
Fish Hatcheries, B/51 (ca.1935-55); T/18 (1957); Br/98a (ca.1936-40); Br/933a (1939)
Fish Packers, V/19 (1961)
Fishboats see names of specific boats and under types of fishing, eg. Fishing: Salmon: Commercial
Fisher, B/21 (1959)
Fisheries Association of BC (pres), P/06 (1959)
Fisheries Research Board of Canada (pres), N/36 (1966)
Fisheries Union, S/97 (1959)
Fishermen see Fishing
Fishery Management, F/12 (1964); N/36 (1966); S/08 (1963); S/13 (1944); S/14 (1957); S/25 (1958); S/45 (1950-51); S/63 (1950); S/93 (1964); T/18 (1957)
Fishing, A/07 (1950s); F/38 (1947-48); M/34 (1958); N/21 (1958-59); V/14 (1946-47); V/21 (1941-42); V/23 (1956-57); W/04 (1941); W/30 (19--); Br/232a (ca.1929); Br/1045a (193-)
Fishing: Commercial, C/18 (1958); C/45 (1959); C/66 (1966); F/14 (1950); F/34 (1964); G/05 (1945); I/12 (1947-52); J/02 (1943); J/03 (1942?); J/12 (1953); L/10 (1944); M/40 (1954); N/30 (1955); 0/06 (1958); 0/32 (195-); P/02 (1943); P/06 (1959); P/38 (1947); P/72 (ca.1941); S/34 (1956); S/109 (1962); T/03 (1958); T/12 (1945?); V/41 (1956); Br/96a (1920-25)
Fishing: Gillnet, B/65 (ca.1945); F/13 (1957); Br/86b (1914)
Fishing: Halibut, Br/15a (1940)
Fishing: Herring, H/19 (ca.1945); H/21 (ca.1945); P/15 (ca.1948-75); Br/96a (1920-25)
Fishing: Herring (Drama), H/20 (1952-53)
Fishing: Native Indian, H/23 (1961-62); L/25 (1955-56); N/30 (1955); P/35 (1944); S/09 (1952); S/22 (1959?); V/44 (1958)
Fishing: Oolichan, N/06 (1947-48); S/22 (1959?)
Fishing: Pilchard, H/21 (ca.1945)
Fishing: Purse Seine, B/65 (ca.1945); H/21 (ca.1945); S/11 (1949); Br/86b (1914); Br/96a (1920-25)
Fishing: Salmon, F/16 (1950); F/17 (1950); Br/56 (1940); Br/96a (1920-25); Br/350b (1939 or 1940)
Fishing: Salmon: Commercial, B/62 (1942-43); B/65 (ca.1945); C/99 (ca.1946); F/11 (1958); F/13 (1957); L/28 (1948); R/06 (1947); S/07 (1945); S/10 (ca.1945); S/13 (1944); S/14 (1957); S/25 (1958); S/45 (1950-51); S/62 (1950); S/63 (1950); S/97 (1959); Br/86b (1914); Br/96a (1920-25); Br/777b (1913); Br/778a (ca.1935); Br/780a (1918-19); Br/780b (ca.1926); Br/856b (ca.1939)
Fishing: Salmon: General, F/15 (1959); H/35 (1961); V/44 (1954); V/44 (1958)
Fishing: Salmon: Sport, B/47 (1951); C/90 (1948); F/01 (1949); S/08 (1963); S/44 (1966); S/75 (1948);S/104 (1946); S/105 (1950); T/18 (1957); V/14 (1946-47)
Fishing: Salmon Traps, F/18 (194- & 195-); Br/86b (1914); Br/96a (1920-25); Br/777b (1913)
Fishing: Ships, Br/856b (ca.1939)
Fishing: Sport, B/67 (1941); C/01 (ca.1948); C/68 (ca.1946); C/104 (ca.1944); E/18 (1941); E/19 (1944); E/28 (1951); K/01 (1947-48); K/12 (1960-61); L/16 (1964-65); L/25 (1955-56); L/29 (1952); S/76 (1952); T/11 (1950); T/18 (1957); T/22 (1952); Br/66a (193-?); Br/98a (ca.1936-40); Br/279a (1920-38); Br/300a (193-?); Br/724a (before 1922); Br/824a (1934); Br/856b (ca.1939); Br/983c (192-)
Fishing: Steelhead, H/23 (1961-62); P/17 (1941-65); S/75 (1948); V/44 (1953)
Fishing: Sturgeon, Br/96a (1920-25)
Fishing: Trout, F/01 (1949); K/12 (1960-61); S/73 (1947); S/75 (1948); T/18 (1957); Br/495b (before 1937); Br/724b (before 1937); Br/933a (1939)
Fitzgibbon, J.J., T/69 (1945)
Fitzpatrick Travel Talks (Series), Br/988c (ca.1935)
Flags & Flagpoles, V/44 (1958); Br/96a (1920-25)
Fleming, Frank (prod/dir/ph/scr), B/71 (1965); L/08 (1963); 0/12 (1962-63); P/82 (ca.1960); T/06 (ca.1958-66); T/60 (1952)
Fleming, Robert (ed), M/27 (1953)

Fletcher Bros. (Music Store), Br/600a (191- & 192-)
Fletcher, James, T/63 (1964)
Flett, Alf (ph), J/06 (1956-57)
Flight Attendants, T/54 (1953)
Flintoff, Douglas (prod/dir/ph), J/18 (1947-48); S/01 (194- or 195-); S/91 (1951); Br/322 (1929-30); Br/379a (ca.1937-40); Br/504a (1937-38); Br/505a (ca.1937)
Flood Control, A/03 (1964); N/18a (1963-69?); O/25 (1948)
Floods, V/44 (1955 & 61)
Floods: Chilliwack, C/72 (1948)
Floods: Clearwater, C/83 (194-)
Floods: Columbia River, Y/01 (1948)
Floods: Fraser River (1948), C/72 (1948); F/22 (1948); F/39 (1948); H/07 (1948-50); M/40 (1954); O/25 (1948); Y/03 (1955)
Flowers, B/06a (1947); B/35 (1965-66); B/74 (195-); B/75 (1947); L/16 (1964-65); O/17 (ca.1943); P/17 (1959); S/107 (ca.1952); S/18 (194-); S/84 (1945-46); V/25 (1958); W/28 (194-?); Br/232a (ca.1929); Br/313a (193-?); Br/757a (1939)
Flumes, Br/238a (ca.1925-40)
Fly Fishing see Fishing: Sport; Fishing: Salmon: Sport
Flying see Aeronautics; Air Pilots; Aircraft
Fogel, Jacques (ph), F/19 (1964)
Folio (TV Series) see CBC Folio (TV Series)
Folk Musicians, C/79 (1961)
Follow Me (TV Series), F/24 (1958-60)
Food Industry, F/24 (1958-60)
Food Preparation, S/45 (1950-51)
Football see Sports: Football
Forbes, Doc, D/21 (1964)
Forbes Landing, Br/89b (1938)
Forbidden Plateau Lodge, F/26 (1949)
Forbidden Plateau, A/07 (1950s); F/26 (1949); V/21 (1941-42); Br/757a (1939)
Ford, Stephen (dir), W/09 (1965)
Forest Fire Detection, B/51 (ca.1935-55); M/09 (1961-62); M/10 (1961-64); T/29 (1944)
Forest Genetics, B/52 (1956)
Forest Industry see Sawmilling; Log Transportation; Logging; Pulp and Paper Mills
Forest Management, B/51 (ca.1935-55); B/52 (1945-65); B/53 (1955-84?); C/106 (1956-57); F/27 (ca.1947); F/28 (1965-67); F/29 (1955); H/22 (1960-61); I/06 (1965-66); L/49 (1950); M/15 (1956-58); P/40 (1965); S/43 (1956-57); T/29 (1944); T/58 (1958); T/60 (1952); Br/757a (1939)
Forest Nurseries, B/51 (ca.1935-55); B/52 (1960); B/53 (1955-84?); C/65 (ca.1959); F/27 (ca.1947); I/06 (1965-66); P/52 (1949-50); T/20 (1940-45); T/60 (1952)
Forest Products, B/81 (1963); C/114 (1947); I/06 (1965-66); I/12 (1947-52); L/02 (1943); O/30 (1965); T/23 (1949-50); T/29 (1944); W/36 (1955)
Forest Products Research, I/06 (1965-66)
Forest Protection, B/51 (ca.1935-55); B/52 (1948-49); B/52 (1956); B/52 (1963); B/52 (1965); B/53 (1955-84?); C/25 (1945?); C/106 (1956-57); E/27 (1950); F/08 (1963); F/29 (1955); H/07 (1948-50); L/48 (194-); L/49 (1950); M/09 (1961-62); M/10 (1961-64); M/42 (1960); T/29 (1944); W/34 (1959); Y/10 (1951); Br/325a (1918-19)
Forest Rangers, D/34 (1957); L/48 (194-)
Forest, Leonard (dir/scr), A/01 (1964)
Forester, C.S. (scr), C/98 (1942)
Forestry Education, Br/322 (1929-30)
Forestry Laboratories, I/06 (1965-66); W/10 (1959-61)
Forrester, Doug (scr), C/64 (1958); F/08 (1963); F/13 (1957); J/01 (1960); M/10 (1961-64); P/05 (1963); S/40 (1957)
Fort Fraser, H/26 (1947-49); M/47 (1951)
Fort George (Drama), C/56 (1958); D/24 (1958)
Fort Hope, G/08 (ca.1941)
Fort Langley, A/17 (ca.1957); F/40 (1958); P/73 (1958); R/35 (1958)
Fort Langley (Drama), W/22 (1960)
Fort McLeod, C/113 (1954)
Fort Nelson, C/37 (1943?); J/14 (1961); N/38 (1949-54?); P/17 (1942); R/21 (1961); V/44 (1941); W/05 (1942-43)
Fort Nelson Area, E/33 (1953)
Fort Rodd Hill, L/24 (1933); Br/628a (1940)
Fort Rupert, T/33 (1955)
Fort Shepherd, O/12 (1962-63)
Fort St. James, H/26 (1947-49); S/25 (1958); Br/724b (before 1937)
Fort St. John, C/37 (1943?); D/18 (1963); H/04 (1962); L/09 (1947); N/38 (1949-54?); P/17 (1942); P/26 (1959); P/34 (1958); P/68 (1963); P/73 (1958); P/80 (1964-65); R/19 (1964)
Fort St. John and District Board of Trade (prod), L/09 (1947)
Fort Steele, O/12 (1962-63); Br/384a (1922)
Fort Ware, P/23 (1960)
Fortes, Joe, Br/102 (1922)
Fortier, Laval (ph), T/65 (1966)
Fortune Films Ltd., A/10 (ca.1957); B/81 (1963); C/76 (1961); D/08 (1957-59); D/10 (ca.1961); P/62 (1960-64)
Fortune, Robert (prod/dir/ph), B/81 (1963); C/76 (1961); K/07 (1965 on)
Foster, John (ph), E/27 (1950); E/30 (1951); F/42 (1949); R/31 (1951); S/31 (1955); S/95 (1953); Z/01 (1953)
Foster, Ralph (prod), W/08 (1965)
Foulds, Ed (ph), S/91 (1951)
Foulkes, R.G., B/10 (1964)
Foundation of Canada Engineering Corporation (pres), D/08 (1957-59)
Foundries, V/19 (1961)
Fourth Biennial Outdoor Sculpture Exhibit, I/13 (1962)
Fowler, Dorothy (prod), A/26 (ca.1941)
Fowler, Dorothy see also Burritt, Dorothy
Fox Movietonews, A/12 (ca.1942); B/04 (1945?); B/20 (ca.1944); B/64 (194-?); B/73 (194-); C/12 (1943); C/13 (1941); C/16 (194-); C/19 (194-); C/46 (1945); D/12 (1943); D/31 (1950); F/32 (1920s-1940s); J/02 (1943); J/04 (1942); J/07 (1945); P/21 (1941); S/28 (1941); S/56 (1948); V/34 (1946); V/39 (1942); W/03 (ca.1945); Br/11a (1940); Br/41b (1940); Br/49a (1923); Br/64a (1940); Br/87a (192-); Br/89a (19--); Br/92a (19--); Br/92b (192-); Br/92c (192-); Br/94a (19--); Br/97a (1925); Br/102a (19--); Br/103b (19--); Br/142a (1940); Br/146a (1919); Br/189c (192-); Br/194a (192-); Br/231a (1922); Br/236a (192-); Br/272a (1924); Br/347a (1919); Br/372a (192-); Br/395a (192-); Br/401a (1922); Br/449a (1926); Br/486b (19--); Br/549b (192-); Br/559a (192-); Br/560a (1926); Br/593a (192-?); Br/601a (192-); Br/665a (192-); Br/794c (192-); Br/794d (192-); Br/953b (1930); Br/959a (1923);

Br/961a (192-); Br/970a (1918?); Br/979a (1940); Br/1070a (192-?)
Fox, Stanley, S/100 (1947)
Fox, Stanley (prod/dir/ph), C/74 (1966); I/05 (1949); M/16 (1965); S/100 (1947); S/101 (1956)
Francis, Margaret Ecker (scr), M/34 (1958)
Francis, Robert (scr), D/30 (1954-55); K/04 (1952-54), K/05 (1957); S/27 (1958)
Francois Lake, E/19 (1944)
Franklin, Stephen (scr), H/17 (1961); H/18 (1961)
Franklin River, F/33 (1958?)
Franz, Werner (prod/dir/ed), D/24 (1958); D/30 (1954-55); E/10 (1957); F/24 (1958-60); M/45 (1959); 0/07 (1961); R/19 (1964); R/26 (1959-63?); W/36 (1955)
Fraser (HMCS), C/103 (1962); P/04 (1960)
Fraser, Donald (prod/ph/scr), H/28 (1944); L/10 (1944); L/49 (1950); L/50 (1944); M/40 (1954); N/39 (1944); P/84 (1949); T/51 (1941-44?); W/13 (1941)
Fraser, Patrick A. (ph), L/23 (1965)
Fraser, Simon (Drama), C/56 (1958); D/24 (1958); F/36 (1957-60)
Fraser Brigade, F/35 (1958)
Fraser Canyon Region, B/49 (ca.1955-69); R/06 (1947)
Fraser Canyon, B/06a (1947); B/47 (1951); B/49 (ca.1955-69); C/20 (ca.1964?); E/01 (1965-66); F/36 (1957-60); F/36 (ca.1920s); F/40 (1958); L/25 (1955-56); R/08 (1947); R/11 (1958); R/29 (1943); R/35 (1958); S/13 (1944); S/25 (1958); T/18 (1957); T/47 (1961); T/55 (1965); Br/4 (192-); Br/21a (1907-09); Br/96a (1920-25); Br/330b (1907); Br/330c (1926 or 1927); Br/331a (193-?); Br/929 (1936)
Fraser Lake, H/26 (1947-49)
Fraser Mills (Coquitlam), C/40 (1965?)
Fraser River, A/17 (ca.1957); B/51 (ca.1935-55); B/71 (1965); B/77 (1953-54); C/59 (1956); D/08 (1957-59); D/24 (1958); E/25 (1949); F/15 (1959); F/16 (1950); F/17 (1950); F/22 (1948); F/34 (1964); F/35 (1958); F/37 (1954); F/39 (1948); F/40 (1958); G/26 (1961); J/12 (1953); L/28 (1948); L/38 (1957); L/40 (1960); M/37 (1945-46); N/04 (1955-57); 0/07 (1961); 0/08 (1951-53); 0/13 (1956); 0/25 (1948); P/06 (1959); P/47 (1955-57); P/62 (1960-64); R/17 (1955-56); R/24 (1940s-1950s); R/42 (1948); S/07 (1945); S/13 (1944); S/14 (1957); S/25 (1958); S/26 (1953-56); S/45 (1950-51); S/62 (1950); S/63 (1950); S/97 (1959); T/52 (1962); Y/03 (1955); Br/331a (193-?); Br/778a (ca.1935); Br/1046 (1925)
Fraser Valley, A/09 (1959-73); A/17 (ca.1957); B/16 (1958); B/38 (1955-58); B/49 (ca.1955-69); B/51 (ca.1935-55); B/55 (ca.1957-59); C/14 (1964); C/18 (1958); C/65 (ca.1959); C/80 (194-); D/25 (1947); E/01 (1965-66); E/06 (1945-46?); E/12 (1957); F/22 (1948); F/38 (1947-48); F/39 (1948); G/08 (ca.1941); H/07 (1948-50); H/36 (ca.1964); K/02 (1949); L/31 (1945); M/26 (1960-70?); M/40 (1954); 0/25 (1948); 0/28 (1958-59); P/02 (1943); P/44 (1953); R/11 (1958); R/24 (1940s-1950s); R/29 (1943); T/12 (1945?); W/01 (1951); Y/03 (1955), Y/06 (1955); Br/313a (193-?); Br/331b (1935); Br/331c (ca.1931-34); Br/595a (1913)
Fraser Valley Public Library, Br/331c (ca.1931-34)
Fraser Valley Union Library (pres), L/31 (1945)
Frederick K. Rockett Co. (prod), C/40 (1965?)
Freedman, Benedict (scr), M/28 (1947?)
Freedman, Nancy (scr), M/28 (1947?)
Freeman, A.E., Miss (ph), Br/96a (1920-25)
Freight & Freightage, B/59 (1961); B/64 (194-?); C/27 (1945?); M/41 (1954-64); 0/09 (1953-1966); T/01 (ca.1961); T/12 (1945?); W/24 (1957-58)
French-Canadians, C/47 (1955)
Friendly Cove, V/21 (1941-42)
Frontier & Pioneer Life (Fiction), C/54 (1963-66); R/08 (1947)
Fuller, John (ed), C/54 (1963-66); C/75 (1964); D/19 (1964); H/17 (1961); I/02 (1960); J/05 (1961 or 1962); M/16 (1965); M/46 (1962); 0/10 (1959); P/23 (1960); R/11 (1958); R/40 (1964-66); S/79 (1964); W/10 (1959-61); W/23 (1962)
Funerals, J/10 (1957); Br/102 (1922)
Funerals (Fiction), C/54 (1963-66)
Fur Seals see Seals
Fur Trade, S/50 (1949)
Fur Trade (Drama), P/80 (1964-65)
Fur Trade (Fiction), T/55 (1965)
Furs, P/35 (1944); Br/89a (19--)
G.B. Reed (Ship), N/36 (1966)
Gaglardi, Philip A., M/19 (1956?-57); R/27 (1962)
Gagnier, Hugh (ph), C/30 (1950)
Galiano Island, 0/20 (1956); S/98 (1958); Br/880a (1940)
Gambier Island, T/64 (ca.1943); Br/96a (1920-25)
Games, W/38 (1961)
Gander, Mogens (ph), C/91 (1963); J/14 (1961)
Gangs (Fiction), S/24 (1959)
Gaols see Prisons
Garbage see Refuse Disposal
Garden Parties, R/38 (1959); Br/14a (1936); Br/279a (1920-38); Br/600a (191- & 192-); Br/983e (1913)
Gardens & Gardening, A/07 (1950s); B/06a (1947); G/01 (1950); G/09 (ca.1941); L/24 (1941); S/18 (194-); V/07 (194- or 195-); V/25 (1958); W/15 (195-); Br/401b (1940)
Gardner, Robert G. (prod/dir/scr), B/28 (1951); D/03 (1951)
Garibaldi Provincial Park, B/51 (ca.1935-55); C/01 (ca.1948); C/89 (1947); G/02 (1945); G/03 (1941-49); M/39 (1961); R/24 (1940s-1950s); S/102 (1941-44); W/10 (1959-61); Br/96a (1920-25)
Garish, Arthur, 0/10 (1959)
Garneau, Raymond (dir), P/25 (1961)
Garnet, Kenneth (scr), C/36 (1948)
Garrett, Marshall, I/01 (1950)
Gas, Natural see Natural Gas
Gas Appliances see Household Appliances
Gas-Turbine Power Stations, J/06 (1956-57); P/63 (1957-58)
Gas-Turbine Power Stations see also Hydroelectric Dams & Power Stations
Gascon, Gilles (ph), W/06 (1961)
Gaumont British News, V/44 (1941-59)
Gaumont-British Instructional (prod), S/11 (1949)
Geiger Counters, A/40 (1950)
General Motors, F/24 (1958-60)
General Motors of Canada (pres), V/03 (1945)
General Stores, C/94 (ca.1950-53); F/39 (1948); N/40 (1961)

Geographical Regions of Canada (Series), M/40 (1954)
Geography, B/47 (1951); C/02 (1962-64); C/05 (1944); C/06 (1953); P/75 (1964-65)
Geography, Physical see Physical Geography
Geological Research, M/08 (1959)
Geological Surveying see Surveying
Geology, C/58 (1958)
George Massey Tunnel see Deas Island Tunnel
George, Cal, O/14 (1949)
George, Maxine, M/47 (1951)
Georgia Gas Turbine Generating Station (Chemainus), J/06 (1956-57)
Gerhart, Clarence, P/83 (1963)
Germans in BC, Br/347a (1919)
Gerretson, Peter (dir/ed), C/34 (1965); S/29 (1965); T/56 (1966)
Gerry, Harriet Emma (ph), G/08 (ca.1941)
Gertman, Maury (ph), J/11 (1949)
Gesner, Gladys M. (ph), G/09 (ca.1941)
Gettleman, Russell R. (prod), A/16 (1943)
Gibson, Dan (prod), F/46 (1961)
Gibson, Gordon, G/12 (1964)
Gibson, Joe (ph), L/10 (1944); N/22 (1946); N/39 (1944); T/12 (1945?); W/40 (1943)
Gibsons, C/71 (1956-57)
Gibsons Landing, I/19 (1952-64)
Gifford, B.C., A/27 (1963)
Gigg, Edward, C/103 (1962)
Gilbert, Frank (ph/ed), V/36 (1962)
Gilbert, George (prod/ph), S/108 (ca.1943)
Gilbert, Richard (prod/dir), B/14 (1964); H/02 (1964); T/52 (1962)
Gilbert, W.P., B/79 (1963)
Gilfallan, D.C. (ph/ed), T/64 (ca.1943)
Gilford Island, T/33 (1955); W/06 (1961)
Gillingham, Doug (prod), B/76 (1964); C/52 (1963); C/103 (1962); C/115 (1965); D/16 (1964); D/18 (1963); F/05 (1961); F/24 (1958-60); F/31 (1964); G/16 (1959 & 1961); G/17 (1964); G/26 (1961); I/03 (1965); L/47 (1960); N/40 (1961); O/26 (1961); P/01 (1962); P/04 (1960); P/05 (1963); P/18 (1965); P/19 (1960); T/49 (1962); W/23 (1962)
Gillson, Denis (ph), M/27 (1953); R/31 (1951); Y/08 (1951)
Glacier, E/01 (1965-66); R/02 (1958); Br/4 (192-); Br/21a (1907-09); Br/414a (before 1922); Br/587b (before 1922)
Glacier House, Br/587b (before 1922)
Glaciers, G/14 (1964); K/09 (1949); M/03 (194-?); M/35 (1947); M/37 (1945-46); Br/118a (before 1922); Br/330a (193-?); Br/393c (before 1922); Br/414a (before 1922); Br/486c (before 1922); Br/724a (before 1922)
Glinz Lake, C/03 (ca.1934-60); Y/07 (1952); Br/1068b (ca.1938)
Glover, Guy (prod/ed), C/107 (1953); D/05 (1963); H/20 (1952-53); T/51 (1941-44?)
Glucksman, Trevor (scr), G/28 (1956)
Glynn, Thomas (ph), P/13 (1951)
Goats, A/29 (1964); G/14 (1964)
Gold, Wilmer H. (prod/ph), A/07 (1950s); L/44 (1954?)
Gold Bar (Finlay River), P/16 (1957)
Gold River, F/28 (1965-67)
Gold Rush, Gold Panning & Gold Mining, A/39 (btn. 1940-52); B/04 (1945?); B/05 (1965); B/06 (1955); B/76 (1964); C/11 (1945?); D/06 (ca.1963); E/03 (1965-66); E/29 (1951); F/34 (1964); J/08 (1959); O/12 (1962-63); R/04 (1946-47); T/47 (1961); T/48 (1957 or 1958); Br/350c (1937); Br/401 (1897); Br/614a (before 1922); Br/854d (ca.1935)
Gold Rush, Gold Panning & Gold Mining (Drama), F/36 (1957-60)
Gold Rush, Gold Panning & Gold Mining (Fiction), C/55 (1949); R/08 (1947)
Golden Area, C/97 (1940 or 1941)
Golden, E/01 (1965-66); K/11 (1944-45); P/73 (1958); Br/138a (1919)
Goldsmith, Sidney (prod), C/14 (1964)
Goldstream Power Plant, D/25 (1947)
Goldstream Provincial Park, B/51 (ca.1935-55)
Golf see Sports: Golf
Golf With Stan Leonard (TV Series), G/16 (1959 & 1961)
Gonsalves Family, P/66 (1964-65)
Goodship, Frank (prod), F/04 (1960); F/24 (1958-60)
Gordon, Lee (prod), W/09 (1965)
Gordon, Roth N. (prod/ph), I/16 (1945-46); I/17 (1944?); R/09 (ca.1948)
Gordon House, I/17 (1944?)
Gorman, George (scr), C/15 (1960)
Gosling, Julia (scr), H/23 (1961-62); I/08 (1961-62)
Gough, Larry (scr), A/02 (1946?); C/21 (195-?); C/37 (1943?); C/38 (1948); K/09 (1949); Larry (scr), W/15 (195-)
Governors-General (Canada), Br/371a (1927?); Br/600a (191- & 192-)
Graham, Robert, M/17 (1959)
Grand Forks, C/30 (1950); E/20 (1949); E/21 (1947); K/13 (1944-45); S/107 (ca.1952); Br/563a (1913); Br/96a (1920-25)
Grand Trunk Pacific Railway, Br/912 (ca.1921)
Grand Trunk Pacific Railway (pres), Br/852a (1911)
Grand Trunk Pacific Railway see also Canadian National Railways
Grand Trunk Pacific Steamships, Br/852a (1911)
Grand Trunk Pacific Steamships see also names of specific ships
Granduc Mine, V/44 (1965)
Grant, George (ed), E/30 (1951)
Grantland Rice Sportlight Productions, S/76 (1952)
Grauer, A.E. (Dal), D/25 (1947); F/06 (1954); N/23 (1948); R/04 (1955); R/17 (1955-56); S/97 (1959)
Graves, G/26 (1961); M/13 (1965); Br/15c (before 1922); Br/444a (1927-28)
Gray, David (scr), A/19 (1963); B/76 (1964); M/16 (1965); T/14 (1964)
Gray, Wilfred E. (dir/ph/ed/scr), B/18 (1957-61); B/35 (1965-66); E/01 (1965-66); I/08 (1961-62); L/16 (1964-65); P/53 (1961-62); R/26 (1959-63?); V/05 (1962-64); V/20 (1962-64)
Gray, Wing Commander, D/12 (1943)
Grayston, Alan (ph), K/09 (1949)
Great Canadian Cities (Series), G/18 (1950)
Great Central Lake, V/20 (1962-64); Br/757a (1939)
Great Divide, A/02 (1946?); M/37 (1945-46)
Greater Vancouver Tourist Association (pres), V/19 (1961)
Greater Vancouver Water District, R/09 (ca.1948)
Greaves, William (ed), E/33 (1953)
Green, Howard, P/83 (1963)
Green Hill Park (Freighter), S/33 (1945)

Green Timbers Nursery, B/51 (ca.1935-55); F/27 (ca.1947); T/20 (1940-45)
Greene Point Rapids, Br/891b (1913)
Greene, Alan D., C/93 (ca.1941-45); C/94 (ca.1950-53); M/27 (1953)
Greenless, Stephen (dir/scr), S/73 (1947)
Greenwood, J/01 (1960); K/13 (1944-45); Br/563a (1913)
Gregg, Ken (ph), C/02 (1962-64)
Grey Cup see Sports: Football
Griffin, Philip, C/81 (1963)
Griffith, E.H. (dir), Br/949a (1923)
Grilse (HMC Submarine), C/103 (1962)
Grimes, Bob, Br/66b (1926)
Gross, Ed (prod), M/28 (1947?)
Grouse Mountain, G/22 (194-); G/23 (1950); H/40 (1954); V/19 (1961); Br/444a (1927-28)
Guadalcanal (Aircraft Carrier), S/03 (1954-60)
Guided Tour (prod), A/05 (ca.1960)
Guiguet, Charles, L/17 (1959)
Gulf Islands, C/14 (1964); G/09 (ca.1941); G/25 (1943?); I/19 (1952-64); I/22 (1965); 0/20 (1956); 0/21 (1956); 0/22 (1956); P/01 (1962); T/15 (1963); T/49 (1962); W/10 (1959-61); Br/757a (1939); Br/880a (1940)
Gulf Islands: Ferry Services, I/19 (1952-64)
Guns, Brian (prod), J/09 (1965)
Guthro, Jim (prod), A/30 (1963); T/05 (1962)
Gyro Club, Br/372a (192-)
Hadeler, Hajo F. (ed), B/79 (1963); C/54 (1963-66); D/32 (1963); I/06 (1965-66); I/22 (1965); 0/02 (1964-66); P/01 (1962); P/83 (1963); T/14 (1964); T/49 (1962); W/21 (1965)
Hagwilgate, T/38 (1962)
Haida Carrier (Log Barge), I/06 (1965-66)
Haida Chieftain (Tugboat), I/06 (1965-66)
Haig-Brown, Roderick (scr), S/08 (1963)
Haig-Brown, Roderick, C/107 (1953); R/41 (1961)
Hairdressing, J/17 (1964)
Halcyon Hot Springs, E/36 (1954)
Haldane, Don (prod/dir), S/35 (1956); W/09 (1965)
Hale, Barrie (scr), C/79 (1961); H/01 (1961)
Hales Tourist Association, Br/330b (1907); Br/983a (1907)
Hall, Raymond (ed), A/19 (1963); C/54 (1963-66); D/22 (1965); F/31 (1964); H/37 (1963); H/39 (1965); L/36 (1961); M/06 (1961); P/05 (1963); P/42 (1963); S/30 (1964); V/38 (1962); W/22 (1960)
Halminen, Matti, S/65 (1966)
Halton, Matthew, D/12 (1943)
Hamber, Eric, M/25 (btn. 1939 & 1945); Br/559b (1938-45)
Hamber Park (Big Bend Region), C/01 (ca.1948)
Hambrook, Robert (ph), Br/673a (1935); Br/932a (1928 & 1934)
Hambrook Family, Br/673a (1935); Br/932a (1928 & 1934)
Hamilton, Eldon Wallace (Wally) (prod/ph/sd), A/31 (1942); B/13 (1948 & 196-); F/41 (1947-49); F/42 (1949); H/21 (ca.1945); L/34 (1945); P/08 (1948); P/36 (1956); R/20 (1945); S/10 (ca.1945); S/45 (1950-51); V/03 (1945); Br/60 (1938-39); Br/856b (ca.1939)
Hamilton, Ron (ed), I/07 (1951)
Hanbury, Weldon (scr), S/83 (1953)
Hanceville, N/40 (1961)
Hand, Ken (dir), R/01 (1958)
Handcars see Railway Handcars
Handicrafts see also Native Indians: Industries, Handicrafts, Etc.
Handicrafts, H/36 (ca.1964); K/12 (1960-61)
Handy, John, J/09 (1965)
Hanes, Tony (ed), C/95 (1965-66?)
Haney, R/35 (1958)
Hanser, Richard (scr), B/30 (1947)
Harbeck, W.H. (ph), Br/21a (1907-09); Br/330b (1907); Br/852a (1911); Br/983a (1907)
Harbeck Film Co., Br/21a (1907-09); Br/852a (1911)
Hardy Bay, Br/600a (191- & 192-)
Hardy Island, Br/96a (1920-25)
Hargraves, Harry (dir), C/67 (1948)
Harlow, Robert (scr), C/74 (1966); W/21 (1965)
Harmac, L/46 (ca.1963); W/36 (1955)
Harris, G.H., Br/401b (1940)
Harris, Paul (ed), A/11 (1964)
Harrison Hot Springs, 0/25 (1948); S/71 (194-?); Br/111a (193-); Br/376a (1940); Br/534b (1924-30?)
Harrison Lake, B/38 (1955-58); F/38 (1947-48); S/71 (194-?); Br/376a (1940)
Harrod, Harry (scr), B/11 (1952)
Harryhausen, Ray (ph), M/11 (1952)
Hart, John, J/10 (1957); M/25 (btn. 1939 & 1945); V/39 (1942); Br/559b (1938-45)
Hart, William S. (dir), Br/75a (1918)
Hart Dam, C/04 (193- or 194-); D/01 (1939 & 1945)
Hart Dam see also Elk Falls Dam
Hartmann, Peter (ph), 0/03 (1965)
Haskins, Doug (scr), I/11 (1962); P/01 (1962); R/13 (1958)
Hastings Saw Mill, Br/891b (1913)
Hatcheries (Fish) see Fish Hatcheries
Hatzic, F/22 (1948); F/39 (1948); Br/96a (1920-25); Br/662a (1940)
Hatzic Area, M/46 (1962)
Hatzic Prairie, 0/25 (1948)
Hawks, J.G. (scr), Br/384a (1922)
Haworth, Peter (scr), C/75 (1964); D/15 (1964); H/12 (1961); H/37 (1963); P/18 (1965); P/61 (1964); T/15 (1963); B/78 (1964)
Hawthorn, Audrey (dir), M/04 (1955)
Hay, Ian (scr), C/53 (1964-65); H/09 (1963)
Hayers, Sidney (dir), T/55 (1965)
Hayes Trucks, L/43 (194-?); Br/380a (ca.1935)
Haynes, Val, 0/10 (1959)
Hayward Ranch, H/05 (1958)
Hazel B No. 2 (Steamboat), Br/567a (1930-40); Br/854d (ca.1935)
Hazelton, H/08 (1960); P/35 (1944); S/47 (1963); S/48 (1944); Br/444a (1927-28)
Hazelton Museum, H/08 (1960)
Health Education, B/13 (1948 & 196-); H/09 (1963); N/27 (1940-41)
Health Insurance, W/26 (1961)
Health Resorts & Spas see also Resorts
Health Resorts & Spas, F/31 (1964); H/10 (1945); S/71 (194-?)
Heart Surgery, C/52 (1963); M/17 (1959)
Heavy Equipment, B/51 (ca.1935-55); B/53 (1955-84?); C/82 (1962); L/43 (194-?); M/19 (1956?-57); M/34 (1958); 0/09 (1953-1966); Y/07 (ca.1952)
Hecate Island, M/13 (1965)
Hecate Ranger (Forest Service Ship), B/52 (1962)
Hedley, P/29 (1949-51)
Heeley-Ray, Ken (ed), M/27 (1953)
Heffernan, Leo J. (prod/dir/ph), Br/376a (1940)
Heick, W.R. (ph/ed), W/37 (1962)
Heick, William (prod/dir/ph/scr), B/28 (1951);

D/03 (1951); N/04 (1955-57); P/47 (1955-57)
Heilner, Van Kampen (dir/ph), S/74 (1944); S/77 (1944)
Helicopters see Aircraft: Helicopters
Hell's Gate, L/28 (1948); P/06 (1959); P/15 (ca.1948-75); S/12 (1951); S/13 (1944); S/25 (1958); S/45 (1950-51); S/63 (1950); Br/778a (ca.1935)
Helmcken Falls, B/53 (1955-84?); L/16 (1964-65)
Henderson, Bessie, Br/549a (1915)
Hendrix Lake, W/09 (1965)
Hennessy, John J. (prod), C/40 (1965?)
Hepburn, Doug, S/95 (1953)
Herbert, Bill (scr), P/11 (1956)
Herbert, Charles W. (ph), Br/350b (1939 or 1940)
Herbert, W.B. (scr), C/33 (1950)
Herbison, Hugh, C/84 (1958)
Here and There (TV Series), C/59 (1956); D/24 (1958); D/34 (1957); E/17 (1956); F/13 (1957); G/28 (1956); M/23 (1957); N/28 (1958); N/33 (1956-57); O/13 (1956); P/11 (1956); P/65 (1957); Q/05 (1957); S/40 (1957); S/88 (1958)
Heritage (TV Series), A/19 (1963); A/27 (1963); B/78 (1964); C/74 (1966); D/15 (1964); H/37 (1963); N/32 (1958); P/64 (1965?); S/46 (1964); T/15 (1963)
Herridge, W.H., C/95 (1965-66?)
Hesquiat, S/108 (ca.1943)
Hetherington, Tom (scr), S/92 (ca.1951)
Hewitson, Walford (prod/dir/scr), C/63 (1965); E/36 (1954); N/36 (1966); O/15 (1961); S/14 (1957)
High Schools, A/04 (1965); S/79 (1964)
Highland Games, Br/346b (ca.1937)
Highway & Road Construction see also Construction Industry; names of specific highways and roads
Highway & Road Construction, A/12 (ca.1942); A/13 (1943); A/14 (1942-44); A/15 (ca.1942); B/49 (ca.1955-69); B/51 (ca.1935-55); B/53 (1955-84?); B/55 (1953); B/55 (ca.1957); C/57 (1960-61); D/08 (1957-59); E/42 (1951); F/28 (1965-67); F/36 (1957-60); H/28 (1944); J/14 (1961); L/10 (1944); M/19 (1956?-57); N/21 (1958-59); R/22 (1943); R/26 (1959-63?); R/27 (1962); T/03 (1958); T/12 (1945?); T/17 (1962); V/44 (1942); Y/07 (ca.1952); Br/49a (1923); Br/64a (1940); Br/654a (1940); Br/96a (1920-25); Br/567a (1930-40); Br/593a (192-?)
Highway & Road Maintenance, A/36 (ca.195-); B/49 (ca.1955-69); B/53 (1955-84?); E/13 (1963); L/32 (1961-62); W/27 (1951)
Highway 1, M/19 (1956?-57)
Highway 1A, M/19 (1956?-57)
Highway 16 (Skeena Region), H/23 (1961-62); H/26 (1947-49); S/48 (1944)
Highway 97 (Okanagan-Cariboo Regions), H/24 (1956-57)
Highway 99, T/17 (1962)
Highway 401, B/49 (ca.1955-69)
Hiking see also Mountain Climbing
Hiking, C/01 (ca.1948); G/02 (1945); G/03 (1941-49); I/06 (1965-66); S/58 (1947-48); S/102 (1941-44); V/20 (1962-64); Br/118a (before 1922); Br/444a (1927-28); Br/486c (before 1922); Br/574b (1930); Br/587b (before 1922); Br/1070b (1938?)
Hilburn, Percy (ph), Br/268a (1923); Br/384a (1922)
Hill's Bar, T/47 (1961)
Hill-Tout, Ben (ph), M/04 (1955)
Himalaya (Ship), F/24 (1958-60)
Hincks, Reginald (prod), J/18 (1947-48)
Hineman, Caroline, Br/574a (1932-37)
Hirt, Norman, T/63 (1964)
Historical British Columbia (Series), Br/331b (1935); Br/960a (1935)
History Makers, The (Series), D/05 (1963)
Hodges, Nancy, E/26 (1950)
Hodges Family, E/26 (1950)
Hoefler, Paul L. (prod/ph), B/47 (1951); S/12 (1951)
Hoffer, Henry, K/07 (1965)
Holberg, E/24 (1948)
Holiday Theatre (Actors), H/27 (1962)
Holidays see specific holidays
Hollingshead, Gordon (prod), C/17 (1950)
Holly, Br/395a (192-)
Hollyburn (Ferry), I/05 (1949)
Holt, Nat (prod), C/36 (1948); C/55 (1949)
Home Construction Industry, D/30 (1954-55); T/62 (1954)
Home Oil Distributors Ltd., Br/331b (1935); Br/393b (1935); Br/623a (1935); Br/960a (1935)
Hoo-Hoo's (Association), G/12 (1964)
Hooper, Harry (ph), B/34 (1953); N/29 (1953); T/60 (1952)
Hope, C/56 (1958); F/38 (1947-48); O/12 (1962-63); Br/331c (ca.1931-34)
Hope Area, R/08 (1947)
Hope-Princeton Highway, P/29 (1949-51)
Hopkins (S.S.), Br/777b (1913)
Horizon (Series), A/30 (1963)
Horses, B/54 (1953); E/08 (ca.1965); E/31 (1952); F/26 (1949); O/17 (ca.1943); W/18 (1964); Br/66b (1926); Br/146a (1919); Br/399a (1913); Br/401a (1922); Br/439a (1935); Br/574a (1932-37); Br/605a (1916); Br/608a (1936); Br/711a (1919)
Horseshoe Bay, C/20 (ca.1964?); E/01 (1965-66); L/14 (1950); S/104 (1946); S/105 (1950)
Horsfield, R.E. (ph), C/113 (1954); P/16 (1957)
Horticulture, A/09 (1959-73); S/18 (194-); Br/395a (192-); Br/401b (1940); Br/635a (192- or 193-)
Hose, Walter, P/04 (1960)
Hospital Ships, M/27 (1953)
Hospitals see also Children's Hospitals; Psychiatric Hospitals; Sanatoriums
Hospitals, A/04 (1965); A/24 (1956); C/52 (1963); C/94 (ca.1950-53); G/08 (ca.1941); H/37 (1963); L/34 (1945); P/50 (1959?); R/20 (1945); R/34 (1959); R/37 (1951); S/05 (1949); T/14 (1964); T/59 (1955); T/63 (1964); V/03 (1945); V/33 (ca.1946); V/44 (1954); W/26 (1961); W/42 (1951); Br/505a (ca.1937)
Hot Springs, H/10 (1945); L/11 (1954); S/71 (194-?)
Hotels, Motels, Lodges & Resorts, C/104 (ca.1944); F/38 (1947-48); F/46 (1961); L/12 (1964); N/21 (1958-59)
Houseboats, W/06 (1961)
Household Appliances, E/12 (1957); W/19 (ca.1945)
Housing, B/57 (1950); B/63 (1942-63); B/81 (1963); C/116 (1959); C/42 (1956); C/83 (194-); D/30 (1954-55); E/24 (1948); F/06 (1954); F/39 (1948); F/41 (1947-49); G/01 (1950); H/41 (195-?); H/44 (1962); L/24 (1934); L/24 (1947); L/24 (1949); N/31 (194-); N/33 (1956-57); O/14 (1949); S/36 (1958); T/62 (1954); V/34 (1946); W/35 (1963);

Br/232a (ca.1929); Br/534a (ca.1928)
Houston, E/08 (ca.1964-66)
Howard, Oliver, N/32 (1958)
Howe, John (dir), C/15 (1960)
Howe Sound, E/34 (1953); H/20 (1952-53); S/104 (1946); S/105 (1950); T/18 (1957); V/08 (ca.1945)
Howie, William, N/32 (1958)
Hubbard, E.J., A/27 (1963)
Hudsmith, Philip (ed), W/09 (1965)
Hudson Bay Oil & Gas Co., T/01 (ca.1961)
Hudson Hope, H/04 (1962); M/28 (1947?); P/68 (1963)
Hudson's Bay Co., Br/231a (1922)
Hughes, E.J., B/45 (1961)
Hughes, Ken (scr), B/77 (1953-54)
Hughes, Norah, T/15 (1963)
Hull, Norman (ph), A/02 (1946?); C/37 (1943?); C/38 (1948); C/39 (1953); M/11 (1952); S/32 (195-); Br/15a (1940); Br/724 (1940)
Humble, Robert (ph), C/15 (1960); C/60 (1961); C/91 (1963); F/01 (1949); H/34 (1948); 0/03 (1965); 0/15 (1961); R/03 (1965); R/31 (1951); R/38 (1959)
Hume, Fred J., F/06 (1954); R/04 (1955); R/37 (1951)
Humourists see Authors
Hundert, Arthur (ph), B/36 (1945?-48); G/01 (1950); G/13 (1948); M/32 (1952); N/16 (1951); 0/14 (1949); P/70 (1951); S/106 (195-); W/27 (1951)
Hunlen Falls see also Mystery Falls
Hunlen Falls, E/05 (195-?)
Hunt, Helen, K/14 (195- or 196-)
Hunt, Henry, C/48 (ca.1962); T/31 (1960?); T/35 (1961); T/42 (1955); W/37 (1962)
Hunt, Tommy, K/14 (195- or 196-)
Hunt, Tony, M/43 (1953); M/44 (1955); T/31 (1960?)
Hunter, Roy A. (scr), Br/856b (ca.1939)
Hunting & Shooting, B/19 (1963); B/23 (ca.1955); B/55 (ca.1946-48); B/55 (ca.1957); E/18 (1941); P/53 (1961-62); V/21 (1941-42); W/30 (19--); Br/66b (1926); Br/66c (before 1937); Br/96a (1920-25); Br/98a (ca.1936-40); Br/961a (192-); Br/1045a (193-)
Hunting & Shooting (Fiction), G/27 (1960)
Hutchinson, Bruce (scr), P/67 (1955)
Hydraulic Mining see Gold Rush, Gold Panning & Gold Mining
Hydroelectric Dams & Power Stations see also Gas-Turbine Power Stations
Hydroelectric Dams & Power Stations, A/03 (1964); A/18 (ca.1952); A/25 (1952); A/36 (ca.195-); A/38 (1961); B/16 (1958); B/34 (1953); B/36 (1945?-48); B/37 (1945-60); B/39 (1958-59); B/39a (1956-60); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); B/49 (ca.1955-69); B/55 (ca.1945-75); B/80 (ca.1956); C/04 (193- or 194-); C/32 (1952); C/42 (1956); C/51 (1963-67?); C/69 (1955-58); C/70 (1955-58); C/85 (1956-58); C/91 (1963); C/95 (1965-66?); C/96 (1964-65); C/116 (1959); D/01 (1939 & 1945); D/10 (ca.1961); D/18 (1963); D/25 (1947); E/07 (1945-48); F/07 (1950-52?); F/30 (1956); G/06 (1949-50); G/07 (1956); G/11 (1958-62); H/04 (1962); K/13 (1944-45); L/03 (1952-55); L/04 (1956-58); L/05 (1948-50); L/06 (1950); L/07 (1951); M/11 (1952); M/18 (ca.1960); M/32 (1952); M/38 (1952); M/40 (1954); N/09 (1957); N/18a (1963-69?); N/19 (1956); N/23 (1948); N/31 (194-); 0/12 (1962-63); 0/24 (1960); P/13 (1951); P/15 (ca.1948-75); P/23 (1960); P/26 (1959); P/27 (1964); P/28 (1963-64); P/33 (1949); P/68 (1963); P/70 (1951); P/79 (1947); P/80 (1964-65); R/42 (1948); S/14 (1957); S/25 (1958); S/26 (1953-56); S/66 (1959); S/97 (1959); T/65 (1966); V/02 (ca.1959); V/14 (1946-47); V/23 (1956-57); V/44 (1954); W/01 (1951); W/19 (ca.1945); Br/96a (1920-25); Br/97a (1925); Br/719 (192-)
Hygiene, B/13 (1948 & 196-); H/09 (1963); N/27 (1940-41)
Hyndman, Cecil, E/40 (1956)
Hynes, Jack (ph), C/30 (1950); C/31 (1951); C/32 (1952); S/81 (1951); S/82 (1952)
Hypnotism, T/63 (1964)
IBM see International Business Machines
Ignatieff, Nicholas (ph), Br/81a (1940); Br/1070b (1938?)
Illecillewaet Glacier, Br/414a (before 1922)
Illecillewaet River, N/33 (1956-57)
Immigrants, I/03 (1965); N/24 (1953)
Immigrants (Fiction), M/46 (1962)
Immigrants see also specific cultural group
Imperial Esso Products (pres), T/22 (1952)
Imperial Oil Ltd. (pres), L/51 (1948); M/34 (1958)
Imperial Tobacco (pres), P/54 (1965)
Implacable (Aircraft Carrier), H/33 (1945)
Ince, Thomas (dir), Br/75a (1918)
Indian Arm, L/07 (1951)
Indian Head, N/38 (1949-54?)
Indian River, Br/96a (1920-25); Br/177a (1913)
Industrial Safety, A/37 (1955); 0/05 (1945-48); R/07 (1947); W/41 (196-); Br/94a (19--)
Industrial Schools see Reformatories
Industries: General, A/10 (ca.1957); B/46 (1955?); B/58 (1958-59); B/59 (1961); B/72 (1961-66); C/05 (1944); C/06 (1953); C/34 (1965); C/39 (1953); C/45 (1959); C/66 (1966); E/42 (1951); F/40 (1958); L/15 (194-); M/40 (1954); N/19 (1956); P/03 (1946); P/38 (1947); P/75 (1964-65); S/14 (1957); S/36 (1958); T/12 (1945?)
Insect Control, W/10 (1959-61)
Insects, B/01 (1952-55); E/16 (ca.1955)
Inside Passage, A/11 (1964); B/26 (194- & 195-); B/47 (1951); D/27 (ca.1950); I/12 (1947-52); K/09 (1949); W/24 (1957-58); Br/15a (1940); Br/15b (192-); Br/52a (1938-41); Br/232a (ca.1929); Br/243a (1939); Br/534b (1924-30?)
Institutional Care, B/10 (1964)
Interior Provincial Exhibition (Armstrong), B/31 (1942); Br/439a (1935)
International Business Machines, C/88 (1964)
International Geophysical Year, C/58 (1958)
International Harvester Co. of Canada (pres), M/11 (1952)
International Intercollegiate Ski Meet (Rossland), S/56 (1948)
International Pacific Salmon Fisheries Commission, R/06 (1947); S/13 (1944); S/25 (1958); S/62 (1950); S/63 (1950)
International Pacific Salmon Fisheries Commission (pres), L/41 (1966); S/25 (1958); S/63 (1950)
International Peace Arch see Peace Arch
Interpersonal Relations (Fiction), S/110 (1964)
Interracial Marriage (Fiction), C/54 (1963-66)

Interurban Railway see under place names; eg. Vancouver, New Westminster, Richmond
Invermere, Br/949a (1923)
Ioco, A/21 (1965); G/11 (1958-62); O/07 (1961); Br/96a (1920-25)
Iron Industry, I/18 (1964?); P/03 (1946)
Irrigation, R/17 (1955-56)
Irvine, Frank (ed), P/27 (1964)
Irving, R.W. (ph), Br/444a (1927-28)
Irving Family, I/19 (1952-64); Br/444a (1927-28)
Irving, Roden (ph), I/19 (1952-64)
Island Exporter (Barge), M/41 (1954-64); O/02 (1964-66)
Island Express (Barge), O/02 (1964-66)
Island Highway (Vancouver Island), N/21 (1958-59)
Island Importer (Barge), O/02 (1964-66); M/41 (1954-64)
Island Pine (Barge), O/02 (1964-66)
Island Queen (Tugboat), M/33 (1956)
Island Sovereign (Towboat), P/58 (1957)
Island Sovereign (Tugboat), S/03 (1954-60)
Island Tug & Barge Ltd., M/41 (1954-64); O/02 (1964-66); P/58 (1957); S/03 (1954-60); Br/828a (1939)
Island Tug & Barge Ltd. (pres), M/41 (1954-64); S/03 (1954-60)
Island Tug & Barge Ltd. (prod/ph), M/41 (1954-64); O/02 (1964-66); Br/828a (1939)
Island Yarder (Barge), O/02 (1964-66)
Israel, Charles E. (scr), F/34 (1964); M/33 (1956); P/34 (1958)
Ivano, Paul (ph), N/02 (1963)
Ivatt, Frank, G/10 (1962)
J.C.2 (Forest Service Ship), B/52 (1962)
Jack, Donald Lamont (scr), S/87 (1963); T/52 (1962)
Jackson, Joseph J. (ph), C/104 (ca.1944); Br/854d (ca.1935)
Jackson, Norma (ed), C/116 (1959); C/78 (1961); C/96 (1964-65); D/07 (1961); G/11 (1958-62); L/30 (1962); M/34 (1958); P/06 (1959); P/80 (1964-65); S/03 (1954-60); S/06 (1959); V/19 (1961); W/07 (1954-58); W/26 (1961); Y/09 (1961)
Jackson, Stanley (prod), T/12 (1945?)
Jacobsen, Phil (prod), S/63 (1950)
Jacquemin, P. (ph), B/28 (1951)
Jade, B/71 (1965)
Jails see Prisons
Jam, Br/96a (1920-25)
James Bay Athletic Association, L/24 (1933)
James Beveridge Associates (prod), T/44 (1963-66?)
Jamieson, Stuart M., D/32 (1963)
Jantzen's (Firm), F/24 (1958-60)
Japan, Br/64 (1933?); Br/959a (1923)
Japanese in BC, G/05 (1945); J/01 (1960); J/02 (1943); J/03 (1942?); J/04 (1942); J/05 (1961 or 1962); N/01 (1936-54); N/28 (1958); O/04 (1945); T/13 (1939-42); W/04 (1941); Br/449a (1926); Br/449b (19--)
Japanese in BC (Fiction), S/109 (1962)
Japanese Navy, L/24 (1933)
Japanese-Canadian Internment see World War Two: Japanese-Canadian Internment
Jarvis, Donald, A/01 (1964)
Jarvis, Laurie, S/65 (1966)
Jasper National Park (Alberta), H/10 (1945); V/01 (1950); W/31 (1957); W/32 (195- or 196-); Br/366a (1918-19); Br/376a (1940); Br/723a (1940)
Jazz Musicians, J/09 (1965)
Jeeps, V/45 (1945)
Jeksde, Albert (prod), F/20 (1955)
Jenkins, L. (scr), N/22 (1946)
Jervis Inlet, C/71 (1956-57); C/94 (ca.1950-53)
Jewish Orthodox Church, A/19 (1963)
Jews, C/74 (1966)
Jim Ryan Productions, V/36 (1962)
Jobin, Victor (ed), R/31 (1951); S/14 (1957)
John Antle (Mission Ship), C/94 (ca.1950-53)
John Antle I see also Syrene I
John Dean Park, C/01 (ca.1948)
John Howard Society, C/100 (1942)
Johnson, Byron, R/36 (1951); R/37 (1951)
Johnson, Ernest (ph), Br/82a (193-)
Johnson, Jack, Br/160a (1909)
Johnson, Lyndon Baines, A/03 (1964)
Johnson, Paul W.H.G. (dir/ph/scr), D/10 (ca.1961); F/07 (1950-52?); F/23 (1950); I/15 (1955?); T/23 (1949-50)
Johnson, Robert (ed), S/02 (1957)
Johnston, John M. (Jack) (prod/ph), H/16 (1953)
Jones, Art (prod/ph), C/65 (ca.1959); O/27 (1955); T/07 (1958)
Jones, Dallas (prod), L/27 (1944)
Jones, Peter (prod/ed/scr), E/11 (1963); E/34 (1953); E/35 (1953); E/36 (1954); E/37 (1955); E/39 (1956); E/40 (1956); H/13 (1964-65); S/51 (1964)
Jordan River, W/19 (ca.1945)
Jory, Gus (ph), C/02 (1962-64)
Journalists see Newspapers & Journalists
Juan de Fuca Strait, F/11 (1958); M/12 (1956); S/13 (1944); S/25 (1958)
Jubenville, Ken (ed), P/28 (1963-64)
Judges, C/107 (1953); R/41 (1961)
Judges (Drama), L/26 (1957-58)
Juneau (Alaska), Br/797a (193-?)
Junior Forest Wardens, B/51 (ca.1935-55); F/29 (1955); R/37 (1951)
Junior Magazine (TV Series), H/27 (1962)
Junior Roundup (TV Series), T/47 (1961); V/43 (1961)
Juo Seun Importers, V/30 (1953)
Juvenile Deliquency, C/107 (1953); F/42 (1949); J/18 (1947-48)
Juvenile Delinquency (Fiction), D/09 (1965); S/24 (1959)
Kaczender, George (ed), T/58 (1958)
Kaikyu Maru (Freighter), Br/449a (1926)
Kalamalka Lake, B/17 (1950); C/20 (ca.1964?); O/11 (1943-47)
Kalokwis, T/33 (1955)
Kamloops, B/55 (1945-66); C/66 (1966); E/01 (1965-66); F/42 (1949); I/08 (1961-62); K/01 (1947-48); L/16 (1964-65); L/24 (1957); O/11 (1943-47), R/35 (1958); W/10 (1959-61); Br/138a (1919); Br/444a (1927-28); Br/711a (1919)
Kamloops Area, B/49 (ca.1955-69); B/52 (1960); B/53 (1955-84?); B/55 (ca.1957); E/41 (1962); F/25 (1950-58); H/05 (1958); O/08 (1951-53)
Kane, Joseph (dir), T/21 (1954)
Kane, Paul, P/18 (1965)
Kaslo, A/03 (1964); C/96 (1964-65); K/12 (1960-61), K/13 (1944-45)
Kasma, Jacques (dir/scr/ed), T/65 (1966)
Katterjohn, Monte M. (scr), Br/268a (1923)
Kean, A.D. (prod/ph), Br/5b (1917); Br/88 (1916); Br/96a (1920-25); Br/194b (1918?); Br/546a (1916?); Br/605a (1916);

Br/719 (192-); Br/794a (1917); Br/895a (192-)
Kean's Canada Films (prod), Br/5b (1917); Br/88 (1916); Br/194b (1918?); Br/605a (1916); Br/794a (1917); Br/895a (192-)
Keate, Stuart, D/19 (1964); Br/60 (1938-39)
Keating, Br/1007a (1928?)
Keatley, Philip (prod/dir/scr), B/78 (1964); C/54 (1963-66); H/12 (1961); H/39 (1965); L/36 (1961); W/38 (1961)
Keenleyside, Hugh, C/96 (1964-65)
Kehoe, Isobel (prod/dir/scr), F/11 (1958); R/38 (1959)
Keighley, William (dir), Br/350a (1936)
Kellgren, Ray (ph), B/16 (1958); B/81 (1963); D/10 (ca.1961); D/14 (1958); H/09 (1963); O/23 (1961); P/06 (1959); S/25 (1958); W/26 (1961)
Kelly, Douglas & Co. (pres), Br/189a (ca.1940); Br/189b (193-)
Kelly, Douglas & Co., Br/96a (1920-25)
Kelly, Ron (prod/dir/ed/scr), B/24 (1958); C/63 (1965); F/34 (1964); H/14 (1956); M/17 (1959); O/01 (1959); O/19 (1958); P/78 (1955); S/24 (1959); S/101 (1956)
Kelowna, A/09 (1959-73); B/49 (ca.1955-69); C/20 (ca.1964); D/04 (1957-58); H/24 (1956-57); L/01 (1953-54); O/10 (1959); O/11 (1943-47); P/73 (1958); R/35 (1958); T/07 (1958)
Kelowna Regatta see Regattas
Kemano, B/34 (1953); C/18 (1958); C/32 (1952); C/42 (1956); G/07 (1956); K/03 (1962), K/04 (1952-54), K/05 (1957); M/11 (1952); M/38 (1952); N/16 (1951); O/09 (1953-1966); P/69 (1955?); P/70 (1951); S/02 (1957); V/44 (1954)
Kemball, Harry (prod/dir), D/09 (1965)
Kemp, Hugh (scr), I/18 (1964?)
Kemp, Jack (ph), O/28 (1958-59)
Kennedy, Warnett, C/65 (ca.1959)
Kenney Dam, A/18 (ca.1952); B/34 (1953); K/03 (1962), K/04 (1952-54), K/05 (1957); M/11 (1952); M/38 (1952); N/16 (1951); P/13 (1951); P/70 (1951)
Kent, Gary A. (ed), I/07 (1951)
Kent, Larry L. (prod/dir/scr/ed), B/25 (1963); S/110 (1964); W/21 (1965)
Keremeos, O/12 (1962-63); P/29 (1949-51)
Kerkham, Roger (ph), L/39 (1960?)
Kern, Robert J. (ed), Br/268a (1923)
Ketchikan (Alaska), I/12 (1947-52); Br/15c (before 1922)
Kettle Valley, E/20 (1949); E/21 (1947)
Kettle Valley Railway, C/104 (ca.1944); Br/495a (1927-39)
Kew, Michael (ph), K/06 (1962)
Key Film Productions, W/08 (1965)
Keziere, Norman (ph), C/34 (1965); Norman (ph), S/29 (1965)
Kiakumara (Freighter) see Kaikyu Maru
Kicking Horse Canyon, K/11 (1944-45)
Kicking Horse Pass, C/36 (1948); S/32 (195-); Br/414a (before 1922); Br/593a (192-?)
Kicking Horse River, A/02 (1946?); C/97 (1940 or 1941)
Kildala Pass, O/09 (1953-1966); P/69 (1955?); S/27 (1958)
Kildonan Cannery, F/14 (1950)
Kimberley, C/35 (1953); F/05 (1961); J/12 (1953); K/11 (1944-45); N/31 (194-); O/05 (1945-48); R/24 (1940s-1950s)
Kimberley & District Winter Carnival Snow Fiesta, F/05 (1961)
Kimsquit, O/02 (1964-66)
King George VI & Queen Elizabeth see Royal Visits
King George VI Highway, Br/654a (1940)
King, Allan (prod/dir), G/28 (1956); P/32 (1957); P/65 (1957); S/54 (1956)
King, Frances, C/53 (1964-65)
King, Louis (dir), M/28 (1947?)
Kingcome, M/27 (1953)
Kingcome Inlet, M/27 (1953); T/35 (1961)
Kingsgate, K/12 (1960-61)
Kinney Lake, M/37 (1945-46)
Kinograms (Series), Br/171a (1919?); Br/711a (1919); Br/1072b (1919?)
Kinsmen Boys Band, Br/350b (1939 or 1940)
Kirk, Downie, M/06 (1961)
Kirkpatrick, E.C. (Ernie) (ph); F/41 (1947-49); L/13 (1945); P/18 (1965); R/16 (1944); S/13 (1944); S/45 (1950-51); T/29 (1944)
Kirkpatrick, Jo (ed), R/03 (1965)
Kispiox, P/39 (1949); S/49 (1956); T/18 (1957); T/40 (1958); Br/444a (1927-28)
Kispiox River, T/18 (1957)
Kitchin, C.D.M. (prod/dir), T/60 (1952)
Kitimat, B/49 (ca.1955-69); C/18 (1958); C/31 (1951); C/42 (1956); E/42 (1951); F/43 (ca.1956); H/23 (1961-62); J/12 (1953); K/03 (1962), K/04 (1952-54), K/05 (1957); M/11 (1952); M/13 (1965); M/38 (1952); M/41 (1954-64); N/16 (1951); O/09 (1953-1966); P/13 (1951); P/69 (1955?); P/70 (1951); R/01 (1958); S/02 (1957); V/44 (1954)
Kitimat: Waterfront & Docks, K/03 (1962), K/04 (1952-54), K/05 (1957)
Kitsilano Boys Band, R/37 (1951)
Kitwancool, H/23 (1961-62); K/06 (1962); T/37 (1954); T/38 (1962)
Kitwanga, C/33 (1950); H/08 (1960); H/23 (1961-62); T/11 (1950); T/36 (ca.1953-55); T/38 (1962); T/40 (1958)
Kiwai Lake, F/26 (1949)
Klein, Kurt, H/37 (1963)
Klondike Gold Rush see Gold Rush, Gold Panning & Gold Mining
Knight Inlet, G/28 (1956); M/27 (1953); N/06 (1947-48)
Knit Goods Industry, F/24 (1958-60); Br/96a (1920-25)
Knitting, I/09 (1946); S/57 (1961); V/21 (1941-42)
Koenig, Joseph (prod), C/66 (1966)
Kokanee Glacier Park, K/12 (1960-61); Br/96a (1920-25)
Koksila Trading Post, V/21 (1941-42); Br/350b (1939 or 1940)
Kootenay Area, B/18 (1957-61); S/17 (1948)
Kootenay Bay, K/12 (1960-61)
Kootenay Crossing, Br/49a (1923)
Kootenay House (Fort), Br/231a (1922)
Kootenay King Mining Co., Br/477a (ca.1929)
Kootenay Lake, E/10 (1957); Br/376a (1940)
Kootenay Lake Region, B/49 (ca.1955-69); B/51 (ca.1935-55); B/55 (1945-66); D/10 (ca.1961); F/07 (1950-52?); J/13 (1965); K/12 (1960-61), K/13 (1944-45); L/45 (ca.1946); Q/05 (1957); V/05 (1962-64); Br/52a (1938-41); Br/138a (1919); Br/238a (ca.1925-40)
Kootenay Lake Region: Ferry Services, K/12 (1960-61)
Kootenay National Park, B/11 (1952); B/51 (ca.1935-55); H/10 (1945); K/11 (1944-45); L/11 (1954); V/01 (1950)

Kootenay Range, Br/477a (ca.1929)
Kootenay River, K/13 (1944-45); N/31 (194-); 0/12 (1962-63); R/24 (1940s-1950s)
Kootenay Summer School of Fine Arts, K/12 (1960-61)
Kopel, Hal (prod), C/18 (1958)
Korean War: Mobilization, C/30 (1950)
Krasker, Robert (ph), T/55 (1965)
Krestova, C/84 (1958); V/44 (1958)
Kristmanson, Hanna, F/04 (1960)
Kroeber, A.L. (prod), T/35 (1961); W/37 (1962)
Kroitor, Roman (prod/ed), C/45 (1959)
Kuper Island, B/55 (ca.1945-75)
Kurth, Otto (dir), F/20 (1955)
Kydd, Mr., N/23 (1948)
Kyuquot Trollers' Co-Operative Association, C/99 (ca.1946)
Kyuquot, V/41 (1956); Br/A59 (1916)
La Mond, John (ph), Br/949a (1923)
Labor: General, F/32 (1920s-1940s); N/24 (1953)
Lac La Hache, R/04 (1946-47)
Lacho, K.O., S/46 (1964)
Lady Alexandra (Union Steamship Co.), R/04 (1946-47)
Lady of the Lake (Beauty Queen), L/01 (1953-54); see also Regattas
Ladysmith, F/08 (1963); L/02 (1943); N/21 (1958-59); Br/96a (1920-25); Br/600a (191- & 192-)
Laight, Fred (scr), W/22 (1960)
Lajoie Dam, B/36 (1945?-48); L/03 (1952-55); L/04 (1956-58); L/05 (1948-50); M/32 (1952)
Lajoie Falls, B/36 (1945?-48); B/37 (1945-60); L/06 (1950)
Lake Atlin, Br/912 (ca.1921)
Lake Buntzen, D/25 (1947); L/07 (1951)
Lake Louise (Alberta), C/97 (1940 or 1941); Br/826 (1935); Br/911a (before 1922)
Lake Magog, Br/574a (1932-37)
Lake O'Hara, A/02 (1946?)
Lake Taweel, B/67 (1941)
Lake Windermere, Br/231a (1922)
Lakelse Hot Springs, H/23 (1961-62); V/04 (btn. 1940 & 1952)
Lakes: Unidentified, C/20 (ca.1964?); C/38 (1948)
Lamb, W.K. (scr), Br/331b (1935); Br/393b (1935); Br/623a (1935); Br/960a (1935)
Lambly, Charles M. (ed), Br/856b (ca.1939)
Land Clearing, B/51 (ca.1935-55); C/82 (1962); E/08 (ca.1964-66); Br/138a (1919)
Land Settlement, G/10 (1962)
Landscape Gardening, Br/401b (1940)
Landslides, B/49 (ca.1955-69)
Landy, John, B/02 (1956); B/69 (1954); B/70 (1954); E/08 (1954); N/26 (1954); V/44 (1954)
Langara Island, B/22 (1952-53)
Langford, Ernest (scr), B/24 (1958)
Langley Prairie, F/38 (1947-48)
Lantzville, L/27 (1944)
Lardeau Valley, Br/52a (1938-41)
Laroche, Gil (dir), C/108 (1954)
Larry Kent Productions, W/21 (1965)
Lash, G.H. (scr), C/33 (1950)
Lasqueti Island, G/25 (1943?)
Last Spike Ceremonies see Railway Construction
Lauk, Len (prod), D/19 (1964); I/11 (1962); L/20 (1965)
Laurie, Jack (ph), Br/495a (1927-39)
Lawrence, Gene (prod/dir/scr), B/06 (1955); C/02 (1962-64); C/59 (1956); E/17 (1956); F/13 (1957); G/15 (1955); G/27 (1960); J/01 (1960); M/23 (1957); M/45 (1959); 0/13 (1956); T/30 (1959); W/11 (1958)
Lawrence, Viola (ed), F/09 (1942-43)
Lay, H.N. (ph), L/24 (1933-79)
Lazarus, Felix (ph), B/69 (1954); G/18 (1950)
Le Roi (Tugboat), Br/891b (1913)
Leach, Paul (ph/ed), B/14 (1964); L/40 (1960)
Lead Mining, E/30 (1951)
Lean, David (ed), Br/326a (1940)
Lear, Richard, C/103 (1962)
Leavy, Jack & Leo, S/82 (1952)
Leblanc, R. (ph), 0/27 (1955)
Lecturegram (Series), H/10 (1945)
Lee, Bill, G/17 (1964)
Lee, Bob, G/17 (1964)
Leechman, Douglas (prod/dir/ph/scr), L/51 (1948); M/05 (1950); M/31 (194-?); V/08 (ca.1945)
Leek, Sybil, C/75 (1964)
Legg, Stuart (prod/ed/scr), P/37 (1941); P/38 (1947); R/22 (1943); W/04 (1941)
Leicester, James (ed), L/37 (1963-65)
Leiterman, Douglas (prod/dir/scr), C/84 (1958); S/97 (1959)
Leiterman, Richard (ph), L/39 (1960?)
Lemelin, Pierre (ed), A/01 (1964)
Lemieux, Hector J. (dir/ph), C/66 (1966); E/29 (1951); E/35 (1953); E/37 (1955); E/39 (1956); E/40 (1956); M/38 (1952); V/32 (1955)
Lenkurt Electric Co. of Canada (pres), L/30 (1962)
Lennard Island, S/108 (ca.1943)
Lennox, Harry, B/78 (1964)
Lente, Mike (ph), C/63 (1965)
Leonard, Stan, G/16 (1959 & 1961)
Lequime (Ferry), H/24 (1956-57)
Leslie, William, S/54 (1956)
Lester Cowan Co. (prod), G/24 (1942)
Levell, Edith (scr), W/13 (1941)
Levy, Melvin (scr), F/09 (1942-43)
Lew Parry Film Productions, A/03 (1964); B/34 (1953); B/36 (1945?-48); B/43 (1954); B/56 (ca.1945-75); B/70 (1954); C/105 (1952); C/51 (1963-67?); C/92 (1954); C/95 (1965-66?); C/96 (1964-65); D/30 (1954-55); D/33 (1954); G/01 (1950); G/04 (1953); G/06 (1949-50); G/11 (1958-62); G/13 (1948); G/22 (194-); K/04 (1952-54); L/03 (1952-55); L/05 (1948-50); L/06 (1950); L/07 (1951); L/11 (1954); L/14 (1950); L/41 (1966); M/32 (1952); N/16 (1951); N/18a (1963-69?); N/20 (1953-54); N/29 (1953); 0/14 (1949), P/15 (ca.1948-75); P/28 (1963-64); P/33 (1949); P/56 (1953); P/67 (1955); P/70 (1951); P/71 (1965); P/80 (1964-65); R/37 (1951); S/112 (1954-55); S/38 (1965); S/96 (1952); T/60 (1952); T/62 (1954); V/01 (1950); V/19 (1961); W/01 (1951); W/27 (1951); W/36 (1955); Y/02 (1952); Y/03 (1955); Y/04 (1955); Y/05 (1955); Y/06 (1955)
Lew Parry Film Productions see also Parry Films Ltd.; Trans-Canada Films Ltd
Lewis, Bill (scr), S/94 (1964)
Lewis, Joseph L. (dir), D/13 (1953)
Leyland, Jack (ed), F/13 (1957)
Liard Region, A/12 (ca.1942); A/14 (1942-44); A/16 (1943); J/14 (1961); N/22 (1946); N/38 (1949-54?); N/39 (1944); P/17 (1942); V/44 (1957); W/05 (1942-43)
Liard River and Hot Springs, N/38 (1949-54?)
Liard River [Hot Springs] Park, C/01 (ca.1948)
Liberal Party (BC), E/08 (1962)
Libraries, J/14 (1961); L/31 (1945);

Br/331c (ca.1931-34); Br/350b (1939 or 1940)
Liddell, Ken (scr), E/10 (1957)
Lidster, Norman (ph), Br/331c (ca.1931-34)
Life Rafts see Life-Saving Apparatus
Life-Saving Apparatus, L/23 (1965)
Lighthouses, C/94 (ca.1950-53); E/17 (1956); I/22 (1965); L/37 (1963-65); S/108 (ca.1943)
Lighting, F/30 (1956)
Lillooet, A/09 (1959-73); C/56 (1958); L/25 (1955-56); P/17 (1958); R/04 (1946-47); R/11 (1958); S/63 (1950)
Lillooet Region, B/38 (1955-58); B/71 (1965); F/40 (1958); R/17 (1955-56); S/14 (1957); S/26 (1953-56); Br/380a (ca.1935)
Lim, Sing, A/01 (1964)
Lincoln, A. (prod), C/77 (1953)
Lindemann, C., S/75 (1948)
Lindenberger, Kal (ph), I/13 (1962)
Lindsay, Jack (prod/ph), L/30 (1962); N/28 (1958); 0/07 (1961); R/19 (1964); T/24 (1964); W/07 (1954-58)
Linko, M. Charles (ph), C/40 (1965?)
Lions Gate Bridge, A/02 (1946?); A/05 (ca.1960); B/49 (ca.1955-69); C/118 (194-); C/21 (195-?); C/80 (194-); D/30 (1954-55); E/13 (1963); F/24 (1958-60); H/32 (194-?); K/09 (1949); L/38 (1957); 0/07 (1961); P/65 (1957); R/24 (1940s-1950s); S/33 (1945); T/12 (1945?); V/14 (1946-47); W/04 (1941); Br/56 (1940); Br/504a (1937-38); Br/724 (1940); Br/766a (1939)
Lipinski, Stanley (ph), C/34 (1965); S/29 (1965); T/56 (1966)
Lipp, Vic, C/53 (1964-65)
Lipsbergs, Gundar (ed/ph), 0/02 (1964-66)
Litter, P/14 (1959)
Little Qualicum Falls, Q/01 (1950); V/20 (1962-64); V/21 (1941-42)
Little River (Fiction), N/02 (1963)
Littlest Hobo (TV series), L/37 (1963-65)
Lituya Bay, S/88 (1958)
Lively Arts (TV Series) see Seven Lively Arts
Livestock Exhibitions, Br/86b (1914)
Livingston, W., 0/10 (1959)
Llewellyn Glacier, Br/40a (before 1922)
Loch Garth (Freighter), S/35 (1956)
Locomotives see Trains: Locomotives
Lodges see Hotels, Motels, Lodges & Resorts
Log Booms, B/51 (ca.1935-55); C/40 (1965?); E/25 (1949); F/37 (1954); I/06 (1965-66); L/18 (1943); L/44 (1954?); M/01 (1947?); M/41 (1954-64); P/84 (1949); S/85 (ca.1942); W/34 (1959)
Log Cabins, B/63 (1942-63); C/01 (ca.1948)
Log Transportation, B/51 (ca.1935-55); C/40 (1965?); D/16 (1964); E/25 (1949); F/28 (1965-67); F/33 (1958?); F/37 (1954); I/06 (1965-66); I/06 (1965-66); L/18 (1943); L/40 (1960); L/41 (1966); L/44 (1954?); M/01 (1947?); M/41 (1954-64); 0/02 (1964-66); 0/13 (1956); 0/30 (1965); P/40 (1965); P/67 (1955); P/84 (1949); S/85 (ca.1942); T/11 (1950); T/29 (1944); T/58 (1958); V/44 (1958); V/44 (1962); V/44 (1963); W/34 (1959)
Loggers see Logging
Logging, B/51 (ca.1935-55); B/52 (1945); B/52 (1961); B/53 (1955-84?); B/66 (194-); C/108 (1954); C/12 (1943); C/18 (1958); C/40 (1965?); C/45 (1959); C/66 (1966); C/83 (194-); C/93 (ca.1941-45); C/94 (ca.1950-53); E/20 (1949); E/22 (1948); E/24 (1948); F/33 (1958?); F/34 (1964); G/28 (1956); H/22 (1960-61); I/06 (1965-66); J/12 (1953); L/02 (1943); L/18 (1943); L/44 (1954?); L/45 (ca.1946); L/49 (1950); M/13 (1965); M/15 (1956-58); M/18 (ca.1960); M/27 (1953); M/29 (194- or 195-); M/34 (1958); M/40 (1954); 0/04 (1945); 0/30 (1965); P/02 (1943); P/17 (1956); P/24 (1941); P/35 (1944); P/40 (1965); P/84 (1949); R/04 (1946-47); R/16 (1944); S/38 (1965); S/72 (196-?); S/85 (ca.1942); T/03 (1958); T/11 (1950); T/12 (1945?); T/19 (194-?); T/23 (1949-50); T/29 (1944); T/58 (1958); V/14 (1946-47); V/21 (1941-42); V/23 (1956-57); V/44 (1956); V/44 (1957); V/44 (1958); V/44 (1964); W/06 (1961); W/13 (1941); W/16 (194- or 195-); W/20 (1964); W/34 (1959); W/36 (1955); W/40 (1943); Y/07 (1952); Br/86b (1914); Br/89b (1938); Br/92b (192-); Br/92c (192-); Br/96a (1920-25); Br/132a (1919-21); Br/149a (193-?); Br/238a (ca.1925-40); Br/322 (1929-30); Br/350b (1939 or 1940); Br/376a (1940); Br/391a (1937-38); Br/486b (19--); Br/757a (1939); Br/856b (ca.1939); Br/932a (1928 & 1934); Br/1C70a (192-?)
Logging Camps, B/51 (ca.1935-55); C/94 (ca.1950-53); F/33 (1958?); V/44 (1956); V/44 (1957); Br/75a (1918); Br/322 (1929-30); Br/794c (192-); Br/794d (192-); Br/891b (1913); Br/1070a (192-?)
Logging Machinery, B/51 (ca.1935-55); C/83 (194-); C/108 (1954); I/06 (1965-66); L/18 (1943); L/44 (1954?); L/49 (1950); S/38 (1965); S/72 (196-?); T/19 (194-?); T/29 (1944); W/16 (194- or 195-); W/20 (1964); W/36 (1955); Br/560a (1926); Br/891b (1913)
Logging (Fiction), T/21 (1954); Br/75a (1918); Br/350a (1936); Br/384a (1922)
Logging see also headings beginning Forest...; Pulp & Paper Mills; Sawmilling; Sports: Logging
Lomaland (Freighter), S/03 (1954-60)
Lonesome Lake, E/05 (195-?)
Long Beach, V/20 (1962-64)
Long Beach see Vancouver Island (West Coast)
Long, Jack V. (dir/ph), A/01 (1964); B/24 (1958); B/69 (1954); C/02 (1962-64); C/64 (1958); C/95 (1965-66?); E/31 (1952); E/32 (1952); E/34 (1953); E/35 (1953); E/36 (1954); E/38 (1955); G/12 (1964); G/27 (1960); I/06 (1965-66); M/23 (1957); M/46 (1962); N/28 (1958); 0/30 (1965); P/32 (1957); P/65 (1957); Jack (ph), P/66 (1964-65); Jack (ph), R/13 (1958); S/40 (1957); S/54 (1956); S/101 (1956); T/02 (1962); T/14 (1964); T/44 (1963-66?)
Long, Joy, A/01 (1964)
Long, Thomas H., Br/592a (1926-27)
Longshoremen, L/24 (1934)
Lorenzetto, Edmond, F/17 (1950)
Lorenzetto Family, F/17 (1950)
Lost Lake (Fiction), N/34 (1959)
Louis B. Mayer Productions, Br/268a (1923); Br/384a (1922)
Lourie, Arthur (prod), I/05 (1949)
Love (Fiction), B/25 (1963)
Lowe, Frank (scr), S/82 (1952)
Lowe, Harvey, G/26 (1961)
Lowe, Nora, G/26 (1961)
Lower, Tony (ed), P/34 (1958); W/06 (1961)
Lower Arrow Lake, V/02 (ca.1959)
Lower Fraser Valley Cerebral Palsy Association Children's Treatment Centre, H/36 (ca.1964)
Lower Mainland Region, B/16 (1958); B/49 (ca.1955-69); B/53 (1955-84?); B/66 (194-);

C/38 (1948); C/61 (1954-63); C/65 (ca.1959); C/69 (1955-58); C/80 (194-); D/25 (1947); E/08 (ca.1949-74); F/38 (1947-48); F/40 (1958); G/09 (ca.1941); G/14 (1964); I/17 (1944?); L/26 (1957-58); L/37 (1963-65); L/47 (1960); O/07 (1961); O/25 (1948); P/06 (1959); P/17 (1941-65); R/35 (1958); T/17 (1962); V/10 (btn. 1940 & 1952); Y/03 (1955)
Lower Post, N/38 (1949-54?); N/39 (1944)
Lowry, Malcolm, M/06 (1961)
Lowry, Margerie Bonner, M/06 (1961)
LSD (Drug), T/14 (1964)
Lucerne, M/37 (1945-46)
Lucille Lake, C/69 (1955-58)
Luckow, Roy (ph), A/19 (1963); B/34 (1953); C/56 (1958); C/95 (1965-66?); D/16 (1964); D/24 (1958); D/32 (1963); F/04 (1960); F/13 (1957); G/10 (1962); H/01 (1961); H/17 (1961); H/27 (1962); H/37 (1963); I/11 (1962); J/01 (1960); L/20 (1965); M/06 (1961); M/45 (1959); N/29 (1953); O/10 (1959); P/23 (1960); R/11 (1958); R/13 (1958); T/63 (1964); W/10 (1959-61)
Lulu Island, O/25 (1948); T/20 (1940-45)
Lumbermen, G/12 (1964)
Lumberton, B/51 (ca.1935-55); Br/238a (ca.1925-40)
Lynn Canal, Br/724a (before 1922)
Lynn Creek, Br/534b (1924-30?)
Lyon Creek, Br/534b (1924-30?)
Lyons, Ches P. (ph), E/19 (1944); G/02 (1945); M/37 (1945-46); R/10 (1960-62); S/55 (1946?)
Lytle, Donald (prod/ph/ed/scr), N/27 (1940-41); Br/854a (1939)
Lytton, B/71 (1965); C/56 (1958)
Maartman, Ben (scr), A/21 (1965); S/54 (1956)
MacDonald, Bill (prod/dir/scr), S/73 (1947); S/75 (1948)
Macdonald, Len (ph), C/30 (1950); C/31 (1951); C/32 (1952); W/29 (1963)
MacDonald, Lt-Col., D/12 (1943)
MacDonald, Sally (prod), N/19 (1956)
MacDonald, William A. (prod/dir/scr), C/90 (1948); L/27 (1944); L/31 (1945); L/33 (1945); M/35 (1947); S/68 (1947); T/61 (1945); V/21 (1941-42); V/23 (1956-57)
MacFayden, Charles, T/20 (1940-45)
Mack, Connie, V/13 (1946)
Mackenzie, Alexander (Drama), H/18 (1961); P/80 (1964-65)
Mackenzie, Helen, Br/173b (1929)
Mackenzie, Kent (ed), C/40 (1965?)
Mackenzie, Larry see Mackenzie, Norman A.M.
Mackenzie, Norman A.M., T/25 (ca.1963)
Mackenzie, Roderick F. (ph), C/04 (193- or 194-); C/97 (1940 or 1941); D/01 (1939 & 1945); E/07 (1945-48)
Mackenzie, Ted (ph), C/83 (194-)
Maclean, Grant (prod/dir), V/32 (1955)
Macleod Lake, P/23 (1960)
MacMillan and Bloedel Ltd., F/33 (1958?); O/09 (1953-1966); P/15 (ca.1948-75); T/60 (1952); W/36 (1955)
MacMillan and Bloedel Ltd. (pres), T/60 (1952); W/36 (1955)
MacMillan and Bloedel Ltd. see also MacMillan, Bloedel and Powell River Ltd.; Powell River Co.
MacMillan, Bloedel & Powell River Ltd., I/06 (1965-66); P/15 (ca.1948-75); P/40 (1965); S/112 (1954-55)
MacMillan, Bloedel & Powell River Ltd. (pres), I/06 (1965-66); P/40 (1965); S/112 (1954-55)
MacMillan, Bloedel and Powell River Ltd. see also MacMillan and Bloedel Ltd.; Powell River Co.
Madill Ltd. see S. Madill Ltd.
Maggie Mine, L/25 (1955-56)
Magistrates see Judges
Magoffin, S.S. (ph), Br/534a (ca.1928); Br/534b (1924-30?)
Magoffin Family, Br/534a (ca.1928); Br/534b (1924-30?)
Maiden, Cecil (scr), D/25 (1947)
Mail Service see Postal Service
Mainwaring, W.C. (ph), V/01 (1950)
Makedonia (Freighter), S/03 (1954-60)
Makins, Harry (ph), C/81 (1963)
Malahat Drive, L/24 (1933); N/21 (1958-59); V/21 (1941-42); V/23 (1956-57); Br/376a (1940); Br/600a (191- & 192-)
Malaspina Strait, M/13 (1965)
Malcolm Island, S/65 (1966)
Mammoth Mine, Br/238a (ca.1925-40)
Manning Provincial Park, B/51 (ca.1935-55); C/01 (ca.1948); P/29 (1949-51); S/58 (1947-48)
Mansfield, A.W. (prod), S/20 (1962)
Manufacturing, Br/249a (193-?)
Maquinna (Ship), S/108 (ca.1943)
Marathon (Firm), T/01 (ca.1961)
Marathons see Sports: Running Races
Marble Canyon, L/25 (1955-56)
Marble Industry, F/24 (1958-60)
March of Time (prod), C/05 (1944); N/18 (1943); P/03 (1946)
Marcotte, Jean, S/02 (1957)
Marin, Edwin L. (dir), C/36 (1948); C/55 (1949)
Marine Life, B/63 (1942-63); I/20 (1955); N/13 (1950); N/14 (1946-49?); O/03 (1965); S/22 (1959?); S/111 (1963); W/10 (1959-61)
Marks, John, P/35 (1944)
Marleau, Lucien (ed), S/14 (1957); S/87 (1963)
Marlybone Cricket Club, V/44 (1951)
Marquis, Len (dir/ph), H/24 (1956-57); W/09 (1965)
Marriage & Weddings, C/93 (ca.1941-45); C/94 (ca.1950-53); N/32 (1958)
Marriage & Weddings (Fiction), B/25 (1963); W/21 (1965)
Marriot, Anne (scr), R/06 (1947)
Marsh, Jane (dir/ed), I/10 (1942); P/81 (1943)
Marshes, N/08 (1950); W/10 (1959-61)
Marta, Jack (ph), T/21 (1954)
Martin, David, C/48 (ca.1962); C/62 (1952-53); C/110 (1958); T/41 (1952); T/42 (1955)
Martin, Eric, B/10 (1964)
Martin, Marcel (prod), C/91 (1963)
Martin, Mungo, C/62 (1952-53); C/110 (1958); M/04 (1955); M/43 (1953); M/44 (1955); Q/04 (1957-58); R/33 (1958); T/16 (1953); T/35 (1961); T/41 (1952); W/37 (1962)
Martin, Pat, B/21 (1959)
Martin, Philip (ed), C/36 (1948)
Martin, Robert J. (prod/ph), C/32 (1952); M/11 (1952); N/31 (194-); Y/01 (1948)
Martin, Shelah (ed), P/67 (1955)
Martin, Shelah see also Reljic, Shelah
Martin Bovey Films, T/22 (1952)
Martin Moyer Productions, C/58 (1958)
Marwell Construction Ltd., D/07 (1961); T/17 (1962)
Marwell Construction Ltd. (pres), D/07 (1961); G/22 (194-); T/17 (1962)
Marx, Samuel (prod), S/67 (1944)
Masset Area, S/47 (1963)

Masset Inlet, I/06 (1965-66)
Massey Tunnel see Deas Island Tunnel
Massey, Mr., Br/173a (1929)
Master (Tugboat), T/55 (1965)
Master Film Studios, E/10 (1957)
Matanski, Larry (prod/dir), N/02 (1963)
Matheson, Ian (ph), C/81 (1963)
Mathews, Joan (ph/ed), G/03 (1941-49); S/102 (1941-44)
Matsqui, F/22 (1948)
Matsumato, Phillip, E/32 (1952)
Matsumato Family, E/32 (1952)
Matthews, Bill (ph), C/21 (195-?)
Matthews, Major J.S., M/34 (1958); R/37 (1951); V/15 (1946)
Matthews, Jeanne, I/01 (1950)
Maude, George A., I/22 (1965)
May Day, Br/86a (1926-41); Br/96a (1920-25); Br/548a (1933-35); Br/549a (1915); Br/549b (192-); Br/549c (1939)
Mayer, Louis B. (pres/prod), Br/268a (1923); Br/384a (1922);
Mayerovitch, David (ed), C/73 (1954); C/108 (1954); F/01 (1949); F/29 (1955); F/42 (1949); H/20 (1952-53); R/06 (1947); S/50 (1949); S/75 (1948); V/32 (1955); Z/01 (1953)
Mayo Lumber Co., M/01 (1947?); Br/391a (1937-38)
Mayo Lumber Co. (prod), M/01 (1947?)
Maypole Dancing & Coronation of May Queens, B/51 (ca.1935-55)
Mayse, Arthur (scr), D/13 (1953)
McAlpine Expedition (1929), B/79 (1963)
McArthur, W., J/01 (1960)
McBaine Lake, K/11 (1944-45)
McBride, Richard, Br/486a (1913)
McCallum, Jack (prod/ph), C/116 (1959); D/14 (1958); D/30 (1954-55); G/11 (1958-62); H/36 (ca.1964); K/05 (1957); M/34 (1958); O/22 (1956); R/37 (1951); S/03 (1954-60); S/25 (1958); T/68 (1958)
McCarthy, William (scr), F/31 (1964); L/20 (1965); M/17 (1959); P/42 (1963); P/64 (1965?); S/46 (1964)
McCauley, C.C. (scr), W/37 (1962)
McClane, Al, S/75 (1948)
McClellan, M.W. (ph), M/21 (1942)
McConachie, Grant, B/79 (1963); D/23 (1965)
McConnell, Ross (dir/ed), C/20 (ca.1964?); G/20 (1960)
McCormick, James (prod/dir/ph), C/21 (195-?); C/34 (1965); C/39 (1953); T/56 (1966)
McCurdy, Ed, F/24 (1958-60)
McCurdy Family, F/24 (1958-60)
McDonell, Fergus (dir/ed), B/69 (1954); M/27 (1953); M/33 (1956); M/38 (1952); S/31 (1955)
McDougall, John, J/08 (1959)
McDougall, John (dir/scr), N/31 (194-); Br/724 (1940)
McDougall, John E.R. (dir), M/11 (1952)
McFarlane, Leslie (dir/scr), F/42 (1949); H/20 (1952-53); R/31 (1951)
McFerran, Father, A/19 (1963)
McGavin's Bakery, F/24 (1958-60)
McGeer, G.G., V/27 (1947)
McGillen, Pete, F/01 (1949)
McGowan, Dorrell (prod), L/37 (1963-65)
McGowan, Jack (ph), A/05 (ca.1960)
McGowan, Michael (ph), A/05 (ca.1960)
McGowan, Stuart E. (prod/dir), L/37 (1963-65)
McInnes, Graham (prod), K/08 (1946); M/21 (1942)
McKain, Ian (ph), V/36 (1962)
McKay, Douglas (ph/ed), C/95 (1965-66?); C/115 (1965); D/17 (1964); D/20 (1964); I/03 (1965); I/06 (1965-66); J/05 (1961 or 1962); J/09 (1965); L/37 (1963-65); L/37 (1963-65); S/97 (1959); W/21 (1965)
McKay, Marjorie (scr), B/35 (1965-66); V/20 (1962-64)
McKee, Ralph, S/28 (1941)
McKeever, Harry P. (scr), B/18 (1957-61); D/04 (1957-58); F/36 (1957-60); H/25 (1959-61); K/12 (1960-61); L/16 (1964-65); L/17 (1959); L/25 (1955-56); L/32 (1961-62); N/21 (1958-59); Q/04 (1957-58); S/41 (1957-61); T/18 (1957); V/05 (1962-64)
McKennerey, Mike (ed), C/14 (1964)
McKenzie, Ian, V/15 (1946)
McKinley Driving School, E/39 (1956); W/27 (1951)
McKinnon, Archie, Br/1068a (1938)
McKowan Mill, Br/238a (ca.1925-40)
McLean, G. (ph), R/31 (1951)
McLean, George, F/26 (1949)
McLean, Grant (prod/dir/ph), A/29 (1964); J/08 (1959); N/30 (1955); R/41 (1961); S/35 (1956)
McLean, Hugh, M/45 (1959)
McLean, Ross (prod), G/12 (1964); P/61 (1964); S/97 (1959)
McLeod, Hugh, P/64 (1965?)
McLeod Lake, B/53 (1955-84?)
McLeod Lake (Peace River Region), P/47 (1955-57)
McMullen Apiaries see W.H. McMullen Apiaries
McNaughton, A.G.L., S/97 (1959)
McNeil, Grant, G/17 (1964)
McNeill, Ian (prod/scr), F/19 (1964)
McTaggart-Cowan, Ian (scr), W/10 (1959-61)
Mead, Frank (scr), R/11 (1958)
Meadows, Marian (ed), C/73 (1954); E/32 (1952); E/35 (1953); E/39 (1956)
Medical Care, R/18 (1955); S/42 (1952); T/59 (1955); W/26 (1961)
Medical Clinics see Clinics
Medical Plans see Health Insurance
Medical Research, J/16 (1962); M/17 (1959)
Medication see Drugs & Medication
Meetings, Br/111a (193-)
Melangon, Claude (scr), L/29 (1952)
Meldor, William C., C/98 (1942)
Melrose, George (prod/ed/ph), Br/757a (1939)
Meltzer, Lewis (scr), F/09 (1942-43)
Melvin Swartout (Ship), N/32 (1958)
Members of the Legislative Assembly see Politicians
Members of Parliament see Politicians
Memorials see Monuments & Memorials
Mendenhall Glacier, K/09 (1949)
Mental Health (Series), B/33 (1951)
Mental Health Facilities, T/14 (1964)
Mentally Handicapped Children, B/10 (1964)
Mentally Ill, B/33 (1951); S/46 (1964); T/14 (1964)
Merchant Marine, C/16 (194-); N/28 (1958)
Merck and Co. Ltd. (pres), T/59 (1955)
Merritt, N/25 (1956); Br/444a (1927-28)
Merritt, Cecil, W/03 (ca.1945)
Metchosin, A/22 (ca.1948)
Metchosin School, A/22 (ca.1948)
Metro-Goldwyn-Mayer (prod), D/13 (1953); S/67 (1944); T/27 (1943)
MGM see Metro-Goldwyn-Mayer
Mica Creek, A/03 (1964); C/91 (1963);

D/10 (ca.1961)
Mica Dam, C/91 (1963); C/95 (1965-66?); C/96 (1964-65); N/18a (1963-69?)
Michel, K/11 (1944-45); M/23 (1957)
Microwave Transmission Systems, W/07 (1954-58)
Military, C/13 (1941); C/43 (1952); C/93 (ca.1941-45); F/22 (1948); F/24 (1958-60); F/32 (1920s-1940s); L/50 (1944); M/24 (ca.1944); M/25 (btn. 1939 & 1945); P/21 (1941); P/22 (1946); S/05 (1949); T/13 (1939-42); T/51 (1941-44?); V/39 (1942); W/04 (1941); Br/96a (1920-25); Br/119a (1939); Br/146a (1919); Br/150a (1940); Br/188a (1940); Br/534b (1924-30?); Br/559b (1938-45); Br/600a (191- & 192-); Br/711a (1919); Br/758b (1939); Br/759a (1939); Br/766a (1939)
Military: 16th Scottish Regiment, Br/1052a (1931)
Military: 102nd Battalion (C.E.F.), Br/605a (1916)
Military: 109th Field Artillery, Br/495a (1927-39)
Military: 196th Western Universities Battalion, Br/88 (1916)
Military: 24th Field Brigade, Br/495a (1927-39)
Military: BC Horse, Br/86b (1914)
Military: Canadian Scottish Regiment, Br/89b (1938); Br/137a (1933 & 1938); Br/137b (1938-39?); Br/276a (1939); Br/350b (1939 or 1940); Br/371a (1927?)
Military: Irish Fusiliers, L/20 (1965)
Military: North British Columbian Warden's Warriors, Br/605a (1916)
Military: Number III Squadron (RCAF), Br/608a (1936)
Military: Parades, C/76 (1961); I/04 (1956); L/20 (1965); M/24 (ca.1944); M/25 (btn. 1939 & 1945)
Military: Princess Patricia's Canadian Light Infantry, F/06 (1954)
Military: Quebec Rifles, C/46 (1945)
Military: Royal Canadian Artillery, R/37 (1951)
Military: Seaforth Highlanders, V/16 (1947); Br/711a (1919)
Military: Winnipeg Grenadiers, C/46 (1945)
Military see also Canadian Army; Royal Canadian Air Force; Royal Canadian Navy; Women's Royal Canadian Naval Service; World War One; World War Two
Military Aeronautics see Aeronautics: Military
Military Cadets, 0/15 (1961); S/87 (1963)
Military Education, T/28 (1952)
Military Schools, S/87 (1963)
Military Searchlight Tattoo, C/76 (1961)
Military Training Camps, Br/86b (1914); Br/137a (1933 & 1938); Br/137b (1938-39?); Br/608a (1936); Br/1052a (1931)
Milk Plants, C/77 (1953)
Mill Bay, C/98 (1942); Br/505a (ca.1937)
Millar, Alan (scr/int), M/17 (1959); N/28 (1958)
Miller, George C., N/23 (1948)
Miller, Scott (ed), C/51 (1963-67?)
Milliken, Gus, R/11 (1958)
Mine Rescue Work, Br/96a (1920-25)
Mineral Industries, C/22 (194-); C/35 (1953); N/19 (1956); N/31 (194-); R/24 (1940s-1950s); W/09 (1965)
Mineralogical Research, M/08 (1959)
Mining, C/18 (1958); C/35 (1953); C/66 (1966); E/42 (1951); J/12 (1953); M/03 (194-?); M/34 (1958); M/40 (1954); N/31 (194-); 0/05 (1945-48); P/02 (1943); P/80 (1964-65); S/42 (1952); V/14 (1946-47); Br/59d (193-); Br/82a (193-); Br/86a (1926-41); Br/96a (1920-25); Br/238a (ca.1925-40); Br/477a (ca.1929); Br/562a (1921); Br/563a (1913); Br/567a (1930-40); Br/854c (ca.192-); Br/1072a (ca.193- or 194-)
Mining: Asbestos, J/14 (1961)
Mining: Coal, 0/05 (1945-48); Br/614a (before 1922); Br/932a (1928 & 1934)
Mining: Copper, Br/96a (1920-25)
Mining: Gold see Gold Rush, Gold Panning & Gold Mining
Mining: Hydraulic, Br/567a (1930-40); Br/854d (ca.1935)
Mining: Iron, I/18 (1964?)
Mining: Molybdenite, W/09 (1965)
Mining (Fiction), N/02 (1963); Br/949a (1923)
Mink Farming, P/24 (1941)
Minstrel Island, G/28 (1956)
Minter, Roy (dir), T/01 (ca.1961); T/24 (1964); W/23 (1962)
Minto (Sternwheeler), E/36 (1954); H/16 (1953); K/13 (1944-45); S/89 (ca.1935 & 1950)
Miracle Beach, D/04 (1957-58); N/21 (1958-59)
Miracle Mile see British Empire & Commonwealth Games (1954)
Miracle Valley Detox Centre, M/26 (1960-70?)
Misheal, Andrew, C/62 (1952-53)
Misheal, Sophie, C/62 (1952-53)
Miss Grey Cup, J/17 (1964)
Mission City, C/56 (1958); D/09 (1965); F/22 (1948); F/38 (1947-48); K/02 (1949); 0/28 (1958-59); P/19 (1960); P/61 (1964); R/12 (1960); T/15 (1963)
Mission City Area, M/26 (1960-70?)
Mission Dam, B/39 (1958-59); B/39a (1956-60)
Mission Mountain, B/36 (1945?-48); B/39 (1958-59); B/39a (1956-60); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); L/04 (1956-58); P/33 (1949); S/66 (1959)
Mission Strawberry Festival, K/02 (1949)
Missions & Missionaries, B/78 (1964); C/93 (ca.1941-45); C/94 (ca.1950-53); C/100 (1942); M/27 (1953); N/32 (1958); S/35 (1956)
Mitchell, Howard (ph), Br/59d (193-)
Molson's Brewery Ltd. (pres), A/24 (1956); G/20 (1960)
Molson's Western Breweries Ltd. (pres), M/13 (1965)
Monarch (HM Telegraphic Ship), S/98 (1958)
Monastaries, P/61 (1964); P/19 (1960); R/12 (1960); T/15 (1963)
Monasticism and Religious Orders, T/15 (1963)
Monat, Donald (dir/scr), W/26 (1961)
Money, Anton K. (ph), Br/567a (1930-40)
Monk, David R. (scr), M/15 (1956-58); S/43 (1956-57)
Monkeys, P/17 (1952); V/44 (1952)
Monks, P/19 (1960)
Monroe Lake, Br/384a (1922)
Monte Creek, 0/11 (1943-47)
Monte Lake, Br/444a (1927-28)
Montgomery, D.S., D/12 (1943)
Montgomery, Viscount, V/42 (1946)
Monuments & Memorials, B/31 (1942); P/24 (1941)
Moody, Arthur, S/59 (1953)
Moonen, F.H. (dir/scr), L/30 (1962)
Moore, Henry, H/14 (1956)
Moose, B/55 (1955-56); G/14 (1964); H/43 (1952)
Moraine Lake, Br/826 (1935)
Moreau, Michel (prod), T/65 (1966)

Moreland, Hugh (prod), S/29 (1965)
Moreland-Latchford Productions, C/34 (1965); C/88 (1964); S/29 (1965); T/56 (1966)
Moresby Island, S/44 (1966)
Morice Lake, S/12 (1951)
Moricetown, P/35 (1944); T/38 (1962)
Moricetown Canyon, S/09 (1952)
Moricetown Falls, H/23 (1961-62); S/12 (1951)
Morris, Michael (dir), S/39 (1964)
Morris, Reginald (ph), S/14 (1957)
Mortimer, Hilda (scr), G/17 (1964); N/40 (1961); Hilda (scr), W/38 (1961)
Motels see Hotels, Motels, Lodges & Resorts
Motion Picture Audiences, N/24 (1953); S/100 (1947)
Motion Picture Distribution, T/69 (1945)
Motion Picture Premieres, D/12 (1943)
Motion Picture Production & Direction, C/65 (ca.1959); F/30 (1956); S/100 (1947); Br/904b (1940)
Motion Skreenadz Ltd. (prod), E/18 (1941); N/35 (1941-42); Br/56 (1940); Br/148a (1931); Br/592a (1926-27); Br/856b (ca.1939); Br/904b (1940)
Motorcycles, E/08 (ca.1965); R/37 (1951); Br/759a (1939)
Mouljelsky, Bill, C/84 (1958)
Mount, Donald (dir), O/23 (1961)
Mount Artaban, B/52 (1959)
Mount Assiniboine, Br/574a (1932-37)
Mount Assiniboine Provincial Park, Br/574a (1932-37); Br/574b (1930)
Mount Baker, Br/509c (1940?)
Mount Becher, F/26 (1949)
Mount DuBose, B/34 (1953); K/05 (1957); M/38 (1952); V/44 (1953)
Mount Fairweather, S/88 (1958)
Mount Garibaldi, G/02 (1945)
Mount McDonald, N/33 (1956-57)
Mount Ogden, Br/885 (19--)
Mount Pattullo, F/23 (1950)
Mount Revelstoke, B/67 (1941)
Mount Robson, S/68 (1947); T/11 (1950); Br/376a (1940)
Mount Robson Provincial Park, L/16 (1964-65); M/37 (1945-46); Br/574a (1932-37)
Mount Seymour, B/53 (1955-84?); D/29 (1946); W/32 (195- or 196-)
Mount Seymour Provincial Park, B/51 (ca.1935-55); C/01 (ca.1948); S/55 (1946?)
Mount Sir Donald, Br/4 (192-)
Mount Stephen, Br/885 (19--)
Mount Sikker, L/24 (1933)
Mount Vancouver (Alaska), G/14 (1964)
Mount Waddington, E/19 (1944)
Mountain Climbing, C/56 (1958); G/02 (1945); H/40 (1954); S/88 (1958); Br/96a (1920-25); Br/218 (1934); Br/574a (1932-37); Br/585a (193-); Br/911a (before 1922)
Mountain Climbing see also Hiking
Mountains: Unidentified, C/02 (1962-64); C/38 (1948); C/80 (194-); O/17 (ca.1943); R/24 (1940s-1950s); V/07 (194- or 195-); W/13 (1941)
Moyie (Sternwheeler), E/10 (1957); K/12 (1960-61); O/05 (1957)
Moyie River, O/12 (1962-63); Br/238a (ca.1925-40)
Muirhead, R.H. (ph), Br/1052a (1931)
Mulholland, Donald (prod), E/21 (1947); E/22 (1948)
Muncho Lake, A/16 (1943); N/38 (1949-54?)
Munday, Don (ph), Br/585a (193-)
Munday, Phyllis (ph), Br/585a (193-)
Murders & Murderers see Crimes & Criminals
Murphy, D., H/37 (1963)
Murphy, Jerry, I/01 (1950)
Murray, Dan, D/18 (1963)
Murray, J.R., P/15 (ca.1948-75)
Murray, "Ma", D/18 (1963); P/34 (1958)
Murray, Margaret see Murray, Ma
Murray, Paul (ph), C/02 (1962-64)
Muscular Dystrophy, M/17 (1959)
Museums, C/47 (1955); H/08 (1960)
Museums see also British Columbia Provincial Museum
Music Trade, Br/600a (191- & 192-)
Musical Performances, E/08 (1964); R/04 (1955)
Musicians, M/45 (1959); P/41 (1962); S/37 (1964)
Musicians (Fiction), R/08 (1947)
Musicians see also Jazz Musicians; Rock Musicians
Myers, Reta (scr), S/45 (1950-51)
Myntti, Hannes, S/65 (1966)
Mystery Falls, E/19 (1944)
Mystery Falls see also Hunlen Falls
Nabob (Ship), L/24 (1944)
Nabob Foods Ltd., F/24 (1958-60)
Naden (HMCS Naval Base), C/23 (194-)
Nahmint (Whaler), E/23 (1948)
Nakayama, Gordon G. (ph), N/01 (1936-54)
Nakimu Caves, Br/587b (before 1922)
Nakusp, A/03 (1964); O/04 (1945)
Nalley's Pickle Factory, F/24 (1958-60)
Nanaimo, B/54 (1951); B/54 (1953); C/87 (1962); C/118 (194-); D/04 (1957-58); E/01 (1965-66); E/42 (1951); F/08 (1963); F/09 (1942-43); G/25 (1943?); J/06 (1956-57); P/73 (1958); P/74 (ca.1960); R/35 (1958); S/14 (1957); S/108 (ca.1943); T/34 (1950?); V/20 (1962-64); V/21 (1941-42); W/41 (196-); Br/138a (1919); Br/276a (1939); Br/350b (1939 or 1940); Br/623a (1935); Br/932a (1928 & 1934); Br/983a (1907)
Nanaimo: Chinatown, F/42 (1949); G/26 (1961)
Nanaimo Biological Station, W/10 (1959-61)
Nanaimo-Comox Area, L/43 (194-?)
Nanaimo-Vancouver Ferry, L/24 (1954)
Nanoose Bay, L/24 (1933)
Naramata, I/21 (1960); N/03 (1955)
Nass Region, F/23 (1950)
Nass River, S/45 (1950-51)
Nat Holt Productions, C/55 (1949)
National: for most government agencies beginning with "National" see Canada...
National Film Board, A/01 (1964); A/20 (1964); A/28 (1958); A/29 (1964); B/03 (1943); B/14 (1964); B/32 (1961); B/33 (1951); B/69 (1954); C/08 (1942); C/10 (1943?); C/11 (1945?); C/110 (1958); C/14 (1964); C/15 (1960); C/35 (1953); C/42 (1956); C/45 (1959); C/47 (1955); C/60 (1961); C/63 (1965); C/66 (1966); C/73 (1954); C/90 (1948); C/91 (1963); C/107 (1953); C/108 (1954); D/05 (1963); E/11 (1963); E/15 (1957); E/20 (1949); E/21 (1947); E/22 (1948); E/23 (1948); E/24 (1948); E/25 (1949); E/26 (1950); E/27 (1950); E/28 (1951); E/29 (1951); E/30 (1951); E/31 (1952); E/32 (1952); E/33 (1953); E/34 (1953); E/35 (1953); E/36 (1954); E/37 (1955); E/38 (1955); E/39 (1956); E/40 (1956); F/01 (1949); F/03 (1946); F/11 (1958); F/15 (1959); F/19 (1964); F/21 (1944); F/29 (1955); F/37 (1954); F/40 (1958); F/42 (1949); F/44 (1950); F/45 (1959); G/05 (1945); H/02 (1964);

H/04 (1962); H/05 (1958); H/13 (1964-65); H/15 (1962); H/20 (1952-53); H/28 (1944); H/34 (1948); H/38 (1953); H/40 (1954); I/10 (1942); I/14 (1956); J/08 (1959); J/14 (1961); K/08 (1946), K/10 (1961); L/10 (1944); L/26 (1957-58); L/27 (1944); L/31 (1945); L/33 (1945); L/42 (1956); L/49 (1950); L/50 (1944); M/05 (1950); M/14 (1959); M/20 (1961); M/21 (1942); M/27 (1953); M/33 (1956); M/35 (1947); M/38 (1952); M/39 (1961); M/40 (1954); N/15 (1948); N/22 (1946); N/24 (1953); N/30 (1955); N/36 (1966); N/39 (1944); 0/03 (1965); 0/04 (1945); 0/06 (1958); 0/15 (1961); P/24 (1941); P/25 (1961); P/34 (1958); P/35 (1944); P/39 (1949); P/44 (1953); P/51 (1964); P/81 (1943); P/84 (1949); R/02 (1958); R/03 (1965); R/06 (1947); R/14 (1958); R/22 (1943); R/31 (1951); R/33 (1958); R/34 (1959); R/38 (1959); R/41 (1961); S/04 (1950); S/14 (1957); S/15 (1959); S/31 (1955); S/35 (1956); S/50 (1949); S/51 (1964); S/57 (1961); S/62 (1950); S/64 (1960); S/68 (1947); S/73 (1947); S/75 (1948); S/86 (1958); S/87 (1963); S/93 (1964); S/95 (1953); S/105 (1950); T/04 (1960); T/12 (1945?); T/26 (1961); T/28 (1952); T/43 (1944); T/51 (1941-44?); T/52 (1962); T/53 (1958); T/54 (1953); T/58 (1958); T/61 (1945); T/65 (1966); U/02 (1945); V/06 (1954); V/30 (1953); V/32 (1955); W/04 (1941); W/06 (1961); W/20 (1964); W/31 (1957); W/34 (1959); W/39 (1943); W/40 (1943); Y/08 (1951), Y/10 (1951), Z/01 (1953)
National Film Board (ph), B/04 (1945?); T/27 (1943); V/25 (1958)
National Film Board (pres), C/92 (1954); H/43 (1952); L/11 (1954); L/34 (1945); P/37 (1941); P/38 (1947); R/20 (1945); S/13 (1944); T/10 (1946); T/24 (1964); T/29 (1944); T/57 (1952); V/33 (ca.1946)
National Film Society of Canada (Vancouver Branch), S/100 (1947)
National Film Society of Canada (Vancouver Branch) (prod/pres), I/05 (1949)
National Parks see names of specific parks and regions
National Safety Council (USA), A/37 (1955)
National Youth Orchestra, S/37 (1964)
Native Indians, B/57 (1950); B/67 (1941); C/75 (1964); D/02 (1941); E/41 (1962); F/34 (1964); F/42 (1949); G/08 (ca.1941); H/32 (194-?); I/08 (1961-62); L/25 (1955-56); M/14 (1959); N/14 (1946-49?); N/30 (1955); N/32 (1958); 0/32 (195-); P/17 (1958); P/32 (1957); P/35 (1944); P/36 (1956); R/11 (1958); R/31 (1951); R/34 (1959); R/36 (1951); T/43 (1944); V/14 (1946-47); V/44 (1958); Br/40a (before 1922); Br/256a (1940); Br/444a (1927-28); Br/567a (1930-40); Br/605a (1916); Br/777b (1913)
Native Indians (Drama), P/80 (1964-65)
Native Indians (Fiction), C/36 (1948); C/54 (1963-66); H/39 (1965); Br/949a (1923)
Native Indians: Bella Coola, T/34 (1950?)
Native Indians: Cariboo Region, R/23 (1960)
Native Indians: Carrier, A/25 (1952); M/47 (1951); Br/724b (before 1937)
Native Indians: Chilcotin, R/23 (1960); C/54 (1963-66)
Native Indians: Clothing & Dress, M/31 (194-?); M/47 (1951); S/57 (1961)
Native Indians: Coast Salish, A/07 (1950s); C/54 (1963-66); C/109 (1950); F/16 (1950); F/17 (1950); I/09 (1946); R/37 (1951); S/57 (1961); S/69 (1952); V/21 (1941-42); Br/209b (1932); Br/350b (1939 or 1940); Br/395a (192-)
Native Indians: Education, B/14 (1964)
Native Indians: Getikshan, S/50 (1949)
Native Indians: Gitksan, P/39 (1949)
Native Indians: Haida, A/33 (196-); H/01 (1961); H/02 (1964); P/35 (1944); S/41 (1957-61); S/59 (1953); T/30 (1959); T/32 (1953); T/36 (ca.1953-55); T/42 (1955)
Native Indians: Handicrafts, Industries, Etc., B/08 (1963?); B/07 (1951); C/33 (1950); C/54 (1963-66); C/62 (1952-53); F/20 (1955); H/01 (1961); M/05 (1950); M/14 (1959); M/43 (1953); M/44 (1955); N/11 (1949?); S/59 (1953); S/90 (1950); P/35 (1944); P/36 (1956); T/16 (1953); T/41 (1952)
Native Indians: Handicrafts, Industries, Etc. see also Totem Poles
Native Indians: Interior Salish, L/51 (1948)
Native Indians: Kwakiutl, B/28 (1951); C/48 (ca.1962); C/62 (1952-53); C/110 (1958); D/03 (1951); J/13 (1965); K/14 (195- or 196-); M/04 (1955); M/27 (1953); M/43 (1953); M/44 (1955); N/06 (1947-48); N/30 (1955); Q/04 (1957-58); R/33 (1958); T/16 (1953); T/31 (1960?); T/33 (1955); T/35 (1961); T/36 (ca.1953-55); T/39 (1953); T/41 (1952); T/42 (1955); V/14 (1946-47); W/37 (1962); W/42 (1951)
Native Indians: Nootka, B/07 (1951); F/14 (1950); I/07 (1951); R/37 (1951); V/41 (1956)
Native Indians: Potlatches, T/16 (1953)
Native Indians: Religion & Mythology, L/51 (1948); M/47 (1951); M/14 (1959)
Native Indians: Shuswap, Br/138a (1919); Br/711a (1919)
Native Indians: Skeena River, P/35 (1944); S/49 (1956)
Native Indians: Sports, C/49 (1946)
Native Indians: Tahltan, L/17 (1959)
Native Indians: Tsimshian, H/08 (1960); H/23 (1961-62); K/06 (ca.1962); P/39 (1949); S/09 (1952); T/36 (ca.1953-55); T/37 (1954); T/38 (1962); T/40 (1958); T/42 (1955)
Natural Color Kinematograph Co., Br/177a (1913); Br/235a (1913); Br/341a (1913); Br/393a (1913); Br/399a (1913); Br/486a (1913); Br/563a (1913); Br/595a (1913); Br/777b (1913); Br/891b (1913); Br/904a (1913); Br/983e (1913)
Natural Gas Industry, D/07 (1961); D/25 (1947); E/12 (1957); G/04 (1953); J/14 (1961); N/04 (1955-57); P/34 (1958); P/47 (1955-57); P/48 (1958?); P/49 (1966); P/73 (1958); P/79 (1947); R/19 (1964); T/66 (1961)
Natural History, B/01 (1952-55); B/22 (1952-53); B/63 (1942-63); B/66 (194-); C/02 (1962-64); K/07 (1965 on); L/17 (1959); N/05 (1942-44); N/07 (1959?); N/08 (1950); N/10 (1952); N/11 (1949?); N/12 (1950-52); N/13 (1950); N/14 (1946-49?); S/21 (195-); S/22 (1959?); S/84 (1945-46); W/10 (1959-61); Br/313a (193-?); Br/757a (1939); Br/950a (1931)
Nature Trails, B/50 (1964)
Navy League, Br/96a (1920-25); Br/600a (191- & 192-)
Navy Yards & Naval Stations, P/04 (1960)
Nechako Region, L/41 (1966); M/11 (1952); N/16 (1951)
Nechako River, A/18 (ca.1952); B/34 (1953); K/03 (1962), K/04 (1952-54), K/05 (1957); M/11 (1952); M/38 (1952); P/13 (1951); P/70 (1951)

Neel, Ellen, T/34 (1950?)
Neel, Ted, T/34 (1950?)
Neill, Jimmy, I/22 (1965)
Nelson, C/96 (1964-65); C/115 (1965); D/10 (ca.1961); K/12 (1960-61), K/13 (1944-45); Br/96a (1920-25); Br/138a (1919); Br/251 (1929); Br/592a (1926-27)
Nelson Bros. Fisheries Ltd., H/20 (1952-53)
Nelson Forest District, D/34 (1957)
Nelson's Dry Cleaners, F/24 (1958-60)
Nelson, M. (ph), Br/96a (1920-25)
Nesika (Ship), W/06 (1961)
New Democratic Party, A/35 (1962); E/08 (1963)
New Denver, C/84 (1958); O/04 (1945)
New Westminster, B/10 (1964); B/51 (ca.1935-55); B/59 (1961); C/25 (1945?); C/27 (1945?); C/56 (1958); E/25 (1949); F/27 (ca.1947); F/38 (1947-48); O/09 (1953-1966); O/25 (1948); P/73 (1958); R/09 (ca.1948); R/24 (1940s-1950s); R/30 (1949); R/35 (1958); R/37 (1951); S/13 (1944); S/62 (1950); T/20 (1940-45); V/44 (1964); Br/56 (1940); Br/96a (1920-25); Br/138a (1919); Br/173a (1929); Br/549a (1915); Br/549b (192-); Br/595a (1913); Br/1007a (1928?)
New Westminster: Aerial Views, A/08 (195-)
New Westminster Exhibition, Br/1007a (1928?)
New Westminster Salmon Bellies (Lacrosse Team), Br/173a (1929)
New Year Celebrations, R/12 (1960)
New Zealand (HMS), Br/393a (1913)
New Zealand All Blacks (Rugby Team), L/24 (1933)
New Zealanders in BC, Br/41a (1940)
Newfoundland Dept. of Industrial Development (pres), F/20 (1955)
Newman, Sydney (prod/dir/ed), E/27 (1950); E/29 (1951); E/30 (1951); E/31 (1952); F/01 (1949); F/21 (1944); N/22 (1946); R/06 (1947); T/51 (1941-44?); Y/08 (1951)
News Vendors, V/45 (1945)
Newspapers & Journalists, D/18 (1963); D/19 (1964); E/26 (1950); F/24 (1958-60); G/26 (1961); H/34 (1948); I/22 (1965); P/34 (1958); S/105 (1950); V/30 (1953); Br/60 (1938-39); Br/96a (1920-25)
Newsprint see Pulp & Paper Mills
Newsreel and TV Newsfilm Collections, C/61 (1954-63); E/08 (ca.1949-74); F/32 (1920s-1940s); P/17 (1941-65); V/44 (1941-65)
Newsreels (Compilation Footage), Y/03 (1955), Y/04 (1955), Y/05 (1955), Y/06 (1955)
Newton, Norman (scr), I/05 (1949)
Niagara Falls (Ontario), Br/601a (192-)
Nickolardi, Michael (ph), L/40 (1960)
Nicol, Eric, D/19 (1964)
Nicol, Eric (scr), P/56 (1953)
Nicola Region, C/60 (1961); K/10 (1961); L/16 (1964-65); N/25 (1956); P/17 (1948)
Nicola Valley Sawmills, N/25 (1956)
Nictheroy, Br/87a (192-)
Nielsen, Richard (scr), A/30 (1963)
Nightclubs, B/77 (1953-54); J/11 (1949)
Nikolich, Paul (ed), C/02 (1962-64)
Nimpkish Lake, Br/486b (19--)
Nimpo Lake, L/25 (1955-56)
Nine Mile Canyon Bridge, B/49 (ca.1955-69)
Ninstints, S/41 (1957-61); T/32 (1953)
Nippon Maru (Ship), N/28 (1958); V/43 (1961)
Nitinat Lake, C/40 (1965?); Br/778a (ca.1935)
Nitinat River Gorge, T/21 (1954)
Nomad Films, V/35 (1964?)
Nootka Sound, V/20 (1962-64); V/21 (1941-42)
Noranda Mines Ltd. (pres), W/09 (1965)
Norris, Len, I/11 (1962)
Norrish, B.E., T/69 (1945)
Norrish, B.E. (pres/prod), C/30 (1950); C/31 (1951); C/32 (1952); S/81 (1951); S/82 (1952); Br/15b (192-)
Norsal (Yacht), G/12 (1964)
North American Productions, C/67 (1948); C/89 (1947); D/29 (1946); R/08 (1947); V/27 (1947)
North Atlantic Treaty Organization (pres), I/14 (1956)
North Bend, Br/21a (1907-09)
North of '53 TV Ltd., N/34 (1959)
North Pender Island, T/15 (1963)
North Thompson Region, B/49 (ca.1955-69); L/16 (1964-65); O/08 (1951-53); Br/444a (1927-28)
North Thompson River, L/16 (1964-65); T/18 (1957)
North Vancouver, C/16 (194-); E/37 (1955); F/24 (1958-60); G/08 (ca.1941); G/13 (1948); G/22 (194-); G/23 (1950); H/25 (1959-61); L/14 (1950); L/21 (1942?); M/06 (1961); M/22 (194-); N/37 (1954); O/23 (1961); R/03 (1965); R/09 (ca.1948); R/19 (1964); S/55 (1946?); S/83 (1953); Br/236a (192-); Br/236b (ca.1937); Br/268a (1923); Br/326a (1940); Br/534b (1924-30?); Br/811a (1940)
North Vancouver: Aerial Views, G/22 (194-)
North Vancouver: Capilano Golf Course, F/44 (1950); G/16 (1959 & 1961)
North Vancouver: Ferry Service, S/55 (1946?)
North Vancouver: Rail Yards, R/19 (1964)
Northern Construction, E/13 (1963)
Northern Trans-Provincial Highway, B/49 (ca.1955-69)
Northwest Institute, I/13 (1962)
Northwest Mounted Police see Royal Northwest Mounted Police; see also Royal Canadian Mounted Police
Norwood, John (ph), F/21 (1944)
Nuns, P/61 (1964); T/15 (1963)
Nurses, C/100 (1942); E/35 (1953); G/08 (ca.1941); W/26 (1961); Br/979a (1940)
Nutri Food of Canada Ltd., I/23 (1961)
Nutri Food of Canada Ltd. (pres), I/23 (1961)
Nutter, Stuart (scr), T/58 (1958)
Nylons see Clothing and Dress
O'Meara, Eleanor, S/28 (1941)
O'Neil, John, S/46 (1964)
O'Reilly, Larry (dir/ph), B/30 (1947)
Oak Bay, L/24 (1949)
Oak Bay see also Victoria; [specific locations, eg. Uplands, Willows Park, etc.]
Oak Bay Beach Hotel, L/24 (1950)
Oak Bay Golf Club, L/24 (1950)
Oakridge Day School (Vancouver), B/10 (1964)
Observatory Channel, B/47 (1951)
Occupational Therapy, R/07 (1947); R/20 (1945)
Ocean Falls, C/40 (1965?); I/19 (1952-64); Br/96a (1920-25); Br/719 (192-)
Ocean Layer (Ship), O/20 (1956); V/26 (1959)
Ocean Park, F/38 (1947-48)
Octopus, H/15 (1962); O/03 (1965)
Office Workers, D/25 (1947)
Offices: General, C/77 (1953)
Ofield, Jack (scr), B/14 (1964)
Ohamil, F/17 (1950)
Oil Industry see Petroleum Industry
Okanagan Air Services Ltd., F/23 (1950)
Okanagan Air Services Ltd. see also Okanagan Helicopters Ltd.

Okanagan Falls, O/11 (1943-47)
Okanagan Farm and Garden (TV Series), A/09 (1959-73)
Okanagan Group, The (pres), S/27 (1958)
Okanagan Helicopters Ltd., O/09 (1953-1966); S/27 (1958); V/32 (1955)
Okanagan Helicopters Ltd. (ph), O/09 (1953-1966); S/27 (1958)
Okanagan Helicopters Ltd. see also Okanagan Air Services Ltd.
Okanagan Lake, A/31 (1942); B/53 (1955-84?); C/20 (ca.1964?); D/04 (1957-58); L/01 (1953-54); L/01 (1953-54); S/103 (1950-51)
Okanagan Lake Bridge, B/49 (ca.1955-69); P/73 (1958)
Okanagan Mission, O/10 (1959)
Okanagan Region, A/09 (1959-73); A/31 (1942); B/15 (1944); B/17 (1950); B/31 (1942); B/49 (ca.1955-69); B/55 (1960); C/66 (1966); F/07 (1950-52?); F/20 (1955); H/24 (1956-57); L/13 (1945); M/19 (1956?-57); M/34 (1958); M/36 (194-?); O/10 (1959); O/11 (1943-47); P/02 (1943); P/29 (1949-51); P/44 (1953); P/66 (1964-65); R/35 (1958); S/103 (1950-51); S/99 (1956-66); T/07 (1958); T/12 (1945?); T/52 (1962); V/32 (1955); W/10 (1959-61); Br/56 (1940); Br/96a (1920-25); Br/138a (1919); Br/330c (1926 or 1927); Br/341a (1913)
Okanagan Valley, B/11 (1952); C/18 (1958); C/40 (1965?); S/27 (1958); Br/30a (before 1922); Br/609b (192--31); Br/723a (1940)
Okanagan Valley Co-Op Creamery, B/31 (1942)
Okanagan-Cariboo Trail (Highway), Br/609b (192--31)
Old Age (Fiction), O/01 (1959)
Old Age Homes, F/42 (1949)
Oldershaw, G. Hawley, G/15 (1955)
Oliver, O/11 (1943-47); Br/635a (192- or 193-)
Oliver, John, Br/97a (1925); Br/600a (191- & 192-)
Oliver, W.J. (ph), Br/77 (1927); Br/231a (1922)
Olsen, J. (prod), S/04 (1950)
Olsen, J.J. (dir), F/01 (1949)
Olsen, Jack (prod/dir/scr), B/69 (1954); E/37 (1955); E/38 (1955); F/44 (1950); S/14 (1957); T/28 (1952)
Olsen, John (dir/ed), Y/08 (1951)
On the Spot (Series), C/73 (1954); F/29 (1955); H/38 (1953); H/40 (1954); S/95 (1953); T/54 (1953); V/30 (1953); V/32 (1955); Z/01 (1953)
Onozuka, Seiji, J/01 (1960)
Ootsa Lake, E/19 (1944); H/26 (1947-49)
Open House (Series), W/33 (1961)
Opium Trade, Br/132a (1919-21)
Optarama (Effects Process), L/08 (1963); T/06 (ca.1958-66)
Optical Effects, T/06 (ca.1958-66)
Optimists Club of Victoria (pres), P/53 (1961-62)
Orbit Films, B/28 (1951); D/03 (1951); T/34 (1950?)
Orchard, Dennis (scr), I/06 (1965-66)
Orchard, Robert (ph/scr), M/46 (1962); S/47 (1963)
Orchestras, M/45 (1959); S/37 (1964)
Order of St. Clare, P/61 (1964); T/15 (1963)
Oregon (State), D/13 (1953); Br/330c (1926 or 1927)
Organ Transplantation, M/17 (1959)
Organists, A/27 (1963)
Oriana (Ship), I/19 (1952-64); O/26 (1961); V/43 (1961)
Oronsay, V/44 (1954)
Orr, Oscar, G/17 (1964)
Ortus Films, Br/326a (1940)
Osborn, General, O/16 (195- or 196-)
Osborne, David (scr), T/55 (1965)
Osoyoos, K/13 (1944-45); O/11 (1943-47); P/66 (1964-65)
Osoyoos Lake, O/12 (1962-63)
Outboard Marine Corporation (pres), C/20 (ca.1964?)
Outdoor Instructional Films (Series), C/90 (1948)
Outpost Hospital (Stuart Island), C/94 (ca.1950-53)
Ovenden, Gerald, E/37 (1955)
Overgaard, Dag (prod), N/28 (1958); O/10 (1959)
Overlanders Bridge (ca.1962), B/49 (ca.1955-69)
Owikeno, J/13 (1965)
Oyster Cove, T/49 (1962)
Oyster Culture, O/33 (ca.1955); Br/96a (1920-25)
Pacheena Point, S/108 (ca.1943)
Pacific 8 (TV Series), M/45 (1959); O/01 (1959); T/30 (1959)
Pacific 13 (TV Series), H/14 (1956); S/101 (1956)
Pacific Biological Station (Nanaimo), S/14 (1957)
Pacific Coast Terminals Railway Co., F/37 (1954)
Pacific Flowers [company?], C/117 (195-?)
Pacific Great Eastern Railway, E/34 (1953); G/02 (1945); L/25 (1955-56); L/25 (1955-56); M/30 (195-); P/17 (1958); R/04 (1946-47); R/19 (1964); Br/82a (193-); Br/96a (1920-25)
Pacific Great Eastern Railway (pres), R/04 (1946-47); R/19 (1964)
Pacific Great Eastern Railway Trains, P/34 (1958)
Pacific Highway, Br/96a (1920-25)
Pacific National Exhibition, P/10 (1956); Br/601b (1936); Br/601c (1937); Br/609a (1936); Br/959b (1939)
Pacific National Exhibition see also Vancouver: PNE
Pacific National Exhibition Association (pres), P/10 (1956)
Pacific Naval Laboratory, E/38 (1955)
Pacific Northwest Adventures (TV Series), D/24 (1958); D/34 (1957)
Pacific Petroleum (pres), G/04 (1953)
Pacific Western Airlines, B/79 (1963)
Pacific Yacht Association, P/12 (1958)
Pack River, P/16 (1957)
Pack Trains, B/54 (1953); E/19 (1944); K/01 (1947-48); Br/66b (1926)
Pageant Productions Ltd. (prod), L/30 (1962); O/07 (1961); O/24 (1960); R/19 (1964); R/26 (1959-63?); T/01 (ca.1961); T/24 (1964)
Pageants: Kelowna, L/01 (1953-54)
Pageants: Sooke, A/23 (ca.1949-50)
Pageants: Vancouver, V/14 (1946-47)
Pails, F/30 (1956)
Paldi, Br/391a (1937-38)
Palmer, Charles (prod/scr), M/11 (1952)
Palmer, Mrs. Ross (ph), A/22 (ca.1948)
Panama Canal, Br/209a (192-)
Panorama Productions, S/49 (1956)
Pantages Moving Picture Co., Br/546a (1916?)
Paper Mills see Pulp & Paper Mills

Parades, G/26 (1961)
Parades: Armstrong, B/31 (1942)
Parades: Chilliwack, F/38 (1947-48)
Parades: Courtenay, F/26 (1949)
Parades: Cranbrook, Br/238a (ca.1925-40)
Parades: Deep Cove, Br/236b (ca.1937)
Parades: Kamloops, I/08 (1961-62)
Parades: Kelowna, L/01 (1953-54); T/07 (1958)
Parades: Kimberley, F/05 (1961)
Parades: Naval Review, R/35 (1958)
Parades: Nelson, K/13 (1944-45)
Parades: New Westminster, Br/272a (1924)
Parades: Peace Arch, P/21 (1941); P/22 (1946)
Parades: Penticton, P/29 (1949-51)
Parades: Royal Visits, Br/758b (1939); Br/766a (1939)
Parades: Salmon Arm, Br/548a (1933-35)
Parades: Vancouver, F/06 (1954); G/21 (1955); L/20 (1965); L/20 (1965); O/27 (1955); P/17 (1941-65); V/14 (1946-47); V/15 (1946); V/16 (1947); V/39 (1942); V/40 (1946); V/44 (1954); W/27 (1951); Br/41a (1940); Br/194b (1918?); Br/393a (1913); Br/534b (1924-30?); Br/549c (1939); Br/601c (1937)
Parades: Victoria, P/04 (1960); R/37 (1951); V/39 (1942); Br/142a (1940); Br/158a (1937); Br/235a (1913); Br/559b (1938-45); Br/758b (1939); Br/988a (1937)
Parades: White Rock, G/19 (1953?)
Parades: Williams Lake, L/25 (1955-56); L/25 (1955-56)
Parades see also Military: Parades; World War One: Parades; World War Two: Parades
Paradise Mine, Br/949a (1923)
Parallel Productions, T/55 (1965)
Paramount Pictures (prod), A/13 (1943)
Paramount Pictures (Paramount Canadian News), V/13 (1946)
Park, S.E. (dir), F/08 (1963); M/09 (1961-62); M/10 (1961-64)
Parke, Mrs. Arthur, G/10 (1962)
Parker Island, S/98 (1958)
Parker, Graham (dir), S/87 (1963); T/52 (1962)
Parker, Gudrun (prod), H/34 (1948); L/31 (1945); L/31 (1945); T/61 (1945)
Parker, Morton (dir/ed/scr), H/34 (1948)
Parking see Automobile Parking
Parks see names of specific parks; Provincial Parks; parks under names of cities
Parksville, L/24 (1936 & 52); N/21 (1958-59); V/20 (1962-64); V/21 (1941-42); V/21 (1941-42); Br/961a (192-)
Parry, Lew M. (as subject), F/30 (1956)
Parry, Lew M. (prod/dir/ph/scr), A/03 (1964); A/32 (1947); A/37 (1955); B/16 (1958); B/34 (1953); B/36 (1945?-48); B/38 (1955-58); B/39 (1958-59); B/39a (1956-60); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/43 (1954); B/56 (ca.1945-75); B/70 (1954); C/51 (1963-67?); C/69 (1955-58); C/70 (1955-58); C/71 (1956-57); C/78 (1961); C/85 (1956-58); C/92 (1954); C/96 (1964-65); C/102 (1958); C/105 (1952); C/114 (1947); C/116 (1959); D/07 (1961); D/14 (1958); D/25 (1947); D/30 (1954-55); D/33 (1954); E/12 (1957); E/42 (1951); F/33 (1958?); F/48 (1956); G/01 (1950); G/04 (1953); G/06 (1949-50); G/11 (1958-62); G/13 (1948); G/22 (194-); I/23 (1961); K/03 (1962), K/04 (1952-54), K/05 (1957); L/03 (1952-55); L/03 (1952-55); L/04 (1956-58); L/04 (1956-58); L/05 (1948-50); L/05 (1948-50); L/06 (1950); L/06 (1950); L/07 (1951); L/07 (1951); L/11 (1954); L/11 (1954); L/14 (1950); L/14 (1950); L/34 (1945); L/37 (1963-65); L/37 (1963-65); L/41 (1966); L/41 (1966); L/46 (ca.1963); L/46 (ca.1963); M/32 (1952); M/34 (1958); N/09 (1957); N/16 (1951); N/18a (1963-69?); N/20 (1953-54); N/29 (1953); N/34 (1959); O/14 (1949); O/20 (1956); O/21 (1956); O/22 (1956); O/23 (1961); O/25 (1948); O/31 (1957); P/06 (1959); P/10 (1956); P/15 (ca.1948-75); P/28 (1963-64); P/33 (1949); P/56 (1953); P/63 (1957-58); P/67 (1955); P/68 (1963); P/69 (1955?); P/70 (1951); P/71 (1965); P/79 (1947); P/80 (1964-65); R/07 (1947); R/15 (1958); R/17 (1955-56); R/20 (1945); R/37 (1951); R/42 (1948); S/06 (1959); S/25 (1958); S/26 (1953-56); S/27 (1958); S/38 (1965); S/66 (1959); S/96 (1952); S/98 (1958); S/112 (1954-55); T/03 (1958); T/10 (1946); T/17 (1962); T/62 (1954); T/66 (1961); T/68 (1958); V/01 (1950); V/14 (1946-47); V/19 (1961); V/33 (ca.1946); W/01 (1951); W/03 (ca.1945); W/07 (1954-58); W/26 (1961); W/27 (1951); W/35 (1963); W/36 (1955); Y/02 (1952); Y/09 (1961)
Parry, Mel H. (ph), H/21 (ca.1945); O/04 (1945); R/16 (1944)
Parry Films Ltd. (ph), C/95 (1965-66?); P/58 (1957); R/04 (1955); V/26 (1959)
Parry Films Ltd. (prod), A/37 (1955); B/16 (1958); B/38 (1955-58); B/39 (1958-59); B/39a (1956-60); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); B/56 (ca.1945-75); C/69 (1955-58); C/70 (1955-58); C/71 (1956-57); C/78 (1961); C/85 (1956-58); C/102 (1958); C/116 (1959); D/07 (1961); D/11 (1959); D/14 (1958); E/12 (1957); F/30 (1956); F/33 (1958?); F/48 (1956); I/23 (1961); K/03 (1962), K/05 (1957); L/04 (1956-58); L/04 (1956-58); L/46 (ca.1963); L/46 (ca.1963); M/34 (1958); N/09 (1957); O/20 (1956); O/21 (1956); O/22 (1956); O/23 (1961); O/31 (1957); P/06 (1959); P/10 (1956); P/63 (1957-58); P/68 (1963); P/69 (1955?); R/15 (1958); R/17 (1955-56); S/03 (1954-60); S/06 (1959); S/25 (1958); S/26 (1953-56); S/27 (1958); S/66 (1959); S/98 (1958); T/03 (1958); T/17 (1962); T/66 (1961); T/68 (1958); W/07 (1954-58); W/26 (1961); W/35 (1963); Y/09 (1961)
Parsnip Region, B/53 (1955-84?); C/113 (1954); P/16 (1957); P/23 (1960)
Parsnip River, B/52 (1964); C/51 (1963-67?); P/16 (1957)
Parsons, Peter (dir/ph), B/59 (1961); C/95 (1965-66?); C/96 (1964-65); D/08 (1957-59); F/36 (1957-60); H/25 (1959-61); I/08 (1961-62); L/32 (1961-62); P/80 (1964-65); R/26 (1959-63?); R/27 (1962)
Parties, S/100 (1947)
Passe Partout (TV Series), C/47 (1955)
Pat Dowling Pictures (prod), M/11 (1952)
Paterson, Thomas Wilson, Br/983e (1913)
Pathe Film Library, P/17 (1941-65)
Pathescope of Canada (prod/ph), Br/96a (1920-25); Br/132a (1919-21)
Patients, E/35 (1953)
Patricia Bay Airport, B/53 (1955-84?); C/13 (1941); M/21 (1942); S/67 (1944); V/23 (1956-57)
Patricia Bay Airport see also Victoria International Airport
Patrol Boats, W/14 (1941)
Patry, Pierre (dir), T/65 (1966)

Patterns of Living (TV Series), W/10 (1959-61)
Patteson, Pat (scr), C/20 (ca.1964?); Pat (scr), M/13 (1965)
Pattison, Jean, I/22 (1965)
Pattullo, Thomas D., M/25 (btn. 1939 & 1945); T.D., P/62 (1960-64); Br/559b (1938-45)
Pattullo Bridge, P/62 (1960-64); Br/56 (1940)
Paul Hoefler Productions, B/47 (1951); S/12 (1951)
Paulding, Frank, Br/1068a (1938)
Pavilion Ranch, R/17 (1955-56)
Peace, Len (ph), C/51 (1963-67?); Len (ph), P/82 (ca.1960)
Peace Arch, A/03 (1964); G/19 (1953?); P/21 (1941); P/22 (1946)
Peace Arch Park, B/51 (ca.1935-55); F/38 (1947-48); Br/654a (1940)
Peace River, B/55 (ca.1945-75); D/18 (1963); P/23 (1960); P/26 (1959); P/27 (1964); P/28 (1963-64); P/68 (1963)
Peace River Region, A/12 (ca.1942); A/14 (1942-44); A/16 (1943); B/49 (ca.1955-69); C/51 (1963-67?); C/82 (1962); E/42 (1951); F/28 (1965-67); G/04 (1953); J/14 (1961); L/09 (1947); L/09 (1947); L/10 (1944); L/10 (1944); L/19 (1949-53); L/19 (1949-53); M/34 (1958); N/04 (1955-57); N/22 (1946); N/38 (1949-54?); N/39 (1944); O/07 (1961); P/17 (1942); P/20 (ca.1957); P/23 (1960); P/24 (1941); P/25 (1961); P/26 (1959); P/34 (1958); P/47 (1955-57); P/80 (1964-65); R/19 (1964); Br/59a (1934)
Peace River Valley, H/04 (1962)
Pearce, Monty (ed), N/02 (1963)
Pearkes, G.R., D/12 (1943); V/39 (1942)
Pearson, Lester, A/03 (1964)
Pelicans, P/31 (1952)
Pemberton Valley, P/32 (1957)
Pend-d'Oreille River, O/12 (1962-63)
Pender Harbour, C/94 (ca.1950-53)
Pender Harbour Area, O/06 (1958)
Pender Islands see Gulf Islands; North Pender Island
Penderleith, Dr., Br/663a (ca.1936-37)
Pendray, Mrs. J.C., Br/1072b (1919?)
Pendrey, Phil (ph), C/31 (1951)
Penguins, P/17 (1953); V/44 (1953)
Penitsch, Rudolph F. (ph), D/10 (ca.1961)
Pennask Lake, Br/279a (1920-38)
Pensioners, F/42 (1949); M/16 (1965)
Pensions, Br/96a (1920-25)
Penstocks see Hydroelectric Dams & Power Stations
Penticton, A/35 (1962); B/55 (1960); D/04 (1957-58); O/10 (1959); O/11 (1943-47); P/29 (1949-51); R/35 (1958); S/103 (1950-51); V/32 (1955); Br/138a (1919)
Penticton: Airport, A/35 (1962)
Penticton Peach Festival, Rodeo and Square Dance Jamboree (1960), B/49 (ca.1955-69); B/55 (1960); P/29 (1949-51)
Penticton Vees (Hockey Team), F/20 (1955)
Peppar, Albert, E/28 (1951)
Perez Island, S/108 (ca.1943)
Peri, D.W. (ph), W/37 (1962)
Perrault, Ernest G. (scr), O/02 (1964-66); S/109 (1962); T/68 (1958)
Perry, Margaret (prod), H/28 (1944); L/10 (1944); L/10 (1944); N/39 (1944)
Perry, Sam (prod), S/16 (1963-66)
Perspective (Series), L/26 (1957-58); M/33 (1956); S/35 (1956)
Peters, James, E/08 (1954); V/44 (1954)
Peters, Wally (dir), W/07 (1954-58)
Peterson Productions, M/07 (1952)
Peterson, Len (scr), W/29 (1963)
Peterson, Margaret, A/01 (1964)
Petroglyphs, N/21 (1958-59)
Petroleum Industry & Trade, A/21 (1965); B/77 (1953-54); E/42 (1951); F/48 (1956); H/28 (1944); J/14 (1961); M/07 (1952); M/34 (1958); N/19 (1956); O/07 (1961); O/08 (1951-53); P/24 (1941); P/34 (1958); P/46 (1951-53); P/49 (1966); R/19 (1964); S/27 (1958); T/01 (ca.1961); T/03 (1958); V/28 (195-)
Petroleum Refineries, A/21 (1965); F/24 (1958-60); O/07 (1961); R/19 (1964); Br/96a (1920-25)
Pets, P/42 (1963)
Peyton, Patrick, F/02 (1949)
Pfiffig, John (ph), E/10 (1957)
Pheasant Culture, Br/96a (1920-25); Br/662a (1940)
Pheasants, B/55 (ca.1957)
Phillifant, Les (scr), A/10 (ca.1957)
Phillip Sheffield High School, Br/663a (ca.1936-37)
Phillips, Barney, D/23 (1965)
Phoenix, Br/96a (1920-25)
Photographers see Cameras & Cameramen
Photographic Surveying see Surveying
Physical Fitness, P/43 (1963)
Physical Geography, C/02 (1962-64); C/14 (1964); M/40 (1954); P/44 (1953)
Physical Therapy, R/18 (1955)
Physically Handicapped, C/100 (1942); H/03 (1954); L/34 (1945); L/34 (1945); R/20 (1945); T/10 (1946); V/03 (1945)
Physically Handicapped (Fiction), T/55 (1965)
Physically Handicapped Children, H/36 (ca.1964); I/15 (1955?); L/36 (1961); L/36 (1961); P/50 (1959?); W/02 (1956); Br/372a (192-); Br/505a (ca.1937)
Physically Handicapped Children see also Children
Physicians, C/52 (1963); M/17 (1959); W/26 (1961); W/42 (1951)
Picnics, A/34 (1941); L/24 (1933); L/24 (1933); L/48 (194-); L/48 (194-); Br/86a (1926-41); Br/96a (1920-25); Br/665a (192-)
Pile Drivers, P/58 (1957)
Pillar, Glory, I/01 (1950)
Pilots (Shipping), F/24 (1958-60); P/65 (1957)
Pine Pass, P/26 (1959)
Pipe Industry, P/45 (195-?)
Pipelines, B/77 (1953-54); C/32 (1952); E/12 (1957); E/42 (1951); G/04 (1953);M/07 (1952); N/04 (1955-57); O/07 (1961); O/08 (1951-53); P/46 (1951-53); P/47 (1955-57); P/48 (1958?); P/49 (1966); R/09 (ca.1948); S/27 (1958); V/28 (195-); Br/600a (191- & 192-)
Piper, Alan, V/03 (1945)
Pipes, F/30 (1956); Br/249a (193-?)
Pitt Meadows, R/09 (ca.1948)
Pitt River Bridge, B/49 (ca.1955-69)
Place for Everything, A (TV Series), F/12 (1964)
Plants, B/01 (1952-55); I/20 (1955)
Plaster Board, F/30 (1956)
Plastics Industry, F/30 (1956)
Playgrounds see names of specific parks and "Parks" under names of cities
Plays (Drama), B/05 (1965); C/15 (1960); C/78 (1961); E/03 (1965-66); F/24 (1958-60);

H/27 (1962); U/01 (1930s-1960s); Br/656 (19--)
Playwrights see Authors
Plywood Association of BC (pres), S/06 (1959)
Plywood Craft, H/41 (195-?); S/06 (1959)
Plywood Industry, C/40 (1965?); F/24 (1958-60); P/15 (ca.1948-75); P/17 (1958); P/56 (1953); S/06 (1959); S/112 (1954-55); T/04 (1960)
Plywood Manufacturing Association of BC (pres), P/56 (1953)
Poets see Authors
Point Atkinson Lighthouse, L/37 (1963-65); L/37 (1963-65)
Point Grey, Br/96a (1920-25); Br/132a (1919-21); Br/177a (1913)
Point Roberts (Washington), P/59 (1959)
Polar V (Whaler), B/27 (ca.1954); T/08 (ca.1952)
Police, E/08 (ca.1965); F/24 (1958-60); J/04 (1942); R/37 (1951); V/14 (1946-47); V/21 (1941-42); W/27 (1951)
Police (Fiction), D/09 (1965); M/28 (1947?); Br/268a (1923)
Poliomyelitis, R/18 (1955)
Political Conventions, E/08 (1962)
Political Rallies, Br/251 (1929)
Politicians, C/65 (ca.1959); E/26 (1950); F/06 (1954); P/83 (1963); R/36 (1951); R/37 (1951); S/05 (1949); S/97 (1959); T/44 (1963-66?); Br/96a (1920-25)
Politics, C/06 (1953); F/32 (1920s-1940s)
Pollock, Theodore J., B/19 (1963)
Polsky, Philip L. (ph), Br/111a (193-)
Porritt, Sir Arthur, F/06 (1954)
Port Alberni, A/36 (ca.195-); C/66 (1966); F/20 (1955); I/07 (1951); T/23 (1949-50); V/44 (1964); Br/673a (1935); Br/932a (1928 & 1934)
Port Alberni Area, S/75 (1948)
Port Alice, 0/02 (1964-66); Br/828a (1939)
Port Coquitlam, B/49 (ca.1955-69); Br/766a (1939)
Port Essington, C/66 (1966); S/47 (1963)
Port Hammond, P/73 (1958); R/35 (1958)
Port Hardy, L/30 (1962)
Port Mann, 0/08 (1951-53); P/62 (1960-64); P/63 (1957-58)
Port Mann Bridge (1964), B/49 (ca.1955-69)
Port Moody, C/65 (ca.1959)
Portage Mountain Dam, B/49 (ca.1955-69); C/51 (1963-67?); D/18 (1963); H/04 (1962); P/23 (1960); P/27 (1964); P/28 (1963-64); P/68 (1963); P/80 (1964-65)
Portland Canal Region, B/47 (1951); M/03 (194-?)
Portugese in BC, P/66 (1964-65)
Postal Service, F/21 (1944); F/24 (1958-60); N/40 (1961); Br/148 (1927)
Potlatch see Native Indians: Potlatch
Potterton, Gerald (dir/scr/ed), R/03 (1965)
Poulis, Bill (ph), T/48 (1962)
Poverty, A/30 (1963)
Powell, Homer (ed), C/105 (1952); M/32 (1952); N/16 (1951); P/70 (1951); P/78 (1955); R/37 (1951); T/60 (1952); V/01 (1950); W/27 (1951)
Powell, Michael (prod/dir), Br/326a (1940)
Powell River, C/71 (1956-57); E/42 (1951); M/13 (1965); P/67 (1955); R/16 (1944); T/58 (1958); W/34 (1959)
Powell River Co., P/67 (1955); R/16 (1944)
Powell River Co. see also MacMillan, Bloedel and Powell River Ltd.
Power Stations see Hydroelectric Dams & Power Stations; Gas-Turbine Power
Power, Paul (scr), F/04 (1960); M/23 (1957)
Power Tool Industry, F/30 (1956)
Power Transmission Lines see Electric Lines
Prairie Chickens, W/10 (1959-61)
Pratt, Alex (prod), D/21 (1964); D/32 (1963); P/83 (1963)
Precious Stones, B/71 (1965)
Prefontaine, Georges (ph), F/47 (1946-48)
Pregnancy (Fiction), S/110 (1964)
Premier Lake, Br/238a (ca.1925-40)
Premier Mines, Br/854c (ca.192-)
Premiers see Politicians and names of specific premiers
Presbyterian Church, B/78 (1964)
Pressburger, Emeric (scr), Br/326a (1940)
Pribilof Islands (Alaska), F/47 (1946-48); S/22 (1959?)
Prime Ministers see Politicians and names of specific prime ministers
Prince David (HMCS), C/98 (1942)
Prince George (CNSS), A/11 (1964)
Prince George (GTPCS Co.), Br/852a (1911)
Prince George, B/47 (1951); B/49 (ca.1955-69); C/56 (1958); H/23 (1961-62); H/26 (1947-49); 0/07 (1961); P/80 (1964-65); R/19 (1964); R/29 (1943); R/35 (1958); Br/534b (1924-30?)
Prince George Area, M/15 (1956-58)
Prince of Wales Fairbridge Farm School, Br/708a (ca.1937-38)
Prince Robert (CNSS), Br/766a (1939); Br/929 (1936)
Prince Rupert, B/47 (1951); C/66 (1966); E/42 (1951); K/09 (1949); M/13 (1965); M/40 (1954); P/72 (ca.1941); S/12 (1951); S/47 (1963); S/48 (1944); S/49 (1956); T/11 (1950); Br/15a (1940); Br/15c (before 1922); Br/56 (1940); Br/96a (1920-25); Br/534b (1924-30?); Br/780b (ca.1926)
Prince Rupert (CNSS), C/94 (ca.1950-53); Br/534b (1924-30?); Br/854c (ca.192-)
Prince Rupert (GTPCS Co.), Br/852a (1911)
Princess Alice (CPSS), C/41 (1945); C/46 (1945); C/80 (194-); Br/393c (before 1922)
Princess Charlotte (CPSS), Br/15c (before 1922); Br/21a (1907-09); Br/393c (before 1922); Br/614a (before 1922); Br/724a (before 1922); Br/983b (before 1922)
Princess Louisa Inlet, B/51 (ca.1935-55); B/67 (1941); Br/52a (1938-41)
Princess Louise (CPSS), Br/15a (1940); Br/600a (191- & 192-)
Princess Maquinna (CPSS), W/12 (1947-51)
Princess Nora (CPSS), I/19 (1952-64); W/12 (1947-51)
Princess Sophia (CPSS), Br/970a (1918?)
Princess Victoria (CPSS), Br/21a (1907-09)
Princess Ships (CPSS): Unidentified, A/02 (1946?); 0/32 (195-); P/74 (ca.1960)
Princeton, A/09 (1959-73); L/37 (1963-65); L/37 (1963-65); 0/12 (1962-63); P/29 (1949-51); S/53 (1946)
Prior, E.G., Br/600a (191- & 192-); Br/331b (1935); Br/393b (1935); Br/623a (1935); Br/960a (1935)
Prison Escapes see Escapes
Prisons, 0/31 (1957)
Prisons (Fiction), D/09 (1965)
Pritchard, S/63 (1950)
Private Schools, S/30 (1964)
Pro-Rec see BC Provincial Recreation (Pro-Rec)

Proctor, John (Drama), C/75 (1964)
Producer's Workshop (TV Series), G/15 (1955)
Profile (TV Series), P/78 (1955)
Profile and Paysages (Series), M/14 (1959)
Prospecting, F/34 (1964); N/31 (194-)
Prospecting (Drama), F/36 (1957-60)
Provincial Men's Home, F/42 (1949)
Provincial Parks, B/50 (1964); B/51 (ca.1935-55); B/52 (1956); C/01 (ca.1948)
Provincial Parks see also names of specific parks; BC Parks Branch
Psychiatric Hospitals, B/33 (1951)
Psychiatry, T/63 (1964)
Public Speaking, Br/1068a (1938)
Public Works Equipment, A/36 (ca.195-)
Pullinger, A.J.H. (Bert) (dir/ph), C/78 (1961); D/07 (1961); D/30 (1954-55); E/12 (1957); G/11 (1958-62); O/31 (1957); P/06 (1959); P/68 (1963); V/19 (1961); W/36 (1955); Y/09 (1961)
Pulp & Paper Mills, C/40 (1965?); C/71 (1956-57); E/08 (ca.1964-66); E/42 (1951); F/20 (1955); F/24 (1958-60); F/30 (1956); I/06 (1965-66); I/12 (1947-52); N/19 (1956); P/40 (1965); P/67 (1955); P/84 (1949); T/12 (1945?); T/29 (1944); T/58 (1958); W/34 (1959); W/36 (1955); Br/96a (1920-25); Br/719 (192-)
Puntzi Lake, L/25 (1955-56), L/25 (1955-56)
Purcell Mountains, Br/949a (1923)
Purvis, Ron, B/71 (1965)
Quadra Island, C/93 (ca.1941-45)
Quakers see Society of Friends
Qualicum Beach, Q/01 (1950); V/21 (1941-42); Br/932a (1928 & 1934)
Quarries & Quarrying, O/02 (1964-66); P/71 (1965); Br/96a (1920-25)
Quatsino Sound, B/27 (ca.1954); Br/96a (1920-25)
Quebec (government) (pres), L/12 (1964)
Queen Alexandra Solarium for Crippled Children, I/15 (1955?); P/50 (1959?); Br/505a (ca.1937)
Queen Charlotte City, S/47 (1963)
Queen Charlotte Islands, B/22 (1952-53); B/51 (ca.1935-55); H/01 (1961); H/02 (1964); I/06 (1965-66); P/35 (1944); Q/04 (1957-58); R/16 (1944); S/22 (1959?); S/41 (1957-61); S/44 (1966); S/47 (1963); S/85 (ca.1942); T/30 (1959); T/32 (1953); T/61 (1945); W/10 (1959-61); W/40 (1943); Br/780b (ca.1926); Br/794a (1917); Br/794b (193-); Br/A59 (1916)
Queen Charlotte Strait, M/13 (1965)
Queen Elizabeth II see also Royal Visits
Queen Margaret School, Q/03 (194-)
Queen of Nanaimo (Ferry), E/08 (ca.1949-74)
Queen of New Westminster (Ferry), E/08 (ca.1949-74)
Queenswood, L/24 (1954)
Quesnel, C/56 (1958); H/24 (1956-57); R/04 (1946-47); R/11 (1958)
Quesnel River, O/07 (1961)
Quintrell, Bob, S/60 (1963)
Quintrell, Bob (dir), T/05 (1962); M/06 (1961)
Race Relations, G/17 (1964); H/39 (1965)
Race Relations (Fiction), C/54 (1963-66)
Race Rocks, S/108 (ca.1943)
Racing River, N/38 (1949-54?)
Radio & TV Broadcasters, D/20 (1964); I/02 (1960)
Radium Hot Springs, C/97 (1940 or 1941); F/20 (1955); H/10 (1945); K/11 (1944-45); L/11 (1954); V/01 (1950); Br/56 (1940)
Railway Construction, B/51 (ca.1935-55); P/37 (1941); R/01 (1958); R/19 (1964); T/03 (1958); Br/534b (1924-30?)
Railway Construction (Drama), N/29 (1953)
Railway Construction (Fiction), C/36 (1948)
Railway Construction see also Construction Industry
Railway Engineering, R/02 (1958); R/04 (1946-47); R/19 (1964)
Railway Handcars, R/03 (1965)
Railway Maintenance, F/34 (1964); N/33 (1956-57)
Railway Travel (Fiction), R/03 (1965)
Railways see Trains; names of specific railways (eg. Canadian Pacific Railway)
Railyards, K/11 (1944-45)
Rainbow, R/04 (1946-47)
Rainbow (HMCS), L/24 (1933)
Rainbow Range, E/19 (1944)
Raine, Norman Reilly (scr), Br/350a (1936)
Ralph Family (Saturna Island), I/22 (1965)
Ramsden, Eric (scr), B/59 (1961); D/08 (1957-59); F/30 (1956); J/12 (1953); K/11 (1944-45); K/13 (1944-45); L/01 (1953-54); M/19 (1956?-57); O/28 (1958-59); P/29 (1949-51)
Ramsey, Bruce (scr), R/11 (1958)
Ranching, B/53 (1955-84?); C/59 (1956); C/60 (1961); C/112 (1960); E/25 (1949); F/34 (1964); K/10 (1961); L/16 (1964-65); L/25 (1955-56); M/34 (1958); M/40 (1954); N/40 (1961); O/07 (1961); O/10 (1959); P/17 (1948); R/04 (1946-47); R/17 (1955-56); T/03 (1958); W/33 (1961); Br/401a (1922)
Ranching see also Agriculture: Cattle & Dairy
Ranching (Fiction), C/54 (1963-66); C/55 (1949); H/39 (1965)
Randolph, Bill, T/49 (1962)
Range Management, B/53 (1955-84?); F/25 (1950-58)
Rapf, Matthew (prod), D/13 (1953)
Rayner, Frances (ed), C/56 (1958)
Rayner Family, A/30 (1963)
Read, Stanley E. (scr), M/04 (1955)
Read Island, C/94 (ca.1950-53)
Reclamation of Land, F/07 (1950-52?); Br/96a (1920-25)
Red Cross see Canadian Red Cross Society
Red Mountain, S/56 (1948)
Reforestation, B/51 (ca.1935-55); F/08 (1963); F/27 (ca.1947); I/06 (1965-66); M/29 (194- or 195-); P/40 (1965); P/52 (1949-50); T/58 (1958); T/60 (1952); V/44 (1958)
Reformatories, F/42 (1949); Br/96a (1920-25)
Reformatories (Fiction), D/09 (1965)
Refuse Disposal, C/77 (1953)
Regattas, B/49 (ca.1955-69); C/20 (ca.1964?); H/24 (1956-57); L/01 (1953-54); L/24 (1933 & 34); O/11 (1943-47); P/12 (1958); T/07 (1958); Br/96a (1920-25); Br/236a (192-); Br/236b (ca.1937); Br/600a (191- & 192-)
Regular Officer Training Plan, O/15 (1961)
Rehabilitation, R/07 (1947); R/18 (1955); R/20 (1945)
Reid, Bill, H/01 (1961); S/41 (1957); T/30 (1959)
Reid, Bill (scr), P/36 (1956); T/30 (1959)
Reid, Ernest (prod/dir/ed/scr), C/33 (1950); E/11 (1963); S/51 (1964); S/83 (1953)
Reid, Robert (ph), A/27 (1963); B/06 (1955); B/78 (1964); B/79 (1963); C/56 (1958); C/95 (1965-66?); D/20 (1964); D/22 (1965);

D/24 (1958); F/24 (1958-60); G/10 (1962); G/26 (1961); H/18 (1961); H/27 (1962); J/05 (1961 or 1962); L/20 (1965); M/45 (1959); N/32 (1958); N/33 (1956-57); O/13 (1956); P/11 (1956); P/23 (1960); P/26 (1959); P/27 (1964); P/65 (1957); P/70 (1951); P/78 (1955); P/83 (1963); Q/05 (1957); R/11 (1958); R/13 (1958); R/37 (1951); S/08 (1963); T/02 (1962); T/05 (1962); W/10 (1959-61); W/18 (1964)
Reid, Rose Marie, F/03 (1946)
Reid, Tom, S/97 (1959)
Religion, J/13 (1965)
Religious Education, I/21 (1960); N/03 (1955)
Religious Rites, A/19 (1963); F/02 (1949)
Reljic, Shelah (ed), B/16 (1958); D/14 (1958); E/12 (1957); I/06 (1965-66); J/01 (1960); J/13 (1965); K/05 (1957); N/09 (1957); O/10 (1959); O/22 (1956); R/17 (1955-56); S/110 (1964); S/24 (1959); S/27 (1958); T/03 (1958); T/68 (1958)
Reljic, Shelah see also Martin, Shelah
Renata, E/36 (1954)
Rendezvous (Mission Ship), C/94 (ca.1950-53)
Rennie, J.W.R. (ph), Br/232a (ca.1929)
Report on Redevelopment (Series), T/24 (1964)
Reptiles & Amphibians, E/16 (ca.1955); N/05 (1942-44); N/12 (1950-52)
Republic Pictures, T/21 (1954)
Rescue Operations see Search and Rescue Operations
Research: Military, E/38 (1955)
Reservoirs, R/09 (ca.1948)
Resorts see Hotels, Motels, Lodges & Resorts; see also Health Resorts & Spas
Restaurants, C/79 (1961); O/23 (1961); P/41 (1962); Br/337 (192-)
Restoration of Buildings, R/10 (1960-62)
Retail Stores, F/24 (1958-60); Y/09 (1961)
Retarded Children see Mentally Handicapped Children
Retirement, M/16 (1965)
Revelstoke, A/03 (1964); A/09 (1959-73); E/01 (1965-66); K/11 (1944-45); N/33 (1956-57); R/02 (1958); Br/21a (1907-09); Br/96a (1920-25); Br/138a (1919)
Revelstoke Area, E/26 (1950)
Revelstoke Bridge, B/49 (ca.1955-69)
Revelstoke-Okanagan Road, Br/96a (1920-25)
Rhodes, Cecil (scr), N/27 (1940-41)
Richardson, Gerald (dir), T/48 (1962)
Richardson, Jim (scr), C/78 (1961); D/07 (1961); N/09 (1957); V/19 (1961); B/49 (ca.1955-69)
Richmond, C/40 (1965?); D/08 (1957-59); R/34 (1959); T/20 (1940-45); Br/399a (1913)
Richmond: Lansdowne Park, B/49 (ca.1955-69)
Richter Pass, O/12 (1962-63)
Rigby, L.G. (scr), Br/384a (1922)
Riksman, Kaisa, S/65 (1966)
Ripple Rock, C/102 (1958); D/11 (1959); D/14 (1958); E/08 (1958); R/13 (1958); R/14 (1958); R/15 (1958); V/44 (1958)
Risdale, Ben, S/50 (1949)
Ritz, Charles, S/75 (1948)
Riverboats, A/12 (ca.1942); L/50 (1944); L/50 (1944); N/39 (1944); V/01 (1950); Br/567a (1930-40); Br/854d (ca.1935); Br/1072a (ca., 193- or 194-)
Riverland Irrigated Farms, R/17 (1955-56)
Rivers, C/20 (ca.1964?)
Rivers Inlet, F/13 (1957); J/13 (1965)
Riversdale (Tugboat), Br/828a (1939)
Riverview Hospital, B/33 (1951)
Rivkin, Allen (scr), T/21 (1954)
RKO-Pathe (pres/prod), B/30 (1947); S/02 (1957)
Road Construction see Highway & Road Construction
Robbins, LeRoy (ph), T/43 (1944)
Robert C. Scott (Ship), N/32 (1958)
Roberts, Ernest (scr), W/06 (1961)
Roberts, Margaret, Br/880a (1940)
Roberts, Margaret (prod), A/26 (ca.1941)
Roberts, Scott (scr), C/67 (1948); D/29 (1946)
Robertson, George (prod/dir/scr), C/81 (1963); E/41 (1962); I/22 (1965); J/13 (1965); M/06 (1961); P/32 (1957); R/40 (1964-66); S/30 (1964); S/79 (1964); T/02 (1962); V/38 (1962)
Robin, Peter (ph), F/08 (1963)
Robinson, Bob (ph), H/06 (ca.1965)
Robinson, W.H. (ph), C/33 (1950)
Robson, H/16 (1953)
Robson Glacier, M/37 (1945-46)
Rock Bay, Br/891b (1913)
Rock Creek, O/12 (1962-63)
Rock Musicians, E/08 (1964)
Rock Slides see Landslides
Rocky Mountain Sheep, T/22 (1952)
Rocky Mountain Trench, P/23 (1960); P/26 (1959)
Rocky Mountains, B/35 (1965-66); B/48 (194-); C/14 (1964); C/21 (195-?); C/36 (1948); C/51 (1963-67?); C/92 (1954); D/05 (1963); D/07 (1961); E/11 (1963); E/15 (1957); F/01 (1949); F/46 (1961); H/13 (1964-65); H/32 (194-?); H/43 (1952); L/16 (1964-65); L/24 (1957); M/07 (1952); M/35 (1947); M/37 (1945-46); M/40 (1954); M/40 (1954); P/02 (1943); P/17 (1941-65); P/37 (1941); P/44 (1953); R/03 (1965); R/24 (1940s-1950s); R/31 (1951); S/27 (1958); S/32 (195-); S/67 (1944); S/68 (1947); S/73 (1947); T/12 (1945?); T/22 (1952); T/26 (1961); V/01 (1950); W/10 (1959-61); W/13 (1941); W/31 (1957); Y/08 (1951); Br/4 (192-); Br/21a (1907-09); Br/56 (1940); Br/64a (1940);
Rodeos, G/08 (ca.1941); H/24 (1956-57); I/08 (1961-62); L/16 (1964-65); L/25 (1955-56); P/29 (1949-51); P/39 (1949); P/73 (1958); R/19 (1964); R/23 (1960); R/35 (1958); Br/272a (1924); Br/534b (1924-30?); Br/605a (1916)
Rodeos (Fiction), C/54 (1963-66)
Roffman, Julian (prod), R/24 (1940s-1950s)
Rogers Family, R/25 (1930s-1950s)
Rogers Pass, A/05 (ca.1960); B/49 (ca.1955-69); E/01 (1965-66); N/33 (1956-57); R/26 (1959-63?); R/27 (1962); R/28 (1963?); Br/21a (1907-09)
Rogers, Forrest (ph), R/25 (1930s-1950s)
Romanes, Walter (ph), S/88 (1958)
Ronald, George (dir), A/30 (1963)
Ronayne, Vicki, C/53 (1964-65)
Rooke, J.K. (scr), F/44 (1950)
Rooke, John (scr), Y/08 (1951)
Roosevelt, Col. Kermit, Br/189c (192-)
Roosevelt, Eleanor, Br/189c (192-)
Roosevelt, Franklin D., Br/988a (1937)
Roozeboom, H.W. (Bill) (prod/ph), B/19 (1963); C/95 (1965-66?); D/14 (1958); L/30 (1962); M/34 (1958); O/07 (1961); P/61 (1964); R/17 (1955-56); R/19 (1964); S/25 (1958); T/01 (ca.1961); T/15 (1963); T/24 (1964); T/55 (1965)
Roozeboom, Bill see also Bakhuys, Bill
Rose Harbour, Br/A59 (1916)
Roseberry, O/04 (1945)
Rosedale, B/38 (1955-58); G/08 (ca.1941)

Rosenberg, Aaron (prod), J/11 (1949)
Ross, Calmer, Br/268a (1923)
Ross, J.K.L., Br/194a (192-)
Ross, D.M. (prod), S/111 (1963)
Ross, Duncan (scr), M/27 (1953)
Ross, Frank MacKenzie, B/50 (1957); I/04 (1956); P/73 (1958); R/38 (1959)
Ross, Mrs. J.K.L., Br/194a (192-)
Rossland, K/13 (1944-45); O/12 (1962-63)
Rossland Area, S/56 (1948)
Rotary Ice Carnival, S/28 (1941)
ROTC see Regular Officer Training Plan
Rothery, Michael (prod/dir), A/19 (1963); A/21 (1965); A/27 (1963); C/75 (1964); D/15 (1964); D/34 (1957); G/12 (1964); H/17 (1961); H/18 (1961); H/37 (1963); I/18 (1964?); M/46 (1962); O/30 (1965); P/61 (1964); R/13 (1958); S/40 (1957); S/88 (1958); T/14 (1964); T/15 (1963); T/47 (1961); W/22 (1960)
Round, F.W.E. (Bill) (dir/scr/ed), B/05 (1965); B/16 (1958); E/03 (1965-66); G/11 (1958-62); N/09 (1957); P/06 (1959); P/28 (1963-64); P/68 (1963); S/27 (1958); S/03 (1954-60); S/25 (1958); Y/09 (1961)
Rowenmore (Ship), S/03 (1954-60)
Roy, Jean (ph), C/108 (1954)
Roy, Lucien (ph), A/12 (ca.1942); A/15 (ca.1942); B/73 (194-); C/16 (194-); J/02 (1943); J/03 (1942?); T/13 (1939-42); V/39 (1942); W/14 (1941); Br/726c (1940)
Royal Canadian Air Force, C/13 (1941); C/93 (ca.1941-45); E/33 (1953); F/06 (1954); M/21 (1942); M/33 (1956); R/18 (1955); R/37 (1951); V/39 (1942); Br/608a (1936); Br/726c (1940); Br/953a (1936)
Royal Canadian Air Force Rescue Co-ordination Centre (Vancouver), M/33 (1956)
Royal Canadian Air Force Women's Division, M/24 (ca.1944); P/81 (1943)
Royal Canadian Air Force (pres), S/15 (1959)
Royal Canadian Corps of Engineers, F/06 (1954)
Royal Canadian Mounted Police, I/09 (1946); J/04 (1942)
Royal Canadian Mounted Police (Fiction), C/54 (1963-66); Br/326a (1940)
Royal Canadian Mounted Police see also Royal Northwest Mounted Police
Royal Canadian Navy, C/23 (194-); C/103 (1962); E/38 (1955); F/06 (1954); F/24 (1958-60); J/03 (1942?); L/24 (1933); M/08 (1959); P/04 (1960); P/05 (1963); P/73 (1958); S/87 (1963); V/44 (1958); W/04 (1941); Br/96a (1920-25); Br/132a (1919-21)
Royal Canadian Navy (pres), N/15 (1948); S/87 (1963)
Royal Engineers (Drama), F/36 (1957-60)
Royal Navy, H/33 (1945); P/73 (1958)
Royal Northwest Mounted Police, Br/96a (1920-25)
Royal Northwest Mounted Police (Fiction), M/28 (1947?); Br/268a (1923)
Royal Northwest Mounted Police see also Royal Canadian Mounted Police
Royal Roads Military College, C/80 (194-); O/15 (1961); O/32 (195-); S/87 (1963); T/28 (1952)
Royal Visits: Duke of Edinburgh, Prince Phillip, F/06 (1954); K/04 (1952-54); O/09 (1953-1966); U/01 (1962); V/44 (1954)
Royal Visits: Edward, Prince of Wales (1919), V/13 (1946); Br/96a (1920-25); Br/138a (1919); Br/711a (1919)
Royal Visits: King George VI & Queen Elizabeth (1939), D/25 (1947); V/13 (1946); Br/276a (1939); Br/758a (1939); Br/758b (1939); Br/759a (1939); Br/766a (1939); Br/767a (1939)
Royal Visits: Princess Elizabeth & Duke of Edinburgh (1951), B/54 (1951); C/43 (1952); C/105 (1952); I/07 (1951); P/17 (1951); R/31 (1951); R/32 (1951); R/36 (1951); R/37 (1951); U/01 (1951); V/44 (1951); Y/06 (1951)
Royal Visits: Princess Margaret (1958), E/08 (1958); P/17 (1958); P/73 (1958); R/35 (1958); U/01 (1958); V/44 (1958)
Royal Visits: Princess Mary (1955), V/44 (1955)
Royal Visits: Queen Elizabeth & Prince Phillip (1959), D/08 (1957-59); R/34 (1959); R/38 (1959)
Royal Visits: Queen Mother (1963), E/08 (1963)
Royal, Lloyd, S/62 (1950)
Royalite Oil Co. Ltd. (prod), H/24 (1956-57)
Rudofsky, Hank, R/11 (1958)
Running Horse Ranch, E/31 (1952)
Ruskin, D/25 (1947); R/42 (1948)
Russian Expedition by Canadian & Allied Troops, Br/146a (1919)
Russians in BC, V/44 (1956)
Ruth, Babe, V/13 (1946)
Ryan, Don (ph), V/36 (1962)
Ryan, Jim (prod/ph), V/36 (1962)
S. Madill Ltd. (pres), S/72 (196-?)
S.S. Magoffin & Co., Br/534b (1924-30?)
Saanich, A/09 (1959-73); P/50 (1959?); P/51 (1964); S/01 (194- or 195-); V/21 (1941-42); V/21 (1941-42); Br/395a (192-)
Saanich: Parks, D/28 (ca.1960)
Saanich Inlet, C/98 (1942); G/24 (1942)
Saanich Peninsula, B/75 (1947); S/39 (1964)
Saare, Arla (ed), B/06 (1955); B/24 (1958); B/45 (1961); C/79 (1961); C/81 (1963); E/17 (1956); E/41 (1962); M/23 (1957); N/28 (1958); N/32 (1958); N/33 (1956-57); O/01 (1959); P/32 (1957); P/36 (1956); P/41 (1962); R/23 (1960); S/54 (1956); T/02 (1962); T/30 (1959); T/45 (1962); V/41 (1956)
Safety Education, P/53 (1961-62)
Sage, Walter N., P/22 (1946)
Saguenay (HMCS), C/103 (1962)
Sailboats see Boats & Boating
Sailing see Boats & Boating; Yachts
Sailors, C/103 (1962); C/23 (194-); F/06 (1954); J/03 (1942?); N/15 (1948); N/28 (1958); P/01 (1962); S/35 (1956); S/87 (1963); V/16 (1947); Br/41a (1940); Br/119a (1939); Br/256a (1940); Br/393a (1913); Br/759a (1939)
Sailors see also Military
Sailors Bar, B/49 (ca.1955-69)
St. Elias Mountains (Yukon Territory), G/14 (1964)
St. Eugene Mission Church, O/12 (1962-63)
St. Georges, Julien (ph), S/73 (1947); S/75 (1948)
St. James' Anglican Church, A/27 (1963)
St. Joseph's Hospital Auxiliary, C/100 (1942)
St. Laurent, Louis, S/05 (1949)
St. Pierre, Paul, R/11 (1958)
St. Pierre, Paul (scr), C/54 (1963-66); H/39 (1965)
St. Roch (Ship), P/15 (ca.1948-75)
St. Saviour's Church (Barkerville), L/25 (1955-56)
Sales Personnel, C/53 (1964-65)
Salesmen & Salesmanship, I/23 (1961)
Salmo-Creston Highway (1963), B/49 (ca.1955-69)

Salmon Arm, B/50 (1957); R/31 (1951); Br/548a (1933-35); Br/777a (1927)
Salmon Conservation, B/62 (1942-43); L/41 (1966); L/41 (1966); R/06 (1947); S/12 (1951); S/13 (1944); S/14 (1957); S/25 (1958); S/45 (1950-51); W/10 (1959-61)
Salmon Hatcheries see Fish Hatcheries
Salmon Inlet, C/85 (1956-58)
Salmon Management, S/63 (1950)
Salmon Spawning, B/62 (1942-43); B/65 (ca.1945); F/15 (1959); H/35 (1961); P/17 (1958); R/06 (1947); S/10 (ca.1945); S/11 (1949); S/12 (1951); S/13 (1944); S/25 (1958); S/45 (1950-51); S/62 (1950); S/63 (1950); T/18 (1957); V/44 (1954 & 58)
Saltspring Island, S/98 (1958); T/15 (1963); Br/59b (193-)
Salvation Army, A/19 (1963); M/26 (1960-70?); O/16 (195- or 196-); O/31 (1957); S/54 (1956); T/15 (1963); U/03 (ca.1959)
Salvation Army (pres), O/16 (195- or 196-); O/31 (1957)
Salvation Army Harbour Light (prod), M/26 (1960-70?)
Salverson, George (scr), L/26 (1957-58)
Sanatoriums, F/42 (1949); O/04 (1945)
Sanatoriums see also Hospitals
Sandwell and Co. Ltd., J/06 (1956-57)
Sardis, B/57 (1950); G/08 (ca.1941)
Satan see Devil
Sauriol, Joe, D/09 (1965)
Savona-Kamloops Area, B/55 (1953)
Sawmilling, A/10 (ca.1957); A/37 (1955); B/49 (ca.1955-69); B/51 (ca.1935-55); B/64 (194-?); B/77 (1953-54); C/18 (1958); C/40 (1965?); C/66 (1966); C/83 (194-); E/25 (1949); F/37 (1954); H/11 (btn. 1940 & 1952); H/24 (1956-57); I/06 (1965-66); J/12 (1953); L/44 (1954?); L/45 (ca.1946); L/46 (ca.1963); M/01 (1947?); N/24 (1953); N/25 (1956); O/04 (1945); O/32 (195-); P/40 (1965); P/74 (ca.1960); S/85 (ca.1942); T/29 (1944); T/58 (1958); T/61 (1945); V/19 (1961); W/06 (1961); W/36 (1955); Br/86b (1914); Br/94a (19--); Br/138a (1919); Br/238a (ca.1925-40); Br/322 (1929-30); Br/391a (1937-38); Br/711a (1919); Br/757a (1939); Br/856b (ca.1939); Br/891b (1913); Br/932a (1928 & 1934); Br/983a (1907)
Sawmilling see also Logging
Sawyer, Dennis (ed), C/91 (1963); H/02 (1964); M/33 (1956); S/35 (1956)
Scales, Robert, N/32 (1958)
Schmalz, W.E. (ph), I/06 (1965-66)
Schmidt, Adolph (ph), Br/609b (192--31)
Schoenbaum, Charles (ph), S/67 (1944)
School Inspections, G/25 (1943?)
Schools, O/06 (1958); W/02 (1956); W/08 (1965)
Schools: **Abbotsford**, Br/663a (ca.1936-37); Br/789a (ca.1935-36)
Schools: **Brentwood**, L/24 (1933)
Schools: **Burnaby**, I/16 (1945-46)
Schools: **Chilliwack**, H/27 (1962)
Schools: **Duncan**, Q/03 (194-)
Schools **(Fiction)**, C/54 (1963-66)
Schools: **Gulf Islands**, G/25 (1943?)
Schools: **Miscellaneous**, B/14 (1964); G/08 (ca.1941); L/27 (1944); Br/96a (1920-25)
Schools: **Moricetown**, P/35 (1944)
Schools: **Native Indian**, E/41 (1962)
Schools: **New Denver**, C/84 (1958)
Schools: **New Westminster**, B/10 (1964)
Schools: Shawnigan Lake, L/24 (1933); S/30 (1964)
Schools: Vancouver, C/53 (1964-65); H/36 (ca.1964); L/36 (1961); L/36 (1961); S/79 (1964); T/05 (1962)
Schools: Victoria, Br/350b (1939 or 1940); Br/1068a (1938)
Schools see also specific schools under place names; Private Schools
Schubert, Carl (prod/ph), L/09 (1947)
Schubert, Rudy (prod/ph), L/09 (1947)
Schull, Joseph (scr), G/07 (1956); S/02 (1957)
Scientists, E/38 (1955); L/17 (1959); M/14 (1959); M/17 (1959); N/36 (1966); S/36 (1958)
Scott, J. Boothe (ed), Br/8 (1936)
Scott, Jack (scr), P/65 (1957)
Scott, Munroe (scr), I/21 (1960); J/14 (1961)
Scott Islands, S/20 (1962); W/10 (1959-61)
Scottish Games & Costumes, Br/56 (1940); Br/346b (ca.1937)
Scottish Regiments in BC, R/37 (1951); Br/89b (1938); Br/137a (1933 & 1938); Br/137b (1938-39?); Br/276a (1939); Br/350b (1939 or 1940); Br/371a (1927?); Br/711a (1919); Br/1052a (1931)
Scottish Regiments in BC see also Military
Screen Magazine (Series), A/20 (1964); A/28 (1958); A/29 (1964); C/110 (1958); F/15 (1959); F/45 (1959); H/05 (1958); H/15 (1962); J/08 (1959); K/10 (1961); M/20 (1961); M/39 (1961); O/06 (1958); P/51 (1964); R/14 (1958); S/57 (1961); S/93 (1964); T/04 (1960); T/26 (1961); W/20 (1964); W/34 (1959)
Scuba Divers & Diving, O/03 (1965); P/17 (1961)
Sculpture, H/14 (1956); I/13 (1962)
Scythes, E.W. (dir), M/35 (1947)
Sea Cadets see Cadets
Sea Horses, W/10 (1959-61)
Sea Lions, G/14 (1964); N/11 (1949?); N/14 (1946-49?); S/20 (1962); Br/96a (1920-25); Br/794a (1917); Br/794b (193-)
Sea Wyf (Schooner), T/49 (1962)
Seabird Island Reserve, F/16 (1950)
Seagulls, Br/794c (192-); Br/794d (192-)
Seale, John (ph), B/45 (1961); B/78 (1964); C/02 (1962-64); C/54 (1963-66); C/59 (1956); C/74 (1966); C/75 (1964); C/79 (1961); C/81 (1963); C/115 (1965); D/19 (1964); E/17 (1956); E/41 (1962); F/05 (1961); G/28 (1956); H/01 (1961); H/12 (1961); H/39 (1965); H/44 (1962); I/04 (1956); I/22 (1965); J/05 (1961 or 1962); J/13 (1965); M/08 (1959); M/45 (1959); P/23 (1960); P/41 (1962); P/42 (1963); P/64 (1965?); P/66 (1964-65); R/13 (1958); R/23 (1960); R/40 (1964-66); T/46 (1959); W/22 (1960); W/38 (1961)
Seals, D/17 (1964); F/47 (1946-48); N/14 (1946-49?); S/21 (195-); S/22 (1959?); W/10 (1959-61)
Search and Rescue Operations, M/33 (1956); T/26 (1961)
Seashore Ecology, P/09 (1959-61); S/22 (1959?)
Seattle (Washington), P/74 (ca.1960); V/24 (1962); W/15 (195-); Br/271 (1936); Br/401 (1897); Br/673a (1935); Br/797a (193-?); Br/932a (1928 & 1934)
Sechelt, B/24 (1958)
Sechelt Peninsula, O/06 (1958)
Secretary Islands, T/49 (1962)
Sedawie, Norman (prod), P/78 (1955)
Seed Industry & Trade, S/18 (194-); T/20 (1940-45)

Seeger, Pete, P/41 (1962)
Seguillon, Francois (ph), H/02 (1964); S/51 (1964); W/06 (1961)
Seismic Prospecting, F/48 (1956); 0/07 (1961)
Selkirk Mountains, E/11 (1963); N/33 (1956-57); R/02 (1958); R/03 (1965); R/26 (1959-63?); R/27 (1962); R/28 (1963?); W/13 (1941); Br/21a (1907-09); Br/587b (before 1922); Br/904a (1913)
Semmens, Helen (ed), L/13 (1945)
Sendey, John (ph), A/33 (196-); B/08 (1963?)
Sens, Al (prod/dir/anim), 0/18 (1965); P/30 (1960); P/55 (1963-64?); P/85 (1958-59); R/05 (1958); S/23 (1965); S/70 (1960)
Serial, The (TV Series), C/54 (1963-66)
Seton Creek, S/26 (1953-56)
Seton Creek Dam, S/25 (1958)
Seton Lake, B/36 (1945?-48); B/40 (1957-59); B/41 (1957-60); B/42 (1956-60); G/06 (1949-50); M/32 (1952); N/23 (1948); 0/09 (1953-1966); R/04 (1946-47); R/17 (1955-56)
Seven Lively Arts (TV Series), B/45 (1961)
7 O'Clock Show (TV Series), B/10 (1964); C/87 (1962); H/44 (1962); I/02 (1960); J/05 (1961 or 1962); J/09 (1965); J/17 (1964); L/40 (1960); P/26 (1959); P/41 (1962); P/59 (1959); R/23 (1960); S/60 (1963); S/65 (1966); S/79 (1964); T/45 (1962); T/46 (1959); W/11 (1958)
Seven Sisters (Mountain Peaks), M/37 (1945-46)
Sewage Disposal, S/01 (194- or 195-)
Sewell, Jack, S/90 (1950)
Sewid, James, N/30 (1955)
Sex Education, B/13 (1913)
Seymour Canyon, Br/268a (1923)
Seymour Narrows, C/102 (1958); D/11 (1959); D/14 (1958); E/08 (1958); M/13 (1965); R/13 (1958); R/14 (1958); R/15 (1958); V/44 (1958); Br/852a (1911)
Seymour Rapids, Br/1046 (1925)
Seymour River, R/09 (ca.1948)
Shadbolt, Jack, A/01 (1964); B/45 (1961)
Shadow Lake, C/69 (1955-58)
Shallows, Jack (dir), L/13 (1945)
Shamanism, C/75 (1964)
Shannon, Kathleen (ed), 0/03 (1965)
Sharks, P/17 (1962); S/93 (1964); W/10 (1959-61)
Sharland, Roger (ph), D/08 (1957-59)
Sharpe, Arnya, B/76 (1964)
Sharpe, Benjamin D., Br/988c (ca.1935)
Sharpe, Ray, B/76 (1964)
Sharpe, Ray (ph), B/76 (1964)
Shaw Creek, B/18 (1957-61)
Shaw, Irwin (scr), C/98 (1942)
Shaw, Reginald, D/18 (1963)
Shawnigan Lake, S/30 (1964); Br/86b (1914); Br/96a (1920-25); Br/983a (1907)
Shawnigan Lake School, L/24 (1933); S/30 (1964)
Sheep, H/43 (1952)
Shell 4000 Car Rally, S/29 (1965)
Shell Canada Ltd. (pres), S/29 (1965)
Shell Oil, F/24 (1958-60)
Shelley, P/47 (1955-57)
Shelly, Leon C. (prod/dir), A/31 (1942); B/67 (1941); E/18 (1941); H/21 (ca.1945); L/13 (1945); N/35 (1941-42); 0/04 (1945); R/16 (1944); R/20 (1945); S/10 (ca.1945); S/13 (1944); T/29 (1944); V/03 (1945); Br/56 (1940); Br/60 (1938-39); Br/189a (ca.1940); Br/189b (193-); Br/856b (ca.1939)
Shelly Films Ltd., L/13 (1945); S/10 (ca.1945); S/13 (1944); V/03 (1945)
Shelly Films Ltd. see also Vancouver Motion Pictures Ltd.
Sheppard, W.J., Br/1007a (1928?)
Shergold, Harold, P/04 (1960)
Sherman, Paddy (ph), S/88 (1958)
Shields, Russ (ed), E/18 (1941)
Shiely (Launch), F/42 (1949)
Shilvock, Winston (prod), Br/393b (1935); Br/623a (1935); Br/960a (1935)
Shingle Industry, Br/96a (1920-25)
Ship Launchings, C/16 (194-); L/21 (1942?); L/22 (1945); M/22 (194-); M/41 (1954-64)
Ship Pilots see Pilots (Shipping)
Shipbuilding, B/73 (194-); C/16 (194-); C/28 (194-); E/32 (1952); F/24 (1958-60); H/25 (1959-61); L/21 (1942?); L/22 (1945); M/22 (194-); 0/02 (1964-66); P/02 (1943); P/03 (1946); P/65 (1957); S/34 (1956); V/13 (1946); V/14 (1946-47); V/19 (1961); Br/96a (1920-25); Br/256a (1940); Br/811a (1940)
Ships: Aircraft Carriers, C/26 (1945?); F/24 (1958-60); H/33 (1945); N/15 (1948); S/03 (1954-60); V/43 (1961)
Ships: Battleships, C/26 (1945?)
Ships: BC Forest Service, B/51 (ca.1935-55); B/52 (1962)
Ships: Cable Ships, S/98 (1958)
Ships: Coastal Service, P/74 (ca.1960); Br/21a (1907-09); Br/271 (1936); Br/534b (1924-30?); Br/724 (1940); Br/766a (1939); Br/797a (193-?); Br/852a (1911); Br/854c (ca.192-); Br/904b (1940); Br/929 (1936); Br/932a (1928 & 1934); Br/983b (before 1922); Br/983c (192-); Br/983e (1913)
Ships: Cruisers, C/98 (1942)
Ships: Destroyers, L/24 (1934); P/04 (1960); R/38 (1959); S/87 (1963)
Ships: Ferries, E/10 (1957); E/36 (1954); S/55 (1946?)
Ships: Fish Packers, C/99 (ca.1946); S/34 (1956)
Ships: Fishing, E/32 (1952); F/11 (1958); Br/777b (1913); Br/778a (ca.1935)
Ships: Freighters, B/59 (1961); F/24 (1958-60); F/37 (1954); L/18 (1943); L/18 (1943); 0/02 (1964-66); P/65 (1957); S/03 (1954-60); S/33 (1945); S/35 (1956); T/01 (ca.1961); T/12 (1945?); V/23 (1956-57); V/44 (1956); W/06 (1961); W/24 (1957-58); Br/86b (1914); Br/132a (1919-21); Br/347a (1919); Br/449a (1926); Br/449b (19--); Br/488a (19--); Br/611a (1936)
Ships: General, E/17 (1956); M/34 (1958); P/58 (1957); P/65 (1957); S/108 (ca.1943); Br/509b (1940?); Br/766a (1939)
Ships: Icebreakers, F/24 (1958-60)
Ships: Liberty Ships, S/03 (1954-60)
Ships: Lighthouse Tenders, S/108 (ca.1943)
Ships: Maintenance & Repair, S/35 (1956)
Ships: Military, C/103 (1962); E/38 (1955); L/21 (1942?); L/22 (1945); L/24 (1933); P/73 (1958); R/31 (1951); R/37 (1951)
Ships: Mission Ships, C/93 (ca.1941-45); C/94 (ca.1950-53); M/27 (1953); N/32 (1958)
Ships: Ocean Liners, C/76 (1961); F/24 (1958-60); 0/26 (1961); V/43 (1961); V/44 (1954)
Ships: Passenger, Br/719 (192-)
Ships: Police, P/15 (ca.1948-75)
Ships: Research, N/36 (1966)
Ships: Russian, F/24 (1958-60)
Ships: Sailing Ships, V/43 (1961)

Ships: Schooners, T/49 (1962)
Ships: Sealers, Br/600a (191- & 192-); Br/983a (1907)
Ships: Steamships (Unidentified), B/26 (194- & 195-); V/21 (1941-42)
Ships: Tankers, C/40 (1965?)
Ships: Warships, Br/393a (1913); Br/758b (1939)
Ships: Whalers, B/27 (ca.1954); C/86 (ca.1963); D/22 (1965); E/23 (1948); N/14 (1946-49?); T/08 (ca.1952); W/17 (ca.1950)
Ships see also names of specific vessels and companies; Boats & Boating; Riverboats; Steamboats; Sternwheelers; Yachts; Whaling
Shipwrecks, C/44 (1948); P/05 (1963); Br/449a (1926); Br/970a (1918?)
Shipyards, O/02 (1964-66)
Shoe Industry & Trade, Br/96a (1920-25)
Shriners, A/24 (1956)
Shuster, Frank, W/08 (1965)
Shuswap Lake, E/01 (1965-66); L/16 (1964-65); L/16 (1964-65); O/11 (1943-47); T/18 (1957); Br/444a (1927-28)
Shuswap Region, R/35 (1958)
Siberian Intervention see World War One
Sickle, V. Van (scr), D/29 (1946)
Sidney, A/07 (1950s); Br/137b (1938-39?)
Sidney (Ferry), H/25 (1959-61); I/19 (1952-64)
Sidney-Anacortes Ferry, L/24 (1949)
Siebner, Herbert (dir), D/28 (ca.1960)
Siegler, Al (ph), Br/949a (1923)
Sien, W. Foon, V/30 (1953)
Sifton Pass, Br/1070b (1938?)
Sign Painting, B/52 (1963)
Signs & Signboards, F/30 (1956)
Sikhs, G/05 (1945); R/40 (1964-66); S/40 (1957)
Sikhs see also East Indians in BC
Sikora, George, S/105 (1950)
Silicosis, S/42 (1952)
Silk Trade, Br/132a (1919-21)
Silver Threads Club (Victoria), M/16 (1965)
Silverade Mine, Br/854c (ca.192-)
Silverton, Br/238a (ca.1925-40)
Silverwork, P/35 (1944); S/91 (1951)
Silviculture, B/51 (ca.1935-55); B/52 (1950 & 62-63)
Silviculture see also Forest Management
Similkameen Region, B/49 (ca.1955-69); C/104 (ca.1944); L/37 (1963-65); M/36 (194-?); P/29 (1949-51); S/53 (1946)
Simon, S. Sylvan (dir), S/67 (1944)
Simon Fraser University, B/49 (ca.1955-69)
Simoom Sound, W/06 (1961)
Simpson, Mr. (athlete), Br/244a (ca.1931)
Sinclair, Douglas (prod), S/44 (1966)
Sinclair, James, P/83 (1963)
Singh, Darshan, S/40 (1957)
Singh, Jaswant, R/40 (1964-66)
Singh, Mani, R/40 (1964-66)
Singh, Munsha, S/40 (1957)
Singh, Ranjit, S/40 (1957)
Sintzenich, Harold (ph), Br/177a (1913); Br/235a (1913); Br/341a (1913); Br/393a (1913); Br/399a (1913); Br/486a (1913); Br/563a (1913); Br/595a (1913); Br/777b (1913); Br/891b (1913); Br/904a (1913); Br/983e (1913)
Size of Body see Body Size
Skagway (Alaska), T/01 (ca.1961); W/23 (1962); Br/393c (before 1922); Br/724a (before 1922)
Skaha Lake, O/11 (1943-47); P/29 (1949-51)
Skedans, S/41 (1957-61); T/32 (1953); T/36 (ca.1953-55)
Skeena (HMCS), C/103 (1962)
Skeena Region, B/47 (1951); B/49 (ca.1955-69); H/23 (1961-62); K/06 (1962); P/35 (1944); P/39 (1949); P/72 (ca.1941); R/01 (1958); S/47 (1963); S/48 (1944); S/49 (1956); S/50 (1949); T/38 (1962); V/04 (btn. 1940 & 1952); Br/444a (1927-28); Br/950a (1931)
Skeena River, S/12 (1951); S/45 (1950-51); T/18 (1957)
Skene, Doug (ph), C/30 (1950); Doug (ph), C/31 (1951); Doug (ph), C/32 (1952); Doug (ph), S/81 (1951)
Skidegate, H/01 (1961); S/59 (1953); T/32 (1953); T/36 (ca.1953-55)
Skiing see Sports: Skiing
Skin Divers & Diving, M/08 (1959); P/05 (1963)
Skookum, Wyssen & Co. Ltd. (pres), S/38 (1965)
Skookumchuck, Br/238a (ca.1925-40)
Slash Burning, B/51 (ca.1935-55); B/52 (1962); B/53 (1955-84?); F/08 (1963)
Slatechuck Mountain, H/02 (1964)
Slocan City, N/01 (1936-54)
Slocan Region, C/84 (1958); N/01 (1936-54); O/04 (1945); V/02 (ca.1959); Br/96a (1920-25); Br/238a (ca.1925-40)
Smelting, C/22 (194-); F/20 (1955); K/03 (1962), K/04 (1952-54), K/05 (1957), K/13 (1944-45); M/11 (1952); M/34 (1958); M/38 (1952); M/40 (1954); N/31 (194-); O/05 (1945-48); V/14 (1946-47); Br/96a (1920-25); Br/132a (1919-21); Br/562a (1921); Br/563a (1913)
Smith's Inlet, N/32 (1958)
Smith, A.E. (Smokey), T/69 (1945); W/03 (ca.1945)
Smith, David (scr), P/39 (1949)
Smith, Gordon, B/45 (1961)
Smith, Harlan I. (dir/ph), Br/33a (1923-30?)
Smith, J. Russell (prod), P/02 (1943)
Snider, Dr. (ph), D/27 (ca.1950); Br/243a (1939)
Snohomish (Tugboat), Br/828a (1939)
Snow Avalanches see Avalanches
Snow Surveys, M/18 (ca.1960)
Snowfall, Heavy, F/26 (1949); V/02 (ca.1959); V/13 (1946); Br/92a (19--)
Snowmobiles, L/16 (1964-65); V/02 (ca.1959)
Snowploughs, A/36 (ca.195-); N/33 (1956-57); Br/331a (193-?)
Snowsheds, R/27 (1962); Br/330a (193-?); Br/724a (before 1922)
Snowslides see Avalanches
Snyder, Andy (prod), K/07 (1965ff); S/08 (1963)
Soap Box Derbies, O/28 (1958-59)
Sobieralski, A.M., P/22 (1946)
Social Geography (Series), C/60 (1961); R/02 (1958)
Social Services, C/100 (1942); F/42 (1949); I/17 (1944?); S/61 (194-)
Social Welfare see Social Service
Social Workers, F/42 (1949); I/17 (1944?)
Society for the Prevention of Cruelty to Animals, F/24 (1958-60)
Society of Friends, J/13 (1965); Q/05 (1957)
Sockeye Salmon see Salmon; Fishing: Salmon
Soda Creek, C/56 (1958); R/11 (1958)
Soil Science, S/64 (1960)
Sointula, N/32 (1958); S/65 (1966)
Soldiers, C/13 (1941); C/19 (194-); C/30 (1950); C/41 (1945); C/46 (1945); F/06 (1954); I/04 (1956); L/20 (1965); S/40 (1957); S/77 (1944); T/51 (1941-44?); V/39 (1942);

W/04 (1941); Br/119a (1939); Br/146a (1919); Br/150a (1940); Br/188a (1940); Br/605a (1916); Br/628a (1940); Br/1052a (1931)
Soldiers (Fiction), F/09 (1942-43)
Soldiers see also Military; Scottish Regiments in BC; World War Two; Veterans
Soletanche Ltd., B/39 (1958-59); S/66 (1959)
Soletanche Ltd. (pres), S/66 (1959)
Solly, Cecil (scr), G/01 (1950)
Sons of Freedom see Doukhobors
Soodor, Ain (prod/dir), H/44 (1962); J/05 (1961 or 1962);
Sooke, A/22 (ca.1948); A/23 (ca.1949-50); F/18 (194- & 195-); L/42 (1956); Y/07 (1952); Br/600a (191- & 192-); Br/777b (1913)
Sooke Area, H/09 (1963)
Soundview Productions, I/15 (1955?)
Souter, Doug (ph), W/17 (ca.1950)
South America, Br/189b (193-)
South Coast Region, A/11 (1964); B/28 (1951); C/93 (ca.1941-45); G/14 (1964); G/28 (1956); M/27 (1953); W/06 (1961); Br/585a (193-)
South Cowichan Tennis Tournament, L/24 (1933 & 34)
South Thompson River, S/63 (1950)
South Vancouver Island Rangers, F/29 (1955)
South Vancouver Island Rangers Inc. (pres), P/53 (1961-62)
Southern Trans-Provincial Highway, K/13 (1944-45)
Southisle (Fishboat), H/21 (ca.1945)
Sowthern, Elizabeth (Drama), C/75 (1964)
Spanish Civil War Veterans, Br/549c (1939)
Sparks, Cicely (ed), K/08 (1946)
Sparling, Gordon (prod/dir/scr), C/30 (1950); C/31 (1951); C/32 (1952); F/40 (1958); P/37 (1941); P/38 (1947); S/81 (1951); S/82 (1952); T/13 (1939-42); W/06 (1961); Br/64 (1933?)
Spas see Health Resorts & Spas
Spatsizi Plateau, L/17 (1959)
Spaulding Taylor Hall Ltd. (prod), C/07 (1966); Y/11 (1965)
Spelunking see Caves & Caving
Spence, Denny (prod), F/12 (1964)
Spence-Thomas, Patrick, W/09 (1965)
Spencer, Edith (dir), L/27 (1944)
Spencer, Michael (prod), N/15 (1948); P/24 (1941); T/28 (1952)
Spiller, Frank (prod), C/14 (1964); O/15 (1961); S/87 (1963); T/52 (1962)
Spillimacheen Generating Station, M/18 (ca.1960)
Spiral Tunnels, C/21 (195-?); C/97 (1940 or 1941); Br/4 (192-); Br/414a (before 1922)
Spooner, Vic (ph), O/27 (1955); T/07 (1958)
Sports Fishing see Fishing
Sports: Amateur, Br/96a (1920-25)
Sports: Aquatic, L/01 (1953-54); Br/96a (1920-25); Br/600a (191- & 192-)
Sports: Automobile Racing, B/09 (194-?); B/77 (1953-54); F/45 (1959); P/54 (1965); S/29 (1965); T/50 (1961); V/38 (1962); Br/399a (1913); see also Automobile Rallies
Sports: Badminton, Br/1068a (1938)
Sports: Baseball, E/34 (1953)
Sports: Basketball, C/31 (1951); F/05 (1961); V/17 (19--)
Sports: Bicycle Racing, B/70 (1954)
Sports: Bicycle Racing see also Cycling
Sports: Boating K/01 (1947-48), K/12 (1960-61)
Sports: Bobsledding, F/05 (1961)
Sports: Boxing, Br/160a (1909); Br/600a (191- & 192-)
Sports: Canoe Racing, C/49 (1946); Br/236b (ca.1937); Br/600a (191- & 192-)
Sports: Cricket, S/74 (1944); V/21 (1941-42); V/44 (1951)
Sports: Curling, C/30 (1950); F/05 (1961); K/12 (1960-61), K/13 (1944-45)
Sports: Diving, B/70 (1954); F/06 (1954); L/01 (1953-54); T/07 (1958); Br/99a (192-); Br/600a (191- & 192-)
Sports: Equestrian, L/14 (1950); see also Sports: Horse Racing; Sports: Riding (Horses)
Sports: Figure Skating, S/28 (1941)
Sports: Fishing see Fishing
Sports: Football, A/24 (1956); B/60 (1962); B/61 (1963); C/65 (ca.1959); F/10 (ca.1962); G/20 (1960); G/21 (1955); H/29 (1959); H/30 (1960); H/31 (1965); J/17 (1964); L/35 (1958); O/27 (1955); V/44 (1955)
Sports: General, B/68 (1954); B/69 (1954); B/70 (1954); E/18 (1941); F/32 (1920s-1940s); G/19 (1953?); G/25 (1943?); H/36 (ca.1964); I/17 (1944?); L/14 (1950); L/14 (1950); M/34 (1958); N/31 (194-); P/35 (1944); R/04 (1946-47); S/78 (btn. 194- & 197-); T/03 (1958); V/44 (1954); Br/86a (1926-41); Br/96a (1920-25); Br/600a (191- & 192-); Br/608a (1936); Br/649a (1931-34); Br/716b (1939); Br/716c (1940); Br/716d (1939-40)
Sports: Golf, D/20 (1964); F/44 (1950); G/16 (1959 & 1961); L/24 (1933 & 36); P/64 (1965?); Q/01 (1950); V/18 (19--); V/19 (1961); V/21 (1941-42); Br/350b (1939 or 1940); Br/600a (191- & 192-); Br/983d (192-)
Sports: Gymnastics, J/05 (1961 or 1962); Br/1068a (1938)
Sports: Harness Racing, P/29 (1949-51); V/21 (1941-42); Br/600a (191- & 192-)
Sports: Hockey, F/05 (1961); F/20 (1955); Br/495a (1927-39)
Sports: Horse Racing, C/56 (1958); E/31 (1952); T/45 (1962); Br/399a (1913); Br/439a (1935); Br/534b (1924-30?); Br/605a (1916)
Sports: Horseback Riding, G/02 (1945)
Sports: Ice Skating, I/01 (1950)
Sports: Kayak Racing, C/56 (1958)
Sports: Lacrosse, S/77 (1944); Br/96a (1920-25); Br/173a (1929); Br/486a (1913)
Sports: Lawn Bowling, V/21 (1941-42)
Sports: Logging, A/22 (ca.1948); A/23 (ca.1949-50); F/45 (1959); K/12 (1960-61); L/42 (1956); M/29 (194- or 195-); P/17 (1956); V/20 (1962-64); V/44 (1956)
Sports: Motorcycle Racing, Br/600a (191- & 192-)
Sports: Polo, L/24 (1934)
Sports: Pro-Rec see British Columbia Provincial Recreation
Sports: Riding (Horses), V/01 (1950); V/20 (1962-64); V/21 (1941-42); Br/983c (192-)
Sports: Rock Climbing, Br/983c (192-)
Sports: Rodeos see Rodeos
Sports: Rowing, F/06 (1954); Br/236b (ca.1937)
Sports: Rugby, L/24 (1933); R/39 (1948); Br/137a (1933 & 1938); Br/350b (1939 or 1940)
Sports: Running Races, B/02 (1956); B/69 (1954); B/70 (1954); E/08 (1954); F/06 (1954); N/26 (1954); P/72 (ca.1941); Br/244a (ca.1931)
Sports: Sailing, V/14 (1946-47)
Sports: Shuffleboard, Br/929 (1936)
Sports: Skating, F/05 (1961)

Sports: Ski Jumping, E/26 (1950)
Sports: Skiing, B/51 (ca.1935-55); B/67 (1941); C/01 (ca.1948); C/78 (1961); C/89 (1947); C/115 (1965); D/29 (1946); E/18 (1941); F/05 (1961); F/26 (1949); F/46 (1961); G/03 (1941-49); G/23 (1950); M/39 (1961); P/17 (1960); S/51 (1964); S/52 (ca.1945-46); S/53 (1946); S/55 (1946?); S/56 (1948); V/19 (1961); W/32 (195- or 196-); Br/96a (1920-25); Br/149a (193-?); Br/1019a (ca.1937-40)
Sports: Soccer, A/20 (1964); V/44 (1963)
Sports: Speedboat Racing, L/01 (1953-54); T/07 (1958); Br/236b (ca.1937)
Sports: Swimming: Competition, B/69 (1954); B/70 (1954); F/06 (1954); Br/99a (192-); Br/236a (192-); Br/236b (ca.1937)
Sports: Swimming: Pleasure, E/28 (1951); K/12 (1960-61); L/16 (1964-65); L/24 (1949); P/17 (1960); T/07 (1958); V/21 (1941-42); V/27 (1947); Br/177a (1913); Br/1068b (ca.1938)
Sports: Swimming: Records, M/12 (1956)
Sports: Tennis, L/24 (1933 & 33 & 50); 0/01 (1950); V/21 (1941-42); V/25 (1958); Br/983e (1913)
Sports: Track & Field, B/02 (1956); B/69 (1954); B/70 (1954); E/08 (1954); F/06 (1954); N/26 (1954); S/79 (1964); V/44 (1954); Br/244a (ca.1931); Br/1068a (1938)
Sports: Tug of War, A/23 (ca.1949-50); Br/600a (191- & 192-); Br/608a (1936)
Sports: Water, 0/11 (1943-47); V/19 (1961)
Sports: Water Skiing & Aquaplaning, C/20 (ca.1964?); T/07 (1958); V/44 (1964)
Sports: Weight Lifting, S/95 (1953)
Sports: Yacht Racing, V/20 (1962-64)
Spotted Lake, 0/12 (1962-63)
Spotton, John (ph), C/42 (1956); R/02 (1958); T/58 (1958)
Spreitz, Karl (dir/ph), B/05 (1965); D/28 (ca.1960); S/39 (1964); E/03 (1965-66); V/36 (1962)
Spring, B/35 (1965-66); V/25 (1958); W/28 (194-?)
Sproat Lake, N/21 (1958-59); 0/09 (1953-1966); V/21 (1941-42); Br/757a (1939)
Squamish, C/89 (1947); E/34 (1953); G/02 (1945); L/37 (1963-65); R/04 (1946-47)
Squamish Highway, B/49 (ca.1955-69)
Squamish River Valley, C/69 (1955-58); C/70 (1955-58)
Square Dancing see Dancing
Stagecoaches, R/11 (1958); S/86 (1958)
Stamp River, S/75 (1948)
Standard Oil Co. (prod), B/46 (1955?)
Stanley, Br/567a (1930-40)
Staples, Charles (prod/ph), P/57 (1957)
Staples, Claire, Br/66b (1926)
Staples, Elmore, Br/66b (1926)
Stark, Allan (prod/dir), C/73 (1954); F/29 (1955)
Starkey, Dewey (prod), J/11 (1949)
Stave Falls, D/25 (1947); F/38 (1947-48)
Stave Lake, Br/97a (1925)
Stave River, R/42 (1948)
Steamboat Mountain, A/16 (1943)
Steamboats, K/07 (1965 on)
Steamboats see also **Riverboats; Sternwheelers**
Steelhead Trout, W/10 (1959-61)
Stellako River, L/41 (1966)
Stephen Greenlees Films, H/43 (1952)
Stephenson Investments Ltd., Br/477a (ca.1929)
Stephenson, Harry C. (ph), Br/477a (ca.1929)
Sternwheelers, E/10 (1957); E/36 (1954); H/16 (1953); H/32 (194-?); N/39 (1944); S/89 (ca.1935 & 1950); W/25 (19--); Br/376a (1940)
Stevens, Homer, S/97 (1959)
Steveston, C/18 (1958); F/11 (1958); F/24 (1958-60); H/21 (ca.1945); J/01 (1960); J/02 (1943); J/03 (1942?); 0/04 (1945); S/07 (1945); S/07 (1945); S/45 (1950-51); S/62 (1950); Br/856b (ca.1939)
Stewards & Stewardesses see Flight Attendants
Stewards (Airlines) see Flight Attendants
Stewart, F/23 (1950); M/03 (194-?); Br/854c (ca.192-)
Stewart Lake, H/26 (1947-49)
Stewart-Forbes, H., H/37 (1963)
Stikine Region, L/17 (1959); Br/567a (1930-40); Br/950a (1931)
Stikine River, L/50 (1944); N/39 (1944); Br/567a (1930-40); Br/854d (ca.1935)
Stokes, Frank (ph), P/13 (1951)
Ston Creek, B/37 (1945-60)
Stone Implements, M/05 (1950); S/90 (1950)
Stone, A.C.R. (prod), L/37 (1963-65)
Stone, Noel (dir/scr), C/91 (1963)
Stony Creek, M/47 (1951)
Stoney Creek (Selkirk Mountains), N/33 (1956-57)
Storer Programs Inc., L/37 (1963-65)
Strachan, Robert, E/08 (1963)
Strait of Georgia, B/28 (1951); B/55 (ca.1945-75); C/16 (194-); C/93 (ca.1941-45); C/94 (ca.1950-53); D/16 (1964); H/21 (ca.1945); M/13 (1965); N/14 (1946-49?); N/28 (1958); 0/03 (1965); 0/13 (1956); 0/20 (1956); 0/21 (1956); 0/22 (1956); P/04 (1960); P/06 (1959); P/60 (1949); R/24 (1940s-1950s); R/25 (1930s-1950s); S/04 (1950); S/08 (1963); S/19 (1941); S/22 (1959?); S/63 (1950); S/98 (1958); T/15 (1963); T/49 (1962); V/07 (194- or 195-); V/26 (1959); Br/21a (1907-09); Br/778a (ca.1935); Br/856b (ca.1939)
Strait of Juan de Fuca see Juan de Fuca Strait
Straits Maru (Barge), S/03 (1954-60)
Strathcona Provincial Park, B/80 (ca.1956)
Street, Bill (dir), P/54 (1965)
Street, Ian (dir/ph), T/44 (1963-66?)
Strikes & Lockouts, C/87 (1962); L/24 (1934); L/24 (1934)
Strikes & Lockouts: Railway, V/44 (1957)
Stuart Island, C/94 (ca.1950-53)
Stuart Lake, Br/495b (before 1937); Br/724b (before 1937)
Stuart-Takla Region, A/25 (1952)
Students, C/81 (1963); C/89 (1947); G/08 (ca.1941); H/27 (1962); I/16 (1945-46); J/15 (n.d.); 0/15 (1961); Q/03 (194-); S/79 (1964); S/87 (1963); T/28 (1952)
Students (Fiction), S/110 (1964); T/27 (1943)
Stum Lake, P/31 (1952)
Sturdy, John Rhodes (scr), C/55 (1949)
Submarine Cables, B/55 (ca.1945-75); 0/20 (1956); 0/21 (1956); 0/22 (1956); P/60 (1949); S/98 (1958); V/26 (1959)
Submarine Cables see also Electric Lines
Submarines, C/103 (1962); F/24 (1958-60)
Submarines (Fiction), Br/326a (1940)
Sudbury (Tugboat), S/03 (1954-60)
Sudbury II (Tugboat), S/03 (1954-60)
Sugar Growing & Refining, 0/23 (1961); S/106 (195-)
Sugar Refineries, F/24 (1958-60); F/30 (1956); S/106 (195-); Br/665b (193- & 194-)

Sugars, R.J. (prod/ph), S/99 (1956-66)
Sugars Family, S/99 (1956-66)
Sullivan Mine, C/35 (1953); E/30 (1951); F/20 (1955); N/31 (194-); 0/05 (1945-48)
Sumac Co. (pres), A/32 (1947)
Sumas Lake, Br/96a (1920-25)
Summer Camps, Y/07 (1952)
Summerland, A/09 (1959-73); A/31 (1942); 0/11 (1943-47); S/64 (1960); T/07 (1958); Br/138a (1919)
Summerville, T.D., A/19 (1963); H/37 (1963)
Summit Lake, J/14 (1961)
Summit Lake Landing, C/113 (1954)
Summit Pass, N/38 (1949-54?)
Sun Life Assurance Co. of Canada (pres), W/08 (1965)
Sun Salmon Derby, S/104 (1946); S/105 (1950); V/14 (1946-47)
Sun-Rype Products Ltd., T/07 (1958)
Sunshine Camp for the Blind, C/100 (1942)
Super-Valu Stores Ltd. (pres), Y/09 (1961)
Superfine Pictures Inc., Br/656 (19--)
Supermarkets, Y/10 (1961)
Sur Le Vif (Series), C/108 (1954); V/06 (1954)
Surge Narrows, C/94 (ca.1950-53)
Surrey, F/38 (1947-48)
Surveying, B/49 (ca.1955-69); B/55 (ca.1945-75); C/71 (1956-57); F/23 (1950); F/24 (1958-60); F/48 (1956); N/16 (1951); N/21 (1958-59); S/27 (1958); S/43 (1956-57)
Survival & Emergency Equipment, F/24 (1958-60); T/26 (1961)
Sutton, Leonard (prod), S/111 (1963)
Sutton, Walter (ph), E/35 (1953); H/20 (1952-53); R/31 (1951)
Suzuki, Tatsuro (Buck), J/01 (1960)
Svendsen, Jorgen T. (prod), P/50 (1959?)
Swans, E/05 (195-?); S/108 (ca.1943); V/05 (1962-64)
Swanson, Cecil, R/37 (1951)
Swartz Bay, H/25 (1959-61)
Sweaters, I/09 (1946)
Swedish Navy, F/24 (1958-60)
Swiftsure Yacht Race see Victoria: Swiftsure Yacht Race
Synthetics Industry, P/03 (1946)
Syrene I (Ship), C/93 (ca.1941-45)
Syrene I see also John Antle I
Tahltan River, Br/567a (1930-40)
Takakkaw Falls, A/02 (1946?); D/10 (ca.1961); E/11 (1963); K/11 (1944-45); Y/08 (1951); Br/486c (before 1922); Br/724 (1940); Br/826 (1935)
Takla Lake, Br/495b (before 1937)
Tally Ho see Wagons
Tanabe, Takao, B/45 (1961)
Tanaka, Danny (ed), B/78 (1964); Danny (ed), B/79 (1963)
Tanks, Br/249a (193-?)
Tanu, S/41 (1957-61); T/32 (1953); T/36 (ca.1953-55)
Tarasoff, Koozma, D/32 (1963)
Tash, Roy (dir), S/32 (195-)
Tashme, J/01 (1960); 0/04 (1945)
Tasker, Rex (dir/ed), E/11 (1963); F/19 (1964); H/13 (1964-65); N/36 (1966)
Tatchu (Fishboat), H/21 (ca.1945)
Tatla Lake, L/25 (1955-56)
Tattooing, D/21 (1964)
Tattoos (Military) see Military: Parades
Taylor Flats, P/34 (1958); V/44 (1957)
Taylor, A.D. (ph), N/21 (1958-59)
Taylor, Ed (dir/ed), A/31 (1942); B/03 (1943); B/20 (ca.1944); B/67 (1941); R/06 (1947); R/16 (1944); R/22 (1943); S/13 (1944); Br/56 (1940); Br/189a (ca.1940)
Taylor, Herb (prod/ph/ed), C/07 (1966); Y/11 (1965)
Taylor, W.S., S/46 (1964)
Teachers, I/16 (1945-46); T/05 (1962)
Teenagers, H/44 (1962); V/38 (1962); Y/11 (1965)
Teenagers (Fiction), S/110 (1964)
Telecommunication Systems, L/30 (1962)
Telefex Film Productions, B/71 (1965); L/08 (1963); 0/12 (1962-63); T/06 (ca.1958-66)
Telefilm Services (prod), B/60 (1962); B/61 (1963); E/08 (ca.1949-74); H/29 (1959); H/30 (1960); H/31 (1965)
Telegraph Creek, Br/567a (1930-40); Br/854d (ca.1935)
Telegraph Harbour, T/49 (1962)
Telegraphers, R/02 (1958)
Telephone Industry, F/24 (1958-60); L/30 (1962); N/37 (1954); P/60 (1949)
Telescope (TV Series), G/12 (1964); P/61 (1964)
Telesound of Canada (prod), E/42 (1951)
Television Broadcasting, C/65 (ca.1959); D/20 (1964); F/30 (1956); I/02 (1960); T/06 (ca.1958-66)
Television Broadcasters see Radio & TV Broadcasters
Television Commercials, E/08 (1963)
Television News, C/61 (1954-63); C/65 (ca.1959)
Television Stations, C/65 (ca.1959); F/30 (1956); I/02 (1960)
Tent Island, T/49 (1962)
Terrace, R/01 (1958); V/04 (btn. 1940 & 1952)
Terrace-Kitimat Highway, B/50 (1957)
Tetachuk, E/19 (1944)
Texada Island, G/25 (1943?); 0/02 (1964-66)
Texas Creek, B/71 (1965)
Theatrical Presentations, B/05 (1965); C/15 (1960); C/64 (1958); C/78 (1961); E/03 (1965-66); F/24 (1958-60); H/27 (1962); R/38 (1959); U/01 (1930s-1960s)
Thetis Island, B/55 (ca.1945-75); T/49 (1962)
Thetis Lake, H/09 (1963); V/21 (1941-42)
This Is America (Series), B/30 (1947)
Thomas Crosby (Ship), N/32 (1958)
Thomas, Jerome B. (scr), L/37 (1963-65)
Thomas-d'Hoste, Michael (ph), D/05 (1963)
Thompson, David (1770-1857), C/95 (1965-66?); Q/05 (1957); Br/231a (1922)
Thompson, David (1770-1857) (Drama), D/05 (1963)
Thompson, Don, J/09 (1965)
Thompson, Phyllis, S/28 (1941)
Thompson Canyon, B/49 (ca.1955-69); Br/885 (19--)
Thompson Region, A/05 (ca.1960); B/49 (ca.1955-69); B/55 (1945-66); F/25 (1950-58); G/10 (1962); R/11 (1958); S/31 (1955); T/47 (1961)
Thompson River, B/55 (ca.1957); B/71 (1965); L/16 (1964-65); L/16 (1964-65); N/04 (1955-57); V/44 (1958)
Thompson Valley, C/14 (1964); E/01 (1965-66); F/42 (1949); T/11 (1950)
Thoreau, M. (ph), Br/96a (1920-25)
Thorne, John (prod), D/23 (1965); H/27 (1962); P/64 (1965?)
Three J's Placer Mines Inc., Br/854d (ca.1935)
Thunderbird (Ship), S/03 (1954-60)

Tidal Waves see Tsunamis
Tin Cans, F/30 (1956)
Tisdalle, John, B/10 (1964)
Toad River, N/38 (1949-54?)
Toba Inlet, B/53 (1955-84?)
Tobin's Tigers (Irish Fusilier Veterans), L/20 (1965)
Today and Tomorrow (Series), B/30 (1947)
Toketie (Boat), Br/52a (1938-41); Br/863 (1939)
Tolan, Eddie, Br/244a (ca.1931)
Topiary, Br/1072b (1919?)
Topographical Surveying see Surveying
Totem Heritage (Series), T/32 (1953); T/33 (1955)
Totem Poles, B/26 (194- & 195-); B/67 (1941); C/33 (1950); C/110 (1958); H/01 (1961); H/08 (1960); H/23 (1961-62); K/06 (1962), K/09 (1949); M/04 (1955); M/13 (1965); M/14 (1959); M/44 (1955); Q/04 (1957-58); R/33 (1958); S/41 (1957-61); T/11 (1950); T/30 (1959); T/31 (1960?); T/32 (1953); T/33 (1955); T/34 (1950?); T/35 (1961); T/36 (ca.1953-55); T/37 (1954); T/38 (1962); T/39 (1953); T/40 (1958); T/41 (1952); T/42 (1955); T/43 (1944); V/06 (1954); Br/15a (1940); Br/15c (before 1922); Br/232a (ca.1929); Br/331a (193-?); Br/350b (1939 or 1940); Br/444a (1927-28)
Totem Poles see also Native Indians: Industries, Handicrafts, Etc.
Tourism, A/05 (ca.1960); A/11 (1964); D/04 (1957-58); L/16 (1964-65); L/16 (1964-65); S/68 (1947); T/11 (1950); T/53 (1958); T/56 (1966); T/57 (1952); V/01 (1950); Br/904b (1940)
Tourists, B/06a (1947); E/14 (1950); T/11 (1950); T/57 (1952); Br/4 (192-); Br/56 (1940); Br/148a (1931); Br/271 (1936); Br/330a (193-?); Br/376a (1940); Br/414a (before 1922); Br/904b (1940); Br/929 (1936); Br/983b (before 1922)
Tovell, Vincent (prod), W/29 (1963)
Towboats, E/34 (1953); 0/02 (1964-66); P/58 (1957)
Tower Clocks see Clocks and Watches
Town Life see City and Town Life
Toy Industry, F/24 (1958-60)
Tractors, A/14 (1942-44); B/53 (1955-84?); L/43 (194-?); L/43 (194-?); N/39 (1944); T/19 (194-?); V/44 (1941); Br/560a (1926)
Trade Fairs, B/58 (1958-59); B/59 (1961)
Trade Unions, N/17 (1958); S/97 (1959)
Traffic Accidents, W/27 (1951)
Traffic Engineering, B/49 (ca.1955-69)
Traffic Safety, W/27 (1951)
Trail, A/03 (1964); C/18 (1958); C/22 (194-); D/10 (ca.1961); E/30 (1951); F/20 (1955); J/12 (1953); K/13 (1944-45); M/34 (1958); M/40 (1954); M/40 (1954); N/31 (194-); 0/05 (1945-48); 0/12 (1962-63); R/24 (1940s-1950s); T/46 (1959); Y/01 (1948); Br/96a (1920-25); Br/132a (1919-21); Br/495a (1927-39); Br/562a (1921)
Trail Riding, B/54 (1953); C/01 (ca.1948); F/26 (1949); L/16 (1964-65); L/25 (1955-56); M/37 (1945-46); 0/17 (ca.1943); S/58 (1947-48); Br/574a (1932-37)
Trail Smoke Eaters, Br/495a (1927-39)
Trails, 0/12 (1962-63)
Train Stations, V/07 (194- or 195-)
Trains: Freight, F/37 (1954); H/32 (194-?); 0/02 (1964-66); R/02 (1958); W/13 (1941); Br/341a (1913)
Trains: General, P/24 (1941); R/27 (1962); S/52 (ca.1945-46); T/12 (1945?); T/51 (1941-44?)
Trains: Locomotives, K/11 (1944-45); 0/05 (1945-48); Br/330a (193-?); Br/331a (193-?); Br/911a (before 1922)
Trains: Logging, B/51 (ca.1935-55); C/40 (1965?); F/33 (1958?); L/44 (1954?); M/01 (1947?); Br/92b (192-); Br/391a (1937-38); Br/891b (1913); Br/1070a (192-?)
Trains: Mining, B/54 (1953); 0/05 (1945-48)
Trains: Models, E/37 (1955)
Trains: Passenger, C/21 (195-?); C/26 (1945?); C/97 (1940 or 1941); C/104 (ca.1944); H/32 (194-?); 0/24 (1960); P/17 (1958); R/02 (1958); R/24 (1940s-1950s); R/31 (1951); R/36 (1951); R/37 (1951); S/32 (195-); T/56 (1966); V/07 (194- or 195-); V/44 (1957); W/13 (1941); W/23 (1962); Br/82a (193-); Br/149a (193-?); Br/330a (193-?); Br/414a (before 1922); Br/495a (1927-39); Br/567a (1930-40); Br/724 (1940); Br/724a (before 1922); Br/911a (before 1922); Br/912 (ca.1921); Br/929 (1936); Br/983a (1907)
Trains see also specific railways
Tramways see Aerial Tramways
Tranquille, F/42 (1949)
Tranquille Sanatorium, F/42 (1949)
Trans Mountain Oil Pipe Line, B/77 (1953-54); C/32 (1952); M/07 (1952); 0/08 (1951-53); P/46 (1951-53); P/49 (1966); S/27 (1958); V/28 (195-)
Trans Mountain Pipe Line Co. (pres), 0/08 (1951-53); P/46 (1951-53)
Trans-Canada Airlines, F/21 (1944); N/29 (1953); T/52 (1962)
Trans-Canada Airlines (pres), A/08 (195-); N/29 (1953); T/52 (1962); Br/509c (1940?)
Trans-Canada Films, A/32 (1947); B/56 (ca.1945-75); C/101 (195-?); C/114 (1947); D/25 (1947); F/41 (1947-49); 0/25 (1948); P/08 (1948); P/15 (ca.1948-75); P/79 (1947); R/07 (1947); R/42 (1948); S/45 (1950-51); S/92 (ca.1951); T/10 (1946); V/14 (1946-47); V/33 (ca.1946)
Trans-Canada Highway, B/49 (ca.1955-69); B/55 (1953); E/01 (1965-66); F/19 (1964); P/62 (1960-64); R/26 (1959-63?); R/27 (1962); S/29 (1965); T/53 (1958); Br/723a (1940)
Trans-Canada Medical Plans (pres), W/26 (1961)
Transmission Lines see Electric Lines
Transportation: General, P/75 (1964-65)
Trapping see Fur Trade
Tree Planting, B/51 (ca.1935-55); B/52 (1962); B/53 (1955-84?); C/105 (1952); L/49 (1950); R/36 (1951); S/27 (1958); V/44 (1963)
Tree Planting see also Reforestation
Trees, C/108 (1954); E/20 (1949); E/22 (1948); F/27 (ca.1947); I/06 (1965-66); M/15 (1956-58); P/52 (1949-50); S/17 (1948); T/61 (1945); V/25 (1958); V/44 (1963-64); W/34 (1959); W/36 (1955)
Trembleur Lake, Br/495b (before 1937)
Trials (Drama), C/75 (1964)
Trials (Fiction), H/39 (1965)
Triangle Island, N/11 (1949?); S/22 (1959?)
Triggs, Dorothy (ed), 0/31 (1957)
Trincomali Channel, 0/20 (1956); 0/21 (1956); 0/22 (1956); S/19 (1941); S/98 (1958)
Trolley buses, Y/04 (1949)
Trout Hatcheries see Fish Hatcheries
Trucks & Truckers, B/51 (ca.1935-55);

C/40 (1965?); J/02 (1943); L/18 (1943); L/43 (194-?); L/44 (1954?); L/47 (1960); S/108 (ca.1943); V/31 (1945); V/45 (1945); Br/380a (ca.1935)
Truman, Harry F., I/09 (1946)
Trutch Island, L/30 (1962)
Tsable River Mine, C/87 (1962)
Tsawwassen, H/25 (1959-61)
Tsawwassen (Ferry), H/25 (1959-61)
Tsawwassen Beach, O/20 (1956); O/21 (1956); O/22 (1956); S/98 (1958)
Tsunamis, V/44 (1964)
Tucker, S.T., B/10 (1964)
Tugboats, E/25 (1949); F/24 (1958-60); I/06 (1965-66); J/03 (1942?); L/40 (1960); L/40 (1960); M/20 (1961); M/33 (1956); M/41 (1954-64); O/02 (1964-66); O/13 (1956); P/65 (1957); S/03 (1954-60); T/55 (1965); Br/828a (1939); Br/891b (1913)
Tugboats see also Log Transportation
Tunnelling, B/34 (1953); B/42 (1956-60); B/49 (ca.1955-69); C/69 (1955-58); C/70 (1955-58); K/05 (1957); M/18 (ca.1960); M/38 (1952); P/15 (ca.1948-75); P/33 (1949); P/68 (1963); R/14 (1958); V/44 (1953)
Tunnels, C/97 (1940 or 1941); N/33 (1956-57)
Tunstell, Douglas (ed), C/35 (1953)
Turbine Generators, G/11 (1958-62)
Turnbull, Jack, R/11 (1958)
Turner, A. (ph), S/91 (1951)
Turpie, Jim (prod/dir), A/11 (1964); P/75 (1964-65)
Tweedsmuir Provincial Park, A/18 (ca.1952); A/25 (1952); B/18 (1957-61); C/01 (ca.1948); E/19 (1944)
Twentieth Century-Fox Film Corp., C/36 (1948)
20/20 (TV Series), C/52 (1963); C/103 (1962); D/16 (1964); D/17 (1964); D/18 (1963); D/19 (1964); D/20 (1964); D/21 (1964); D/22 (1965); D/23 (1965); N/40 (1961); P/05 (1963); T/49 (1962); W/23 (1962)
Twin Butte Bridge, N/33 (1956-57)
Twin Sisters (Fishboat), N/30 (1955)
Twins, S/82 (1952)
Tyee Club (Campbell River), L/29 (1952)
Tyee Salmon Tournament (Campbell River), B/47 (1951)
Tyo, John H. (ed), M/35 (1947)
Typists, C/53 (1964-65)
Tyson Family, L/24 (1952)
Uchuck III (Ship), V/20 (1962-64)
Uchuckleset Inlet, F/14 (1950)
Ulkatcho, C/01 (ca.1948); E/19 (1944)
Underwater Photography, L/41 (1966); M/08 (1959)
Underwood, Michael, C/54 (1963-66)
Unemployed, A/30 (1963); J/07 (1945); V/34 (1946)
Unemployed (Photographs), C/101 (195-?)
Union Steamship Co., G/02 (1945); R/04 (1946-47); V/08 (ca.1945); W/42 (1951)
Unions see Trade Unions
UniRoyal (pres), C/07 (1966)
United Airlines, Br/953a (1936)
United Church of Canada, A/19 (1963); I/21 (1960); J/13 (1965); P/64 (1965?); T/15 (1963); T/64 (ca.1943); W/42 (1951)
United Church of Canada (prod), N/03 (1955); W/42 (1951)
United Distillers Ltd., Br/111a (193-)
United States Army, A/12 (ca.1942); V/39 (1942); Br/953a (1936)
United States Army Corps of Engineers, A/13 (1943); A/15 (ca.1942)
United States Army Signal Corps (prod), A/14 (1942-44)
United States Dept. of the Army (prod), C/06 (1953)
United States Marines, V/39 (1942)
United States Navy, F/24 (1958-60); P/73 (1958)
United Box and Lumber Co., N/24 (1953)
Universal Library, P/48 (1958?); V/17 (19--); V/18 (19--); V/28 (195-); V/29 (195-); Br/350b (1939 or 1940); Br/449b (19--); Br/488a (19--)
Universal News, V/44 (1941-49)
Universal Pictures, J/11 (1949)
Universities see names of specific universities
Universities (Fiction), W/21 (1965)
University Extension, A/06 (1957); L/39 (1960?)
University of Alberta (prod), S/111 (1963)
University of British Columbia, A/06 (1957); A/25 (1952); B/20 (ca.1944); C/81 (1963); C/89 (1947); F/06 (1954); H/01 (1961); I/13 (1962); M/17 (1959); M/34 (1958); P/02 (1943); P/15 (ca.1948-75); P/73 (1958); R/24 (1940s-1950s); R/35 (1958); S/05 (1949); S/13 (1944); S/41 (1957-61); T/25 (ca.1963); T/27 (1943); T/30 (1959); T/67 (ca.1951); T/68 (1958); U/01 (1930s-1960s), U/02 (1945); V/19 (1961); Br/88 (1916); Br/96a (1920-25); Br/279a (1920-38); Br/444a (1927-28); Br/619a (193- or 194-); Br/948b (1937?)
UBC Alumni Association (pres), T/68 (1958)
UBC Audio-Visual Services (prod), M/04 (1955)
UBC Dept. of Horticulture, Br/401b (1940)
UBC Dept. of University Extension, A/06 (1957)
UBC Dept. of University Extension (prod), A/06 (1957); T/25 (ca.1963); T/67 (ca.1951); Br/401b (1940); Br/948b (1937?)
UBC Extension Dept., Study Discussion Program (pres), L/39 (1960?)
UBC Film Production Course, P/14 (1959)
UBC Living Room Learning Program, L/39 (1960?)
UBC Museum of Anthropology (prod), M/04 (1955)
UBC Sasamat Film Unit, L/39 (1960?)
UBC Totem Park, M/04 (1955)
University of California (Berkeley) (prod), T/35 (1961); W/37 (1962)
University of Victoria, V/37 (1959-65)
University of Victoria (prod), V/37 (1959-65)
University of Washington (prod), S/63 (1950)
Unmarried Mothers, F/42 (1949)
Upper Campbell Dam, B/80 (ca.1956)
Upper Campbell Lake, B/80 (ca.1956)
Upper Columbia Region, A/02 (1946?); C/95 (1965-66?); C/97 (1940 or 1941); D/10 (ca.1961); F/07 (1950-52?); N/18a (1963-69?)
Upper Fraser Region, B/49 (ca.1955-69); M/15 (1956-58); O/07 (1961)
Upper Levels Highway, B/49 (ca.1955-69)
Urban Renewal, T/24 (1964); T/44 (1963-66?)
Utopias, S/65 (1966)
Utterstrom, Johan (dir/ph), Br/950a (1931)
Utterstrom, Sven (dir/ph), Br/950a (1931)
Vacations, L/12 (1964); M/13 (1965); S/68 (1947); V/01 (1950); Br/52a (1938-41); Br/96a (1920-25); Br/863 (1939); Br/932a (1928 & 1934)
Vaclavek, Oldrich (prod), S/49 (1956); S/109 (1962)
Vajda, Peter (dir), C/89 (1947)
Val Vedette (Beauty Queen), P/29 (1949-51)
Valhalla Ranges, V/02 (ca.1959)
Valley of a Thousand Falls, M/37 (1945-46)
Valley of the Ten Peaks, C/92 (1954)

Vance, Sanders and Co. (USA) (pres), N/19 (1956)
Vancouver, A/05 (ca.1960); A/10 (ca.1957); A/11 (1964); A/19 (1963); A/20 (1964); A/27 (1963); A/30 (1963); A/40 (1950); B/03 (1943); B/06a (1947); B/11 (1952); B/12 (194-/195-); B/13 (1948 & 196-); B/24 (1958); B/25 (1963); B/26 (194- & 195-); B/30 (1947); B/33 (1951); B/36 (1945?-48); B/44 (1959); B/47 (1951); B/48 (194-); B/49 (ca.1955-69); B/55 (19--); B/55 (ca.1945-75); B/58 (1958-59); C/08 (1942); C/09 (1945); C/18 (1958); C/24 (1945); C/30 (1950); C/31 (1951); C/37 (1943?); C/38 (1948); C/39 (1953); C/47 (1955); C/53 (1964-65); C/54 (1963-66); C/56 (1958); C/61 (1954-63); C/65 (ca.1959); C/66 (1966); C/76 (1961); C/79 (1961); C/80 (194-); C/81 (1963); C/91 (1963); C/104 (ca.1944); C/105 (1952); D/04 (1957-58); D/19 (1964); D/20 (1964); D/25 (1947); D/27 (ca.1950); D/30 (1954-55); E/01 (1965-66); E/04 (195-?); E/08 (1958); E/08 (1963); E/12 (1957); E/25 (1949); E/35 (1953); E/39 (1956); E/42 (1951); F/03 (1946); F/19 (1964); F/24 (1958-60); F/30 (1956); F/31 (1964); F/40 (1958); F/42 (1949); G/01 (1950); G/05 (1945); G/08 (ca.1941); G/09 (ca.1941); G/11 (1958-62); G/13 (1948); G/18 (1950); H/20 (1952-53); H/25 (1959-61); I/01 (1950); I/02 (1960); I/03 (1965); I/04 (1956); I/06 (1965-66); I/12 (1947-52); I/17 (1944?); J/01 (1960); J/04 (1942); J/05 (1961 or 1962); J/07 (1945); J/15 (n.d.); L/20 (1965); L/20 (1965); L/37 (1963-65); L/37 (1963-65); L/38 (1957); L/38 (1957); M/07 (1952); M/16 (1965); M/17 (1959); M/24 (ca.1944); M/33 (1956); M/34 (1958); M/40 (1954); N/01 (1936-54); N/04 (1955-57); N/17 (1958); N/23 (1948); N/24 (1953); N/41 (1946); O/01 (1959); O/02 (1964-66); O/04 (1945); O/13 (1956); P/02 (1943); P/17 (1958); P/37 (1941); P/42 (1963); P/44 (1953); P/45 (195-?); P/53 (1961-62); P/73 (1958); P/79 (1947); P/81 (1943); P/82 (ca.1960); Q/04 (1957-58); R/04 (1946-47); R/09 (ca.1948); R/11 (1958); R/18 (1955); R/19 (1964); R/24 (1940s-1950s); R/29 (1943); R/31 (1951); R/34 (1959); R/35 (1958); R/36 (1951); R/37 (1951); S/12 (1951); S/24 (1959); S/28 (1941); S/29 (1965); S/62 (1950); S/82 (1952); S/89 (ca.1935 & 1950); S/94 (1964); S/100 (1947); S/109 (1962); S/110 (1964); T/01 (ca.1961); T/02 (1962); T/10 (1946); T/12 (1945?); T/13 (1939-42); T/24 (1964); T/35 (1961); T/50 (1961); T/52 (1962); T/54 (1953); U/03 (ca.1959); V/06 (1954); V/07 (194- or 195-); V/09 (1946); V/10 (btn. 1940 & 1952); V/11 (1965); V/12 (194- or 195-); V/13 (1946); V/14 (1946-47); V/17 (19--); V/18 (19--); V/19 (1961); V/25 (1958); V/28 (195-); V/29 (195-); V/32 (1955); V/42 (1946); V/44 (1954-55); W/15 (195-); W/19 (ca.1945); W/24 (1957-58); W/27 (1951); W/38 (1961); W/39 (1943); Y/04 (1955), Y/05 (1955), Y/06 (1955); Br/15b (192-); Br/64 (1933?); Br/146a (1919); Br/160a (1909); Br/177b (1936); Br/189a (ca.1940); Br/189b (193-); Br/194a (192-); Br/232a (ca.1929); Br/243a (1939); Br/249a (193-?); Br/256a (1940); Br/271 (1936); Br/279a (1920-38); Br/326a (1940); Br/331a (193-?); Br/393a (1913); Br/393b (1935); Br/444a (1927-28); Br/488a (19--); Br/495a (1927-39); Br/509c (1940?); Br/559a (192-); Br/560a (1926); Br/600a (191- & 192-); Br/608a (1936); Br/665b (193- & 194-); Br/673a (1935); Br/711a (1919); Br/716c (1940); Br/716d (1939-40); Br/758b (1939); Br/767a (1939); Br/778a (ca.1935); Br/885 (19--); Br/932a (1928 & 1934); Br/959a (1923); Br/960a (1935)
Vancouver: 50th Anniversary Celebrations, Br/177b (1936); Br/611a (1936)
Vancouver: 60th Anniversary Celebrations, V/14 (1946-47); V/15 (1946); Y/05 (1955)
Vancouver: 75th Anniversary Celebrations, C/76 (1961)
Vancouver: Aerial Views, A/08 (195-); B/49 (ca.1955-69); C/38 (1948); C/40 (1965?); C/80 (194-); D/25 (1947); G/13 (1948); H/13 (1964-65); M/34 (1958); P/15 (ca.1948-75); P/17 (1958); P/63 (1957-58); R/24 (1940s-1950s); T/09 (194- or 195-); T/52 (1962); V/15 (1946); V/19 (1961); W/15 (195-); W/27 (1951); Br/8 (1936); Br/509b (1940?); Br/758a (1939)
Vancouver: Airport see Vancouver International Airport
Vancouver: Art Galleries, A/01 (1964); see also Vancouver: Vancouver Art Gallery
Vancouver: BC Electric Building, S/97 (1959)
Vancouver: BC Sugar Refinery, O/23 (1961)
Vancouver: Beaches, C/80 (194-); R/24 (1940s-1950s)
Vancouver: Biggs Park, Br/665a (192-)
Vancouver: Blue Horn Jazz Workshop, J/09 (1965)
Vancouver: Brighouse Arena, Br/161 (1914)
Vancouver: British Empire Games see British Empire and Commonwealth Games (1954)
Vancouver: Burrard Inlet see Burrard Inlet
Vancouver: Burrard Street Bridge, V/14 (1946-47); W/27 (1951); Br/109b (1931)
Vancouver: Businesses, V/30 (1953)
Vancouver: Cambie St. Garage, O/14 (1949)
Vancouver: Cambie St. Bridge, W/27 (1951)
Vancouver: CNR Station, R/37 (1951); S/05 (1949); Br/929 (1936)
Vancouver: CPR Pier "D" Fire, V/13 (1938); Br/60 (1938-39)
Vancouver: CPR Station, C/26 (1945?); J/11 (1949); V/44 (1951); Br/337 (192-)
Vancouver: CPR Yards & Roundhouse, V/14 (1946-47)
Vancouver: Chinatown, C/10 (1943?); C/73 (1954); G/17 (1964); G/26 (1961); I/05 (1949); J/17 (1964); O/27 (1955); S/101 (1956); V/06 (1954); V/30 (1953); V/45 (1945); Br/132a (1919-21)
Vancouver: Christ Church Cathedral, R/37 (1951)
Vancouver: Churches, V/31 (1945)
Vancouver: City Hall, J/07 (1945); R/36 (1951); R/37 (1951); S/05 (1949); S/81 (1951); V/15 (1946)
Vancouver: City of Vancouver Archives, M/34 (1958)
Vancouver: Civil Defense, Br/119a (1939)
Vancouver: Coal Harbour, P/01 (1962)
Vancouver: Diamond Jubilee Celebrations (Canada), Br/148 (1927)
Vancouver: Downtown, C/79 (1961); C/80 (194-); G/13 (1948); O/14 (1949); P/15 (ca.1948-75); R/04 (1955); R/24 (1940s-1950s); T/02 (1962); V/14 (1946-47); W/27 (1951); Br/8 (1936)
Vancouver: East Vancouver, T/24 (1964)
Vancouver: Empire Stadium, A/24 (1956); B/02 (1956); B/60 (1962); B/61 (1963); B/68 (1954); B/69 (1954); B/70 (1954); C/76 (1961); C/78 (1961); E/08 (1954); E/08 (1964); F/06 (1954);

F/10 (ca.1962); G/20 (1960); H/29 (1959); H/30 (1960); H/31 (1965); J/17 (1964); L/35 (1958); N/26 (1954); 0/27 (1955); R/34 (1959); R/38 (1959); V/44 (1954)
Vancouver: English Bay, A/02 (1946?); C/20 (ca.1964?); C/38 (1948); C/80 (194-); Br/4 (192-); Br/96a (1920-25); Br/102 (1922); Br/177a (1913); Br/778a (ca.1935)
Vancouver: Exhibition Park, P/08 (1948); R/04 (1955); T/45 (1962); V/44 (1954); Br/601b (1936); Br/601c (1937); Br/609a (1936); Br/673 (1929); Br/959b (1939)
Vancouver: Exhibitions, Br/959c (1928)
Vancouver: False Creek, N/20 (1953-54); P/74 (ca.1960); V/14 (1946-47); Br/109b (1931); Br/891b (1913)
Vancouver: Ferry Service, S/55 (1946?); I/05 (1949); V/07 (194- or 195-); Br/8 (1936)
Vancouver: Fire Department, F/24 (1958-60); V/14 (1946-47)
Vancouver: Forum, Br/716b (1939)
Vancouver: Fraser Street, P/79 (1947); Y/04 (1955)
Vancouver: Fraserview District, F/41 (1947-49)
Vancouver: Grain Elevators & Grain Shipping Facilities, C/32 (1952)
Vancouver: Grandview Gymnasium, S/95 (1953)
Vancouver: Granville St., B/16 (1958); J/11 (1949); L/37 (1963-65); V/19 (1961); Br/393a (1913)
Vancouver: Granville St. Bridge, N/20 (1953-54); V/44 (1954)
Vancouver: Harbour, B/59 (1961); C/26 (1945?); C/76 (1961); C/80 (194-); E/08 (ca.1965); E/34 (1953); F/24 (1958-60); F/37 (1954); F/38 (1947-48); H/32 (194-?); H/33 (1945); I/05 (1949); I/19 (1952-64); J/11 (1949); L/24 (1933 & 34); M/13 (1965); M/20 (1961); M/41 (1954-64); N/04 (1955-57); N/28 (1958); 0/07 (1961); 0/26 (1961); P/01 (1962); P/06 (1959); P/17 (194-); P/37 (1941); P/65 (1957); P/74 (ca.1960); R/24 (1940s-1950s); R/37 (1951); S/03 (1954-60); S/33 (1945); S/35 (1956); S/62 (1950); T/02 (1962); V/07 (194- or 195-); V/14 (1946-47); V/19 (1961); V/43 (1961); V/44 (1952 & 54 & 56); W/04 (1941); Br/56 (1940); Br/60 (1938-39); Br/96a (1920-25); Br/149a (193-?); Br/189c (192-); Br/232a (ca.1929); Br/265a (1899); Br/337 (192-); Br/347a (1919); Br/393a (1913); Br/449b (19--); Br/611a (1936); Br/724 (1940); Br/759a (1939); Br/778a (ca.1935); Br/960b (1924)
Vancouver: Harbour see also Burrard Inlet; Vancouver: Waterfront & Docks
Vancouver: Hastings Mill Store, L/26 (1957-58)
Vancouver: Hastings Park, B/09 (194-?); F/02 (1949); Br/56 (1940); Br/244a (ca.1931); Br/534b (1924-30?)
Vancouver: Hastings Street, V/15 (1946); V/16 (1947); V/31 (1945)
Vancouver: Hillcrest Stadium, E/34 (1953)
Vancouver: Holy Rosary Cathedral, R/12 (1960)
Vancouver: Hospitals see Vancouver: [names of specific hospitals]
Vancouver: Hotel Vancouver, B/48 (194-); C/29 (1949); H/38 (1953); J/11 (1949); T/69 (1945); V/34 (1946); Br/4 (192-); Br/326a (1940); Br/337 (192-)
Vancouver: Hotel Vancouver: Demolition, E/08 (1949); Y/04 (1948)
Vancouver: Hotels, T/02 (1962)
Vancouver: Howe Street, D/29 (1946)
Vancouver: Hycroft (House), H/44 (1962)
Vancouver: Inquisition Coffee House, C/79 (1961); P/41 (1962)
Vancouver: Interurban Railway, I/05 (1949)
Vancouver: Jericho Air Station, Br/148 (1927); Br/726c (1940); Br/953a (1936)
Vancouver: Jericho Hill School, H/36 (ca.1964); L/36 (1961); W/02 (1956)
Vancouver: Kingsway Avenue, R/37 (1951)
Vancouver: Kitsilano Beach, C/21 (195-?); E/28 (1951); I/05 (1949); V/14 (1946-47)
Vancouver: Kydd Substation, N/23 (1948)
Vancouver: Little Mountain, R/09 (ca.1948)
Vancouver: Lulu Island Bridge, B/49 (ca.1955-69)
Vancouver: Marine Building, S/33 (1945); V/14 (1946-47)
Vancouver: Maritime Museum, P/15 (ca.1948-75)
Vancouver: Marpole Bridge, B/49 (ca.1955-69)
Vancouver: Marpole Midden, F/24 (1958-60)
Vancouver: Museum, F/24 (1958-60)
Vancouver: Oak Street Bridge, B/49 (ca.1955-69)
Vancouver: Oakridge School, H/36 (ca.1964)
Vancouver: Oakridge Transit Depot, 0/14 (1949); Y/04 (1955)
Vancouver: Pacific National Exhibition, G/01 (1950); 0/19 (1958); P/08 (1948); P/10 (1956); R/04 (1955); V/16 (1947); V/19 (1961); V/44 (1954); V/44 (1956)
Vancouver: Pageants, V/14 (1946-47)
Vancouver: Parades see Parades: Vancouver
Vancouver: Parks, 0/29 (btn. 1940 & 1952); P/07 (1949-50); P/76 (1943); Br/649a (1931-34)
Vancouver: Playgrounds, Br/8 (1936); Br/372a (192-)
Vancouver: Point Grey, U/01 (1930s-1960s); W/04 (1941)
Vancouver: Point Grey Golf Course, G/16 (1959 & 1961)
Vancouver: Police, E/08 (ca.1965); F/24 (1958-60); V/14 (1946-47); W/27 (1951); Br/132a (1919-21)
Vancouver: Post Office, F/24 (1958-60)
Vancouver: Queen Elizabeth Park, C/64 (1958); M/45 (1959); 0/10 (1959); R/36 (1951); V/19 (1961); C/15 (1960); C/78 (1961); T/02 (1962); V/19 (1961)
Vancouver: Railyards, C/21 (195-?); M/40 (1954); T/51 (1941-44?); U/03 (ca.1959)
Vancouver: Restaurants, A/01 (1964); 0/01 (1959)
Vancouver: St. Paul's Hospital, C/52 (1963)
Vancouver: Saloons, I/05 (1949)
Vancouver: Salvation Army Harbour Light Mission, 0/31 (1957); S/54 (1956); U/03 (ca.1959)
Vancouver: Seamen's Mission, S/35 (1956)
Vancouver: Second Narrows Bridge, B/49 (ca.1955-69); P/17 (1958)
Vancouver: Shaughnessy District, H/44 (1962)
Vancouver: Shaughnessy Hospital, L/34 (1945); R/20 (1945); R/34 (1959); R/37 (1951); S/05 (1949); T/59 (1955); V/03 (1945); V/33 (ca.1946); V/44 (1955); Br/138a (1919)
Vancouver: Sikh Temple, R/40 (1964-66)
Vancouver: Skid Row, 0/31 (1957); S/54 (1956); T/02 (1962); T/15 (1963); U/03 (ca.1959)
Vancouver: Skyline, A/02 (1946?); B/16 (1958); C/21 (195-?); C/65 (ca.1959); F/37 (1954); K/09 (1949); L/49 (1950); L/49 (1950); M/40 (1954); 0/07 (1961); T/11 (1950)

Vancouver: Social Services Medical Section Office, S/61 (194-)
Vancouver: Stanley Park, A/05 (ca.1960); A/29 (1964); C/67 (1948); C/79 (1961); E/08 (ca.1949-74); F/04 (1960); I/05 (1949); L/38 (1957); L/38 (1957); P/14 (1959); P/77 (1946); P/78 (1955); R/24 (1940s-1950s); R/37 (1951); R/38 (1959); S/33 (1945); S/77 (1944); S/108 (ca.1943); T/02 (1962); V/14 (1946-47); V/19 (1961); V/27 (1947); W/15 (195-); Br/4 (192-); Br/8 (1936); Br/56 (1940); Br/96a (1920-25); Br/138a (1919); Br/331a (193-?); Br/393a (1913); Br/601a (192-); Br/711a (1919); Br/854a (1939); Br/932a (1928 & 1934)
Vancouver: Stanley Park Zoo, A/28 (1958); C/78 (1961); D/17 (1964); I/19 (1952-64); K/10 (1961); P/17 (1953); V/06 (1954); V/44 (1952-53); Z/01 (1953)
Vancouver: Strathcona Neighbourhood, T/24 (1964)
Vancouver: Streetcars, D/25 (1947); G/09 (ca.1941); G/13 (1948); I/05 (1949); P/15 (ca.1948-75); P/79 (1947); R/04 (1955); V/14 (1946-47); V/45 (1945); Y/04 (1949); Br/4 (192-); Br/8 (1936)
Vancouver: Streets, A/02 (1946?); C/21 (195-?); C/79 (1961); C/80 (194-); D/25 (1947); D/33 (1954); E/08 (ca.1949-74); G/13 (1948); K/09 (1949); M/26 (1960-70?); M/34 (1958); O/31 (1957); P/79 (1947); R/04 (1955); R/24 (1940s-1950s); T/02 (1962); U/03 (ca.1959); V/14 (1946-47); V/31 (1945); V/45 (1945); W/04 (1941); W/18 (1964); W/27 (1951); Br/4 (192-); Br/8 (1936); Br/15a (1940); Br/41a (1940); Br/56 (1940); Br/102 (1922); Br/149a (193-?); Br/177a (1913); Br/331a (193-?); Br/534b (1924-30?); Br/724 (1940); Br/759a (1939)
Vancouver: Streets see also specific streets
Vancouver: Sweeney's Cooperage, F/24 (1958-60)
Vancouver: Two Skiers (Store), D/29 (1946)
Vancouver: UBC see University of British Columbia
Vancouver: Vancouver Aquarium, H/15 (1962); O/03 (1965); P/17 (1961)
Vancouver: Vancouver Art Gallery, H/14 (1956); P/36 (1956)
Vancouver: Vancouver General Hospital, H/37 (1963); R/18 (1955); W/26 (1961)
Vancouver: Vancouver Stock Exchange, I/06 (1965-66)
Vancouver: VE Day, V/31 (1945)
Vancouver: VE Day Anniversary, V/40 (1946)
Vancouver: VJ Day, V/45 (1945)
Vancouver: Victory Square, I/05 (1949); S/05 (1949)
Vancouver: Waterfront & Docks, C/26 (1945?); C/32 (1952); C/65 (ca.1959); E/08 (ca.1965); F/24 (1958-60); F/37 (1954); I/05 (1949); M/40 (1954); M/41 (1954-64); O/26 (1961); P/37 (1941); P/65 (1957); R/24 (1940s-1950s); S/101 (1956); S/35 (1956); S/54 (1956); U/03 (ca.1959); V/43 (1961); V/44 (1952 & 54 & 56); Br/8 (1936); Br/15c (before 1922); Br/60 (1938-39); Br/96a (1920-25); Br/132a (1919-21); Br/137b (1938-39?); Br/149a (193-?); Br/171a (1919?); Br/189c (192-); Br/232a (ca.1929); Br/265a (1899); Br/337 (192-); Br/347a (1919); Br/393a (1913); Br/449b (19--); Br/611a (1936); Br/960b (1924); see also Burrard Inlet; Vancouver: Harbour
Vancouver: West End, Br/109b (1931)
Vancouver: White Spot Restaurants, V/19 (1961)
Vancouver: William Farrow Building, W/07 (1954-58)
Vancouver: Willow St. VD Clinic, N/27 (1940-41)
Vancouver: Zoos see Vancouver: Stanley Park Zoo
Vancouver Amateur Swimming Club, Br/268a (1923)
Vancouver Board of Trade (pres), O/27 (1955); S/92 (ca.1951); Br/244 (1940-41); Br/96a (1920-25)
Vancouver Cine 8 Club, Br/236b (ca.1937)
Vancouver Daily Province, Br/60 (1938-39)
Vancouver Daily Province (pres), Br/60 (1938-39)
Vancouver Diamond Jubilee see Vancouver: 60th Anniversary Celebrations
Vancouver Exhibition Association, Br/959b (1939)
Vancouver Film Society see National Film Society of Canada (Vancouver Branch)
Vancouver Freeway see Highway 401; Trans-Canada Highway
Vancouver Harbour Commissioners, Br/960b (1924)
Vancouver Harbour Commissioners Terminal Railway, Br/534b (1924-30?)
Vancouver International Airport, A/08 (195-); B/44 (1959); B/49 (ca.1955-69); B/59 (1961); C/21 (195-?); F/21 (1944); F/23 (1950); F/24 (1958-60); F/38 (1947-48); M/34 (1958); O/09 (1953-1966); O/25 (1948); O/31 (1957); P/11 (1956); P/17 (1941-65); P/17 (1958); R/24 (1940s-1950s); S/27 (1958); S/60 (1963); S/61 (194-); T/09 (194- or 195-); T/52 (1962); T/54 (1953); V/11 (1965); V/14 (1946-47); V/19 (1961); V/24 (1962); V/29 (195-); Br/326a (1940); Br/509c (1940?); Br/953a (1936); Br/953b (1930)
Vancouver International Festival (pres), C/76 (1961); C/64 (1958); C/76 (1961); V/19 (1961)
Vancouver Lumber Co., Br/891b (1913)
Vancouver Motion Pictures Ltd. (as subject), Br/904b (1940)
Vancouver Motion Pictures Ltd., A/31 (1942); B/20 (ca.1944); B/67 (1941); E/18 (1941); H/21 (ca.1945); L/34 (1945); N/35 (1941-42); O/04 (1945); R/16 (1944); R/20 (1945); R/22 (1943); S/10 (ca.1945); T/29 (1944); V/03 (1945); W/03 (ca.1945); Br/56 (1940); Br/60 (1938-39); Br/189a (ca.1940); Br/189b (193-); Br/904b (1940); see also Shelly Films
Vancouver Movie Club, P/82 (ca.1960)
Vancouver Newsmens' Club, D/20 (1964)
Vancouver Parks Board (pres), Br/649a (1931-34)
Vancouver Playbill (TV Series), B/24 (1958)
Vancouver Rotary Club, I/01 (1950)
Vancouver School Board, Br/244 (1940-41)
Vancouver Sun, I/11 (1962); S/104 (1946); S/105 (1950); V/27 (1947)
Vancouver Timber Mills, V/44 (1956)
Vancouver Traffic and Safety Council (pres), W/27 (1951)
Vancouver-Nanaimo Ferry, L/24 (1963)
Vancouver Island, A/07 (1950s); A/09 (1959-73); A/34 (1941); A/36 (ca.195-); B/27 (ca.1954); B/51 (ca.1935-55); B/55 (ca.1945-75); B/66 (194-); B/80 (ca.1956); C/03 (ca.1934-60); C/04 (193- or 194-); C/12 (1943); C/86 (ca.1963); C/87 (1962); C/90 (1948); C/106 (1956-57); C/118 (194-); D/25 (1947); E/20 (1949); E/40 (1956); F/19 (1964); F/26 (1949); F/28 (1965-67); F/29 (1955); F/44 (1950); F/45 (1959); G/12 (1964); I/07 (1951);

J/06 (1956-57); L/27 (1944); L/27 (1944); L/43 (194-?); L/43 (194-?); L/44 (1954?); L/44 (1954?); M/01 (1947?); M/19 (1956?-57); N/21 (1958-59); 0/05 (1945-48); 0/21 (1956); 0/22 (1956); 0/33 (ca.1955); P/18 (1965); P/53 (1961-62); P/71 (1965); Q/01 (1950); R/35 (1958); S/07 (1945); S/67 (1944); S/75 (1948); T/08 (ca.1952); T/23 (1949-50); T/60 (1952); V/20 (1962-64); V/21 (1941-42); V/22 (1951); V/23 (1956-57); W/17 (ca.1950); W/28 (194-?); W/34 (1959); W/37 (1962); W/41 (196-); Y/07 (1952); Br/56 (1940); Br/89b (1938); Br/132a (1919-21); Br/138a (1919); Br/148a (1931); Br/271 (1936); Br/313a (193-?); Br/350b (1939 or 1940); Br/393b (1935); Br/600a (191- & 192-); Br/757a (1939); Br/778a (ca.1935); Br/828a (1939); Br/932a (1928 & 1934); Br/983d (192-)
Vancouver Island: Civil Defense, Br/188a (1940)
Vancouver Island: Hotels, Br/271 (1936)
Vancouver Island: West Coast, C/99 (ca.1946); E/17 (1956); I/20 (1955); N/32 (1958); 0/32 (195-); P/05 (1963); S/108 (ca.1943); W/12 (1947-51
Vanderhoof, H/26 (1947-49)
Vanier, Georges P., P/04 (1960)
Vantel Broadcasting Co. Ltd. (pres), C/65 (ca.1959)
Variety Shows, C/65 (ca.1959)
Varley, Peter (dir/ph), I/05 (1949)
Vaseaux Lake, 0/11 (1943-47)
Vaux, George, Br/574b (1930)
Vaux, Henry, Br/574b (1930)
Vedder Canal, F/06 (1954)
Vedder River, F/38 (1947-48); P/17 (1941-65); V/44 (1953)
Veiller, Bayard (scr), Br/949a (1923)
Veneral Disease, N/27 (1940-41)
Venereal Disease Education, B/13 (1948 & 196-)
Verigin, John J., D/32 (1963)
Verigin, Peter, Br/495a (1927-28)
Verity Films Ltd. (ph), C/105 (1952)
Vermilya, Carl (ph), 0/02 (1964-66)
Vernon, A/09 (1959-73); H/34 (1948); 0/10 (1959); T/18 (1957); Br/86b (1914); Br/138a (1919); Br/341a (1913)
Vernon Fruit Union, Br/341a (1913)
Vernon News, H/34 (1948)
Vernon-Falkland Highway, B/54 (1953)
Veterans, A/34 (1941); C/26 (1945?); C/41 (1945); C/46 (1945); J/07 (1945); L/34 (1945); L/34 (1945); R/20 (1945); T/10 (1946); T/69 (1945); V/03 (1945); V/33 (ca.1946); V/34 (1946); V/44 (1955); W/03 (ca.1945); Br/138a (1919); Br/173a (1929); Br/559a (192-)
Veterans see also World War Two: Casualties
Victoria, A/02 (1946?); A/05 (ca.1960); A/07 (1950s); B/11 (1952); B/47 (1951); B/48 (194-); B/51 (ca.1935-55); B/54 (1951); B/55 (ca.1945-75); B/66 (194-); B/74 (195-); C/13 (1941); C/18 (1958); C/39 (1953); C/46 (1945); C/77 (1953); C/80 (194-); C/84 (1958); C/100 (1942); C/105 (1952); D/04 (1957-58); D/21 (1964); D/25 (1947); E/01 (1965-66); E/09 (1947); E/26 (1950); F/19 (1964); F/23 (1950); F/42 (1949); G/01 (1950); G/05 (1945); G/09 (ca.1941); H/03 (1954); H/25 (1959-61); I/06 (1965-66); I/15 (1955?); J/06 (1956-57); J/10 (1957); J/18 (1947-48); K/08 (1946); L/24 (1947 & 52 & 57);; M/16 (1965); M/25 (btn. 1939 & 1945); M/40 (1954); M/43 (1953); N/21 (1958-59); N/28 (1958); 0/02 (1964-66); 0/20 (1956); 0/32 (195-); P/17 (1959); P/61 (1964); P/64 (1965?); P/74 (ca.1960); R/11 (1958); R/24 (1940s-1950s); R/31 (1951); R/33 (1958); R/35 (1958); R/36 (1951); R/37 (1951); R/39 (1948); S/40 (1957); S/45 (1950-51); S/86 (1958); S/87 (1963); S/91 (1951); T/12 (1945?); T/35 (1961); T/44 (1963-66?); T/57 (1952); V/07 (194- or 195-); V/20 (1962-64); V/21 (1941-42); V/35 (1964?); V/36 (1962); V/42 (1946); V/44 (1951); V/44 (1955); W/15 (195-); W/19 (ca.1945); W/37 (1962); Br/4 (192-); Br/21a (1907-09); Br/41b (1940); Br/86b (1914); Br/89b (1938); Br/96a (1920-25); Br/132a (1919-21); Br/142a (1940); Br/256a (1940); Br/271 (1936); Br/279a (1920-38); Br/346b (ca.1937); Br/444a (1927-28); Br/486a (1913); Br/600a (191- & 192-); Br/623a (1935); Br/716c (1940); Br/757a (1939); Br/904b (1940); Br/981a (192- or 193-); Br/983c (192-); Br/988a (1937); Br/988c (ca.1935)
Victoria: 75th Anniversary Celebrations, Br/158a (1937); Br/988a (1937)
Victoria: 100th Anniversary Celebrations, V/36 (1962); V/38 (1962)
Victoria: Aerial Views, A/02 (1946?); H/13 (1964-65); 0/32 (195-); T/11 (1950); T/44 (1963-66?); Br/758a (1939); Br/979b (ca.1935); Br/1052a (1931)
Victoria: Bastion Square, T/44 (1963-66?)
Victoria: Beach Drive, L/24 (1934); L/24 (1934)
Victoria: Beacon Hill Park, H/09 (1963); L/24 (1943); S/108 (ca.1943); V/21 (1941-42); Br/89b (1938); Br/376a (1940); Br/600a (191- & 192-)
Victoria: Belleville Street, V/08 (ca.1945)
Victoria: Butchart Gardens see Butchart Gardens
Victoria: Centennial Celebrations see Victoria: 100th Anniversary Celebrations
Victoria: Centennial Square, T/44 (1963-66?)
Victoria: Chinatown, T/44 (1963-66?)
Victoria: City Hall, T/44 (1963-66?)
Victoria: Civil Defense, Br/11a (1940); Br/119a (1939); Br/979a (1940)
Victoria: Craigflower School, Br/350b (1939 or 1940)
Victoria: Crystal Pool, Br/444a (1927-28)
Victoria: Empress Hotel, B/48 (194-); V/38 (1962); Br/376a (1940); Br/559b (1938-45); Br/600a (191- & 192-); Br/724 (1940); Br/983a (1907); Br/983b (before 1922)
Victoria: Ferry Services, V/07 (194- or 195-); V/23 (1956-57)
Victoria: Gorge, The, C/49 (1946); Br/983a (1907); Br/983e (1913)
Victoria: Gorge Regatta, Br/600a (191- & 192-)
Victoria: Government House, R/38 (1959); Br/173b (1929); Br/600a (191- & 192-); Br/983e (1913)
Victoria: Government Street, Br/559b (1938-45)
Victoria: Hatley Park, H/06 (ca.1965); 0/15 (1961); 0/32 (195-); S/87 (1963); T/28 (1952); Br/379a (ca.1937-40); Br/600a (191- & 192-); see also Royal Roads Military College
Victoria: Hospitals, L/34 (1945)
Victoria: Hudson's Bay Co. Buildings, Br/59b (193-)
Victoria: Inner Harbour, A/02 (1946?); B/48 (194-); C/41 (1945); C/80 (194-); C/118 (194-); H/36 (ca.1964); I/19 (1952-64); M/40 (1954); M/41 (1954-64); P/02 (1943); P/17 (1963); P/58 (1957); R/24 (1940s-1950s);

S/03 (1954-60); T/12 (1945?); V/21 (1941-42); V/23 (1956-57); Br/59b (193-); Br/376a (1940); Br/444a (1927-28); Br/534b (1924-30?); Br/600a (191- & 192-); Br/724 (1940); Br/766a (1939); Br/828a (1939); Br/983a (1907); Br/983c (192-)
Victoria: Johnson Street Bridge, Br/444a (1927-28)
Victoria: Linden Avenue, L/24 (1941-43)
Victoria: Macaulay Point, Br/1052a (1931)
Victoria: Marinas, W/15 (195-)
Victoria: Mayor Pendray's Topiary Garden, Br/1072b (1919?)
Victoria: McPherson Playhouse, T/44 (1963-66?)
Victoria: Midtown Mall, T/44 (1963-66?)
Victoria: Oak Bay Golf Club, Br/350b (1939 or 1940)
Victoria: Ogden Point, P/58 (1957)
Victoria: Outer Wharf, H/33 (1945)
Victoria: Parades see Parades: Victoria
Victoria: Parks, Br/983c (192-); see also Victoria: Beacon Hill Park
Victoria: Parliament Buildings, B/50 (1957); B/74 (195-); L/24 (1933); M/25 (btn. 1939 & 1945); N/27 (1940-41); P/73 (1958); R/36 (1951); R/37 (1951); T/11 (1950); V/39 (1942); Br/56 (1940); Br/89b (1938); Br/96a (1920-25); Br/138a (1919); Br/350b (1939 or 1940); Br/371a (1927?); Br/376a (1940); Br/600a (191- & 192-); Br/711a (1919); Br/724 (1940); Br/766a (1939); Br/983a (1907); Br/983b (before 1922)
Victoria: Point Ellice Bridge, P/57 (1957); P/58 (1957); Br/983a (1907)
Victoria: Royal Oak Inn, Br/350b (1939 or 1940); Br/376a (1940)
Victoria: Songhees Indian Reserve, S/69 (1952)
Victoria: Streets, R/24 (1940s-1950s); V/21 (1941-42); Br/41b (1940); Br/376a (1940); Br/983d (192-)
Victoria: Streets see also specific streets
Victoria: Swiftsure Yacht Race, V/20 (1962-64)
Victoria: Thunderbird Park, A/07 (1950s); B/26 (194- & 195-); C/80 (194-); C/110 (1958); D/02 (1941); F/20 (1955); I/07 (1951); O/04 (1957-58); R/31 (1951); R/34 (1959); R/36 (1951); R/37 (1951); T/16 (1953); T/31 (1960?); T/41 (1952); T/42 (1955); V/08 (ca.1945); V/21 (1941-42); V/44 (1951)
Victoria: University School, Br/350b (1939 or 1940)
Victoria: Uplands, L/24 (1947)
Victoria: Victoria High School, Br/1068a (1938)
Victoria: War Memorial, Br/513a (1927)
Victoria: Willows Park, S/18 (194-)
Victoria: Willows Park (Film Studio), C/98 (1942)
Victoria: Willows Sports Day, Br/600a (191- & 192-)
Victoria: Windsor Park, L/24 (1950)
Victoria: Work Point Barracks, Br/350b (1939 or 1940)
Victoria: YMCA, Br/1068a (1938)
Victoria Amateur Movie Club (pres/prod), C/77 (1953); E/09 (1947); H/06 (ca.1965); M/43 (1953); S/91 (1951)
Victoria and BC Amateur Movie Club (prod), J/18 (1947-48)
Victoria Carnival, Br/235a (1913)
Victoria Children's Theatre (prod), J/18 (1947-48)
Victoria City Girl's Drill Team, V/15 (1946)
Victoria College see University of Victoria
Victoria Day (May 24), P/32 (1957); Br/495a (1927-39)
Victoria Fire Brigade, Br/983e (1913)
Victoria Golf Club, L/24 (1933 & 36)
Victoria International Airport see Patricia Bay Airport
Victoria-Port Angeles Ferry, L/24 (1963)
Victoria-Seattle Ferry, L/24 (1950)
Victoria Tennis Club, L/24 (1933)
Victorian Order of Nurses, C/100 (1942); E/35 (1953); Br/96a (1920-25)
Victory Loan Campaigns see World War Two: Victory Loan Campaigns
Virgo, Don (ph), N/36 (1966)
Virgo, Myrtle (ed), M/13 (1965)
Visnews Ltd., V/44 (1957-65)
Vitamins, I/23 (1961)
Vocational Rehabilitation see Rehabilitation
W.A.C. Bennett Dam see Portage Mountain Dam
W.H. McMullen Apiaries, B/15 (1944)
Waddington, Mount, Br/585a (193-)
Wade, John, W/33 (1961)
Wagons, Br/983b (before 1922)
Wahleach Creek, W/01 (1951)
Wahleach Generating Station, Y/06 (1952)
Waitresses, C/53 (1964-65)
Walhachin, E/01 (1965-66); G/10 (1962)
Walker, Joseph (ph), F/09 (1942-43)
Wallace, Clarence, C/105 (1952); R/36 (1951)
Wallace, Phillip Hope, C/15 (1960)
Waneta Dam, O/12 (1962-63)
War Bonds see World War Two: Victory Loan Campaigns
War Memorials, S/05 (1949); Br/513a (1927)
Ward, Robert C.W. (prod/ph), W/05 (1942-43)
Warden, Col., Br/605a (1916)
Ware, Eric (ph), A/10 (ca.1957)
Warehouses, Br/96a (1920-25)
Warfield, N/31 (194-)
Wargon, Alan (dir/ed/scr), C/42 (1956)
Warner Brothers (prod), C/17 (1950); S/74 (1944); S/77 (1944); Br/350a (1936)
Warner Pathe Canadian Newsreel, G/18 (1950)
Warrior (HMCS), N/15 (1948)
Washington (State), B/30 (1947); P/46 (1951-53); Br/56 (1940); Br/330c (1926 or 1927); Br/350a (1936)
Wassermann, Charles (scr), C/30 (1950); C/31 (1951); C/32 (1952)
Water Bombers see Aircraft: Water Bombers
Water Distribution, R/09 (ca.1948)
Water Power, B/52 (1950-51)
Water Supply Engineering, R/09 (ca.1948)
Water Use, E/16 (ca.1955); N/18a (1963-69?)
Waterfowl see Birds
Watson Lake (Yukon Territory), R/21 (1961)
Watson, Patricia (prod), C/84 (1958)
Watson, Sir Norman (dir/ph), Br/218 (1934)
Wawanesa (Fishboat), H/21 (ca.1945)
Wayman, Ron (dir), E/24 (1948); E/25 (1949); E/23 (1948)
Wayne, Johnny, W/08 (1965)
Weather see seasons of the year; Snowfall, Heavy
Weatherby, Hugh (prod/ph), S/85 (ca.1942); T/20 (1940-45)
Weaving, C/77 (1953)
Web of Life (TV Series), W/10 (1959-61)
Webster, Jack, D/20 (1964)
Weddings see Marriage & Weddings
Wedge Mountain, G/02 (1945)
Weeks, Lew (ph), P/28 (1963-64)

Weir, George, P/22 (1946)
Welding, L/22 (1945)
Wellington, L/24 (1952)
Wells, R/04 (1946-47); R/11 (1958); Br/1019a (ca.1937-40)
Wells Gray Provincial Park, C/01 (ca.1948); K/01 (1947-48); L/16 (1964-65)
West Kootenay Area, B/55 (ca.1963); D/31 (1950); Br/495a (1927-39)
West Vancouver, B/32 (1961); D/30 (1954-55); E/27 (1950); G/12 (1964); L/14 (1950); P/17 (1958); R/37 (1951); S/104 (1946); S/105 (1950); S/109 (1962); Br/534a (ca.1928); Br/534b (1924-30?)
West Vancouver: Fisherman's Cove, C/20 (ca.1964?)
West Vancouver: Lighthouse Park, C/20 (ca.1964?)
West Vancouver Boys' Band, B/32 (1961)
West, Kenneth W. (prod/ph), B/77 (1953-54); I/16 (1945-46); R/09 (ca.1948)
Westcoast Transmission Co. Ltd., N/04 (1955-57); P/47 (1955-57); P/48 (1958?); P/49 (1966)
Westcoast Transmission Co. Ltd. (pres), N/04 (1955-57); P/47 (1955-57)
Western Bridge Co. Ltd., Br/109b (1931)
Western Canada Produce Association, C/27 (1945?); E/06 (1945-46?)
Western Canada Whaling Co., B/27 (ca.1954); C/86 (ca.1963); D/22 (1965); N/14 (1946-49?); T/08 (ca.1952); W/17 (ca.1950)
Western Canadian Ski Championship Meet (Princeton), S/53 (1946)
Western Girl (Fishboat), H/20 (1952-53)
Western Monarch (Fishboat), H/19 (ca.1945)
Western Pacific Products & Crude Oil Pipelines Ltd. (pres), O/07 (1961)
Western Ranger (Fishboat), H/19 (ca.1945)
Westisle (Fishboat Tender), H/21 (ca.1945)
Westminster Abbey, P/19 (1960); R/12 (1960)
Westminster Films, W/09 (1965)
Westridge, O/08 (1951-53)
Westview (Boat), Br/778a (ca.1935)
Westwhale (Whaler), N/14 (1946-49?)
Westwhale 4 (Whaler), C/86 (ca.1963)
Westwhale 8 (Whaler), D/22 (1965)
Weyman, Ronald (dir/scr), M/38 (1952)
Whaleboats, S/108 (ca.1943)
Whalen, Mr. (Lighthouse Keeper), I/22 (1965)
Whales & Whaling, B/27 (ca.1954); C/86 (ca.1963); D/22 (1965); E/23 (1948); N/14 (1946-49?); S/21 (195-); T/08 (ca.1952); W/17 (ca.1950); Br/96a (1920-25)
Whatshan Generating Station, V/02 (ca.1959)
Whirlpool Canyon, N/38 (1949-54?)
White Pass, W/23 (1962)
White Pass & Yukon Railway, K/09 (1949); N/39 (1944); T/01 (ca.1961); W/23 (1962); W/24 (1957-58); Br/15b (192-); Br/567a (1930-40); Br/724a (before 1922); Br/912 (ca.1921)
White River, Br/66b (1926)
White Rock, F/38 (1947-48); G/19 (1953?); T/17 (1962)
White, Michael, J/09 (1965)
White, Peter (ed), C/20 (ca.1964?)
Whitefoot Studios (prod), B/12 (194-/195-)
Whitefoot, Thomas W. (prod/ph), B/12 (194-/195-); B/68 (1954); G/21 (1955); M/24 (ca.1944); R/28 (1963?); V/12 (194- or 195-); V/40 (1946); Br/58 (194-); Br/177b (1936); Br/330c (1926 or 1927); Br/331b (1935); Br/393b (1935); Br/623a (1935); Br/649a (1931-34); Br/723a (1940); Br/767a (1939); Br/960a (1935)
Whitehead, William (scr), F/12 (1964)
Whitehorse (Yukon Territory), J/14 (1961); R/21 (1961); W/23 (1962); W/24 (1957-58); W/25 (19--)
Whitehouse, A.E., P/64 (1965?)
Whiteswan Lake, Br/66b (1926)
Wiebe, Rev., S/65 (1966)
Wild Horse Creek, O/12 (1962-63)
Wild Horse River, Br/477a (ca.1929)
Wild, Roland (scr), T/46 (1959)
Wilder, Donald (dir/ph), B/69 (1954); C/35 (1953); C/73 (1954); F/29 (1955); L/26 (1957-58); O/15 (1961); M/33 (1956); F/37 (1954)
Wilderness Areas, W/29 (1963)
Wilderness Survival, E/33 (1953)
Wildflowers see Flowers
Wildlife see Animals: General; names of specific species
Wildlife Conservation, L/33 (1945)
Wildlife Management, B/21 (1959); Br/98a (ca.1936-40)
Wilkinson, Charles (ph), Br/777a (1927)
William H. Pierce (Ship), W/42 (1951)
William S. Hart Productions, Br/75a (1918)
Williams, Jim (ed), A/38 (1961)
Williams, Percy, Br/244a (ca.1931)
Williams Creek, E/29 (1951)
Williams Lake, C/37 (1943?); C/54 (1963-66); C/59 (1956); H/24 (1956-57); H/39 (1965); L/25 (1955-56); L/25 (1955-56); P/73 (1958); R/04 (1946-47); R/19 (1964); R/23 (1960); R/35 (1958); W/10 (1959-61); W/11 (1958)
Williams Lake Stampede see Rodeos
Willingdon, Viscount, Br/371a (1927?)
Wilson, A.H. (ph), Br/14a (1936); Br/608a (1936); Br/759a (1939); Br/953a (1936)
Wilson, Don, C/53 (1964-65)
Wilson, E. (ph), S/04 (1950)
Wilson, Ernie (ph), C/12 (1943)
Wilson, Ethel, P/78 (1955)
Wilson, Leonard, A/27 (1963)
Wilson, R.M. (prod), A/09 (1959-73)
Wilson, S.G. (scr), O/04 (1945)
Wilson, Tim (prod/ed), B/32 (1961); E/40 (1956); C/15 (1960); F/40 (1958); J/14 (1961)
Wilson, W.G., P/64 (1965?)
Windermere, Br/231a (1922)
Windermere Lake, Br/949a (1923)
Winter, F/05 (1961); F/26 (1949); R/02 (1958)
Winters, Shirley, I/01 (1950)
Wire Rope, F/30 (1956)
Wise, Carole (scr), A/05 (ca.1960)
Wise, Walter (scr), C/40 (1965?)
Witchcraft & Witches, C/67 (1948); C/75 (1964)
Withrow, E.D. (ph), Br/59a (1934)
Women, V/17 (19--); V/44 (1960)
Women (Fiction), C/54 (1963-66); W/21 (1965)
Women in Church Work, T/15 (1963)
Women's Association of the Great War Veterans, Br/559a (192-)
Women's Christian Temperance Union, A/19 (1963)
Women's Royal Canadian Naval Service (WRCNS), C/93 (ca.1941-45); P/81 (1943)
Women's Service Corps, Br/142a (1940)
Wood Chips, L/44 (1954?); L/46 (ca.1963)
Wood Finishing, H/41 (195-?); S/06 (1959)
Woodcock, George, M/06 (1961)
Woodcock, George (scr), D/32 (1963)

Woodfibre, Br/719 (192-)
Woodlands School (New Westminster), B/10 (1964)
Woods, Grahame (ph), C/02 (1962-64); F/34 (1964)
Woods, Jack (ph), C/89 (1947)
Woodward, Gordon (scr), G/15 (1955)
Word Games see Games
Workmen's Compensation Board of BC, R/07 (1947)
Workmen's Compensation Board of BC (pres/prod), R/07 (1947); S/42 (1952)
World in Action (Series), R/22 (1943)
World of Sport (TV Series), B/19 (1963); P/01 (1962); S/08 (1963)
World Parade (Series), E/14 (1950)
World War One: Aftermath, Br/96a (1920-25); Br/132a (1919-21)
World War One: Fiction, Br/5b (1917)
World War One: Mobilization, D/25 (1947); Br/86b (1914); Br/88 (1916); Br/605a (1916)
World War One: Parades, Br/194b (1918?)
World War One: Siberian Intervention, Br/146a (1919)
World War One see also Military; Sailors; Veterans
World War Two: Artillery see Artillery
World War Two: Casualties, C/81 (1963); L/34 (1945); R/20 (1945); T/10 (1946); V/03 (1945)
World War Two: Civil Defense, B/03 (1943); C/13 (1941); C/19 (194-); J/02 (1943); M/24 (ca.1944); W/04 (1941); W/14 (1941); Br/11a (1940); Br/119a (1939); Br/150a (1940); Br/188a (1940); Br/628a (1940); Br/979a (1940)
World War Two: Coast Defenses see Artillery; Military: General; Soldiers; World War Two: Civil Defense
World War Two: Convoys, R/22 (1943)
World War Two: Demobilization, J/07 (1945); T/10 (1946); V/34 (1946)
World War Two: Engineering & Construction, R/22 (1943)
World War Two: General, F/32 (1920s-1940s)
World War Two: Japanese-Canadian Internment, G/05 (1945); O/04 (1945); J/01 (1960); J/02 (1943); J/03 (1942?); J/04 (1942); N/01 (1936-54); S/109 (1962); T/13 (1939-42)
World War Two: Mobilization, C/23 (194-); C/81 (1963); D/25 (1947); I/10 (1942); P/81 (1943); T/13 (1939-42); T/51 (1941-44?); U/02 (1945); V/44 (1941); W/04 (1941); Br/119a (1939)
World War Two: Parades, M/24 (ca.1944); M/25 (btn. 1939 & 1945)
World War Two: Prisoners of War, C/26 (1945?); C/41 (1945); C/46 (1945)
World War Two: Supplies, B/64 (194-?); C/05 (1944); C/12 (1943); C/16 (194-); C/22 (194-); C/24 (1945); T/61 (1945); V/13 (1946); W/40 (1943)
World War Two: Training, G/24 (1942); I/10 (1942); P/81 (1943); W/04 (1941); W/14 (1941); Br/41a (1940); Br/41b (1940); Br/119a (1939); Br/628a (1940)
World War Two: VE Day, C/09 (1945); V/31 (1945)
World War Two: VE Day Anniversary, V/40 (1946)
World War Two: VJ Day, V/45 (1945)
World War Two: Victory Loan Campaigns, B/20 (ca.1944); B/31 (1942); T/27 (1943); V/03 (1945); V/39 (1942)
World War Two: War Work (Civilian), C/05 (1944); C/22 (194-); C/24 (1945); C/25 (1945?); C/37 (1943?); F/21 (1944); Q/03 (194-); T/12 (1945?); U/02 (1945); W/39 (1943); W/40 (1943)
World War Two: Women, P/81 (1943)
World War Two see also Military; Sailors; Veterans
World War Two (Fiction), C/98 (1942); F/09 (1942-43); S/67 (1944); T/27 (1943); Br/326a (1940)
Worship Services, C/93 (ca.1941-45); C/94 (ca.1950-53); J/13 (1965); L/25 (1955-56); M/27 (1953); Br/1068b (ca.1938)
Wrangell (Alaska), Br/567a (1930-40); Br/854d (ca.1935)
Wrangell Narrows (Alaska), Br/15c (before 1922)
WRCNS see Women's Royal Canadian Naval Service
Wright, Hamilton (dir), N/22 (1946)
Wright, Joanna (ph), T/39 (1953)
Writers see Authors
Wycliffe, Br/384a (1922)
Yachts, C/78 (1961); G/12 (1964); I/19 (1952-64); P/12 (1958); V/20 (1962-64); Br/96a (1920-25)
Yachts see also Boats & Boating
Yahk, B/51 (ca.1935-55); Br/384a (1922)
Yale, C/56 (1958)
Yale Area, F/16 (1950)
Yale, James Murray (Drama), W/22 (1960)
Yellow Island, S/19 (1941); Br/52a (1938-41)
Yellow Lake, P/29 (1949-51)
Yellow Point, N/21 (1958-59); Br/376a (1940)
Yellowhead Highway, B/49 (ca.1955-69)
Yellowhead Pass, L/16 (1964-65)
Yoho Glacier, Br/486c (before 1922)
Yoho National Park, B/11 (1952); C/97 (1940 or 1941); E/01 (1965-66); E/11 (1963); H/40 (1954); K/11 (1944-45); S/32 (195-); S/80 (1950); Y/08 (1951); Br/241 (1936); Br/366a (1918-19); Br/444a (1927-28); Br/724 (1940)
Yoho Valley, C/36 (1948); C/97 (1940 or 1941); S/80 (1950); Br/21a (1907-09); Br/118a (before 1922); Br/486c (before 1922); Br/826 (1935); Br/885 (19--)
Yorsh, Ralph, T/63 (1964)
You Are There (TV Series), B/02 (1956)
Youbou, L/44 (1954?); T/21 (1954)
Young, Frederick (ph), Br/326a (1940)
Young, Henry, S/59 (1953)
Young, John (ph), D/25 (1947); T/10 (1946); V/14 (1946-47); W/36 (1955)
Young, Peter (ph), B/05 (1965); E/03 (1965-66)
YMCA Camera Club of Victoria, Br/1068a (1938); Br/1068b (ca.1938)
YMCA of Victoria, C/03 (ca.1934-60); Y/07 (1952)
YMCA of Victoria (pres), Br/1068a (1938); Br/1068b (ca.1938)
Yuculta Landing, C/93 (ca.1941-45)
Yuculta Rapids, O/13 (1956)
Yukon (Ship), V/19 (1961)
Yukon Territory, A/12 (ca.1942); A/14 (1942-44); A/15 (ca.1942); A/39 (btn. 1940-52); C/01 (ca.1948); J/14 (1961); K/09 (1949); N/34 (1959); P/02 (1943); T/48 (1962); W/23 (1962); W/29 (1963); Br/15a (1940); Br/15b (192-); Br/232a (ca.1929); Br/243a (1939); Br/614a (before 1922); Br/724a (before 1922); Br/912 (ca.1921); Br/1072a (ca.193- or 194-)
Zinc Mining, E/30 (1951)
Zinkan, Beth (dir), T/61 (1945)
Zinkan, Ted, B/19 (1963)
ZIV Television (prod), Y/03 (1955), Y/04 (1955), Y/05 (1955), Y/06 (1955)

INDEX Z

Zoos, A/28 (1958); C/78 (1961); D/17 (1964); I/19 (1952-64); K/10 (1961); P/17 (1953); V/06 (1954); V/44 (195-); V/44 (1952-53); Z/01 (1953), Br/96a (1920-25); Br/118a (before 1922); Br/149a (193-?); Br/326a (1940); Br/330a (193-?); Br/486c (before 1922); Br/534b (1924-30?); Br/574a (1932-37); Br/574b (1930); Br/723a (1940); Br/724 (1940); Br/746a (ca.1937); Br/824a (1934); Br/885 (19--); Br/904a (1913); Br/911a (before 1922); Br/949a (1923); Br/950a (1931)